

Georges Bizet Carmen Suite No. 2

Flauto I e piccolo.

N° 6. Marche des contrebandiers.

(Introduction, III. Akt.)

Fl. gr. *Solo* *Allegro moderato.* (♩ = 96.)

Viol. I. *pp*

pp

pp

A 8 *menop*

B

cresc. *dim.*

pp

C

D *p*

E 4 *pp*

4 **F** 7 *pp*

Flauto I e piccolo.

Musical score for Flauto I e piccolo, measures 1-11. The score is in G major (one sharp) and 2/4 time. It features six staves of music with various dynamics and articulations. Measure 1 starts with a *ff* dynamic. Measures 2-4 include *pp* and *cresc.* markings. Measure 5 has *pp cresc.*. Measure 6 has *ff > p*. Measure 7 has *ff*. Measure 8 has *p*. Measure 9 has *cresc.*. Measure 10 has *f*. Measure 11 has *pp*. The piece concludes with *pp smorz.* in measure 11.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)

(I. Akt.)

Musical score for Flauto I e piccolo, measures 12-22. The score is in G major and 2/4 time. It features six staves of music. Measure 12 is marked *pp* and *Viol. I.*. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *pp*. Measure 16 is marked *pp*. Measure 17 is marked *pp*. Measure 18 is marked *pp*. Measure 19 is marked *pp*. Measure 20 is marked *pp*. Measure 21 is marked *pp*. Measure 22 is marked *pp*. The piece concludes with *pp smorz.* in measure 22.

Nº 8. Nocturne.

(Arie der Micaëla III. Akt.)

Andante molto. (♩ = 44.)

pp

A

B

(♩ = 96.)
a tempo Allegro molto moderato.

rall.

C Viol. I.

poco cresc. poco sfz dim. p dim. pp

D a tempo

colla parte

pp p cresc. f

E Solo

rall. molto dim. pp

F

G colla parte a tempo

poco cresc. poco sfz dim. p dim. pp

sempre pp

H

smorz. ppp

Nº 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

ff

A

ff f ff pp f ff

B

f ff f ff pp f

Flauto I e piccolo.

B a tempo

C **Tromba cresc.** **dim.** **Solo** **riten.**

D **a tempo** **pp leggiero**

E **rall.** **a tempo** **pp** **ff tr.**

Fl. picc.

N° 10. La Garde Montante.

Allegro. Tempo di marcia.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.) **8** **1** **2** **3** **4** **5** **6** **7** **8**

Tr. Solo **Tromba Solo**

Solo **ten.** **tr.** **un poco meno**

pp **menop**

ten. **tr.** **cresc. poco a poco**

mf **f** **B** **1**

Fl. gr. C **6 FLII.** **1** **7** **8** **f** **cresc.**

ff *ten.* *ten.* *p* *cresc.* *f* *tr.*

D *f* *ten.* *ten.* *p* *cresc.* *f* *p* *tr.* **E 1**

p *trm.* *cresc.* *f* **F 1**

pp *meno p* *3* **1** **2**

p *mf* *p* *cresc.* *ff* **G**

Fl. picc. *ff* *ten.* **4** **1** **2** **3** **4** **2**

Tr. Tromba Solo *ff* **H** *ten.* *ten.* *ten.*

menof **Fl. gr.** **I** **1** **2** **3** **4** **5** **6** **7** *p* *trm.*

Ob.I. *pp* **Solo** **K** *trm.* **1** **1** **L 2** *p*

M *dim.* *pp* *ppp* **6**

Flauto I e piccolo.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

Solo

Viola 1 2

pp *pizz.* *pp*

dim. *sempre pp*

dim. *p*

p *smorz.*

pp * Fl. II. *pp*

D

*Fl. II.

Solo

*Fl. II.

E

rall.

a tempo

F 5

p

*Ob. I.

2

pp

G

Solo

2

pp

H

1

trm

pp

*Fl. picc.

pp

I

pp

rall.

a tempo animato (♩ = 126.)

1

1

f

sf

K

f

Solo

1 L 2

Flauto I e piccolo.

*Fl. picc.

pp f pp f pp f

p cresc. f

*Fl. picc.

pp f pp f f ff

Più mosso. (♩ = 138.)

ff ff

Presto. (♩ = 152.)

p cresc. fff

tutta forza

Flute II
&
Piccolo

Georges Bizet
Carmen Suite No. 2

Flauto II e piccolo.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Fl. piccolo. **Allegro moderato.** (♩ = 96) **6 A 13 B 2** Fl. I.

cresc. *dim.* **Fl. I. Solo.** *pp* **3**

4 **5** *pp*

C

D 8 E 5 *pp*

pp

4 F **7 G 1** *pp* *ff* **3** **3** **3** **3**

mf cresc. *f* *ff* **H 3** *pp* *cresc.* **3** **3** **3** **3**

ff *p* *ff* *p*

I **4** *cresc.* *pp*

K

4 *pp smorz.*

The musical score is written for Flute II and Piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 96. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'dim.'. The piece is titled 'N° 6. Marche des contrebandiers' and is the introduction to Act III of Bizet's 'Carmen Suite No. 2'. The score is presented on ten staves, with some staves containing multiple measures of music. The piece concludes with a 'pp smorz.' (pianissimo, decrescendo) marking.

Flauto II e piccolo.

Nº 7. Habañera.

Fl. gr.

Allegretto quasi Andantino. (♩ = 72)

(Act I)

Viol. I. *pp*

A Solo *pp*

B *ff*

C *ff*

D

mf

E *ff* *ff* *p cresc.* *ff* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

pp

A

B

poco cresc. *poco sfz dim.* *p dim.* *pp*

C Allegro molto moderato. (♩ = 96.) *colla parte* **D a tempo** *p cresc.*

colla parte **E Solo** *rall. molto* **Tempo I.**

f *p dim.* *pp*

F

Flauto II e piccolo.

G colla parte a tempo

poco cresc. *poco sfz dim.* *pp* *sempre pp*

H 4

smorz. *ppp*

N° 9. Chanson du Toréador.

(Act II)

Fl. picc.

Allegro molto moderato.

(♩ = 108.)

ff

ff *ff* *f* *ff* *ff* *ff* *f*

B a tempo 8

1 C 10 *riten.* a tempo *ff*

FL. I. D

6 E. *rall.* 1 2 a tempo *ff*

ppp *pp*

ff

N° 10. La Garde Montante.

(Children's Chorus, Act I)

Fl. picc.

Allegro Tempo di marcia.

(♩ = 112.)

8 Tromba Solo 1 2 3 4 5 6 7 8

p Tr. Solo

Solo *ten.* *ten.* *ten.* *ten.*

ppp *un poco meno pp*

ten. A *meno p* *cresc.*

B 1 *mf*

Flauto II e piccolo.

f *f* *p* *mf* *f* *cresc.* *ff* *f*

p cresc. *f* *f* *p cresc.* *f* *p*

f *p cresc.*

f *pp*

meno p

f *p* *mf* *cresc.* *ff*

fff

Tr. *ff* *ten.* *ten.*

meno f *ten.* *ten.*

8 I 8 K 4 Fl. I. *Fl. gr. Solo* *p*

M *dim.* 8

Fl. gr.

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

(♩ = 100.)

pizz. *pp* *pp* *Solo* *pp* *dim.* *sempre pp* *dim.* *p* *smorz.* *Fl. picc.* *Solo* *pp* *rall.* *a tempo* *pp* *rall.* *pp*

Bizet — Carmen Suite No. 2

Orchestra Musician's
CD-ROM LIBRARY

Flauto II e piccolo.

a tempo animato (♩ = 126.)

1 Fl. I. 2 3 6 K *f*

2 L 2

pp *f* *pp* *f* *M* *pp* *f*

p *cresc.* *f* *pp* *f*

Più mosso. (♩ = 138.)

3 1 N *pp* *f* *f* *ff* *ff*

ff

Fl. gr. 4 2 P *fff*

fff

tutta forza