

2

FLAUTO I.

1

p

25

Poco meno mosso.

8 Viol. I. 9

10

poco string

p

Animato assai.

f cresc.

f marcato

ff

fz p

Animato assai.

ff

f

f

ff

rall.

fff

Allegro (Tempo I.)

f

ff

mf

fff

1

2

1

2

2

2

II.

SCHERZO.

FLAUTO I

Prestissimo.
12 Viot. I. *f*

9 *f* A 3

2 1 *mf* 8 *f*

B 13 *f*

C 9

9 *f*

D 1 *f*

mf *erose.*

ff

E 2 12 *mf* *dim.*

Borodin — Symphony No. 2 in B Minor

FLAUTO I.

rall. *Allegro.* *pp* *p* **3**

SOLO *p dolce*

cresc. *dim.* **2**

p **1 F 8** *mf*

dim. **G 2** *p* **2**

Tempo I. **10** *f* **9**

f **H** **3** *p* **2**

mf **1** *f* **8**

f **13** *ff*

K **9**

Borodin — Symphony No. 2 in B Minor

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FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number '9'. The second staff also starts with *f*. The third staff features a dynamic marking of *mf cresc.*. The fourth staff is marked *ff*. The fifth staff includes markings for *mf* and *dim.*, along with a measure number '8'. The sixth staff is marked *p* and includes the instruction *sempre piu animato*, with *mf* and *dim.* markings. The seventh staff is marked *mf* and includes a measure number '8'. The eighth staff is marked *ff*. The ninth staff is marked *p* and includes a measure number '8'. The tenth staff is marked *p* and includes a measure number '5'. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

III.

FLAUTO I

Andante. 2 3 A

1 4 p

B C Poco piu animato. 2

pp pp

cantabile 1 D E p

mf f ff dim.

Poco piu animato. 1 F 3

4 p

mf f mf G 2

f ff H 2

5

fff

dim. poco rit. 1 | 2 poco meno mosso

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FLAUTO I.

Tempo I ma piu animato.

The musical score for Flute I consists of eight staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a rapid, repetitive eighth-note pattern. The first staff is marked with a 'K' and a 'C' at the end. The second staff has a 'C' at the beginning and a 'mf' dynamic marking. The third staff has a 'B' at the end. The fourth staff has a 'f' dynamic marking. The fifth staff has an 'L' and a 'C' at the end, and a 'dim' dynamic marking. The sixth staff has a 'poco a poco' marking. The seventh staff has an 'M' and a 'p' dynamic marking, followed by a 'mf' dynamic marking. The eighth staff has an 'N' and a 'p' dynamic marking. The final staff includes a 'rall.' marking, a '1' above the staff, a 'f' dynamic marking, a '1' above the staff, a 'Tempo I.' marking, a 'C' at the end, and a '6' below the staff with the word 'attaca'.

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO II.

Allegro.

1 a tempo *f* animato assai

1 *ff* animato assai

A Tempo I. 6 *ff* animato assai

fz *mf* *ff*

B 1

9 Viol. I Fl. II 10 11 *p* cresc.

ff C 1 *poco rit.*

Poco meno mosso. 3 *mf dolce* *poco accel.*

p *cresc.* *f*

Animato assai.

D 1 Fl. I. 2 25 *p*

Borodin — Symphony No. 2 in B Minor

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FLAUTO II.

Fl. I.

Poco meno mosso.
Viol. I. 9 10 *poco string.*

Animato assai.
Fl. II. *mf* *f cresc.*

f marcato

ff *fz p*

Animato assai.

ff *f*

f *ff*

f *ff* *mf* *f*

Allegro. (Tempo I.)

ff *rall.* *fff*

FLAUTO II

animato assai *fz* *mf*

ff

poco rit. *fz* 1 2 Fl. I. $\frac{3}{8}$ Fl. II? $\frac{4}{4}$

M 1 *poco piu animato.* *mf*

mf

poco a poco accel. *f* *mf*

mf cresc.

N *ff*

Poco a poco piu animato. 1 2 *ffagitato*

allarg. a tempo *mf* 0 7 8 5

II.

SCHERZO.

FLAUTO II

Prestissimo.

Viol. I. pizz.

12 18 14 f

9 f A 3

2 1 8 p mf f

B 13 ff

C 9

f f

D 1 2 mf cresc.

E 2 ff

Detailed description: This is a page of a musical score for the Flauto II part of the Scherzo movement from Borodin's Symphony No. 2 in B Minor. The tempo is marked 'Prestissimo.' The score consists of ten staves of music. The first staff begins with a measure rest of 12 measures, followed by a measure rest of 18 measures, and then a measure rest of 14 measures. The first staff ends with a measure rest of 3 measures. The second staff begins with a measure rest of 9 measures. The third staff begins with a measure rest of 2 measures, followed by a measure rest of 1 measure, and then a measure rest of 8 measures. The fourth staff begins with a measure rest of 13 measures. The fifth staff begins with a measure rest of 9 measures. The sixth staff begins with a measure rest of 9 measures. The seventh staff begins with a measure rest of 1 measure, followed by a measure rest of 2 measures. The eighth staff begins with a measure rest of 2 measures. The ninth staff begins with a measure rest of 2 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*, as well as articulation marks like accents and slurs. There are also some markings that look like 'A', 'B', 'C', 'D', and 'E' above the staves, possibly indicating specific measures or sections. The key signature is B minor, indicated by two flats.

Borodin — Symphony No. 2 in B Minor

FLAUTO II.

12 *mf* *dim.* *rall.* 2

Allegretto. 3 4 *p*

cresc. *dim.*

2 1 F 8 *p* *mf*

G 2 *dim.*

2 4 *p*

Tempo I. 10 *f*

9 *f*

H 3 2 1 *p* *mf*

8 13 *f*

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second and third staves contain complex fingering diagrams, with the second staff marked *f* and the third *f*. The fourth staff continues with eighth notes and accents, marked *f*. The fifth staff starts with *mf cresc.* and ends with *ff*. The sixth staff includes markings for *M 3*, *mf*, *dim.*, and *p sempre*. The seventh staff is marked *piu animato*, *mf*, and *dim.*. The eighth staff features *mf* and *ff* markings. The ninth staff is marked *p* and includes a marking for *N*. The final staff begins with *p* and *dim.*, and ends with a dynamic marking of *f*.

III.

FLAUTO II.

Andante.

Fl. I. A

B

Poco animato

C

D

E

F Poco piu animato.

G

H Solo.

Tempo I ma piu animato.

K

L

M

N

O Tempo I.

6 *allacca.*

The musical score for Flute II is written on ten staves. It begins with the tempo marking 'Andante.' and the first staff contains measures 1 through 4, with fingering numbers 4, 2, 3, and 1, 2, 1, 2. The second staff starts with measure 5, marked 'Poco animato', and includes measures 6 through 10, with dynamics like 'p' and 'mf'. The third staff continues with measures 11 through 15, featuring dynamics 'mf', 'f', 'ff', and 'dim.'. The fourth staff, marked 'Poco piu animato.', contains measures 16 through 20, with dynamics 'p', 'mf', and 'f'. The fifth staff has measures 21 through 25, with dynamics 'mf' and 'f'. The sixth staff, marked 'Solo.', contains measures 26 through 30, with dynamics 'ff' and 'dim.'. The seventh staff, marked 'Tempo I ma piu animato.', contains measures 31 through 35, with dynamics 'poco rit.', 'poco meno mosso', and 'f'. The eighth staff has measures 36 through 40, with dynamics 'mf' and 'f'. The ninth staff contains measures 41 through 45, with dynamics 'mf' and 'f'. The tenth staff has measures 46 through 50, with dynamics 'p', 'mf', 'f', 'p', and 'p'. The eleventh staff, marked 'Tempo I.', contains measures 51 through 55, with dynamics 'f', 'rall.', and '6 allacca.'.

IV. FINALE.

FLAUTO II.

Allegro.

The musical score for Flauto II is presented on ten staves. The first staff is a grand staff containing parts for Violini I (Viol. I.), Violini II (Viol. II.), and Flauto II (Fl. II.). The Flauto II part begins with a dynamic of *mf* and includes markings for *cresc.*, *f*, and *ff*. The Flauto II part continues on the remaining nine staves, featuring various dynamics such as *mf*, *p*, *ff*, *cresc.*, *f*, *p*, *a tempo*, *allarg.*, *mf*, *cresc.*, *p legg.*, and *ff*. The score includes numerous musical notations such as slurs, accents, and fingerings. Section markers B, C, and D are placed above the staves. The key signature is B minor and the time signature is 3/4.

Borodin — Symphony No. 2 in B Minor

FLAUTO II.

rall. 1 **E** Lento. Allegro. *rall.* Lento. a tempo Oboe I.

10 11 2 Fl. II. *f* *sf* *ff* *p* *cresc.* *f* *fz* *ff* *cresc.* *fz* *f* *cresc.* *fz* *ff* *a tempo* *ff* *poco allarg.* *mf* *ff* *fz* *mf cresc.* *f* *mf* *p* *f* 1 1 1 1 1 2

Borodin — Symphony No. 2 in B Minor

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FLAUTO II.

f *p* *p* *tranq.* *3* *2 M 8* *f* *ff* *dim.* *ff poco a poco a tempo* *piu animato* *allarg.* *ff animato* *Tempo I.* *poco a poco piu animato* *fz* *6* *Vivo.* *mf cresc.* *f* *mf* *fz* *Fine.*

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO-PICCOLO.

Allegro. 1 1 1 1 1 1 *Allegro.* 3 **A** *Tempo 1.*
11 *un poco rit.* 12

Animato assai. 1 2 8 4 5 3 Fl. Picc. *ff*

11 12 *mf*

2 **C** 2 *Poco meno mosso.* *ff* *poco rit.* 3 4 5 6

Picc. *mf* *p*

poco accel. *cresc.* *f* 1

Animato assai. *ff*

D 1 1 1 1 1 1 35

E *Poco meno mosso.* 8 Viol. I. 9 10 11 3 *poco string.* *Animato assai.* 19 *f* 10

Animato assai. 9 10

G 12 10 **H** 1 2 2 2 2 3

FLAUTO-PICCOLO.

Fl. I. I. 8 12 Fl. I. II. 12 14

Allegro (Tempo I.)

Animato assai.

Poco meno mosso.

Poco piu animato.

accel poco a poco

mf cresc.

Animato assai.

Poco a poco piu animato.

poco allarg. e pesante a tempo

H.
SCHERZO.

Prestissimo.

FLAUTO Gr. III.

12 Viol. pizz. f

18 14

9 f A 20

13 ff B

9 C 9

9 f

D 1 f

mf cresc.

E 24 4 rall.

Allegretto.

p

pp dim.

FLAUTO Gr. III.

The musical score for Flute III consists of 12 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *Tempo I.* and *p sempre più animato*. The score is marked with measure numbers 1, 8, 9, 10, 13, 20, and 16. Specific notes are labeled with letters: F, G, H, K, L, M, N, and O. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B minor, indicated by two flats.

III.

FLAUTO Gr. III.

Andante. 2 3 A

p *pp*

B *pp* **C** *Poco animato.* 2 3 4 5

D *p* **E** *mf* *Poco piu animato.* 1 *f*

dim. *mf* *f*

F *f* **G** 2

mf *f* 2 5

H *mf* *fff*

dim. *poco rit.* 1 2 *f*

I *poco meno mosso*

K *cantabile* *mf*

L *dim.* *p* *p* *mf* *f*

M

N *Poco piu animato.* 1 *f* *rull.* **O** *Tempo I.* 6 *attaca.*

p dolce *p*

IV. FINALE.

FLAUTO-PICCOLO:

Allegro.

9 *fz* *p* *f*

1 1 1 1 1 1

1 6 1 1 *p* *ff*

1 7 C 6

f *ff*

f *a tempo* *poco allarg.* 5

f *Solo.* *p*

1 1 1 1 1 *rall.* 1

f

E Lento. Allegro. rall. Lento. Allegro. rall. a tempo. Ob.I.

2 1 1 2 1 1 8 9 10

3 *Picc.* *ff* *ff*

p *f* *f*

Borodin — Symphony No. 2 in B Minor

FLAUTO-PICCOLO.

fz *ff*

a tempo
poco allarg.

mf *ff*

fz *p* *f*

fz *p* *dolce* *Picc.* *f*

tranq. *M* *8* *Fl.* *3* *poco a poco*

Allargando. *a tempo*

piu animato *Animato.* *ff*

Tempo I.

poco a poco piu animato *Vivo.* *f* *ff*

Fine