

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Un poco sostenuto

f legato

8 *f p* *p*

15 *mf* *f* *dim.* *pp* **A**

24 *p* *ff* *sf* *p*

38 *ff* *f* **B**

51 *piu f* *ff* *mf*

74 *f* *sf*

84 *ff*

92 **C**

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FLUTE I.

106 *pp* *pp* *p* *dim.*

115 *p* **D** Ob. I

134 *p* **E** Klar. I Solo *p*

159 *pp cresc. molto* *f*

169 *ff*

177 *ff*

186 *ff* *ff*

194 *f* *pp* **F**

206 Solo *p* *dim.*

218 *p cresc.* *f* **G**

231 *ff*

Detailed description: This page of a musical score for Flute I in C minor, measures 106-231. The score is written on ten staves. It begins with a piano (*pp*) dynamic and features various articulations such as slurs and accents. Key moments include a *cresc. molto* leading to a fortissimo (*f*) dynamic at measure 159, and a fortissimo (*ff*) section from measure 169 to 177. The score includes several first and second endings, marked with '1.' and '2.'. Dynamic markings range from *pp* to *ff*. Performance instructions include 'Solo' for measures 134-135 and 206-207. Boxed letters D, E, F, and G indicate specific notes or chords. The key signature changes from C minor to C major at measure 194. The page number '2' is in the top left corner.

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FLUTE I.

246

260 *ff*

273 **H** *p dolce* **I** **14** **11** Viol. I

306 *f* *cresc.*

317 **K** *ff*

325

333 *ff* *ff*

342 **L** *ff* *f cresc.* *ff*

353

361 *più f*

370 **M** **1** **5** Viol. I pizz.

Detailed description: This page contains the musical score for Flute I, measures 246 to 370. The score is written in C minor and 4/4 time. It features various dynamics including *ff*, *p dolce*, *f*, *cresc.*, and *più f*. There are several fingerings and articulations marked, such as slurs, accents, and breath marks. Rehearsal marks H, I, K, L, and M are present. The score also includes cues for Violin I, with measures 14 and 11 indicated. The key signature has three flats, and the time signature is 4/4.

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FLUTE I.

381 *pp* *p* 7 **N** 5 Ob. I

400 *p espr.* *p*

412 9 Ob. I Fag. I 2 *pp cresc.*

434 **O** *ff*

444

453 *ff*

462 *ff*

469 *sf*

475 **P** 4 *p poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* **Meno Allegro**

499 *f* *p* *f* *f* *p*

Detailed description: This page of a musical score for Flute I in C minor, measures 381-499. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions such as 'Meno Allegro' and 'poco a poco cresc.' are included. Specific instrument entries for 'Ob. I' and 'Fag. I' are marked. Boxed letters 'N', 'O', and 'P' are used as section markers. The dynamics range from pianissimo (pp) to fortissimo (ff).

Andante sostenuto

Viol. I

Viol. I

18 *p*

45 *p* *p*

51 *sf sf sf sf sf f*

57 *f f p dolce*

65 *dim. pp p pp f*

76 *f dim. pp f pp p*

91 *p cresc. f p p*

100 *p cresc. mf*

105 *p p dolce pp*

117 *mf p pp pp*

Klar. I

3 A 12 B 4

1 C

1 2 4

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FLUTE I.

Un poco Allegretto e grazioso

This page contains the musical score for the Flute I part of Brahms' Symphony No. 1 in C Minor, measures 6 through 109. The score is written in treble clef with a key signature of three flats (C minor) and a 2/4 time signature. The tempo and mood are indicated as 'Un poco Allegretto e grazioso'. The score includes various dynamics such as *p dolce*, *pp*, *mf cresc.*, *f*, *f*, *mf*, *sf*, *ff*, *cresc. sempre*, *ff sempre*, *dim.*, and *p*. There are also performance markings like 'Klar. I' and 'Ob. I' at the beginning, and 'Viol. I' later in the score. The score is divided into sections labeled A, B, C, D, and E. Measure numbers 6, 13, 33, 43, 52, 71, 81, 91, 97, 103, and 109 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout.

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FLUTE I.

7

119 *p dolce*

130 *cresc. - - - - - f*

140 *dim. fp poco a poco più tranquillo*

156 *p dolce*

Adagio *string. poco a poco a tempo*

fp *Viol. I pizz.*

13 *string. a tempo molto* **A** *fp* *2 p* *cresc. poco a poco* *cresc.*

24 *f dim. p f dim. p p cresc.*

28 **B Più Allegro** *sf sf sf pp f sempre e passionato*

45 **C** *Hr. I Hr. II f espr. f*

Allegro non troppo, ma con brio *Viol. I Hr. I*

61

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FLUTE I.

Ob. I

76 *p*

86 *sf* *cresc.* *f* *cresc.* *tr*

D

94 *ff* *ff* *E*

Solo

114 *f* *dim.* *p* *f* *p cresc.* *F*

12 Viol. I Viol. II

130 *sf* *sf* *sf* *Solo* *poco f*

154 *sf* *sf* *sf* *sf* *sf* *sf* *G*

164 *p* *f*

170

175

H

181 *p* *p*

8 Ob. I

191 *mf* *p* *I*

Detailed description: This page of a musical score for Flute I in C minor, measures 76-191. The score is written in treble clef with a key signature of two flats. It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include 'Solo' and 'poco f'. Fingerings and breath marks are indicated throughout. Rehearsal marks D, E, F, G, and H are placed in boxes. The score includes parts for Oboe I (Ob. I) and Violins I and II (Viol. I, Viol. II). The page number '8' is in the top left, and the instrument name 'FLUTE I.' is centered at the top. The Brahms Symphony No. 1 title and 'Orchestra Musician's CD-ROM LIBRARY' are at the top right.

211 *p* **K** *f*

225

237 *mf **L***

246 *dim.* *mf* *p* *dim.*

259 *f marc.* *f*

265 **M**

270 *ff*

275

279 *ff marc.*

284 **N** *ff* *dim.* *p* *dim.* *f* *dim.* *calando*

301 *animato* Viol.I *p* *cresc.* *f*

312 *p cresc.* **O** 11 Viol.II Viol.I *f* *f*

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FLUTE I.

P

Musical score for Flute I, measures 334-445. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The score includes various dynamics such as *sf*, *mf*, *f*, *p*, *ff*, and *marc.*. It also features performance markings like *string.*, *cresc.*, and *Più Allegro*. The score includes fingerings (1, 2, 3), slurs, and accents. A box labeled 'P' is located above measure 345, and a box labeled 'Q' is located above measure 363. The score ends with a double bar line and repeat dots at measure 445.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE II.

Un poco sostenuto

f legato

9 *f* *p* **A** 7 Viol. *f*

24 *p* *ff* *sf* 6 Viol. I *ff* *Allegro* Vcl. pizz. Ob.

40 *f* 3 1

53 *piu f* 2 *b* *b* *b* *b*

64 **B** 2 *ff* *mf* *f* *sf*

76 1 *ff*

85

92 **C**

99 6 1 *pp* *p* *dim.*

115 **D** 3 10 16 *p*

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FLUTE II.

152 Fl.I. 1 **E** *pp cresc. molto f*
Klar.I

166 *ff*

176

185 1. 2. *ff ff ff*

195 **F** 17 4 Fl.I. 1 *p cresc.*

229 **G** 4 3 *f ff*

246 3

260 2 1 3 **H** *ff p dolce*

275 14 **I** 11 Viol.I

311 **K** *f cresc.*

321 *ff*

331 *f sf ff*

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FLUTE II.

342 **L** *ff* *f cresc.* *ff*

355 *più f*

365 **M** 5 Viol. I pizz.

380 **N** 7 9 Fl. I *pp* *p*

406 **O** 2 9 Ob. I *p* *dim.*

427 Fag. I *pp cresc.* *ff*

441

452 *ff*

462 *ff*

470 **P** 4 *f* *p poco a poco cresc.*

482 *f* *f* *p dim.* *pp* **Meno Allegro** 1

497 *p* *f* *p* *f* *f* *p*

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FLUTE II.

Andante sostenuto

Viol. I

4 Viol. I

18 *p* 3 **A** 12 **B** 9 Fl. I *b* 1 (Ob. I)

50 *sf sfp sf f*

57 5 **C** 2 *dolce pp p pp*

73 *f f dim. pp f pp p* **D**

85 4 **E** 2 *p f p*

100 3 3 *p cresc. mf* **F**

106 *p p dolce pp* Fl. I 8

Un poco Allegretto e grazioso

Klar. I

3 Ob. I *p dolce*

14 **A** 9 Ob. I

33 *p dolce pp* 3 **B** 3 Fl. I

49 *f f f* 4 3

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FLUTE II.

62 **C** 5 **D** *p*
Viol. I

74 *mf* 3 3

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *sf sf f* 1. 2.

109 *dim. p* **E** 7 *p dolce*
Viol. I

126 *cresc. - - - - -*

138 *f* 8 *fp* *poco a poco più tranquillo* 1 2

156 *p dolce*

Adagio *string. poco a poco - - - a tempo*
Viol. I pizz. *fp p fp*

14 *string. a tempo molto* 2 1 **A** 2 *(Fl. I) f dim. f dim.*

28 **B** **Più Andante** *Fl. I* 6 1 1 1 3
fp pp <f> <f> <f>

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FLUTE II.

Allegro non troppo, ma con brio

47 **C** Fl. I *p* 3 *f* Viol. I

73 Hr. I Ob. I *p*

83 *sf* *cresc.* *f* *cresc.* *tr*

94 **D** *ff* *ff*

106 **E**

114 **F** Fl. I 13 Viol. II 12 Viol. I 3 *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *p*

165 **G** *f*

171

176

183 **H** 2 *p* 8 Ob.

Detailed description: This page of a musical score for Flute II in C minor, measures 47-183. The tempo is 'Allegro non troppo, ma con brio'. The score is divided into systems. System 1 (measures 47-72) features Flute I (Fl. I) with a piano (*p*) dynamic and a triplet of eighth notes. System 2 (measures 73-82) includes Horn I (Hr. I) and Oboe I (Ob. I) parts, also starting with a piano (*p*) dynamic. System 3 (measures 83-93) shows a dynamic increase from piano (*p*) to fortissimo (*ff*) with a crescendo (*cresc.*) and a trill (*tr*) in the final measure. System 4 (measures 94-105) is marked fortissimo (*ff*). System 5 (measures 106-113) includes a section marked **E**. System 6 (measures 114-149) features Flute I (Fl. I) and Violin II (Viol. II) parts, with dynamics ranging from fortissimo (*sf*) to piano (*p*). System 7 (measures 150-175) includes a section marked **G** with a forte (*f*) dynamic. System 8 (measures 176-182) continues the fortissimo (*ff*) texture. System 9 (measures 183-183) features Oboe (Ob.) parts, starting with a piano (*p*) dynamic.

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Brahms — Symphony No. 1 in C Minor

FLUTE II.

201 *mf* *p* *p*

244 *f*

227

238 *mf*

250 *f marc.* Ob.

262 *f*

266 *ff* **M**

272

276 *ff marc.*

281 *ff dim. p dim.* **N**

288 Viol. I 21 Fl. I 10 **O**

Detailed description: This page contains the musical score for Flute II, measures 201 through 288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including *mf*, *p*, *f*, *ff*, and *ff marc.*. There are also performance instructions such as *dim.* and *p dim.*. The score includes fingerings (e.g., 4, 1, 2, 1, 5) and articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters: **I** at measure 201, **K** at measure 244, **L** at measure 238, **M** at measure 266, and **N** at measure 281. At the bottom of the page, there are additional markings: **21** above the Violin I staff, **10** above the Flute I staff, and a boxed letter **O** at measure 288.

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FLUTE II.

Viol. II Viol. I

Br.

326 *sf* *f* *sf* *sf* *sf*

335 *sf* *sf* *sf* *f* *sf* *f*

353

358 *f*

364 *p* *cresc.* *string.*

377 *cresc.*

386 *Più Allegro* *ff*

396 *marc.* *ff*

405 *f*

421

431

444 *sf* *sf*

P **Q**