

Flöte 1.

mf cresc. *ff* *mf cresc.*

Allegretto grazioso.

15.

mp *p dolce legg.* *non legato* *dolce espress.* **Animato.** *f* *sost.* *f* *ff* *p* **Più vivace.** *Solo* *p* *cresc.* **Più presto.** *f* *p* *ritenuto sempre* *p* *f in tempo*

Flöte I.

16.

Con moto.

Musical notation for the first system of Flute I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Performance markings include *mp* (mezzo-piano) and *dim.* (diminuendo). There are also numerical markings '4' and '3' above the staff.

Presto.

Musical notation for the second system of Flute I. The tempo is marked **Presto.** The music continues with eighth-note patterns. Performance markings include *mp*, *rit.* (ritardando), and *dim.*. There are numerical markings '3' and '4' above the staff.

fp

Musical notation for the third system of Flute I. It includes a **Solo** marking and a tempo change to **Poco meno presto.** The music features eighth-note patterns with slurs and accents. Performance markings include *fp*, *poco a poco cresc.*, *sempre cresc.*, and *p* (piano). There are numerical markings '4' and '3' above the staff.

Poco animato.

Musical notation for the fourth system of Flute I. The tempo is marked **Tempo I. (Presto.)** The music continues with eighth-note patterns. Performance markings include *dolce*, *dim. poco rit.*, *fp*, and *dolce*. There are numerical markings '6' and '6' above the staff.

dolce

Musical notation for the fifth system of Flute I. The tempo is marked **Tempo I. (Presto.)** The music continues with eighth-note patterns. Performance markings include *dim. poco rit.*, *fp*, *poco a poco cresc.*, and *fp*. There are numerical markings '6' and '6' above the staff.

dolce

Musical notation for the sixth system of Flute I. The tempo is marked **Tempo I. (Presto.)** The music continues with eighth-note patterns. Performance markings include *sempre cresc.* and *f sempre* (fortissimo sempre). There are numerical markings '6' and '6' above the staff.

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Flöte II.

11.

Poco Andante.

Musical score for Flute II, Hungarian Dance No. 11, Poco Andante. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Poco Andante'. The score includes various dynamics such as *poco f*, *mf*, *mp*, and *p*. There are also performance instructions like *dolce* and *rit. dolce*. The music features complex rhythmic patterns with many beamed notes and slurs.

12.

Presto.

Musical score for Flute II, Hungarian Dance No. 12, Presto. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various dynamics such as *pp*, *dim.*, *f marc.*, and *f*. There are also performance instructions like *rit. dolce*. The music features complex rhythmic patterns with many beamed notes and slurs.

Flöte II.

Poco meno presto.

p dolce espress. *pp* *f* *1. 2. tranquillo* *p dolce espress.* *Presto. 10* *dim. poco rit.* *p* *ff*

13.

Andantino grazioso. poco rit.

Vivace.

15 *Viol.* *16* *17* *18* *pp* *f* *pp* *dim.* *p* *Andantino grazioso.* *dolce* *sost.* *dolce*

Flöte II.

14.

Un poco Andante.

f espressivo
mf cresc.
mf cresc.
ff

15 tacet.

16.

Presto.

Con moto.

rit. *fp* *fp*
poco a poco cresc. *sempre cresc.*
f *Poco meno presto. Poco animato.*
dolce *dolce*
Tempo I. (Presto.) *dim.* *fp* *fp* *poco a poco*
cresc. *sempre cresc.* *f*
f sempre

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Piccolo.
11 tacet.
12.

Presto.

14 15 16 17 18 *pp*

pp dim. f marc. pp

Poco meno presto.

8 1 1 1

f pp p

Animato.

12 13 14 15

pp p ff

Presto.

8 4

pp p ff

Solo

4 8

pp p

13.

18 1 2 3 4

pp p

Andantino grazioso. Vivace.

18 1 2 3 4

pp p

Andantino grazioso.

7 3

p psost.

14 tacet.

Piccolo.

15.

Allegretto grazioso.

The musical score for Piccolo, Hungarian Dance No. 15, is written in 2/4 time and consists of 16 measures. The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Measure 1:** *sost.* (sostenuto), *p dolce legg.* (piano, dolce, leggiero), *non legato*. A fermata is placed over the first two notes.
- Measure 2:** *dolce espress.* (dolce, espressivo).
- Measure 3:** *animato* (animato).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).
- Measure 14:** *ff* (fortissimo).
- Measure 15:** *ff* (fortissimo).
- Measure 16:** *ff* (fortissimo).

Tempo and performance markings include *Più vivace* (starting at measure 13) and *Più presto* (starting at measure 15). The score concludes with *ritenuto sempre* (ritardando) and *fin tempo* (ritornello).

16 tacet.