

Carl Maria von Weber
Oberon Overture

Klarinette I in A

Adagio sostenuto

Viol. I *ppp*

10 A
* *p* 3. Horn *pp* 3. Horn

Allegro con fuoco

18 *fff* Viol. I *ff* *ff*

27 *ff*

35 B *ff*

42 *ff*

48 1 C *ff* 4

59 *pp* solo D *dolce*

68 7 E *pp* 4

87 *ff* * 2. Fag. *pp*

95 3 F *p cresc. f* 7

* *mf* 2. Fag. * *pp* 3. Horn

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117 *ff* *G* *2.Oboe 2.Flöte *ff*

127 *p* *ff* *p* *ff* *H*

137 *fs* *p* *poco a poco cresc.* *2.Oboe solo 2.Flöte 2.Oboe

149 *ff* *K* *2.Flöte solo *pp* 3

160 *p* *f* *ff* *ff* *ff* *L* 1

171 *ff* 1

179 *ff* *M*

185 *ff* *ff*

192

198 1 3

207 *ff* *N*

212 *ff* 1 2 3 4 5 6

Detailed description: This is a page of a musical score for the Clarinet I part of the Oberon Overture by Carl Maria von Weber. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, numbered 117 to 212. The music is characterized by dynamic markings such as *ff* (fortissimo), *p* (piano), *fs* (fortissimo), and *pp* (pianissimo), along with crescendos and decrescendos. There are several performance instructions and annotations: *2.Oboe, 2.Flöte, *2.Oboe solo, *2.Flöte solo, and *poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Specific measures are marked with letters G, H, K, L, M, and N. The piece concludes with a final note on measure 212.

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Oberon Overture

Klarinette II in A

Adagio sostenuto

Viol. I Klar. I *ppp* 1

10 **A** * 2. Flöte 1 * 2. Flöte 2
* 4. Horn *pp*

17 *ff* **Allegro con fuoco** Viol. I

24 *ff* 1

30 2 **B** *ff*

38 * 2. Oboe * 2. Oboe 2. * Oboe

44 1

50 **C** *ff* 4

59 *pp* 3 **D** 13 Viol. I

80 *pp* **E** 4 2 *ff* *pp*

98 * 2. Fag. 5 **F** 4 7 *p* *cresc.* *f*

