

Ludwig van Beethoven

Symphony No. 4 in B \flat Major, Op. 60

Flöte

Adagio $\text{♩} = 68$

1 2 3 4 5

pp *sempre pp* *fp dim pp*

15 3 4 5 **A** 3 *pp* *fp*

28 *sf* *sf* *dim. pp* *ff*

Allegro vivace $\text{♩} = 80$

39 *ff sempre* 1 6 *ff* *ff sempre*

55 *sf*

64 Viol. I 8 *p* *cresc.* *ff* *sf* *sf*

Viol. II *sf* *sf* *sf* *sf* *sf* *sf* **B** 3

100 Ob. I 5 *p* *p sempre*

116 Viol. I 11 *f*

139 **C** 6 *p* *f*

158 4 2 2 2 2 2 *ff* *ff* *f* *f* *f* *ff*

175 **D** 2 2 1 1 *f* *ff*

1 2 2

Beethoven — Symphony No. 4

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2

Flauto

190 *sf* *sf* *sf*

203 *p* *cresc.*

Viol. I

217 *fp*

225 *p*

235 *cresc.* *ff*

245 *ff* *ff* *sempre f*

262 *p* *pp* *Vcll.*

301 *pp* *ff* *Viol.*

335 *fp* *dolce* *cresc.* *ff*

353 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

367 *sf* *Ob. I*

390 *p sempre* *pp cresc.* *cresc.*

Detailed description: This page contains the musical score for the Flute part of Beethoven's Symphony No. 4, measures 190 through 390. The score is written in G major and 3/4 time. It features various dynamics including *sf*, *p*, *cresc.*, *ff*, *pp*, *fp*, *dolce*, and *p sempre*. There are several trills and triplets. Boxed letters E, F, G, and H indicate specific notes. The score is divided into systems, with measure numbers 190, 203, 217, 225, 235, 245, 262, 301, 335, 341, 353, 367, and 390 marking the beginning of each system. The Flute I part is the primary focus, with other instruments like Violin I, Violin, Viola, and Oboe I indicated at various points.

Musical score for Flute, measures 400-487. The score is in G major, 3/4 time. It features various dynamics including *f*, *p*, *ff*, and *sf*. There are trills (*tr.*) and accents. Measure numbers 400, 412, 426, 440, 454, 464, 472, and 487 are indicated. A first ending bracket is present in measure 440.

Musical score for Flute, measures 487-38. The tempo is *Adagio* with a metronome marking of 84. The score includes parts for Violin I (*Viol. 1*) and Oboe (*Ob.*). Dynamics range from *pp* to *sf*. Performance markings include *p cantabile*, *cresc.*, *sf*, *fp*, *f*, *dim.*, and *p dolce*. Section markers A, B, and C are present. Measure numbers 7, 14, 21, 26, and 38 are indicated. A bass clef (*Baß*) is used in measure 26.

Beethoven — Symphony No. 4

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4

Flauto

Ob. 49 *f ff sf sf f sempre sf p* **D** 8 Clar. I Pk. *p*

65 *pp cantabile* **E** 6

68 *cresc. sf p*

71 *cresc. f p f* **F** 2 4 6

87 *f p dolce sempre perdendo pp* **G**

97 *pp ff ff* 3 1 1

Allegro vivace $\text{♩} = 100$

19 *ff* *p* *p* **Fag. I** *sf* *cresc.* *f ff*

28 *sempre p* 1 1 1

38 1 2 4 *f*

53 *ff* **A** 6 *p* **Viol. I**

69 *sf p sf f f ff*

81 

91 **Trio**
Un poco meno Allegro $\text{♩} = 88$
31 Cor. Fag. I 

141 

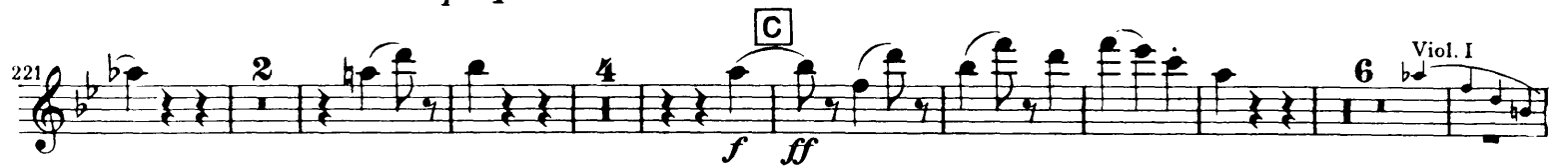
155 

167 

180 

199 

210 

221 

242 

254 

267 **Un poco meno Allegro** $\text{♩} = 88$
31 Cor. Fag. I 

Beethoven — Symphony No. 4

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Flauto

318 *pp cresc. poco a poco*

329 *sempre più cresc.* *ff* *sf*

342 *dim.* *pp*

Tempo I
353 *f* *ff* *p*

371 *sf* *p* *sf* *f* *f* *ff*

385 *f* *f* *ff*

Allegro, ma non troppo $\text{♩} = 80$
396 *f* *p* *cresc.*

406 *ff*

416 *p* *f* *Ob. I*

426 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

436 *sf* *sf* *sf* *p* *cresc.*

446 *ff*

456 *p* *p* *ff*

124 *p* 3 **C** 18 Viol. I 4

156 *cresc.* *ff* **D**

167 *sf sf sf sf sf sf sf sf*

181 7 *f f* **E**

201 *p f ff* 3 15

230 Ob. *f f* 1

242 **F** *ff sf sf sf sf sf sf sf sf p cresc.* 4 3

261 *ff* 1 1

272 *p* **G** 9 Viol. I

290 *f sf sf sf pp ff* 4

307 *ff sf p p* 5

326 *pp cresc. ff* **H**

341 *ff ff* 1 3 1