

Georges Bizet
Symphony No. 1 in C Major

Flûte 1

Allegro vivo

f f 4 *pp*

f 4 2 *pp cresc.*

pp cresc. 10 *p*

p cresc. molto f ff 4 2 *p cresc*

poco a poco 1 *p* 1 *p* 1

3 *cresc. molto ff ff*

ff ff ff 2 *p cresc.* 2 *p cresc.* 2 *p cresc.* 2

p cresc 4 5 *ff ff ff ff*

f dim. molo pp

6 *cresc. - - molto - - ff ff ff ff f f f f* 4

Bizet — Symphony No. 1

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Flûte I

Ob. I

7 8 9 10 11 12 13 14 15 *n.l.*

16 II

cresc. molto *mf*

cresc. *ff*

ff *cresc.* *molto* *ff*

ff *ff* *ff* *ff* 1. 2. 3 *ff* *f* 3

ff *dim. molto* *dim.* *p* *dim.* *pp* 8 *pp*

ff *dim. molto* *p* *pp* 8 *pp*

1 *p* *cresc. molto sf* 1 *p* *cresc. molto sf* 1 *p*

cresc. sf 1 *p* *cresc. molto* 1 *mf* *cresc. molto ff* 1

pp

cresc. molto *ff* *ff* *ff* *ff*

ff *ff* II *p* *cresc.* *p* *cresc. molto*

Flûte I

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff* (measures 1-2), *p* (measures 3-5). Includes a *ten.* marking above measure 5.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-8. Dynamics: *cresc.* (measures 6-7), *ten.* (measures 7-8). Includes a boxed measure number **16** above measure 8 and a *1.Vl.* marking above measure 8.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-10. Dynamics: *ff* (measures 9-10).

Musical staff 4: Treble clef, 2/4 time signature. Measures 11-16. Dynamics: *pp* (measures 11-16). Includes a boxed measure number **17** above measure 11.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-18. Dynamics: *f* (measures 17-18), *pp* (measures 19-20). Includes a boxed measure number **18** above measure 18.

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-22. Dynamics: *cresc.* (measures 21-22), *pp* (measures 23-24), *cresc.* (measures 25-26). Includes a boxed measure number **18** above measure 25 and a **10** below measure 26.

Musical staff 7: Treble clef, 2/4 time signature. Measures 27-32. Dynamics: *p* (measures 27-30), *p cresc. molto* (measures 31-32), *f* (measures 33-34), *ff* (measures 35-36). Includes a boxed measure number **19** above measure 31 and a *1.Vl.* marking above measure 27.

Musical staff 8: Treble clef, 2/4 time signature. Measures 37-42. Dynamics: *p* (measures 37-40), *cresc. poco a poco* (measures 41-42). Includes a boxed measure number **6** below measure 37 and a **1** below measure 42.

Musical staff 9: Treble clef, 2/4 time signature. Measures 43-48. Dynamics: *p* (measures 43-46), *p* (measures 47-48). Includes a boxed measure number **1** below measure 43 and a **1** below measure 48.

Musical staff 10: Treble clef, 2/4 time signature. Measures 49-51. Dynamics: *p* (measures 49-51). Includes a boxed measure number **1** below measure 49 and a **3** below measure 51.

Flûte I

Musical staff 1: Treble clef, starting with a box containing the number 20. The staff contains a melodic line with a *cresc. molto* marking and dynamic markings *f*, *ff*, and *ff*. A fermata is placed over the final measure of this staff.

Musical staff 2: Treble clef, starting with a box containing the number 21. The staff contains a melodic line with *p cresc.* markings and a '2' indicating a second ending.

Musical staff 3: Treble clef, starting with a box containing the number 22. The staff contains a melodic line with *f* dynamics and a '12' below the staff. Above the staff, there are markings: *1 vl.*, *(pizz.)*, and *(arco)*.

Musical staff 4: Treble clef, starting with a box containing the number 23. The staff contains a melodic line with *f* dynamics and a '4' below the staff. The marking *pespr* is present.

Musical staff 5: Treble clef, continuing the melodic line with *cresc.* markings.

Musical staff 6: Treble clef, starting with a box containing the number 24. The staff contains a melodic line with *mf* dynamics.

Musical staff 7: Treble clef, continuing the melodic line with *sf* dynamics and a *crescendo* marking.

Musical staff 8: Treble clef, starting with a box containing the number 25. The staff contains a melodic line with *molto cresc.* and *ff* markings.

Musical staff 9: Treble clef, continuing the melodic line with *ff* dynamics.

Musical staff 10: Treble clef, continuing the melodic line with *ff* dynamics.

Musical staff 11: Treble clef, continuing the melodic line with *ff* dynamics and a '5' below the staff.

Flûte I

Adagio

ten. *p* *p* *p* *p* *p*

ten. *ten.* *ten.* *ten.* *ten.* *1* *dim.* *5*

p cresc. molto *dim.* *p* *3* *p* *dim.*

2 *p* *1* *sf* *p* *pp*

pp *sempre pp* *p* *dim.*

p *cresc. molto* *dim.*

3 *pp* *1* *pp*

4 *2* *1*

pp *cresc. molto* *1* *mf cresc.* *ff sempre*

5 *ff* *ff* *ff* *ff* *9* *ten.*

1. V. *cresc.*

Flûte I

cresc molto

6

p

ten.

p

ten.

7

pp

pp

cresc molto - - - *dim* *p* *pp* *sempre p*

8

dim. *pp* *dim.*

dim.

9

p *ten.* *p* *ten.* *p* *ten.*

p *ten.* *ppp*

Flûte I

Allegro vivace

ten. *ff*

ff *f* *pp poco a poco cresc.* *leggiere*

mollo *f* *ff* *pp*

cresc. molto *f* *pp* *cresc. molto*

f *f* *pp*

poco a poco cresc. molto

f *ff*

1. vl. *p*

27

pp *f* *ff* *2* *ff*

pp *f* *ff* *1* *ff* *2* *ff*

f *f* *f* *f* *ff* *fp* *cre-*

sento molto *ff* *ff sec.* *2* *ff sec.* *2* *Fin.*

Flûte I

Trio

7 8 pp pp

8 18 9 ppp

p

estinto p

10

cresc molto

pp

Allegro vivace

Da capo il Minuetto.

ff p leggero cresc.

p leggero cresc.

p cresc. molto f

f ff f-p sf p

sf p f-p

Flûte 1

The musical score for Flute 1 is written on ten staves. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *sf p cresc. sf*
- Staff 2: *f sf f cresc. ff*
- Staff 3: *ff pp ff*
- Staff 4: *sempre ff* (with a *14* measure rest), *p cresc. molto*
- Staff 5: *pp espr. cresc. dim. pp cresc. molto*
- Staff 6: *mf cresc.*
- Staff 7: *molto ff 1 ff 1 p*
- Staff 8: *p p sf sf*
- Staff 9: *cresc. f f ff ff*
- Staff 10: *ff*
- Staff 11: *1 ff 3 4*

Rehearsal marks are indicated by boxed numbers: 3, 4, 5, 6, and 7.

Flûte I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *molto*, and *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled number '8' is above the first measure. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc. molto*, *ff*, and *dim. molto*. A first ending bracket labeled '1' is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *poco a poco cresc.*, *p*, and *p cresc. molto*. A second ending bracket labeled '2' is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A second ending bracket labeled '2' is at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A circled number '9' is above the first measure. Dynamics include *ff* and *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *dim.*, *pp*, and *cresc. molto*.

ff

ff

ff

sempre ff

ff

p legg. cresc.

p leggiero cresc.

p cresc. molto - - f

p cresc. molto - - f

6 *f* *ff* *f → p*

sf p *sf p* *f → p*

12 *sf p* *cresc.* *sf* *sf* *sf* *f cresc. - -*

ff

2

Flûte I

13

ff sf p cresc. molto. mf cresc. molto. sf ff

1 1 P

14

sf sf 2 cresc. ---

ff ff ff ff ff

ff ff sf ff

1 ff ff

Georges Bizet
Symphony No. 1 in C Major
Flûte II

Allegro vivo

ff *f* *pp*

f

pp *cresc.* *pp*

cresc. *10* *p* *p cresc. molto*

f *ff* *p* *cresc.*

poco a poco *p* *p*

cresc. molto

ff *ff* *ff* *ff* *ff* *2*

1. Fl. *p cresc.* *2* *p cresc.* *2* *p cresc.*

4 *10* *5* *f* *ff*

1.VL.

Flûte II

Musical score for Flute II, Bizet's Symphony No. 1, page 2. The score consists of 11 staves of music. It includes various dynamics such as *f*, *dim. molto*, *pp*, *cresc.*, and *ff*. There are also performance markings like "1 Fl.", "Ob. I.", and "dim". Measure numbers 4, 16, 34, 8, 10, and 11 are indicated. The music features a mix of melodic lines and rhythmic patterns.

12 1. Fl. *p cresc. molto sf* 1 *p cresc. molto sf* 1

p cresc. sf 1 *p cresc. molto* 1

13 *mf cresc. molto - - - ff* 9 *cresc. molto*

ff *ff* *ff*

14 10

15 *1. Vl.* *p cresc.* *p cresc. molto - - - ff* 13 8

16 *1. Vl.* *ff* *f*

17 4 *pp*

f 6 *pp cresc.*

18 *1. Vl.* 1 *pp cresc.* 10 *p*

19 *p cresc. molto - - - f ff* 6

Flûte II

p *cresc poco a poco* *p*

1 *p* 1 *p*

3 *cresc. molto* *f* *ff* **20**

ff *ff* *ff* *ff* 15 13 **21** *Duz.* *1. Fl.*

arco *cresc molto* *ff* *ff* *ff* *ff* *f*

f *f* *f* 4 16 19 **22** **23** *1. Fl.*

molto cresc. *ff* **24**

ff *ff*

ff *ff* *ff*

ff *ff* *ff*

ff 5 *ff* *ff*

Flûte II

Adagio [1] *1. Fl.* *p* *dim.* *p* [2]

[3] *p dim.* *pp* [4] *1. Fl.* *mf cresc.* *ff sempre*

[5] *ten.* *ff* *12* *f* *cresc. molto* [6] *ff*

[7] [8] [9] *Fl. I* *p* *ten.*

Ob. I. *estinto*

ppp

Bizet — Symphony No. 1

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6 *Allegro vivace*

Flûte II

f *ten.*

ff

f *pp* *poco a poco cresc.*

molto *f*

ff *leggiere pp* *cresc. molto* *f*

pp *cresc. molto* *f*

f *pp*

poco a poco cresc. molto

f

f *31*

Fl. I. *p* *f* *2*

Flûte II

5

1 *ff* 2 *ff*

pp *f* *ff* 1

ff 2 *f* *f*

6

f *sf* *crescendo molto*

ff 1. *ff sec.* 2. *ff sec.* *Fine.*

Trio

7

8 8 *pp*

8 18 *pp*

9

ppp

ppp

ppp

10

estinto 8 *f*

pp 1. 2. *f*

Da capo il Minuetto.

Flûte II

Allegro vivace

15 *p leggiero cresc.* 1 *p cresc. molto*

f 1 *p cresc. molto* *f* 6 *f*

2 *sf* *f-p* *sf p*

sf p *f-p*

3 *sf p* *cresc.*

sf *sf* *sf* *f cresc.* *ff*

2 *ff* *pp*

4 *sf* *sempre*

5 *Fl. I.* *cresc. molto*

27 8

ff 1 *ff* 1 *p*

6 *sf*

sf 2 *cresc.* *f* *f* *ff*

Flûte II

ff *ff* *ff* *ff*

1 *ff* 3 4 *ff*

Fl. I. *cresc. molto*

8 *Fl. I.* *cresc.*

molto *ff div. molto* 1 *pp* *poco a poco cresc.* 2

p 2 *p cresc. molto* 2

ff 15 *Fl. I.*

ff *ff* *ff* *ff*

sempre ff *Fl. I.*

10 15 *pp leggiero cresc.*

1 *p cresc. molto* 1 *p cresc. molto* 6

Flûte II

Musical score for Flute II, measures 11 through 15. The score is written on ten staves. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various dynamics such as *f*, *sf*, *f-p*, *sf p*, *cresc.*, *ff*, *p*, and *n.l.*. There are also performance markings such as *2*, *1*, and *ff* indicating fingerings or accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.