

Johann Strauss, II The Gypsy Baron Overture

Clarinetto I in B.

Allegro moderato.

10 *f^s* *p* *ritenuto.*

1 *Tempo I.* *f* *p*

Allegro moderato. *ritard.* *p SOLO.*

3 *Lento.* *p* 4 *Andantino.* *poco rit.*

a tempo. *p* *poco rit.*

a tempo. *p* *rit.*

8 *Allegretto moderato.* *p* *p più ritard.* *p rit* *a tempo*

9 *Più Allegro.* *f* *ff*

11 *p*

12 *p*

13 *Tempo di Valse.* *p*

Detailed description: This is a page of a musical score for Clarinet I in B, titled 'The Gypsy Baron Overture' by Johann Strauss II. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro moderato.' and a measure number of 10. The music features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as performance instructions like 'ritenuto.', 'ritard.', 'poco rit.', and 'più ritard.'. The tempo changes to 'Tempo I.' at measure 1, then back to 'Allegro moderato.' with a 'ritard.' instruction. It then slows down to 'Lento.' (measure 3) and 'Andantino.' (measure 4), with a 'poco rit.' instruction. The tempo returns to 'a tempo.' and then to 'Allegretto moderato.' at measure 8. The final section is marked 'Più Allegro.' (measure 9) and 'Tempo di Valse.' (measure 13). The score includes numerous fingerings, slurs, and accents throughout.

Clarinetto I in B.

rit. a tempo
p

14 *pp*

15 *f*

2 *f*

2 *p poco rit.*

16

3 *f* **Allegro moderato.** *mf* 1

17 *f*

Allegretto maestoso.

18 *mf* **Poco meno.** *rit.* **Andantino.** 1 2 3 4

19 *p* *fp*

Tempo di Valse. 2 *f* *p poco rit.* **Allegro.**

20 *f* *p*

21 **Allegro.** *f* *ff*

22 *f*

Johann Strauss, II The Gypsy Baron Overture

Clarinetto II in B.

Allegro moderato. **Tempo I.**

10 *fz* *ritenuto.* *f* **Allegro moderato.** **Lento.**

SOLO. *p* *ritard.* *a tempo.* *poco rit.* *a tempo.* *p* **Allegretto moderato.**

Andantino. *poco ritard.* *a tempo.* *p* *rit.* *p* *più ritard.* *rit.* **Più Allegro.**

ff **Tempo di Valse.**

Clarineto II in B.

p

14 *pp*

15 *f*

16 *p poco rit.*

3 *f* **Allegro moderato.** *mf* 1 *p*

17 *f* **Allegretto**

maestoso. *mf* **Poco meno.** *ritard.* **Andantino.** 6/8

18 19 **Tempo di Valse.** 3/4 2 *f* *p poco rit.*

20 *f* *p* **Allegro.**

21 *f* *ff* **Allegro.**

22 *f^s*