

Ludwig van Beethoven

Symphony No. 2 in D Major, Op. 36

FLAUTO I.

Adagio molto. $\text{♩} = 84.$

ff p ff sf p sf p sf ff

12 *sfp* *sfp* *cresc.*

17 *sf* *p* *cresc.* *ff* *sf* *p*

31 *tr* *tr* *Allegro con brio. ♩ = 100.* *cresc.* *6Ob. I p.*

47 *f* *sf* *sf* *sf* *sf* *sf* *sf*

59 *sf* *ff* *sf*

69 *sf* *sf* *sf* *p* *ff* *sf* *sf* *sf*

81 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

92 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

99 *ff* *ff* *sf* *sf* *ff* *ff*

115 *ff* *p sf* *p sf* *p sf* *p sf* *sf* *sf* *sf* *sf* *ff*

130 *f* *f* *p* *p* *f* *f* *p*

Beethoven — Symphony No. 2

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FLAUTO I.

Vol. I

146 *sf sf sf sf*

156 *ff*

164 *sf sf sf*

175 *sf p* 3 E 3

190 *f ff sf sf*

202 *sf sf ff*

212 *p sf p p* 2 F 6 2

229 *p cresc. f* 1 1

240 *sf sf sf sf p ff sf* G 3

251 *sf sf p ff sf sf* 1

262 *sf sf sf sf sf sf sf sf sf sf*

268 *ff ff ff ff sf sf* H 5

282 *ff ff ff p sf p sf* 1 1

294 *p sf p sf sf sf sf sf ff f f p p*

309 *cresc. sf sf ff ff ff ff*

327 *ff sf sf*

344 *sf sf sf f sf*

353 *ff*

Larghetto. ♩ = 92.

31 A *ff sf*

42 *ff p f sf*

62 *p cresc. f sf p cresc. f*

73 B *ff ff f f pp pp*

90 C *cresc. f sf sf f p decresc. pp*

104 *p cresc. p cresc. f*

117 D *pp cresc. f ff*

132 *ff ff*

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FLAUTO I.

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148 *Ob. I* *ff* *sf* *decresc.* 3 E 31 *Cl. II* *p* *sf* 1

193 *p* *sf* 1 *p* *sf*

203 *sf* 3 *sf* *ff* 5 *Solo:* *p*

218 5 *sf* *p* *cresc.* *f* *sf* 4

235 *cresc.* *f* *ff* *ff* *f* *f* 2 1 *pp*

246 *G* 6 *p* 2 *cresc.* *f* *sf* *sf* *f* 4

265 *Solo* 1 1 *ff* *sf* *sf* *ff* *p*

Scherzo. Allegro. $\text{♩} = 100.$

1 *f* 4 *f* 1 *f* 3 *p* *ff*

17 7 *p* *fp* 9 1 *f*

41 4 *f* *ff* 1 *f* 9 *Ob. I* *pp* 4 *Ob. I* *pp*

69 8 *p* *sf* *ff* 1. 2.

84 *Trio.* 7 1. 2. 1 8 *Viol.* *p* *decresc.* *pp* *ff* *Fine.*

109 13 *Ob. I* *p* *cresc.* *p* *ff* *Scherzo da capo.*

Allegro molto. $\text{♩} = 152$.

16 *sf* *sf* *ff* Cl. I *p*

35 *p* *cresc.* *sf* *sf*

48 *sf* *sf* *f* *sf* *sf* *sf*

80 *cresc.* *f* *sf* *sf* *sf* *f* *sf* *f* *sf* *ff*

97 *f* *sf* *f* *ff* *ff sf* *sf*

121 *sf* *f* *f* *f* *f* *f* *f* *f* *f*

143 *p* *sf* *f* *f* *p* *cresc*

156 *f* *ff* *ff*

171 *ff* *ff* *ff* *f*

185 *sf* *f* *ff* *ff sf* *f* *sf*

202 *sf* *ff* Cl. I *p*

221 *cresc. p* *cresc. f* *sf* *sf* *sf* *sf* *f*

FLAUTO I.

239 *sf* 2 *sf* 10 *sf* 6

263 *p cresc.* *f sf f sf sf f sf ff*

290 *Ob. I pp* 8 1 *f sf* *tr* 3 *f f*

301 *f f f f* 4

317 *sf sf* *f* *sf f sf sf sf*

332 *sf sf ff* 1 10 *pp* 1 *pp*

353 *decresc.* 3 *pp* 5 *ff*

374 *ff sf* 1 *sf* *cresc.*

385 *ff* *sf sf*

394 *ff* *sf*

402 *p* 1 1 1 *cresc.*

413 *f ff* 7 *ff ff ff ff ff ff*

433 *ff*

Ludwig van Beethoven
Symphony No. 2 in D Major, Op. 36

Adagio molto. $\text{♩} = 84.$

FLAUTO II.

The musical score for Flute II is presented in a single staff with a treble clef and a key signature of two sharps (D major). The tempo and meter change from Adagio molto (3/4 time, $\text{♩} = 84$) to Allegro con brio (2/4 time, $\text{♩} = 100$). The score is marked with various dynamics including *ff*, *p*, *sf*, *f*, and *cresc.*. Performance markings include first and second endings (1, 2, 3), accents, and slurs. Specific instrument entries are noted as 'Ob. I.' and 'BCL. I.'. The score concludes with a first ending marked '1. 3'.

FLAUTO II.

182 **E** 3 *p*

196 *f ff sf sf sf sf*

210 *ff p ff sf p* 3 **F** 29 **G^{Ob.I.}** 2

254 *ff sf sf sf sf sf sf sf*

266 *sf sf sf sf ff ff ff ff* **H** 5

279 *ff ff ff p sf* **Fl. I.** 1 1

293 *p sf p sf p sf sf sf ff f f p* **I** 2

307 *ff ff ff ff* **Fl. I.** 2 3 1 1 1

327 *ff sf sf sf* **K** 2

345 *sf sf sf f sf*

353 *ff*

Larghetto. ♩ = 92.

31 **A** 1 3 *ff sf*

46 *ff f sf p cresc. f sf* **Ob. I.** 4 4 4

71 *cresc. f ff ff f f* **B** 10 **Cl. I.** *p*

93 *cresc. f sf sf f p decresc. pp p cresc. p cresc.* C 5 5

114 *f pp cresc. f ff ff* 6 D 7 9

148 *ff sf decresc. p* Ob. II. 3 E 41 Ob. I. FL. I. 3

208 *sf ff sf p cresc.* FL. I. 5 5

229 *f sf cresc. f ff ff f f* 4 5 G 6 FL. I. p

254 *cresc. f sf sf ff sf sf ff p* 2 8 FL. I. p

Scherzo.

Allegro. $\text{♩} = 100.$

1 *f f ff f f ff* 4 1 4 16 Viol. I. *pp cresc.*

36 *f f ff f f* 1 4 1 19 FL. I. *p* 8

79 *ff* FL. I. *sf* 1. 2. **Trio.** 7 1. 2. 1 *Fine.*

93 *pp decresc. pp ff* 8 13 Ob. II. *p cresc.* *p Scherzo da capo.*

Allegro molto. $\text{♩} = 152.$

94 *f sf f ff sf f ff* 3 9 1

111 *f sf ff sf f ff* FL. I. *p* 1

147 *sf sf sf f* 1 A 28 *cresc.* B *f sf sf sf*

190 *f sf f sf ff* 8 FL. I. *f* *tr* 3 C *f sf*

Beethoven — Symphony No. 2
FLAUTO II.

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This page contains the musical score for the Flute II part of Beethoven's Symphony No. 2, measures 113 through 431. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as dynamics (f, ff, sf, p, cresc.), articulation (tr, sfz), and fingerings. Specific instrument entries are marked: Viol. I. at measure 130, Ob. I. at measure 204, and Viol. I. at measure 330. The score is divided into systems, with measure numbers 113, 130, 172, 181, 204, 227, 271, 295, 330, 372, 384, 394, 411, and 431 clearly indicated at the beginning of their respective staves.