

# Béla Bartók Suite No. 1, Op. 3

## Flauto I. I.

*Allegro vivace.* 1 8 *ob.* 2 *f*

3

4

*poco a poco ritard.* *ritenuto*

5

*molto* 6 *riten. molto* *Tempo I. adagio* *Tempo I. ob.* 7 *lunga.* 2 1 3 4 5

8 *ritard.* *a tempo (poco ritard.)* 9 *Tempo I.* *pp* *f* *mf*

10 *cresc.* *f* 8

*Flauto I.*

2

Flauto I.

24 *rit.* *a tempo* *(vivo.)* *Ob.* *p*

25 *p*

*sempre p*

26 *stacc. sempre*

*3* *pp*

27 *p*

28

29 *pp* *ancora più vivo* *pp* *4*

30 *5* *1* *10 poco rit.* *Clar.*

*poco meno mosso* *f* *pp* *Tempo.* *sf* *sf*

32 *sf* *sf*

33 *sf* *sf*

34 *4* *poco meno allegro.* *sost.* *6*

*Flauto I.*

14

35 *a tempo* *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *poco a poco rit.* *molto ritenuto*

II.

*Poco adagio.* 1 2 1 8 2 4 3 3 (Clar.)





*Flauto I.*

12 *mf*

13 *quieto*

14 *f espress.*

15 *sost. a tempo f p pp 5<sup>mo</sup> rit.*

16 *f sf*

17 *p sf poco rit. a tempo*

18 *più andante*

19 *a tempo*

20 *8*

21 *6 tranqu.*

22 *agitato*

23 *f*

24 *Andante. (Ob.)*

25 *f sf*

*Flauto I.*

Musical score for Flute I, measures 26-30. The score is written on five staves. Measure 26 starts with a forte (*sf*) dynamic and a slur over the first six notes. Measure 27 features a triplet of eighth notes and a forte (*f*) dynamic. Measure 28 is marked *tranquillo* and includes a first ending bracket. Measure 29 is marked *rall.* and *atempo*. Measure 30 includes a woodwind entry for Oboe (*Ob.*) with a *ppp* dynamic and a second ending bracket.

III.

Musical score for Violin I, measures 1-5. The score is written on five staves. Measure 1 is marked *Presto.* and includes a first ending bracket. Measure 2 is marked *dolce*. Measure 3 is marked *f stacc.* and includes a second ending bracket. Measure 4 is marked *ritard. molto* and includes a third ending bracket. Measure 5 is marked *atempo* and includes a fourth ending bracket.

Flauto I.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*ritard.* *rit. molto.* *a tempo*

*sf*

*mf* *mf molto agitato*

*vase.*

*Molto* *rincora* *f* *f leggiero* *p*

Flauto I.

staccato  
*p* *crusc.* *f*

12

13

6

14

*p* *p dolce* *pp* *stacc.*

15

*pp* *crusc.* *tr*

16

10 *rit.* *ff* *Molto vivace.*

17

18

6

19

1 11 *Oboi.* 3

*poco sost.* *sf* *sf*

Flauto I.

10

21 rit. *f* *accel.* *rit.* *accel.* *Tempo I.* *sf*

22 *sf* *poco rit.* *a tempo* *ff*

23 *mf sf* *Q. P.* *tranquillo* *pp* *p cresc.*

24 *sf* *f* *p*

25 *cresc.* *sf* *sf*

26 *sf* *sf* *sf* *cresc.*

27 *sf* *molto allargato* *1*

28 3 *rit.* *20*

29 *quieto* *20*

30 20

31 10 *Ob.*

32 6 *Ob.* *f* *3 poco rit.* *a tempo* *f* *mf*

33 2 12 *rit.* *a tempo* *f* *condolce* *34 dolce* *mf*

Bassi. *pp*



*Flauto I.*

11 rit. *Tempo I.* 35 13 Clar. Fag. 36

16 *p* *p*

37 *p* *f*

38 *f* ritard. molto *a tempo.*

39 1 2 3 4

5 6 7 8 rit. molto

*a tempo* *sf*

40

41 2 7 *agitato*

Flauto I.

12

42 *molto agitato*  
*col. f*

43 *f*

44

45 *stacc. f*  
*acc.*

46 *tr.*

47 *pp*

48 *pp*

49 *1*

Detailed description: This page of a musical score for Flauto I contains measures 42 through 49. The music is written on a single staff in treble clef. Measure 42 begins with a dynamic of *f* and a tempo marking of *molto agitato*. The notation features a series of eighth notes with a dotted eighth note, some with a *col.* (collage) marking. Measures 43 and 44 continue with similar rhythmic patterns, including slurs and accents. Measure 45 is marked *stacc.* and *f*, featuring a series of eighth notes with a *acc.* marking. Measure 46 includes a *tr.* (trill) marking. Measure 47 is marked *pp* and features a 4/4 time signature. Measure 48 is also marked *pp* and features a 6/8 time signature. Measure 49 is marked *1* and features a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I.

Musical score for Flauto I, page 73, measures 50-55. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *ritard.*, *a tempo*, *f*, *zr.*, *deciso.*, and *ff*. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and a fermata.

*Flauto 1.*

# IV.

*Moderato.* 1 6 *Clar.* 8 2

24 *mf*

*a tempo* 3 *pp* *poco ritard.* *mf*

*a tempo* 6 *pp* *f* *cresc.* *ritenuto*

*f*

Flauto I.

8 *Pizz. vivo.*  
*f*

9

10 *rit.* *Tempo I.* 1 2  
2

*pp*

3 1 2 1 2 3 5

*Ulan.*

11 *a tempo*  
*cal.* *f*

1 2 3 4 5

*dimin.* *mf*

12 *f*

13 *poco a poco più agitato* *Viv.*  
6 3

*dot.* *f*

*Flauto I.*

15

14

*f*

*sf sf*

*sempre più*

*vivo*

15

*Vivo*

*ff sf sf sf*

16

*p leggiero*

*Vivo.*

17

*ppp*

*Meno mosso.* *vivo*

18

*Meno mosso.* *Vivo.*

*Meno mosso.* *ritenuto* *Vivo leggiero*

*ppp*



*Flauto I.*

V.

*Molto vivace.*

3

*ff*

1

2

1

2

1

Clar.

1

1

1

*cresc.*

*ff*

1

1

1

*Flauto I.*

18

1 *Ob.* [6] *Vivo* *Adagio.* [7] *Tempo I.* [8] 6

*Viol.* *sf*

[9]

[10] *sf*

[11] 1 2 3 4 5 6 7 8

[12] 1 1 1

[13] 1 8 [14] *pp*

[15] *for.* *poco f* *f*

[16] 1 1 1 2 [17] 1

Flauto I.

1 1 1 1 5 *Flauto I.* 3 18 *pp*

*Flauto I.* 2 *pp*

*ritard.* 1 10 *molto sost.* *Ob.* 20 *f espr. molto.* 3 *rit.* *sf*

2 10

21 *Tempo I.* 2 3 4 5 *f*

22 *f* 23

24 8 *sf sf*

25 *f sf sf*

26

27

*ritard. molto*

Flauto I.

28 *Meno mosso.*

*ff*

29

30 *Rit. vivo.*

31 *Ancora più vivo.*

*ff*

32 *ritard. — — — — —*

6

*pp*

*molto sostenuto*

*pp*

*rit. 2. Tempo I.*

*Viol. 2 f*

5

*rit. molto*

# Béla Bartók Suite No. 1, Op. 3

## Flauto II.

*Allegro vivace.* **1** *Ob.* **2** **I.** **3** **4** *ritard.* *poco a poco ritard.* *rit. molto* **5** *ritenute molto* *Tempo. rit. f* *Tempo.* *sz. i.* **6** *rit. molto* **7** *atempo* **8** *ritard. molto* *atempo* *rit.* **9** *Tempo.* *mf* *trm* **10** *f* *oress.* **8**

Flauto II.

11 6 1 5 3 6

13 12 *f*  
*Trma*

14

15 7 2

16 *Poco meno mosso.*

*ritard. molto* *f* 17 *ritempo* 18 *Tempo I.*  
12 8

19 10 20 (Ob.) 21 *f*

22 *dim.* *mf* *p*

23 *p* *rit.*

24 *al tempo Ob.*  
*Vivo* 25 *p* *sempre p*  
5



Flauto II.

*sempre staccato*

26 ... 3 *pp*

27 ... *pp*

28 ... 1 *sf* 29 ... *sf* 30 ... 5 *pp*

31 ... *pp ancora più vivo* 10 *poco rit.* *Blax.* 32 ... *poco meno vivo*

*p* *f* *f* *sost.*

33 ... *sf* *sf* *sost.*

34 ... 1 *poco meno allegro-*

35 ... 6 *al tempo p* 5 *f*

36 ... 1 1 2 *sf*

*Flauto I.*

4

**II.**

Flauto II.

6 *Tempo I.*

7

*poco a poco più sosten.*

*dim. p*

8 *fa tempo*

*p pp p pp f sf*

9 *al tempo poco digitato tr*

*cess. sf 4*

10

11

12 *mf*

13 *quiezo 1 2 sost.*

14

The musical score is written for Flauto II in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.' at measure 6. The score includes various dynamic markings such as *pp*, *p*, *dim.*, *f*, *sf*, and *mf*. Performance instructions include *poco a poco più sosten.*, *fa tempo*, *al tempo*, and *quiezo*. There are also markings for *tr* (trill) and *sost.* (sostenuto). The score is divided into measures numbered 6 through 14. The notation includes eighth and sixteenth notes, rests, and slurs.

Flauto II.

Musical score for Flauto II, Suite No. 1 by Bartók. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: Measures 15-16. Dynamics: *f*, *p*, *pp*. Includes a first ending bracket over measures 15-16.
- Staff 2: Measures 17-18. Dynamics: *ff*, *sf*. Tempo: *a tempo*.
- Staff 3: Measures 19-21. Dynamics: *sf*, *poco rit.*. Tempo: *a tempo*. Includes a first ending bracket over measures 19-21.
- Staff 4: Measures 22-23. Dynamics: *f*. Tempo: *Rit. andante*. Includes a first ending bracket over measures 22-23.
- Staff 5: Measures 24a-25. Dynamics: *f*. Tempo: *Agitato*. Includes a first ending bracket over measures 24a-25.
- Staff 6: Measures 26-27. Dynamics: *f*. Tempo: *Andante*. Includes a first ending bracket over measures 26-27.
- Staff 7: Measures 28-29. Dynamics: *f*. Tempo: *tranq.*. Includes a first ending bracket over measures 28-29.
- Staff 8: Measures 30-31. Dynamics: *rall.*, *pp*. Tempo: *a tempo*. Includes a first ending bracket over measures 30-31.

### III.

*Presto.* 12 (Viol.)

1

2 *staccato*

3

4 *rit. molto*

5

6

7

8 *ritard.*

*rit. molto*

9

10

11

12 *agitato*

*mf*

Flauto I.

*Molto agitato.*

*Molto vivo.*

*staccato*

*dolce*

*stacc.*



Flauto II.

16 *rit.* 10 *f* 17 *molto vivace sempre* 18 19 20 21 22 23

*poco rit.* *ritard.* *accel.* *rit.* *f* *accel.* *poco rit.* *rit.* *a tempo* *mf sf* *4. P.* *4*

Flauto II.

10

Musical score for Flauto II, Suite No. 1 by Bartók. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *sf* dynamic. The second staff continues with *cresc.* and *sf*. The third staff features *sf* dynamics. The fourth staff includes *cresc.* and *ff molto allarg.*. The fifth staff has *3*, *8 rit.*, *quieto*, and *1* markings, with *Clar.* written below. The sixth staff includes *14*, *16*, *Clar.*, *Ob.*, *pasorit.*, and *al tempo*. The seventh staff has *2*, *8*, *Clar.*, *dolce*, and *Tempo I.* markings, with *mf* and *pp* dynamics. The eighth staff includes *13*, *Clar.*, and *p*. The ninth staff has *9* and *f*. The tenth staff has *38* and *f*. The final staff concludes with *rit. molto*.

Flauto II.

*a tempo*  
*sf*  
39  
1  
2  
3  
4  
5  
6  
7  
8  
*rit. molto*  
*a tempo*  
*sf*  
40  
41  
42 *molto agitato*  
43  
*f*  
44  
45 *staccato*  
*f*  
*pp*  
*esec.*  
46  
47  
4  
3/4

*Flauto I.*

12

pp

6 **48**

1 **49**

**50**

rit. a tempo 1 **51**

**52** 8 **53** 10

Ob. **53**

*Flauto II.*

55

*cresc.* *f* *p*

IV.

Moderato. 24

1 6 Clar. 8 2

*mf* *dim.* *pp* *p*

3

4 8

5

*poco ritard.* *sf*

*allegro* *p* 3 6 3

*Flauto II.*

14

*p*

**[7]**

*ritenuto* **[8]** *Pizzicato*

*f*

**[9]**

*f*

**[10]** *Lento I.*

*Clar.*

*pp*

*5* *1* *2* *1* *2* *3*

*poco rit.* *Clar. basso* **[11]**

*cal.* *f* *al tempo*

*dim.*

**[12]**

*p*

*f* *pp*

Flauto II.

*poco a poco più agitato* **13** 5 *f* 6 *f* 1

**14** *f* *f*

*sempre più vivo.* **15**

*Vivo.* *f* *f* *f* *f*

**16** *p* *leggiere*

**17** 4 11 *Ob. Vivo.* *pp* *Meno mosso.* 3 *pp Vivo.*

**18** *Meno mosso.* *Vivo.* *pp* *Meno mosso.* 3 1

1 *ritard.* *leggiere*

*pp*



*Flauto II.*

**V.**

16

*Molto vivace.*

*f*

*f*

*f*

*f*

*f*

*pp*

*allegro.*

*f*

*Trio. Adagio.*

*Tempo I. Viol.*

1 2 3 4 5 6 7

*Flauto II.*

8 (Ob. I.)

9

10

11

12

13 8 14

15

16

17

*pp*

*ppoco f*

*f*

*Fin.*

*Flauto II.*

18

18 *pp* *3* *pp* *bebaba* *bebaba*

19 *2 rit.* *1* *Molto sost.* *Ob.* *20* *espress.* *f* *sf*

21 *Tempo I.* *3 rit.* *f*

22 *f* *23* *f*

24 *25* *f*

26 *bebaba.* *27*

28 *molto ritard.* *Meno mosso.* *29*

*Flauto II.*

29

30 *Piu vivo*

31 *ancora piu vivo*

32 *molto sostenuto*

33 *ritard.* *Tempo I. Viol.*

*rit. molto*

# Béla Bartók Suite No. 1, Op. 3

## *Flauto III.*

### I.

*Allegro vivace.* 1 2 10 3 *fz. 1.* 3

*f*

*poco a poco rit.* 4 5

*poco rit.* *rit.*

*rit. molto* 5 *ritenuto* 1

*lunga* 2

*Tempo I.* 8 6 6 *Blax.* *rit. molto* 1 7 *a tempo*

*pp* *pp* 8 7 5 9 *Tempo I.*

*celso.* 10 8

*f* 11 6 1 5 3 12 6

*Flauto III.*

ff

13

14

15

16 poco meno mosso

ritard. molto

17 a tempo

18 rit.

19 a tempo

20 10

21 3

22 12

23 7

24 a tempo

25 8

26 3

27

pp

sempre p<sup>o</sup>

Drit.

*Flauto III.*

28 *sf sf sf sf*

29 *ancora più vivo* *pp* *pp*

30 *meno vivo. (Tempo I.)*

31 *p* *11*

32 *sost. f* *sf*

33 *sf sf*

34  *Poco meno rallard.*  
*Allegro.* *sost.* *6* *p*

35 *5* *atempo* *4* *36* *7* *pp* *f*

37

38 *1*

39

40 *poco a poco rit.* *molto ritenuto.*



*Flauto III.*

II.

4

*Poco Adagio.* 1 2 8 2 4 3 3 *Clar.*

mf

4 *poco animato*  
*più.* 1 2 5 *più animato*

mf pp f

*poco a poco*  
*rall.*

6 *Tempo I.*

7 *poco a poco più sosten.*

f p pp

8 *a tempo*

pp f sf sf

9 *poco rit.* *a tempo* *Poco*  
*agitato.* *tr.* 10

f sf pp pp

11

*arco.*

*Flauto III.*

Trm

mf

Trm

12

13

2

sf

quieto

14

15

1

pp

poco rit.

a tempo

sf

sf

sf

a tempo

18

14

19

8

20

8

21

8

22

8

23

8

24<sup>a</sup>

12

24<sup>b</sup>

Andante. Op.

3

25

sf

26

sf

3

sf

6

Flauto III.

27 *trm* *trm* *trm* 28 *tranq.* 3

*f*

*rall.* 29 *a tempo* 30 4 2

*pp*

III.

*Presto.* 16 1 10 *Nicol. Quartett*

2 *staccato* 7 3

*f*

4 1 2 3 4

5 *rit.* 6 7 8 *a tempo* 5

3

6 1 2 3 4 5 6 7 8 1 2 3 4

*ritard. molto* *a tempo* 7

2 3

Flauto III.

The musical score for Flauto III, Suite No. 1 by Bartók, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including *agitato*, *molto agitato*, *molto vivo*, *staccato*, *dolce*, *forz. leggiero*, and *molto vivo*. Measure numbers are indicated in boxes: 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score begins with a treble clef and a key signature of one flat. The first staff starts with a *mf* dynamic and an *agitato* tempo. The second staff includes a *mf* dynamic and a *molto agitato* tempo. The third staff features a *sf* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic and a *staccato* instruction. The sixth staff starts with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *p* dynamic and a *dolce* instruction. The ninth staff has a *f* dynamic. The tenth staff includes a *p* dynamic and a *molto vivo* tempo. The score concludes with a *f* dynamic and a *molto vivo* tempo.

*Flautotti.*

8

rit. poco **17** *Molto vivace.*

*ff*

**18**

**19**

*poco sost.*

*bibe*

**20** *Ob.*

*sf sf ritard.*

**21** *riten.* *f accel. sf accel.*

**22** *sf* *ff poco rit.*

*a tempo*

**23** *ff. r.* *3* **24** *5 ff.* **25** *6* **26** *7* *Ob.* *mf sf*

*tranq.* *f*

**27** *4* *p cresc.*

**28** *3* **29** *8* *Acciato*

*molto allarg.* *ff*

20

*Flauto III.*

(Cox. ingl.)

20 31 12 32 11 poco rit. a tempo 33 8

Viol. I. soli. a tempo 34 dolce

pp pp pp

11 rit. Tempo I. 35 13 Clar. 36

16 p

37 38

rit. molto

1 2 3 4 5 6 7 8 1 2 3

a tempo

39 4 5 6 7 8

ritard. molto a tempo

40 2

agitato

e b e e 2

41 7 42 molto agitato

Ob. 8 2. I. II. 5

*Flauto III.*

Musical score for Flauto III, Suite No. 1, measures 143-50. The score consists of ten staves of music. Measure 143 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 144 has a forte (*f*) dynamic. Measure 145 is marked *staccato*. Measure 146 has a piano (*p*) dynamic and a trill (*tr*) marking. Measure 147 has a fortissimo (*f*) dynamic. Measure 148 has a pianissimo (*pp*) dynamic. Measure 149 has a first ending bracket. Measure 150 has a first ending bracket and a first ending number '1'. The score concludes with a *ritard.* marking followed by a *a tempo* marking.



*Flauto III.*

Musical score for Flauto III, measures 51-55. The score is written in treble clef with a key signature of one sharp (F#). Measure 51 starts with a first ending bracket. Measure 52 includes a *pp* dynamic marking. Measure 53 has a first ending bracket and a measure rest of 8. Measure 54 has a first ending bracket and a measure rest of 16. Measure 55 features a first ending bracket, a *sf* dynamic marking, and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Musical score for Flauto III, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Moderato*. Measure 1 has a first ending bracket and a measure rest of 16. Measure 2 has a first ending bracket and a measure rest of 16. Measure 3 has a first ending bracket and a measure rest of 16. Measure 4 has a first ending bracket and a measure rest of 15. Measure 5 has a first ending bracket and a measure rest of 12. Measure 6 has a first ending bracket and a measure rest of 12. Measure 7 has a first ending bracket and a measure rest of 11. Measure 8 has a first ending bracket and a measure rest of 24. Measure 9 has a first ending bracket and a measure rest of 16. Measure 10 has a first ending bracket and a measure rest of 10. Measure 11 has a first ending bracket and a measure rest of 10. Measure 12 has a first ending bracket and a measure rest of 15. Measure 13 has a first ending bracket and a measure rest of 10. Measure 14 has a first ending bracket and a measure rest of 17. Measure 15 has a first ending bracket and a measure rest of 14. Measure 16 has a first ending bracket and a measure rest of 11. Measure 17 has a first ending bracket and a measure rest of 20. Measure 18 has a first ending bracket and a measure rest of 19. Measure 19 has a first ending bracket and a measure rest of 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Flauto III.*

V.

12

*Molto vivace.*

1 2 1 2 1 1

*f*

*f*

7 2 1 2 1 2 1 2

1 1 2 1 2

*f*

*f*

6 15 *Adagio.* 7 *Tempo I* 8 16 9 6

1 *Harfe.*

*f* *sf* *f*

1 2 3 4

*Flauto III.*

5 6 7 8 2

12

1 1 1 1 1 13 8

14 (Se. I. I.) III.

15 pp

16 poco f f

17 1 1 1 1 1 5 1 3 18

19 rit. molto sost. 20 rit. 21 f

22 mf

23 14 24 8 25 f. 16 26 8

*Flauto III.*

144

27

28 *Moenissimo.*

*molto ritard.*

*f*

29

30 *Più vivo.*

31

*ancora più vivo*

*f*

32

6 *ritard. Tempo.*

8 *Viol. 2 f*

5

5

*rit. molto*

9

2

# Béla Bartók Suite No. 1, Op. 3

## Piccolo.

### I.

*Allegro vivace.*

8 6 10 2

Ob: Vl.

*f* *rit.* *poco a poco rit.* *molto*

5 *rit. Adagio. Tempo 1. adagio Tempo I*

Oboe ..... 5

6 *Cor. ingl.* 7 *a tempo* 8 14 *rit.*

9 *Tempo I.* 4 10 *f*

*mf* 9 11 8 12 10 13 10 14 *Fl.*

*Poco meno mosso.* 11 15 16 *Fl.* *Picc.* *rit. molto*

17 18 19 20 21 22

*a tempo* 12 8 10 8 10 16

23 *rit.* 24 *a tempo* 25 4 9 26 27 *Fl. I.*

13 8 12

*Picc.* 28 4

*Piccolo.*

29 *più vivo* *ff* 3

30 *ff* 4

31 *p* *ff* 10 32 *fz.* *ff* *poco meno vivo* 5

33 *sost.* 1 7 *sost.* 1

34 *Poco meno Allegro.* 35 36 37 38 39 40 *fz.*

10 10 12 12 12 9

*Picc.* *rit.*

*molto*

II.

*Poco adagio.* 1 2 3 4 *poco animato* 5 *Più animato.* 6 *Tempo I.*

9 1 8 4 5 8 7 5

7 8 9 *Poco agiz.* 10 11 *Engl. Horn.* *Bassi.*

7 9 5 4 2

*Trombi.* 12 *Fl.* *ff* 3

Piccolo.

Musical score for Piccolo, measures 13 through 30. The score is written on three staves. Measures 13-20 are on the first staff, 21-27 on the second, and 28-30 on the third. The key signature has one flat (B-flat). Time signatures include 4/4, 3/4, 9/8, 5/4, 14/8, 8/8, 8/8, 8/8, 12/8, 6/8, 4/4, 8/8, 5/4, 4/4, 3/4, 4/4, and 2/4. Dynamic markings include *pp*. Performance instructions include *Fl.* and *pp*.

III.

Musical score for Piccolo, measures 1 through 18. The score is written on seven staves. Measures 1-5 are on the first staff, 6-7 on the second, 8-9 on the third, 10-15 on the fourth, 16-17 on the fifth, and 18 on the sixth. The key signature has one flat (B-flat). Time signatures include 3/4, 12/8, 8/8, 12/8, 7/8, 6/8, 12/8, 8/8, 8/8, 4/4, 3/4, 3/4, 14/8, 10/8, 14/8, 3/4, 3/4, and 15/8. Dynamic markings include *f*, *sf*, *rit.*, and *ff*. Performance instructions include *Presto.*, *Fl.*, *agitato*, *Tutti Cor. - Trombi.*, *Molto vivace.*, and *Tromba-solo.*



4

Piccolo.

19

20

21

22

23

24

25

26

27

28

29

30

31

*poco sost. sf*

*sf*

*tranqu.*

*f*

*riten... f*

*accel. ....*

*rit.*

*accel.*

**Tempo I-5**

*poco rit.*

*a tempo*

**ff**

*tranqu.*

*pp*

*pp*

*f sf*

*p*

*sf*

*sf*

*p cresc.*

*sf*

*cresc.*

*ff molto allarg*

*Cor.*

**Quieto.**

*rit.*

20

20

16

Ob.

Fl.

Cl.

G.P.

Piccolo.

32 rit. 11 8 14 16 33 a tempo 34 Fl. rit. 16 35 Tempo I. 16 16 36 Fl. 14 37 Fl. f

38 39 40 Fl. 32 24 4 41 42 43 Fl. f agitato 8 16 8

44 ff

45 8 ff trm

46 trm 3

47 4 48 Fl. a. 3. 24 pp

49 14 50 16 11 51 a tempo Fl. a. 3. 8

52 53 Fl. I. 16 12 54 15 f

55 11 f trm 5 ff

Piccolo.  
IV.

*Moderato.* [1] [2] [3] [4] [5] [6] [7]

24 16 12 16 15 12 12 11

[8] [9] *Bassi Solo*

10 10 *p*

[10] 2 1 2 1 2 2 1 7 1

2 1 2 3 9 [11] *Fl.*

15 [12] 15 [13] 5 *f*

[14] [15] [16] [17] *Vivo.* *Fl. I.* *pp* [18]

19 14 14 17 19

V.

*Molto vivace.*

3 2 1 2 1 2

1 1 2 1 [1] 1 2 5 [2] 1

1 1 1 1 7 [3] 1 2

1 2 1 2 *Clar. poco marcato.* [4]

*Piccolo.*

1 1 2 5 1 1 1 1 1

1 1 1 1 1 6 15 *Adagio.*

7 *Tempo I.*  
Viol. I. 8 16 9 14

10 11 12 13 *Engl. Horn.*  
8 12 10 2 *mf*

*Engl. H. Solo Picc. Solo.* 14  
*pp*

14

15 16  
*f*

2 17 1 1 1

1 1 5 1 *Violini*  
*f*

3 2 *rit.*  
*pp*

1 12 3  
*Molto sost.* *Fl.*  
*rit. molto.*

*Piccolo.*

**21** *Tempo I.*

**22** 1 2 3 4

**23** 14 **24** 8

**25** 16 **26** 8 **27** 6 *Fl.* *rit.*

**28** *Meno mosso.* *ff*

**29**

**30** *Piu vivo.*

**31** *Ancora piu vivo.*

**32** 18 *a tempo I.* 6 *Fl.* *rit.* *Viol. 2* *rit. molto*

*f*