

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio. $\text{♩} = 69$.

FLAUTO I.

1. *f* 3 *p* 1 *f*

23 *f* *f* *f* *f* 10

43 ritard. a tempo 1 1 *p dolce*

51 ritard. a tempo *pp* *pp* *cresc.* *f* *f*

64 *f* *f* *ff* *p dolce* B

75 *ff* *p dolce* 2

87 *cresc.* *f* *f* *f* *f*

96 *ff* *f* *f* *f* *f* *p dolce* 1. 2. 6

112 *ff* *p dolce* *ff* *p dolce* 6 6 C

136 *ff* *f* *f* *f* 1

Beethoven — Symphony No. 8
FLAUTO 1.

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Tempo di Menuetto. $\text{♩} = 126.$

6 *f sf* 1. 2.

11 *sf sf sf sf sf sf* *fp*

20 *dimin. - - - - - cresc. cresc. - - - f*

32 *più f ff p f sf sf* 2

41 *f sf* 1. 2. 8 25

Fine. Men. Da capo al Fine.

Allegro vivace. $\text{♩} = 84.$

1 12 *pp ff sempre ff* 3

20 *3*

28

39 *f sf p* 10

59 *cresc. p dolce pp* 1

70 *sempre pp f*

79 **B 8**
più f *ff*

99 *pp* *f* *pp*

113 *cresc.* *f*

122 *f* *f* *f*

151 *ff* *p* *pp*

165 *pp* *sempre piu p* *ppp*

178 *ff*

185 *f*

195 *f*

205 *sf* **E**

215 *p* **2**

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227 *p* *p cresc.* *p*

240 *pp* *sempre pp*

249 *f*

258 *piu f* *ff* *pp*

277 *pp* *pp* *pp* *pp*

296 *pp* *pp cresc.*

312 *f*

321

331

337

343 *ff* *p*

355 *pp*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 8, measures 227-355. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' over the notes) and some fingering numbers (1, 2, 3, 5). A first ending bracket is present at measure 258. The page number '6' is located in the top left corner.

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FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *cresc.*, *ff*, and *più f.*. Performance instructions include *ritard. a tempo* and *ritard. a tempo*. The score is marked with section letters A, B, and D. Measure numbers 14, 25, 51, 65, 79, 94, 104, 137, 155, 166, 177, and 188 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

38 *f sf sf sf sf* 1. 2. 8 25 *Fine. Men. Da capo al Fine.*

Allegro vivace. $\text{♩} = 84$

16 *ff sempre ff*

25

36 *f sf*

47 *p f* A 27

83 *piu f - - - ff* B 14 12

122 *f sf sf* C 6 3 *ff*

155 *ff* D 22 3

186

198

211 *f sf* E

224 *p f* F 27 *piu f*

281 *ff pp pp* F 8 1 2 1 18

