

Carl Maria von Weber
Der Freischutz Overture

CLARINET I in B.

Adagio.

pp < f

pp < f

* H.IV.

* H.III. * H.III.

pp

mf > p

ff

pp

Molto vivace.

p marc.

* Ob.I.

* Ob.I.

mf

10 A * Ob.I.

ff

* Ob.I.

ff

B

* Ob.I.

ff

2 6

solo
con molto passione

ff

f

p

1

Weber — Der Freischutz Overture

Orchestra Musician's

CLARINET I in B.

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p

dolce

D *f* **3** **3**

ff **E** *ff* **Ob. I.** **Ob. I.** **Ob. I.**

F **Ob. I.** ***Fl. II.** **Ob. I.** **Fl. II.** *ff*

p **G** **Ob. I.** ***H. III.** *f* *p* *dolce*

ff **H** **Ob. I.** *pp* *pp marc.* **4**

mf **Ob. I.** **Ob. I.** **5**

I

ff

ff

ff

K

1

pp

11

ff

ff

ff

Ob. I.

ff

ff

M

* Fag. I.

ff

ff

ff

Fl. II.

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CLARINET II in B.

Adagio.

pp < f

pp < f

Molto vivace.

p marc.

mf

ff

pp

10 A *Ob. II. *Ob. I. *Ob. II.

ff

ff

Ob. I.

B

ff

ff

Klar. I.

3

p

C 15

21 22

D 3

f

*Ob. I.

*Fag. I.

3

E

ff

ff

Ob. II. F

1

*Ob. II.

2

ff

p

H. III.

15

16

CLARINET II in B.

This page contains the musical score for the Clarinet II in B part of Weber's Der Freischutz Overture. The score is written on ten staves, each representing a different instrument. The instruments are: Ob. II (Staff 1), H. IV (Staff 2), Fag. II (Staff 3), Viol. I (Staff 4), Ob. I (Staff 5), Ob. II (Staff 6), Ob. I (Staff 7), Ob. II (Staff 8), Ob. I (Staff 9), and Ob. II (Staff 10). The score includes various dynamic markings such as *pp marc.*, *p*, *ff*, and *pp*. Rehearsal marks G, H, K, L, and M are placed above the staves. The key signature is one sharp (F#) and the time signature is 3/8. The score is for the CD-ROM Library, volume 3, page 3.