

Georges Bizet
L'Arlesienne #1

Flöte I

I. Ouverture

Allegro deciso (Tempo di marcia)

15 16 A Solo
Klar. *p*

22

29 B *animato*
pp *cresc.*

35 *f* *pp* *cresc.*

40 *f* *pp* *poco a poco cresc. molto*

45 C *ff* *Andantino* 14
Vcl.

64 15 D *Tempo I* *ff*

69 *pp*

75 *cresc. molto* *ff*

81 1 *p* *dim.* *p* *longa*

Flöte I

E Andante molto
10

p *cresc. molto*

Detailed description: Musical staff 90-105. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Measure 90 starts with a whole note chord. The melody begins in measure 91 with a half note. Dynamics: *p* at measure 91, *cresc. molto* starting at measure 93. A fermata is placed over measure 105.

106

mf dim. p *pp* *ppp*

Detailed description: Musical staff 106-112. Continuation of the melody from the previous staff. Dynamics: *mf dim. p* at measure 106, *pp* at measure 108, *ppp* at measure 112.

F Un poco meno lento
113

p *mf cresc. f* *f*

Detailed description: Musical staff 113-120. Key signature: two flats. Time signature: 3/4. Measure 113 starts with a half note. Dynamics: *p* at measure 113, *mf cresc. f* starting at measure 115, *f* at measure 120.

121

cresc. ff *dim. molto p*

Detailed description: Musical staff 121-135. Continuation of the melody. Dynamics: *cresc. ff* starting at measure 121, *dim. molto p* starting at measure 131. A fermata is placed over measure 135.

136

f cresc. ff cresc. ed allarg. *ff* *ppp smorz.*

a tempo

Detailed description: Musical staff 136-142. Key signature: two flats. Time signature: 3/4. Measure 136 starts with a half note. Dynamics: *f cresc. ff cresc. ed allarg.* starting at measure 136, *ff* at measure 140, *ppp smorz.* at measure 142. A fermata is placed over measure 142.

II. Minuetto

Allegro giocoso

1

ff *ff*

Detailed description: Musical staff 1-14. Key signature: two flats. Time signature: 3/4. Measure 1 starts with a half note. Dynamics: *ff* at measure 1, *ff* at measure 14. First ending bracket (1. 1) and second ending bracket (2.) are shown above measures 1-7 and 8-14 respectively. A fermata is placed over measure 14.

15

f > pp *f*

Detailed description: Musical staff 15-22. Continuation of the minuetto. Dynamics: *f > pp* at measure 15, *f* at measure 22.

23

ff *p ma marc* *p ma marc.*

B 19 * Fl. II

Detailed description: Musical staff 23-30. Key signature: two flats. Time signature: 3/4. Measure 23 starts with a half note. Dynamics: *ff* at measure 23, *p ma marc* at measure 27, *p ma marc.* at measure 30. A fermata is placed over measure 30. Section marker **B** and measure number 19 are indicated above measure 27. * Fl. II indicates the start of a second flute part.

18

poco a poco cresc.

*** Fl. II**

Detailed description: Musical staff 18-22. Continuation of the minuetto. Dynamics: *poco a poco cresc.* starting at measure 18. * Fl. II indicates the start of a second flute part.

56

f dim. *p* *pp*

C Solo

Detailed description: Musical staff 56-62. Key signature: two flats. Time signature: 3/4. Measure 56 starts with a half note. Dynamics: *f dim.* starting at measure 56, *p* at measure 60, *pp* at measure 62. Section marker **C Solo** is indicated above measure 60.

63

p *mf* *f* *ff*

Detailed description: Musical staff 63-69. Continuation of the minuetto. Dynamics: *p* at measure 63, *mf* at measure 65, *f* at measure 67, *ff* at measure 69.

Flöte I

70 *pp* *p* *mf* *f*

77 *ff* *p marcato* *p* * Fl. II

83 *poco a poco cresc.*

90 *sf* *dim. molto* *p* *p* *dim.*

100 *pp smorz.* *pppp*

120 *pppp* *Solo G* *sempre ppp*

129 *ppp*

III. Adagietto tacet

IV. Carillon

Allegretto moderato Viol. I

20 A 10 11 12 *p*

37 *poco sf* *dim. molto* *p* *pp* *poco a poco cresc. molto*

45 *ff*

52 *fff* *longa*

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Flöte II

I. Ouverture

Allegro deciso (Tempo di marcia)

animato

16 A 14 15 16 B *pp* *cresc.*

35 *f pp* *cresc.*

40 *f pp* *poco a poco cresc. molto*

45 C 14 *ff* *Andantino* *Vel.*

64 D 15 *Tempo I* *ff* *Vel.*

69 *pp*

74 *cresc. molto*

79 *ff* *p* *dim.*

87 E 10 2 *p* *longa* *p* *cresc. molto*

106 *mf dim. p* *pp* *ppp*

Flöte II

F Un poco meno lento

113 *mf cresc. f* *f* *cresc.*

123 *ff* *dim. molto p*

136 *f cresc. ff cresc. ed allarg.* *ff < fff >* *ppp smorz.*

II. Minuetto

Allegro giocoso

13 *ff* *f > pp*

21 *ff* **B** 19

45 **Solo** *p ma marc.* *p*

53 *poco a poco cresc.* *sf dim.*

59 *p* **C Solo** *pp*

65 *p* *mf* *f* *ff* *pp*

72 *p* *mf* *f* *ff* **D Solo** *pp ma marc.*

Flûte II

79 *poco a poco cresc.*

87 *dim. molto*

93 *p dim.*

101 *pp smorz.* *pppp*

120 *pppp* *Solo G* *sempre ppp*

127

132 *pppp*

III. Adagietto tacet

IV. Carillon

Allegretto moderato

20 A 12 FL. I *poco dim. molto*

13 14 *p*

39 *p pp poco a poco cresc. molto*

47 B *ff*

58 *fff* *longa*

4

Flöte II

C Andantino
Solo

61 *pp*

68

73

80 **D**

86 *poco a poco cresc. molto*

92 *dimin.*

98 *p smorz.*

E Tempo I **Fl. I**
105 19 20 21 *p*

130 *poco sf dim. molto - - p poco a poco cresc. molto*

140 *ff sempre cresc. fff*