



FLAUTO I.

Adagio, ma non troppo.

8 1

*p* *cresc.* *mf* *p*

*cresc.* *mf* *p* *cresc.* *f* *ff* *p* *più p dim.*

4

Tempo I.

3

*f* *più forte* *ff*

7

*cresc.* *p*

13

*cresc.* *f* *p*

31

*f* *più f* *ff*

*sf* *sf* *sf*

*sempre ff sf*

1

*f*

1 2 3 4 5 6

*dim.* *pp* *ff*

Ludwig van Beethoven

Leonore Overture No. 1, Op. 138

FLAUTO II

Andante con moto.

Musical staff 1: Andante con moto. Measures 2 and 21.

Allegro con brio.

Musical staff 2: Allegro con brio. Measures 6 and 15. Dynamics: *f cresc.*, *sempre più forte*, *p*, *f*.

Musical staff 3: Measures 1 and 15. Dynamics: *ff*, *p cresc.*, *ff*.

Musical staff 4: Measures 1 and 15.

Musical staff 5: Measures 39 and 15. Dynamics: *più forte*.

Musical staff 6: Measures 9 and 1. Dynamics: *ff*.

Musical staff 7: Measures 7 and 2. Dynamics: *ff*.

Musical staff 8: Adagio, ma non troppo. Tempo I. Measures 11, 9, 3. Dynamics: *mf*, *p*, *cresc. mf*, *f*.

Musical staff 9: Measures 11 and 9. Dynamics: *più forte*, *ff*.

Musical staff 10: Measures 69 and 13. Dynamics: *f*, *più f*.

Musical staff 11: Measures 69 and 13. Dynamics: *ff*, *sf*, *sf*, *sf*.

Musical staff 12: Measures 13 and 5. Dynamics: *f*, *ff*.

Musical staff 13: Measures 5 and 1. Dynamics: *f*, *ff*.