

Carl Maria von Weber
Euryanthe Overture

Klarinette I in B

Allegro marcato, con molto fuoco $\text{♩} = 92$

The musical score for Clarinet I in B is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro marcato, con molto fuoco" with a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through H. Dynamics range from fortissimo (ff) to pianissimo (pp). Various instruments are marked to play specific parts, including the 2nd Oboe, 3rd Horn, Violin I, 2nd Flute solo, and 2nd Bassoon. The score includes numerous slurs, accents, and articulation marks. The tempo changes to "Largo" (quarter note = 52) at measure 128 and then to "Tempo I assai moderato" (quarter note = 88) at measure 163.

Measures 1-11: *ff*

Measures 19-28: *ff*, * 2. Oboe

Measures 29-42: *ff*, * 2. Oboe

Measures 43-54: *f*, C * 2. Oboe

Measures 55-86: *pp*, * 3. Horn, Viol. I, * 2. Fag., * 2. Flöte solo

Measures 87-96: *ff*, * 2. Oboe

Measures 97-104: *ff*, * 2. Oboe

Measures 105-127: *ff*, * 1. Pos. solo

Measures 128-162: *pp*, *mf*, * 2. Fag., Bässe

Measures 163-168: *p*, * 2. Oboe

Klarinette I in B

2. Fag. *ff* * 2.Oboe *ff*

stringendo poco a poco

Tempo I *ff*

pp K

ff

L * 2.Oboe *ff*

* 2.Oboe *f* 1 M

* 2.Oboe *ff* * 2.Oboe *ff* * 2.Oboe

2.Ob. N * 2.Oboe *ff*

* 2.Oboe 2.Ob. * 2.Oboe

O *ff* *ff*

ff

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CLARINET II.

Allegro marcato, con molto fuoco. $\text{♩} = 92$.

ff

A

ff

B

ff

C

f

D

Viol. I. 1 2 *pp*

E

ff

2. Oboe

2. Oboe

2. Oboe

2. Oboe

F

ff

p

Largo. $\text{♩} = 52$. Tempo I. assai moderato. $\text{♩} = 88$.

G

Bässe I 2

Viol. I. 5 6 *pp*

H

ff

p

2. Fag.

2. Fag.

Weber — Euryanthe Overture
CLARINET II.

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2 I * 2. Oboe
ff

stringendo poco a poco
ff

Tempo I.
ff

pp

K

2. Oboe

ff

L₁

ff

1 M * 2. Oboe

f

* 2. Oboe

ff

2. Oboe

N

* 2. Oboe

ff

1 O

ff

ff

3. Horn

ff