

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Flauto I.

Lento. *f*

Doppio movimento. *sf sf* *Viol. Cor.*

Doppio movimento. *f* *Tempo I.*

Ob. Cor.

poco accel. *rit. a tempo* *cresc.*

mf

poco più agitato *Più agitato.* *p* *pp*

Flauto I.

mf

f

espr.

pp

sf

rit. 1

8 a tempo

pp

a tempo

pp poco maestoso

9 Poco a poco più agitato.

f

10 Ritenuato molto.

sf

1 2

1 2 2

4

Flauto I.

p *a tempo* *rit.* 12

18

ff 19 *Poco meno vivo.*

31 *gra...* 20 *pp*

19 21 5 *Fl. II.*

19 *ritard.* *Riten. molto.* 22 *a tempo* 23 11 *Viol.*

7

Detailed description: This page contains the musical score for the first flute part of Bartók's Rhapsody for Piano and Orchestra. It covers measures 18 through 23. The score is written on ten staves. Measure 18 begins with a piano (*p*) dynamic and an *a tempo* marking. The music features a melodic line with various intervals and a rhythmic pattern. Measure 19 is marked *ff* and *Poco meno vivo.*, showing a change in dynamics and tempo. Measure 20 includes a *gra...* marking and a *pp* dynamic. Measure 21 is marked *Fl. II.* and measure 22 is marked *Riten. molto.* and *a tempo*. Measure 23 is marked *Viol.* and includes a *ritard.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto I.

24 *Presto.* *p* 25 *p*

26 *ppft.* 12 27 *f*

28 *f*

29 21 30 *f*

ritard. molto

31 *Adagio.* *ff* 2 2 3

32 *tacet al Fine.* *pp cresc.* *pp*

Detailed description: This page contains the musical score for the first flute part of Bartók's Rhapsody. It consists of ten staves of music. The first staff begins with measure 24, marked 'Presto.' and 'p'. Measure 25 is marked 'p'. The second staff contains measures 26 and 27, with 'ppft.' above measure 26 and 'f' below measure 27. The third staff contains measure 28, marked 'f'. The fourth staff contains measure 29, marked 'f'. The fifth staff contains measure 30, marked 'f'. The sixth staff contains measure 31, marked 'Adagio.' and 'ff'. The seventh staff contains measure 32, marked 'tacet al Fine.', with 'pp' below and 'pp cresc.' below the first few notes. The eighth staff contains measure 33, marked 'pp'. The ninth staff contains measure 34, marked 'pp'. The tenth staff contains measure 35, marked 'pp'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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Flauto II.

Lento.
f

Doppio movimento.
sf sf
Viol. Cor. 1

Doppio movimento.
14
2
Tempo I.

1 4 1 2 1 5 3 1 Ob. Cor.

poco acc. 2 *rit.* *mf cresc.* *a tempo* 1 4 *espr.* *mf*

poco più agitato 12 12 5 *Più agitato.* 1 *mf*

f *poco ritard.*

2

Flauto II.

6 *Tempo I.* 7

5 *p espr.*

sf *f* 5

8 *rit. 1* *a tempo* 3 *pp* 1 3 *b* 3

a tempo 1 3 4 3 5

9 *Poco a poco più agitato.* 2 *poco maestoso* *f*

10 *Riten. molto.* 2 *sf* *accel.* 1

11 *Viol. I.* 1 2 2 1

Tempo I. 12 *cresc.* *pp cresc.* *f* *pp cresc.* *f*

13

14 *Adagio molto. Poco allegretto accel. Più vivo.* 2 *pp* 3 *rit.*

Flauto II:

14 15 *mf* *f* *rit. 2*

Vivo. tu *Meno vivo.* 12 16 *f* *rit.* *Pft.* 21

17 *Sosten. a tempo* *Sosten. a tempo* *pft.* 3 *rit.* 3 3 *rit.* 6 *p*

a tempo 18 1 *f* 12

8 19 *Meno vivo.* *ff*

31 *pft.* 20 *pp*

19 21 3 *Viol. I.* *f* 19

Detailed description: This page contains the musical score for Flauto II, measures 14 through 21. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated by boxed numbers above the staff. Performance instructions like 'Vivo. tu', 'Meno vivo.', 'Sosten. a tempo', and 'rit.' are present. Dynamic markings include *mf*, *f*, *pft.*, *pp*, and *ff*. The score is divided into several systems, with some measures containing complex rhythmic patterns or rests.

4

Flauto II.

Riten. molto. 22 *α tempo* 23 11 *Viol.*

24 *Presto.*

9 25 4 26 12

ppft. 3 27 1

21 28 *ppft.* *f*

29 21 30 2

4 3

ritard. *Adagio.* 31 2

2 3 31 *tacet al Fine.*

pp cresc. *ff* *pp*

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Flauto piccolo.

Lento.

Doppio movimento.

Tempo I.

Doppio movimento.

Tempo I.

Poco più agitato.

Piti agitato.

rit.

pft.

tacet al Fine.

Viol. Cor. \sharp \flat

pp