

Johannes Brahms
Violin Concerto in D Major, Op. 77

Flöte I

Allegro non troppo

Tutti

Fag. Br. Vcl. 2. 6 Ob. 3 Ob. I *f*

20 *ff*

32 *pp* *p* *poco cresc.*

40 *p* *dolce*

52 *pp* *p*

66 *p*

84 *f* Solo 7 Viol. I *ff*

101 Viol. I *fp* Klar. *p*

120 *pp* 1 2 3 4 5 6 7 8 4 *rit.* *a tempo* Solo-2. Viol. *fp*

138 31 Viol. I *fp*

182 5 Viol. I *p*

Flöte I

198 *Tutti* 4 *pp* Solo 1 **D** 11 Viol. I Ob. *p dim.*

224 29 Viol. I *ff* *Tutti* Solo 6 *fp*

270 *f ff* **E** *Tutti* 1

282 1 4 8 *poco f*

304 Solo 8 *tranquillo* 14 *poco rit.* 6 *a tempo* 4 **F** *Tutti* Ob. Solo-Viol. Viol. I

341 *f marc.* Solo 12 *ff*

361 Solo-Viol. *mf* *p* *p cresc.* *poco rit.*

371 *fp fp f p cresc.*

380 **G** *a tempo* *Tutti* Solo 5 *ff*

395 Viol. I 17 **H** 6 Viol. I *p* *Tutti* Viol. II

426 *p pp pp*

439 Solo 1
pp p

453 Tutti 2 Solo 1 dim.

467 19 K 8 Viol.I Tutti Solo 6 ff

509 Tutti 2 ff

520 Kadenz tranquillo Solo-Viol. dolce

537 6 Ob. pp

555 string. poco a poco - - - animato p cresc. f

563 mf f

Adagio

Tutti

Fag. Hr.

p pp

12 p pp 3

26 Ob. Solo Solo-Viol. 1 5 p

Flöte I

Musical score for Flute I, measures 39-94. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro giocoso, ma non troppo vivace*. The dynamic range is from *pp* to *sf*. The score includes various performance markings such as *Solo-Viol.*, *Tutti*, *p dolce*, *cresc.*, *f*, *p*, *calando*, *Tempo I*, *Ob.*, *Klar.*, *Fl. II*, *p poco a poco cresc.*, and *pp*. The score is divided into measures 39, 46, 55, 63, 81, and 94. The first staff (measures 39-45) is marked *Solo-Viol.* and *p*. The second staff (measures 46-54) is marked *Tutti*, *Solo*, *Tutti*, *Solo*, and *poco Tutti*. The third staff (measures 55-62) is marked *a poco*, *Solo più largamente*, *Solo-Viol.*, and *p*. The fourth staff (measures 63-70) is marked *Solo-Viol.*, *calando*, *Tempo I*, and *p*. The fifth staff (measures 71-78) is marked *Tutti*, *Klar.*, *Solo*, and *p poco a poco cresc.*. The sixth staff (measures 79-86) is marked *Solo-Viol.* and *p*. The seventh staff (measures 87-94) is marked *Fl. II* and *pp*.

Allegro giocoso, ma non troppo vivace

Musical score for Flute I, measures 95-125. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro giocoso, ma non troppo vivace*. The dynamic range is from *f* to *sf*. The score includes various performance markings such as *Solo*, *Tutti*, *f ben marc.*, *sf*, *p*, *tr.*, *cresc.*, *marc.*, and *f*. The score is divided into measures 95, 12, 26, 27, and 34. The eighth staff (measures 95-101) is marked *Solo* and *f ben marc.*. The ninth staff (measures 102-108) is marked *Tutti* and *sf*. The tenth staff (measures 109-115) is marked *Solo* and *p*. The eleventh staff (measures 116-122) is marked *tr.*, *cresc.*, and *marc.*. The twelfth staff (measures 123-129) is marked *Tutti*, *f*, and *marc.*. The thirteenth staff (measures 130-125) is marked *Solo*, *f*, and *Viol. I pizz.*.

Flöte I

55 **B** 15 **C** Tutti Br. *p* *f* *f* *ff*

78 *p* *f* *p* *ff* *ff* *ff* Solo Tutti

89 Solo-Viol. Tutti 5

101 *f* *sf* *f* *f* *p* **D** Solo

109 Solo-Viol. 9 3 1 *pp*

126 1 2 3 *dolce* Tutti

136 **E** 1 *p* *sf* *sf* *sf* *sf* *sf* *sf*

143 Solo 4 **F** 15 **G** Tutti Klar. Br. *mf*

168 *ff* *p* *f* *p* *ff* Tutti Solo Solo Tutti

177 Solo 1

185 *f* *p* *tr* 9

Flöte I

201 Klar. Ob. **H** Tutti *f ben marc.* *sf* Solo *sf* Tutti Solo *cresc.*

210 *sf* Tutti

218 Solo 9 **I** Ob. Hr.

234 *p* *pp*

245 *p* 13 Solo-Viol. *p*

265 **Poco più presto** Tutti *f* *p* Solo *p cresc.*

275 Klar. Tutti **K** Solo *pp*

283 *cresc.* *f* Tutti Solo *p*

293 *pp* **L**

306 *cresc.* Tutti *f* Solo 9 Solo-Viol. *f*

327 **M** Tutti Solo 1 Tutti Solo 1 Tutti *ff* *f cresc.*

336 Solo 1 2 Solo-Viol. *f dim.* *f*

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Flöte II

Allegro non troppo

Tutti

6 3 6

19 *f*

29 *ff*

37 **A** 36

78 **B** 4 *f*
Viol. I
Fag. Vcl. K.-B.

90 *fp* 7 2 12 *fp*
Solo
Viol. I
Fag. d.

118 *pp* 1 2 3 4 5 6 7 8 4

133 *rit.* *a tempo* **C** 2 2 *Fl. I*
Solo
Viol. I

180 *p* 15 *Tutti* *pp* *Solo* 1
Ob. d.

206 **D** 48 *Tutti* *ff* *Solo* 6
Viol. I

Flöte II

268 *fp* *f* *ff* **E** Tutti

279 1 16

304 Solo 8 *tranquillo* 14 *poco rit.* 6 *a tempo* 5 **F** Tutti Ob. Viol. II

341 *f marc.* *ff*

348 Solo 12 Solo-Viol. *mf*

367 *p* *p cresc.* *fp*

375 *fp* *f* *p cresc.* *ff* **G** Tutti *a tempo*

383 Solo 27 **H** 20

437 Tutti Fl. I **I** Solo 9 Tutti Ob. II *pp*

457 Solo 26 **K** 8 Viol. I *mf*

501 Tutti Solo 6 Tutti *ff* *fp* *f* *ff*

Kadenz
517 *ff*

tranquillo
527 *pp*

string. poco a poco - - - animato
553 *p cresc.* *f*

562 *mf* *f*

Adagio
Tutti Fag. Hr.
10 *pp* *pp*

22 Solo 10 *p*

46 Tutti Solo 2 Tutti Fl. I Solo 2 *p dolce* *poco a poco* *mf cresc.* *f*
più largamente

56 Solo 6 Solo-Viol. 9 Solo 2 *calando* **Tempo I** Ob. 3 7

87 Tutti 3 Solo Fl. I *mp cresc.*

95 Solo-Viol. 11 *p* *pp*

Flöte II

Allegro giocoso, ma non troppo vivace

Musical score for Flute II, including measures 5, 8, 12, 15, 28, 36, 57, 81, 91, 104, 121, 137, and 148. The score features various dynamics (Solo, Tutti, *f*, *sf*, *pp*, *mf*, *ff*, *p*, *f*, *ben marc.*, *tr.*, *percresc.*, *marc.*, *Viol. pizz.*, *Br.*, *Klar.*, *Br.*) and includes performance markings such as *Solo-Viol.*, *Fl. I*, *Br.*, and *Klar.*. Rehearsal marks A, B, C, D, E, F, and G are present throughout the score.

Flöte II

172 *p* Solo *f* Tutti *p* Solo *ff* Tutti

181 Solo 15 Klar. Ob. **H** Tutti *f ben marc.*

205 *sf* *sf* *cresc.* *sf*

212 Solo Tutti Solo Tutti *ff*

220 Solo 9 **I** Ob. Hr. *p*

238 *pp* 1 *p* 1

247 Solo-Viol. 13 *sf* *p* *f*

267 *Poco più presto* Tutti Fl. I Solo 4 Solo-Viol. Tutti *f*

279 **K** Solo 7 Fl. I Tutti 2 Solo 8 Ob.

302 *pp* **L** Tutti 4 *f* 5 Solo 9 Solo-Viol. *f*

327 **M** Tutti *ff* Solo 1 Tutti *ff* Solo 1

335 Tutti *f cresc.* Solo 5 *f* Solo-Viol.