

Ludwig van Beethoven

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (♩. = 60)

This musical score is for the Flute I part of the first movement of Beethoven's Symphony No. 3, Op. 55, "Eroica". The tempo is marked "Allegro con brio" with a quarter note equal to 60 beats per minute. The key signature is E-flat major (three flats) and the time signature is 3/4. The score consists of 17 staves of music, with measure numbers 7, 22, 35, 47, 65, 76, 86, 109, 123, 135, 145, and 174 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *fp*, *sf*, *ff*, *p*, *cresc.*, *pp*, and *p dolce*. There are several first and second endings marked with "1" and "2". Instrument entries for Violin I (Viol. I), Violin II (Viol. II), Oboe I (Ob. I), and Bassoon I (Fag. I) are also indicated. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Beethoven — Symphony No. 3

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Flöte I

189 *cresc. ff* **F** *p* *cresc.*

202 *ff* *p* *p* *cresc.* 3

218 *f* *ff* *p* 1 2 1

233 *sfp* 6 **Fag.** **Ob. I** *sf* *sf* *sf*

250 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

263 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *p* *sfp* 1 4 1

292 *sfp* *p* *sf* *sf* *sf* 2 5

309 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

321 *sf* *ff* 5 **Kl. I** *p* 5

344 *p*

358 *cresc.* 1 1 **Lb.** *sf* *sf* *ff* 27 **Hr. II** *mp*

647 *p* *cresc.* *sf* *sf*

658 *f*

667 *sf sf sf ff p cresc.* **W** 3

683 *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 **A** 24 **B** 1

Viol. I *p* *cresc. p*

53 *cresc. f p < > p f sf > p sf f p*

69 *p* *cresc. ff sf sf sf sf p* **C**

82 *cre - - - scen - - - do* *p*

86 1

93 *cresc. f sempre più f ff sf*

99 *sf sf sf sf sf sf sf f* **Minore** 10 Viol. II *tr* 1

124 *ff sf* **D** 4 Ob. I 4

Musical score for Flute I, measures 143-209. The score is in G major and 3/4 time. It features various dynamics including *sf*, *ff*, *decresc.*, *p*, *cresc.*, and *f*. There are also markings for *Ob. I* and *Viol. I*. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 143, 166, 171, 175, 179, 195, and 209 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCHERZO
Allegro vivace (♩ = 116)

Musical score for Flute I, measures 209-156. The score is in G major and 3/4 time. It features various dynamics including *f*, *p*, *cresc.*, *decresc.*, *sempre pp*, *cresc. ff*, *sf*, *f sf sf sf*, *p*, and *ff*. There are also markings for *Ob. I* and *Viol. I*. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 209, 22, 45, 89, 111, 135, and 156 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Symphony No. 3

Flöte I

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TRIO 20 Hr. I 6 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. 26 Ob. I 8 Viol. I *f* *p* *p*

309 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367 *Alla breve* ($\sigma = 116$)

382 4 *p* *f* *ff* 7

403 *p* 1 7 *p*

421 *cresc.* *ff* *f* *f*

CODA 6 *pp* 3 *cresc.* *f* *ff* *ff* *ff*

FINALE
Allegro molto ($\sigma = 76$)

4 *ff* *sf* *sf* *sf* 6 Viol. I pizz. *p*

24 *ff* *p* *arco* *ff* *p*

42 1 6 1.2 2. 3 3 Va. 5

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 *D*

258 *p* *p dolce* *cresc. sf* *p* *p*

279 *f* *p sf* *sf* *Viol. I* *E* Ob.

Beethoven — Symphony No. 3
Flöte I

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312 *ff* 3

334 1

318 *Poco Andante* (♩ = 108)
Ob.I 18 Ob.I 4
sf sf cresc. p

379 Ob.I *F*
cresc. p ff sf sf sf sf

389 *G* 1

400 *cresc. cresc. p sempre più ff*
Viol.I 9

421 *p cresc. decresc. p*

430 *Presto* (♩ = 116)
decresc. pp ff 3

441 *sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Flöte II

Allegro con brio (♩ = 60)

14 Viol. I Fl. I

27 *f* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

39 *sf* *ff*

57 *p* *cresc.* *f*

70

81 *ff* *Ob. I* *Viol. I* *p <-> p* *cresc.*

108 *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

122 *sf* *sf* *sf* *sf* *sf* *sf*

132 *ff* *f* *f* *f* *Ob. I* *Viol. II* *sf*

156 *Viol. I* *Fl. I* *Viol. I* *cresc.* *ff*

195 *p* *ff* *p* *Viol. I*

Beethoven — Symphony No. 3

Flöte II

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221 *f* *ff* *G* 22 *Fag. I* *sf* *Ob. I* *sf*

252 *H* *ff* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

266 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

279 *sf f f f f f* *I 4* *p sfp* *1* *2* *sfp*

296 *p sf sf f sf* *1* *6* *f sf*

312 *sf sf sf sf sf sf sf*

322 *ff* *K* 15 *Fag. I* *Kl. I p*

348 *cresc.*

361 *1* *1* *L* 27 *Hr. II* *f ff*

402 *M* 21 *Fl. I* *Ob. I* *pp* *cresc.*

433 *f sf sf piu f ff sf sf*

446 *sf sf* *N* 8 *Fl. I* *ff* *p* *3*

468 *cresc.* *f* **O**

478 *cresc.* *ff*

490 **P** 22 Viol. I *cresc.* *f sf sf sf sf ff sf* **Q**

521 *sf sf sf ff ff*

533 *sf sf sf sf sf sf* **R** 6 FL. I *cresc.*

550 *ff f f f f f p ff* **S** 5 1

567 *p* 29 FL. I *sf* 30 FL. I *sf* *cresc.* *p* **U** 9

645 Viol. I *p* *cresc.* *sf* **V**

656 *sf f*

663 *sf sf*

671 *sf ff p* *cresc.* **W** 3

685 *f f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Viol. I 14 A 24 Fag. I

45 *p* < > *sf p* *cresc. f* *p* < > *p*

60 *f sf* > *p sf f p*

Maggiore 69 FL. I C 1 *ff sf sf sf sf* *p* 12 FL. I

96 *f sempre più f ff sf sf sf sf* Minore 10 Viol. II *sf f sf.*

119 Viol. I D 1 4 *sf f* *ff sf*

133 Ob. 4 *sf*

145 E 2 10 Viol. I *sf sf sf sf* *p*

166 F 2 7 Viol. I Ob. I *ff sf* *f p cresc. sf*

187 G 1 3 2 3 FL. I *p* < > *cresc. f* *p* >

204 H 1 15 18 Ob. I *f sf* > *p cresc. f* *p cresc.* *p*

SCHERZO

Allegro vivace (♩ = 116)

24 Fl. I. 25 Fl. I. 30 Fl. I.

93 *ff* *sf*

109 3 Ob. I. *p* *f sf sf sf* *tr*

127 B 11 Fl. I. 5 Viol. I. *p* *p* *cresc.*

156 1. *ff* *f f f f f* 2.

171 TRIO 20 Hr. I. *p* *f* 6

209 45 Hr. I. 1. 3 Ob. I. 2. 59 Fl. I. *f* *sempre pp*

329 30 Fl. I. C *ff* *sf*

372 1. 2. 3. 4. 5. *p* 4

389 *f ff* *p* 11 Fl. I. 7

419 *p* *cresc.* *ff*

431 CODA 10 Ob. I. *f* *cresc.* *f ff ff ff*

Beethoven — Symphony No. 3

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Flöte II

FINALE

Allegro molto (♩ = 76)

4 Viol. I

6 Viol. I pizz.

23 Viol. arco

39

62 Va. Ob. I

82

97

114 Bässe Ob.

151

169 FL. I

189

207

217

226

241 *sf sf sf sf*

254 *p* **D** 17 Fl. I 11 Va. *sf*

294 *p sf sf* 15 Viol. I Ob. **E** *ff*

322 3

335 1

346 *sf sf* **Poco Andante** ($\text{♩} = 108$) Fl. I Ob. I Fl. I *p <> ff sf sf* **F**

385 *sf sf sf sf sf sf*

393 *sf sf* **G** 17 Viol. I *sempre più f ff*

422 9 Fl. I Fl. **Presto** ($\text{♩} = 116$) Viol. I Viol. *ff* 3

441 *sf sf sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf sf sf*

456 *sf sf sf sf sf* *sempre più f* *ff*

465