

Ludwig van Beethoven  
Mass in C Major, Op. 86

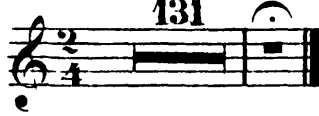
FLAUTO I.

Allegro con brio.

Andante con moto.

KYRIE.

131



GLORIA.



11



35



55



68




124



179



212



226



239



271



Andante mosso.

Allegro ma non troppo.

FLAUTO I.

287

298

312

342

Allegro con brio.

**CREDO.**

386

446

506

566

626

Adagio.

686

746

Allegro ma non troppo.

806

FLAUTO I.

201 G 3

214

229 16 H *p* *ff* 1

257 9 *p* *f* 2

279 **I Vivace.** 17 *ff* *p* 2

312 1 K 4 *ff* *ff*

329 3 L 3 *ff* *p*

345 9 2 *cresc. ff* *f*

**SANCTUS.** *Adagio.* *Allegro.* 17 1 *f*

28 *Solo.* *p* *ff* *ff*

31 A 8 *f* *ff* *ff*

46 *Allegretto ma non troppo.* 16 2 B 14 *cresc. f*

Beethoven — Mass in C Major

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FLAUTO I.

84 **C** *f piu f* *ff* *p*

92 *dimin. f* *p* 13 *cresc. f*

114 **D** *sf* *p* *cresc. f* 6

128 *p* 3 *f* **E** *ff*

141 *p* *cresc.* *ff* *f* *f* *f*

154 **F** *p* *dim.*

172 *sempre più p* **Allegro.** *f* *ff*

**AGNUS DEI.** **Poco Andante.** **Allegro ma non troppo.**

23 **A** 5 *f* *ff* 7 7 *p*

50 **B** *ff* *p* *cresc.* *f*

73 *ff* *f* *f* *f* 19 *p* *ff* **D** 1

109 3 3 3 3 3 3 15 **E** 1 *p*

132 *f* *p*

**Andante con moto tempo del Kyrie.**

140 23 *p* 6 *f* 2 *p* *p*

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FLAUTO II.

**KYRIE.** *Andante con moto.* 131 **GLORIA.** *Allegro con brio.*

11 14 6 A 1

44 3

59 1 1 67

*Andante mosso.* 189 37 D3 33 E *Allegro ma non troppo.* 10 B39C18

222

235 15 F 5 1

268 3 6 G

290

300 3 b2

313 6 9 3 8 I2

352 14 3

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FLAUTO II.

Allegro con brio.

CREDO.

Musical score for Flauto II, starting with 'CREDO.' and 'Allegro con brio.' The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *sf*, *sp*, and *p*. Fingerings and breath marks are indicated throughout. The score includes several key signatures and time signature changes: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The tempo changes from 'Allegro con brio' to 'Adagio' at measure 121 and back to 'Allegro ma non troppo' at measure 153. The word 'CREDO.' is written at the beginning of the first staff.

258 *p* 9 *f* 2

280 **I Vivace. 17** *ff* 10

315 *ff* K 4 *ff* L

328 *ff* 3

339 17 2 *cresc. ff* *f*

**SANCTUS.** *Adagio.* *Allegro.* 1

17 1 *f*

23 3 *ff* *f* *f*

31 A 8 *f* *f*

44 *ff* *Allegretto ma non troppo.* 116

21B14C30D24E27 F 12

178 *Allegro.* 10 *f* *ff*

**AGNUS DEI.** *Poco Andante.* 23A5 7

12 8 *f* *ff*

40 *Allegro ma non troppo.* 10 B4 7 *ff* *p* *cresc.* *ff* *f* *ff* *f*

74 6 22D4 58 *Andante con moto, tempo del Kyrie.* 17