

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

Flöte I

Adagio molto $\text{♩} = 88$

fp fp f p ten. ten. f f f

9 p cresc. ff ff p p sf

27 sf sf ff sf

39 sf cresc. ff

47 p

57 sf sf p sf sf ff

70 f sf sf sf sf sf ff

79 Ob. I. p f sf sf sf sf

92 ff sf sf sf sf fp sf sf ff

107 f p f p f p f

123 p f p cresc. ff p

Allegro con brio $\text{♩} = 112$

A B

140 *f* *p*

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

178 *ff* *sf* *p* *ff* *sf* *4*

193 *p cresc.* *ff* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf* *p*

216 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

228 *ff* *Ob. I p* *1* *2* *p* *f*

242 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *fp* *sf* *Ob. I*

256 *sf* *sf* *ff* *p* *Ob. I p* *Ob. I* *cresc.*

270 *ff* *ff* *sf*

285 *sf* *ff* *1*

Andante cantabile con motc ♩=120

This musical score is for the first flute part of the first movement of Beethoven's Symphony No. 1. It consists of 18 staves of music, each with a measure number on the left. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo is 'Andante cantabile con motc' with a metronome marking of ♩=120. The score includes various dynamics such as *pp*, *f*, *sf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions for other instruments: 'Fag.' (Bassoon) at measure 9, 'Ob. I' (Oboe I) at measures 11 and 182, and 'C.' (Clarinet) at measure 89. Section markers 'A 7', 'B 1', 'C 1', and 'D 1' are placed above the staves. The score ends with a double bar line at measure 182.

Menuetto

Allegro molto e vivace $\text{♩} = 108$

5 *f* 6 *f* 2 *ff* *sf* *sf*

23 *sf* *sf* *sf* 1 *p* 1 *p* 10 *f*

45 *sf* *sf* *sf* 1

60 *sf* *sf* *sf* *p* *cresc.*

74 *f* *ff* *sf* **Trio** *p* Ob. I

88 *sf*

104 20 *p* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio

$\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

Menuetto da capo

4 *ff* 1 15 *p* *ff* *f* *f*

36 *sf* *sf* *sf*

54 **B** 1 *p* 1 *cresc.* *f* *sf*

72 *sf* *sf* *ff* *sf* *sf* *sf* *sf*

86 *sf* *sf* *sf* *sf* *sf* *sf* *f* 1. *f* 2. *f* Ob. I *p* 1

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FLUTE II

Adagio molto. $\text{♩} = 88$.

fp fp cresc. f ten. ten. ten. ten.

11

Allegro con brio. $\text{♩} = 112$.

f p p p sf sf

29

sf ff sf

39

sf cresc. ff

46

A Ob.I. *p*

57

p sf sf f f

70

B *f sf sf sf sf sf ff*

79

Ob.I. *p f sf sf sf sf*

92

ff sf sf sf sf fp sf sf

105

ff f f f Ob.I. ff p

FLUTE II

Andante tacet.

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

Musical score for Flute II, Menuetto section. The score is in 3/4 time and consists of 125 measures. It is divided into two parts: Menuetto (measures 1-79) and Trio (measures 80-125). The Menuetto section starts with a 5-measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The Trio section begins with a 20-measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The score includes dynamic markings such as *f*, *sf*, *p*, *ff*, and *cresc.*, and articulation markings like accents and slurs. The key signature is one flat (B-flat major). The tempo is marked 'Allegro molto e vivace' with a quarter note equal to 108 beats per minute.

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

Musical score for Flute II, Adagio and Allegro sections. The score is in 2/4 time and consists of 111 measures. It is divided into two parts: Adagio (measures 1-50) and Allegro molto e vivace (measures 51-111). The Adagio section starts with a 4-measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The Allegro section begins with a 5-measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The score includes dynamic markings such as *ff*, *p*, *sf*, *f*, and *cresc.*, and articulation markings like accents and slurs. The key signature is one flat (B-flat major). The tempo is marked 'Adagio' with a quarter note equal to 63 beats per minute, and 'Allegro molto e vivace' with a quarter note equal to 88 beats per minute.

108 *ff* *b2* *14* Ob. I. *p*

136 *f* *ff* *sf* *sf* **C**

151 *sf* *sf* *sf* *sf* *sf* *sf* *p*

164 *15* Ob. II. *cresc.* *p* *f*

190 **D** *12* Ob. II. *cresc.* *p* *cresc.* *ff* *sf* *sf*

214 *ff* *sf* *sf* Ob. II. *sf* Ob. II. *sf*

226 *ff* *sf* *sf* *f* *ff* *sf* *sf* **E** *12*

250 Ob. II. *ff* **F** *1*

268 *f* *1* *p* *2* *p* *1*

281 *cresc.* *ff* *sf*

291 *sf* *ff* *1*