

# Max Bruch Scottish Fantasy for Violin and Orch, Op. 46

## Flauto I.

### EINLEITUNG.

Grave. Quasi Recit.

7 A 6 B 7 a tempo C Oboe 2  
Viol. Solo 10  
Viol. Solo 4 pp attacca

### Adagio.

### I.

E Solo 10 11 12 1 F 3  
pp cresc. f  
pp espress. pp  
pp Solo 5 7 H 13 I 6  
pp cresc.

### Allegro.

### II.

### Tanz.

1 6 2 A 6 un poco rit.  
Ba tempo Viol. Solo C 4  
10 ff  
ff D 3

Flauto I.

*f p* *ff* *1* *1* *1* *E* *16* *2* *poco rit.*

*F* *a tempo* *2* *a tempo* *11* *3* *Viol. Solo* *G* *ff*

*4* *poco rit.* *Viol.* *rit.* *a tempo*

*1* *2* *3* *H* *ff* *ff*

*3* *1* *p* *Solo* *1*

*p* *grazioso*

Flauto I.

Measures 1-10 of the Flute I part. The score begins with a *cresc.* marking and a *f* dynamic. It features a melodic line with various ornaments and a *legg.* section starting at measure 9. The tempo changes to *Animato.* at measure 6, marked with *ff*. The piece concludes with an *Adagio.* section, marked with *rit.* and *attacca*.

III.

Measures 11-16 of the Flute I part. The tempo is *Andante sostenuto.* starting at measure 11. The score includes a *morendopp* section and a *Viol. Solo* section. The tempo changes to *Più animato.* at measure 9 and back to *Tempo I. (Andante sostenuto.)* at measure 15. The piece concludes with a *colla parte* section.

FINALE.  
Allegro guerriero.

IV.

Measures 17-20 of the Flute I part. The tempo is *Allegro guerriero.* starting at measure 17. The score features a *ff* dynamic and a *poco rit.* section at the end.

Flauto I.

**B** *ff* *a tempo*

*rit.* *Solo* 4 4 4 1 *a tempo* **C** *un poco tranquillo* *Solo* *un poco allargando*  
8 4 8

**D** 1 *Tempo I.* *ob.* *cresc.* *f* *Solo* 19

*Cor.* **E** *ff* **F** *Tutti* *ff* 8

*allargando* 8 **G** *ff* 1

*ff* *Tutti* 1 *ff* 3

**H** *ff*

7 **I** 4 1 *a tempo* **K** *a tempo, string.* **L** 17 *Clar. Solo*  
*rit. poco* *poco rit.* 19

*ob. Solo* *allargando* 7 **M** 2 *Adagio.* 1 *Allegro.* **N** *ff*

*rit. molto* *sfz*

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

**EINLEITUNG.**  
**Grave.** *quasi Recit.* **A** 6 **B** 7 **C** 10 **Oboe** 2

**Flauto II.**

**I.** *pp* *attaccu*

**Adagio.** *pp* *cresc. f* **E Solo** 13 *pp* *espress.*

**Fl. I.** **F** 3 **G** 1 **Solo** 14 **H** 13 **I** 6

**II.** **Allegro.** *f* *sfz* *rit.* **A** 6 **Tanz. un poco** *rit.* **B** *tempo* 10

**Viol. Solo** **C** 20 *ff*

**D Solo** 3 *f* *p* **Tutti** *ff*

**E** 16 *poco rit. a tempo poco rit.* **F** 4 2

**Flauto II.**

*a tempo* 11 3 *a tempo* **Tutti**  
Viol. *rit.* **ff**

**H** *ff* *sfz*

*tranquillo a tempo* **I** 14 **Fl.**

*f* *f* 9

*Animato.* **L** 6 *ff.*

*Adagio. rit. Tempo I. (All.) Adagio.* **M.** 4 1  
*p cresc. fp rit. attacca*

**III.**

**Andante sostenuto.** 11 **A** 15

*p* *morendo* *pp*

**Viol Solo** **Fl.** 3 *p* *pp*

Flauto II.

**B** Più animato. **C** 8 Tempo I (Andante sostenuto.)  
9 *c.parte* 3 5

**D** 16 **E** Oboe. 2 3  
*c.parte* 1 1 *p* *pp*

**FINALE.** **IV.**  
Allegro guerriero.

**A** 4 *ff* *Tutti* *sfz* 4 *poco rit.* 1

**B** *a tempo* *ff* *rit.* Solo 4

4 4 *poco rit. a tempo* **C** *un poco tranquillo* *Tutti* Solo *un poco allargando* **D** Tempo I. 23

Corai. 1 **E** *ff*

8 **F** *ff* *Tutti*

Solo 8 **G** *ff* 1 *ff* 1

*Tutti* *ff* 3 **H**

7 **I** 4 *poco rit.* 4 *poco rit.* 1 *a tempo*

**K** *a tempo, stringendo* **L** 17 Clar. Ob. Fl. *allarg.* 7 **M** Adagio. 1 Allegro.  
19 *p* 2

**N** *ff* *rit.* *sfz*

Detailed description of the musical score: This page contains the Flauto II part of the Scottish Fantasy for Violin, Op. 46. The score is written on a single staff in G major (one sharp) and 2/4 time. It is divided into several sections labeled with letters B through N. Section B starts with a key signature change to D major (two sharps) and includes the tempo marking 'Più animato.' Section C is marked 'Tempo I (Andante sostenuto.)' and includes a 'c.parte' (coda) section. Section D includes a 'c.parte' section and dynamic markings 'p' and 'pp'. Section E includes the 'FINALE' and 'Allegro guerriero.' marking, with dynamic markings 'p' and 'pp'. Section A is marked 'ff' and 'Tutti'. Section B is marked 'a tempo' and 'ff'. Section C is marked 'un poco tranquillo' and includes 'Tutti' and 'Solo' markings. Section D is marked 'Tempo I.' and includes a '23' measure marker. Section E is marked 'ff' and includes a 'Corai. 1' marking. Section F is marked 'ff' and 'Tutti'. Section G is marked 'ff' and includes a 'Solo 8' marking. Section H is marked 'ff'. Section I is marked 'poco rit.' and 'a tempo'. Section K is marked 'a tempo, stringendo' and includes a '19' measure marker. Section L is marked '17' and includes 'Clar.', 'Ob.', and 'Fl.' markings. Section M is marked 'Adagio.' and 'Allegro.'. Section N is marked 'ff' and includes 'rit.' and 'sfz' markings.