

Hector Berlioz
Requiem, Op. 5

2 Flauti I.

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence. 1 2 3

G.P. G.P. *poco f* *sf* *p*

Viol. Clar. 1 10 Ten. *Re - qui - em - ae - ter - pp*

2 4 *pp*

3 8 Bassi. *Re - qui - em - ae -*

ff *dim. - - p* *pp*

1 3 4 non string. 2 *p* *p*

2 5 6 *pp*

2 Flauti I.

6 *ff* *p* *dim.*

7 *pp* *sempre più piano*

cresc. *f*

8 *sf* *dim.* *p*

9 *mf* *p*

Un poco riten. *ppp cresc.* *f* *p* *pp dolce assai* *Un poco più riten.*

a tempo 10 11 11

Oboi. 5 6 *mf* *cresc. molto* *ff* *p* *dim.* *perdendo*

pp *ppp* *pppp*

Nº 2. Dies iræ.
Prosa.

Moderato. (♩ = 96) 9 10 11 12 *pp*

Vcl. Cl.

11 Bassi. *cresc. - - - f* *Quantus tremor est fu-tu-rus,*

13 *pp mf cresc. - - - f pp*

Poco animato. *cresc. - - - f*

14 *f p f*

p f f f p f

15 *p f p f p f*

16 *ff ff ff*

17 *ff ff ff*

ff pp

cresc. - - - ff

18 *Andante maestoso.* *Poco a poco animato.* *Clar.* *Tuba.* *Più largo.* *(♩ = 72)* *(♩ = 56)*

Animato poco a poco. *Ob. Cor ingl.* *ff ff ff ff ff ff ff*

2 Flauti I.

25 Clar. Tromb. Tuba.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated, becomes gradually slow down to the tempo at Figure 20.

26 27 28

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31 32 33 34

Poco animato. Ancora un poco animato.

cresc. poco a poco - - - - - ff

Ancora animato.

Sopr. Re-cordare, Je-su pi - e, Quod sum mf cresc. f cresc. - - - - - pp

Silence.

G. P.

35 8 *mf cresc.* - - - - *ff*

36 1 1 *poco riten.* Tempo I. Andante maestoso. (♩ = 66) 2 *p dolce*

37 2 1 2 *p* *ff* *ff* *f*

38 2 2 *ff*

mf *f* *poco riten.* *ancora riten.* 3 2 *ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

f

45 1

46

47

48 *Senza acceler.* 16

49 15 50 5 Sopr. 51 Tenori.

do - - na e - is re-quiem pi - e Je - *pp*

52

53

54

55 *pp*

Detailed description: This page contains the musical score for the first flute part of Berlioz's Requiem, measures 46 through 55. The score is written on ten staves. Measures 46-48 are instrumental passages for the flute. Measure 49 is a vocal line for Soprano and Tenors, with lyrics 'do - - na e - is re-quiem pi - e Je - pp'. Measures 50-55 are instrumental passages for the flute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'pp'. Measure numbers are indicated in boxes above the staves.

This musical score is for the first flute part of the Requiem by Hector Berlioz. It consists of ten staves of music, numbered 57 through 61. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 57 begins with a *poco sf* dynamic. Measure 58 is marked *poco sf*. Measure 59 starts with *poco sf cresc.* and ends with *f*. Measure 60 is marked *sempre più f* and ends with *ff*. Measure 61 is marked *f* and ends with *ff*. The score includes various performance markings such as *poco sf*, *poco sf cresc.*, *f*, *ff*, and *sempre più f*. There are also first and second endings indicated by the numbers 1 and 2.

2 Flauti I.

N° 7. Offertorium.

Moderato. (♩ = 64)

7

f > *p* *f* > *p* *f* > *p*

4 [62] 3

sf > *p* *sf* > *p* *sf* > *p* *sf* > *p*

[64] *p*

sf *p* >

sf *p* >

senza acceler.

[65] *f* *un poco sf*

ritenuto - *Tempo I.*

dim. *p*

cresc.

ff

[66] *un poco riten.* *Tempo I.*

sf > *p* *poco sf* > *p* *poco sf*

Musical score for 2 Flauti I, measures 67-70. The score is written in G major and 4/4 time. Measure 67 is marked with a box containing the number 67 and includes the instruction 'Vol. Ch.'. The dynamics range from *p* to *ff*. Measure 68 is marked with a box containing the number 68 and includes the instruction 'ritenuto' and 'Tempo I.'. The dynamics range from *ff* to *p*. Measure 69 is marked with a box containing the number 69 and includes the instruction 'dim. poco a poco'. The dynamics range from *pp* to *pp*. Measure 70 is marked with a box containing the number 70 and includes the instruction 'ppp'. The dynamics range from *pp* to *ppp*.

N° 8. Hostias.

Andante non troppo lento.

(♩ = 56)

Musical score for N° 8. Hostias, measures 71-74. The score is written in G major and 4/4 time. The tempo is 'Andante non troppo lento' with a metronome marking of 56. The dynamics range from *p* to *sf* to *p*. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. The score includes various articulations and dynamics markings.

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩ = 52)

75

1 Flauto solo.

4

Tempo I.

Andante sostenuto. (♩ = 52)

80

Viol. II.
Sopr.

Solo.

81

Musical score for 2 Flauti I, measures 88-90. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89 and a dynamic marking of *f*. Measure 90 is marked with a box containing the number 90 and a dynamic marking of *ff*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for N° 10. Agnus Dei, measures 91-93. The score is written in treble clef with a key signature of one flat (F) and a time signature of 3/4. Measure 91 is marked with a box containing the number 91 and a dynamic marking of *p*. Measure 92 is marked with a box containing the number 92, the word *unis.*, and the instruction *Silence.*. Measure 93 is marked with a box containing the number 93 and a dynamic marking of *pp*. The music features a series of chords and single notes, with some slurs and dynamic markings like *p*, *f*, and *pp*. There are also some markings like *G.P.* and *ff*.

2 Flauti I.

2 4 unis. 94
p < *sf* > *p* < *sf* > *p* > *p* > *p* >
 unis.
p >
 95 96
pp *ff*
 97
p *dim.* *pp* *sempre*
più piano
cresc. - - f >
 98
sf > *sf* > *dim.* - - *p*
 un poco riten.
 99
mf > *p* *ppp* *cresc. - - sf* > *p* *pp dolce assai*
un poco più ritenuto 100 *a tempo* 6 101 *Un poco più lento. (♩ = 60)*
pp *pp*
 102
perdendo p-sf-p

Hector Berlioz
Requiem, Op. 5

2 Flauti II.

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence. 1 2 3
G. P. G. P. *poco f* *sf* *p*
Viol. Clar. 1 10 Tenori. Re - qui - em a - ter - *pp*
2 4 *pp*
poco sf *pp*
3 8 Bassi. Re - qui - em a -
ff *dim. - p* *pp*
1 4 non string. 3 *p* *p*
pp
2 5 6
pp

ff p dim.

pp sempre più piano - - - - -

- - - - - cresc. - - f

sf > sf > dim. - - p

mf > p

Un poco riten. Un poco più riten.

ppp cresc. - sf > p pp dolce assai

a tempo

pp pp ppp pppp

Nº 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

9 10 11 12

Vcl. Cb. pp

12 11 Bassi. *cresc.* - - *f* *Quantus tre-mor est fu-tu-rus,*

13 *pp* *mf cresc.* - - *f pp*

Poco animato. *cresc.* - - *f*

14 *f* *f* *p* *f*

p *f* *sf* *f* *p* *f*

15 *p* *f* *p* *f* *p* *f* *sf*

16 *ff* *ff* *ff*

17 *ff* *ff* *ff*

ff *pp*

cresc. - - *ff*

18 *Andante maestoso.* *Poco a poco animato.* *Clar.* *Tuba.* *Più largo.* $(\text{♩} = 56)$
 $(\text{♩} = 72)$ 6 6 19 5 20 8

Animato poco a poco. *Ob. Cor. ingl.* 1 21 7 22 6 23 11 24 12
ff ff ff ff ff ff ff ff

2 Flauti II.

25 Clar. Tutti. *ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26 27 28 *ff* *Poco ritenuto.* *p*

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31 32 Fl. I. 33 Ancora un poco animato. 34 (♩ = 132) Soppr. Ancora animato. Re-cordare, Je-su pi - e. Quod sum *mf cresc. f cresc.* *ff* *pp* *mf* *ff* *pp* *ff* Silence. G. P.

35 8 *mf cresc.* *ff*

36 *poco riten.* **Tempo I.** *Andante maestoso.* (♩ = 66) *p dolce* *p*

37 *ff* *ff* *f* 38 *ff*

mf < f *poco riten. ancora riten.* *ppp*

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

f

45

46

47 *f* 48 *senza acceler.* 16

2 Flauti II.

49 15 50 9 51 6 Fl. I. 52

1 53

1 54

55 14 Fl. I. 56 15 16 poco sf 1

poco sf

57 1 poco sf cresc. f

58

sempre più f. ff

Detailed description: This page contains the musical score for two flutes (Flauti II) in Berlioz's Requiem. The score is written on ten staves. Measures 49-51 are marked with boxed numbers and measure counts (15, 9, 6). Measure 52 is marked with a boxed number and measure counts (7, 8) and includes the instruction 'f' and an accent. Measures 53-54 are marked with boxed numbers and measure counts (1). Measure 55 is marked with a boxed number and measure counts (14, 15, 16) and includes the instruction 'poco sf'. Measure 56 is marked with a boxed number and measure counts (15, 16) and includes the instruction 'poco sf'. Measure 57 is marked with a boxed number and measure counts (1) and includes the instruction 'poco sf cresc.' and 'f'. Measure 58 is marked with a boxed number and includes the instruction 'sempre più f.' and 'ff'. The score features various musical notations including notes, rests, slurs, and accents.

Musical score for 2 Flauti II, measures 58-61. The score is written on five staves. Measure 58 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes with slurs and accents, marked with a forte dynamic (*f*). Measure 59 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 60 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 61 concludes the section with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music continues with eighth notes and slurs, marked with a fortissimo dynamic (*ff*).

N° 7. Offertorium.

Moderato. (♩ = 84)

Musical score for 2 Flauti II, measures 62-65. The score is written on six staves. Measure 62 begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a series of eighth notes with slurs and accents, marked with a forte dynamic (*f*) that transitions to a piano dynamic (*p*). Measure 63 continues with similar dynamics and includes a first ending bracket labeled '4' and a second ending bracket labeled '3'. Measure 64 includes a first ending bracket labeled '4' and a second ending bracket labeled '3'. Measure 65 concludes the section with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a series of eighth notes with slurs and accents, marked with a forte dynamic (*f*) that transitions to a piano dynamic (*p*).

2 Flauti II.

senza acceler.

65 *f* *un poco ritenuto* *dim.*

Tempo I. *p*

cresc.

66 *ff* *sf* *p*

un poco riten. Tempo I. *poco sf* *p* *Vel. Cb.*

67 *poco sf* *p*

68 *ff ff ff ff ff sf dim.* *ritenuto*

Tempo I. *dim. poco a poco*

69 *pp*

70 *p* *pp* *ppp*

N° 8. Hostias.

Andante non troppo lento. (♩ = 56)

1 Solo. 4

71 *p* *sf* *p* *p* *sf* *p* *p* *sf* *p*

72 *p* *sf* *p*

73 *p* *sf* *p*

3 **74** 1

p < *f* > *p*

N° 9. Sanctus.

Andante un poco sostenuto e maestoso.

Allegro non troppo. ($\text{♩} = 56$)

($\text{♩} = 52$) 10 **75** 10 **76** 9 **77** 15

14 **78** 14 **79** 7 **80** 10

(Flauto I^{mo} solo.)

Tempo I.

Andante sostenuto. ($\text{♩} = 52$)

Fl. I.

rall. un poco

($\text{♩} = 56$)

Allegro ma non troppo.

81 16 **82** 9 **83** 16 **84**

85 a 2.

f *Poco ritenuto.*

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante un poco lento' with a metronome marking of ♩ = 56. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *sf*, *pp*, and *ff*. Measure numbers 91, 92, 93, 94, 95, and 96 are enclosed in boxes. Measure 92 contains the instruction 'Silence.' and 'G. P.' below the staff. Measure 92 also has 'unis.' written above the staff. Measure 94 has '4 unis.' above the staff. Measure 95 has 'pp' below the staff. Measure 96 has '6 ff' below the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have accidentals (sharps and flats).

p *dim.*

97 *pp* *sempre più piano* *cresc.*

f *f*

98 *sf* *dim.* *p*

99 *mf* *p* *ppp* *cresc.* *sf* *p* *pp dolce assai* *un poco rit.*

un poco più riten. **100** *a tempo* **6**

101 *pp* *pp* *perdendo* **102** *pp < sf > pp*