

Johannes Brahms Tragic Overture

FLUTE I

Allegro, ma non troppo

6 Viol. I Ob. I

14 *sf* *sf* *marc.*

21 *sf* **A**

29 **B** *p espr.* *cresc.*

38 *f* *poco f* **C**

47 *f* *più f* *f* *cresc.* *f*

54 *f* *cresc.* *f* *ff*

60 *ff* *sf* *f* *sf* **D** 12 Ob.

82 *pp sempre* *pp* **E**

95 *un poco* 5

Detailed description: This page contains the musical score for the Flute I part of Johannes Brahms' Tragic Overture, measures 6 through 95. The score is written in a single treble clef staff with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Allegro, ma non troppo'. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), piano espressivo (p espr.), piano fortissimo (poco f), fortissimo (f), fortissimo più (più f), and pianissimo (pp). There are several dynamic markings with hairpins indicating crescendos and decrescendos. The score includes several first endings, labeled A, B, C, D, and E. Measure numbers 6, 14, 21, 29, 38, 47, 54, 60, 82, and 95 are clearly marked. Instrument abbreviations for Violin I (Viol. I) and Oboe I (Ob. I) are present. The score concludes with a '5' at the end of measure 95, indicating a five-measure rest.

Brahms — Tragic Overture

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FLUTE I

Viol. I

112 *p espress.* **F** *f*

121 *f* *p cresc.* *f*

132 *cresc.*

140 **G** *ff* *sf*

148 *sf* *sf* *sf*

155 **H** *sf* *sf*

162 *f* *pesante*

170 *sf* *sf* *sf* *sf* *sf*

178 *sf* *sf* *sf* *sf* *sf*

183 **I** *ff* *Viol.* *molto p sempre*

196 *pp* *p*

Detailed description: This page of the musical score for Flute I in Brahms' Tragic Overture contains measures 112 through 196. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). It features various musical notations including slurs, accents, and dynamic markings such as *p espress.*, *f*, *p cresc.*, *ff*, *sf*, *pesante*, *molto p sempre*, and *pp*. There are four boxed letters: 'F' at measure 112, 'G' at measure 140, 'H' at measure 155, and 'I' at measure 183. The score includes several triplet markings (indicated by '3') and a quintuplet (indicated by '5') in measure 183. The page number '2' is located at the top left, and the instrument name 'FLUTE I' is centered at the top.

K Molto più moderato ($\text{♩} = \text{♩}$)

208 *p dolce* *dolce*

218

227 *p* **L** 8 Viol. I *p dolce*

243 *cresc.*

249 *f* **M** 1

255 *p dolce* *dolce* *dim.*

N Tempo primo ($\text{♩} = \text{♩}$)
(*ma tranquillo*)

264 *pp* *pp* 6 **O** *dolce*
Viol.

283 *p dolce* **P** 1

313 *f* *f* *cresc.* *f*

324

332 **Q** *ff*

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FLUTE I

341 *sf*

348 *sf*

355 *f* *pesante*

363 *f* *dim.* *mp* *espress.* *cresc.*

372 *cresc.* *ff*

380 *ff*

387

395 *ff*

407 *un poco sosten.* *f dim.* *p*

428 *f cresc.* *ff*

The score consists of ten staves of music for Flute I. It begins with a treble clef and a key signature of one flat. The music is characterized by dynamic markings such as *sf*, *f*, *ff*, *dim.*, *mp*, *espress.*, *cresc.*, and *p*. Performance instructions include *pesante* and *un poco sosten.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific fingering or breath marks are indicated by letters in boxes: 'R' at measure 363, 'S' at measure 380, and 'T' at measure 407. Measure numbers 341, 348, 355, 363, 372, 380, 387, 395, 407, and 428 are printed at the beginning of their respective staves.

Johannes Brahms Tragic Overture

FLUTE II

Allegro, ma non troppo

6 *ff* *sf* *sf* *sf* *ff* *sf*

15 *sf* *marc.*

21 *sf* **A**

29 *p* *espress.* *cresc.* **B**

38 *f* *poco f* **C**

47 *f* *più f* *f* *cresc.* *f*

54 *f* *cresc.* *ff* *ff*

62 *sf* *sf* *sf* *pp sempre* **D** 16 **E** 1 2 3 4 5

69 *pp*

101 *un poco* *p* *espress.* **F** Viol. I Fl. I

FLUTE II

123 *p cresc.* *f*

135 *cresc.* *ff* **G**

143 *sf* *sf*

150 *sf* *sf* *sf* *sf*

157 **H** *f*

165 *pesante* *sf* *sf* *sf*

174 *sf* *sf*

180 *ff* **I** Viol. 5

193 *molto p sempre* *pp* *p*

K *Molto più moderato* (♩ = ♩) *p dolce* *dolce*

219 *p*

228 **L** 15 Fl. I *f*

251 **M** 1 *p dolce*

FLUTE II

Tempo primo (♩ = ♩)
(ma tranquillo)

N

15

O

24

Viol. I

259 dolce dim. pp

307 p dolce cresc. f

323

331 ff

339 sf sf

347 sf sf sf sf

355 pesante f

365 dim. mp espr. cresc. cresc.

375 ff ff

384 S

392 ff sf

402 in tempo un poco sosten. f dim. p

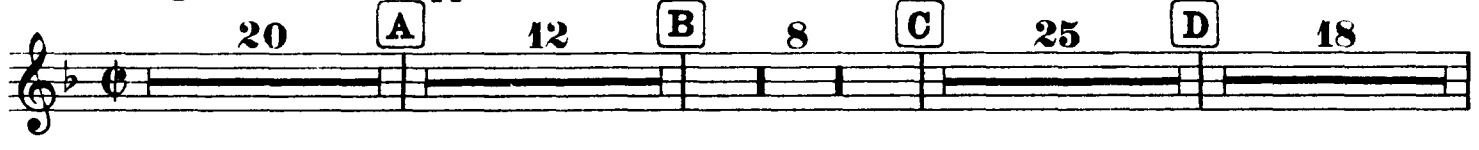
423 f cresc. ff

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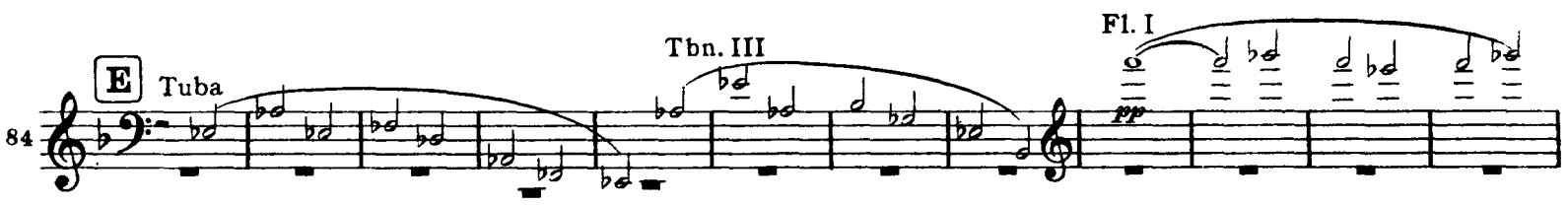
PICCOLO

Allegro, ma non troppo

20 **A** 12 **B** 8 **C** 25 **D** 18

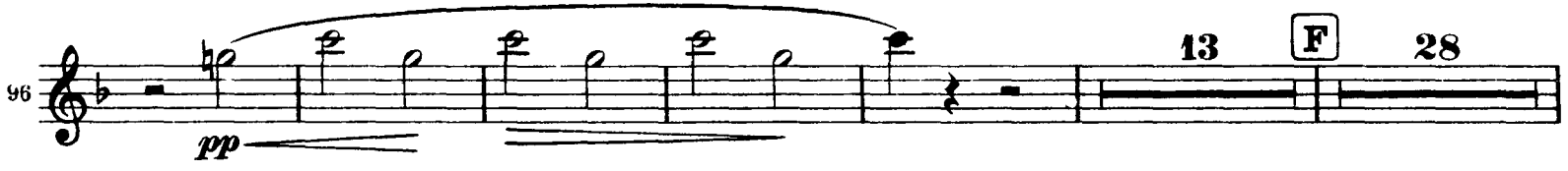


84 **E** Tuba Tbn. III Fl. I



96 **F** 13 28

pp



142 **G** 18 **H** 25 **I** 4 Fl. I

Viol.



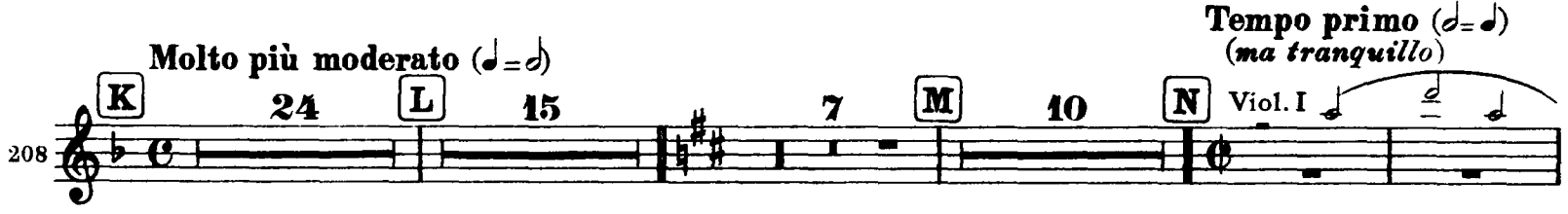
195 *molto p sempre* *pp*



K 24 **L** 15 7 **M** 10 **N** Viol. I

Molto più moderato (♩ = ♩)

Tempo primo (♩ = ♩)
(ma tranquillo)



266 **O** 10 27

pp



308 **P** 12 16 **Q** 29 **R** 21 **S** 21 **T** 22

