

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

CLARINET I IN A

Moderato.

4

p

7

1

2

dolce

1

tr

1

2

ritard.

p

Allegro vivace.

3

pp

1

2

4

mf

1

2

2

p

f

1

5

6

32

The musical score is written for Clarinet I in A. It begins with a tempo marking of 'Moderato.' and a 3/4 time signature. The first staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of 'p'. A measure rest of 4 is indicated. The second staff continues the melody with a 'dolce' marking and includes a trill. The third staff features a 'ritard.' marking and a measure rest of 2. The tempo changes to 'Allegro vivace.' in the fourth staff. The score includes various dynamic markings such as 'pp', 'mf', and 'f'. There are several first and second endings marked with numbers 1 and 2. The piece concludes with a final measure rest of 32.

CLARINET I IN A

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7 4 *p espress.* 8 18 *p*

9 *p wiegend balancé balancing*

mf *cresc.* *ff* *dim.* *p* *ff* 10 *Vivace.*

11 *ff* *p*

12 5 2 *pp* 1

3 *cresc.* *ff*

13 *poco rit.* *a tempo* *f* *decresc.* *pp lusingando*

14 *ff*

15 *decresc. poco a poco*

The musical score is written for Clarinet I in A and consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *dolce* - *p*, *f*, *f*. Includes fingerings (1, 1) and breath marks (b, b).
- Staff 2: *p*. Measure 16 is boxed.
- Staff 3: *mf*. Measure 17 is boxed.
- Staff 4: *p*. Measure 18 is boxed.
- Staff 5: *cresc.*. Measure 18 is boxed.
- Staff 6: *f*.
- Staff 7: *p*.
- Staff 8: *f*.
- Staff 9: *f*. Measure 19 is boxed.
- Staff 10: *f*, *3*, *Moderato.*, *3*, *p dolce*, *2*, *pp*.

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CLARINET II IN A

Moderato.

4

1

9

1 2 ritard. Allegro vivace.

8

1. 2. 4

2. 2 f fp

5 6 32

Detailed description: This is a page of a musical score for Clarinet II in A. It consists of ten staves of music. The first staff is marked 'Moderato.' and begins with a measure containing a '4' above it. The second staff has a '1' in a box above it. The third staff has a '1' and a '2' in boxes above it, followed by the instruction 'ritard.' and then 'Allegro vivace.' with a dynamic marking of 'ff'. The fourth staff has an '8' in a box above it. The fifth staff is a continuation of the previous line. The sixth staff has '1.', '2.', and '4' in boxes above it. The seventh staff has a '2.' in a box above it and dynamic markings 'f' and 'fp'. The eighth staff continues the melodic line. The ninth staff has a '5' in a box above it. The tenth staff has a '6' in a box above it and ends with the number '32' in a box, indicating the end of the piece.

CLARINET II IN A

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Clar. I.

7 16 8 24 9 16

17 18 19 20 21 22 23

cresc. ff appassionato

10 *Vivace.*

p ff

11

ff p ff

ff

Clar. I.

5 12 18

19 20

13 *poco rit. -*

decresc. -

a tempo

- pp

14

ff

15

decresc. poco a poco - dolce - p

ff ff

16

p

Musical score for Clarinet II in A, measures 17-19. The score is written on ten staves. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *pp*. The tempo marking *Moderato.* is present. The score also includes articulation marks such as accents and slurs. The score ends with a double bar line and a fermata.

17

18

19

p

mf

cresc.

f

p

f

Moderato.

p dolce

pp