

Richard Wagner Die Walküre

Clarinetto I & II. I. Aufzug. VORSPIEL und I. SCENE.

in B.
Furioso.

Violini. Basso.

27 28 29 30 31 32

ff *p*

This system shows the beginning of the piece for Violini and Basso. The Violini part starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. The Basso part begins at measure 27. The key signature is B major and the time signature is 2/4.

33 34 1

f *f* *f*

This system continues the Violini and Basso parts. Measures 33 and 34 are for the Violini, and measure 1 is for the Basso. The dynamics are marked *f* (forte).

2 Tromba bassa. 3. Trombe in F. 3

15 12 13 14 15 16

ff *ff*

This system features the Tromba bassa and 3. Trombe in F. Measures 15 and 12 are for the Tromba bassa, and measures 13, 14, 15, and 16 are for the 3. Trombe in F. The dynamics are marked *ff* (fortissimo).

2 *ff* 2

This system shows the Violini and Basso parts for measures 2 and 2. The dynamics are marked *ff* (fortissimo).

4 muta in A. 32 12

ff 2 *dim.* 5

This system concludes the page with measures 4 and 5. The dynamics are marked *ff* (fortissimo) and *dim.* (diminuendo). The instruction "muta in A." is present. The page number 5 is at the bottom right.

Clarinetto I & II.

un poco riten. 6 **Tempo I. Moderato. Lento. Un poco più lento.**

Un poco animato. Animato. Lento. Lento. Tempo I. Un poco animato.

rull. dim. **in A. Poco a poco più lento.** **Moderato con moto.**

Molto lento.

muta in B. Animato. **Lento.** **f** 14 **ff** 15 **Vivace.**

in A. **rit. Lento.**

Clarinetto I & II.

18

p *più p*

II. SCENE.

Moderato. *pp* muta in B. 4 1 Un poco animato. 27 Ben misurato e risoluto. *pp* Viol. I. 19

in B. *pp* Viol. *rall.*

20 *pp* *più p* 1 14 10

Clar. basso. 21 *p*

Molto tranquillo. *dim. - - pp* muta in A. 4 Cello. 22 23 24 25 *pp* 4 16 20 8 15

Clarinetto I & II.

26 **Poco più animato.** **Lento.** **Moderato.**

6 6 3 Tromboni. Aus dem Wald trieb es mich fort, mich drängt es zu Männern und Frauen

in A. 27

p dolce ed espr. *più p*

28 **muta in B.** 29 **Poco animato.** in B.

15 5 12 3 *p* *più p* *f* 2 *ff*

30 31 Corni. 32

5 11 7 *p* *f* 6 2 *pp*

Lento. **Molto misurato.** **Moderato.** 34

1 Cello. 7 4 *p* *p* *p* *p* 5 19

35 **Molto animato.** **Lento.** **espress.** 36

8 8 *p* *più p* 3 9

37

pp *più p* 4 2 *molto espressivo* *più p* *dim.*

Clarinetto I & II.

38 *Più vivace.* *Lento.* *Tempo I.*

9 3 *f* *p* *più p* 1 5 11

pp 39

III. SCENE.

Moderato.

Cello. *Tube.* 40 41

18 18 10 *f*

Wälse! Wälse! wo ist dein Schwert, das starke Schwert, das im Sturm i

in B.
Tempo I.

accel. 42

f *dim.* *p* 4 *f* *dim.*

schwänge, bricht mir hervor aus der Brust, was wüthend das Herz noch hegt.

43 44

p 3 2 *p dolce* 3 *pp* 4 *mf* *p*

pp *pp*

45

pp 5 *p* *più p* *p* 9 *p dolce*

Noch einmal da sie

46

p *p dolce* *p* 11 *p* 12

Timp.

47 *Animato.* 48

più p 13 14 15 *pp* 8 1

Ei-ne Waf-fe lass mich dir

pp

Clarinetto I & II.

wei-sen *p* *cresc. f* *più f* 1 *p*

cresc. 3 8 *pp* 10 16 *p* *p*

f *p* *f dim. p* 1 *p* 8 *p*

f *ff* *ff*

p *f* 1 *mf* 3 *f* 2 *molto cresc. f*

p *f* 1 *mf* 2 *p* *cresc.*

f *più f* *ff* 3

Clarinetto I & II.

54

7

First system of musical notation for measures 54-55. It consists of two staves. The upper staff contains the melody with dynamic markings *p*, *cresc.*, *f*, and *f*. The lower staff contains accompaniment with dynamic markings *p cresc.*, *f*, and *p cresc.*. Measure numbers 4 and 2 are indicated below the lower staff.

Second system of musical notation for measures 54-55. It consists of two staves. The upper staff contains the melody with dynamic markings *mf*, *p*, *cresc.*, *f*, and *mf*. The lower staff contains accompaniment with dynamic markings *mf* and *f*.

First system of musical notation for measures 55-56. It consists of two staves. The upper staff contains the melody with dynamic markings *più f*, *f*, *ten.*, *più f*, *mf*, and *accel.*. The lower staff contains accompaniment with dynamic markings *più f*, *mf*, and *p*. Measure numbers 1 and 3 are indicated below the lower staff.

Second system of musical notation for measures 55-56. It consists of two staves. The upper staff contains the melody with dynamic markings *ff*, *menof*, and *ppoco a poco rallentando*. The lower staff contains accompaniment with dynamic markings *p* and *ppoco a poco rallentando*. Measure numbers 3 and 3 are indicated below the lower staff.

Moderato.

First system of musical notation for measures 56-57. It consists of two staves. The upper staff contains the melody with dynamic marking *pp dolce*. The lower staff contains accompaniment with dynamic marking *pp dolce*.

Second system of musical notation for measures 56-57. It consists of two staves. The upper staff contains the melody with dynamic marking *ppp*. The lower staff contains accompaniment with dynamic marking *ppp*. Measure numbers 8 and 8 are indicated below the lower staff.

First system of musical notation for measures 57-58. It consists of two staves. The upper staff contains the melody with dynamic markings *pp*, *dolce*, and *più p*. The lower staff contains accompaniment with dynamic markings *pp* and *più p*. Measure numbers 3 and 3 are indicated below the lower staff.

Clarinetto I & II.

57

p *cresc.* 2 *p*

58

mf *pespress.* *molto cresc. f* *più f* *ff* 2

p *f* *dim.* *p* *più p* *pp* *f*

59

p *cresc.* *f* *più f* *dim.* *p* 2 *p < f >* *p* 1

4 1 3 2

60

p *cresc.* *f > p* 2 *f* *p* *cresc.* *f dim.* *p* *p* *cresc.*

61

p 1 *p* *p < p* *cresc.* *dim.* *più p* *p*

62

pp *p* *p* *p* *più p* 7 *p* *più p*

Clarinetto I & II.

Poco a poco più animato. 63 in B.

Musical score for measures 63-64. The first system includes the vocal line with lyrics: "Bu - sen ich barg, was ich bin,". The clarinet part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a dynamic shift to piano (*p*) and finally forte (*f*).

Musical score for measures 64-65. The clarinet part features dynamics of piano (*p*), piano (*p*), piano (*p*), forte (*f*), più forte (*più f*), fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). Measure 65 includes a triplet of eighth notes.

Musical score for measures 65-66. The clarinet part features dynamics of forte (*f*), pianissimo (*pp*), piano (*p*), and piano (*p*).

Musical score for measures 66-67. The clarinet part features dynamics of piano (*p*), piano (*p*), piano (*p*), piano (*p*), piano (*p*), and piano (*p*). Measure 67 includes the instruction *p dolce*.

Musical score for measures 67-68. The clarinet part features a *poco cresc.* instruction.

Musical score for measures 68-69. The clarinet part features dynamics of mezzo-forte (*mf*), piano (*p*), piano (*p*), piano (*p*), and piano (*p*). Measure 69 includes the instruction *p dolce*.

Musical score for measures 69-70. The clarinet part features dynamics of pianissimo (*pp*), pianissimo (*pp*), pianissimo (*pp*), and pianissimo (*pp*). Measure 70 includes the instruction *pp*.

Clarinetto I & II.

Fug. Viol. II.

pp 68

p dolce 16

p 17 Oboe. *f*

p rit. *rit.* *rit.*

f 5

p 2

nein, ich hör-te sie neulich

f p

f p

p f

p muta in A.

cresc. più *f*

ff p

*più *p** 4

pp 16

p 70

Tempo I. Animato. in A.

p 2

Nicht heiss mich so, seit du mich liebst

p dolce 71

Più lento. Più animato. Moderato.

pp 4

p 3

f 6

f Viol. I.

p 2 sein

Molto vivace.

Schwert in den Stamm, so p

f 1

f ff

mf mf

Moderato. Trombe.

dim. p

p 10

p 28/14

p 4

p 4

p 4

Clarinetto I & II.

Musical score for Clarinet I & II, measures 74-75. The score is written in two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Musical score for Clarinet I & II, measures 76-77. Measure 76 is marked with a large number '76'. The score includes triplet markings (3) and dynamic markings *pp* and *f*.

Musical score for Clarinet I & II, measures 78-80. The tempo is marked **Molto animato.** The score includes dynamic markings *dim.*, *p*, and *f*. There are also numerical markings '2' and '1' above the notes. The lyrics are: "Bist du Siegmund, den ich hier se-he?"

Musical score for Clarinet I & II, measures 81-86. The tempo is marked **Tempo più animato.** The score includes dynamic markings *più f*, *f*, *mf*, *più mf*, *più f*, and *ff*. There are numerical markings '1' above the notes.

Musical score for Clarinet I & II, measures 77-82. Measure 77 is marked with a large number '77'. The score is characterized by a dense texture of sixteenth notes and includes dynamic markings *ff* (fortissimo).

Musical score for Clarinet I & II, measures 83-88. The score continues with a dense texture of sixteenth notes and includes dynamic markings *ff* and *più f*.

Musical score for Clarinet I & II, measures 89-94. The score continues with a dense texture of sixteenth notes and includes dynamic markings *più f* and *ff*.

Clarinetto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.
Strepitoso.

The musical score is written for two staves (treble and bass clef) in the key of B major (two sharps) and 3/4 time. The tempo is marked 'Strepitoso'. The score is divided into six systems. The first system begins with a forte (*ff*) dynamic and includes a 3-measure rest. The second system features a dynamic range from *ff* to *mf* and includes a 4-measure rest. The third system includes dynamics like *più f*, *dim.*, *p*, and *p cresc.*, with a 3-measure rest. The fourth system has dynamics *f*, *più f*, and *ff*, with a 2-measure rest and a 3-measure rest. The fifth system is marked *sempre ff* and contains a 3-measure rest. The sixth system continues the rhythmic pattern.

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

Second system of musical notation for Clarinet I & II. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music features a continuous eighth-note pattern. Dynamics include *ff* (fortissimo).

Third system of musical notation for Clarinet I & II. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music features a continuous eighth-note pattern. Dynamics include *ff* (fortissimo). The system concludes with a double bar line and the instruction "L'istesso tempo. muta in A." followed by a change in key signature to A major and a time signature of 6/8. A rehearsal mark "17" is present with the instruction "reite zur".

Fourth system of musical notation for Clarinet I & II. It consists of two staves with bass clefs and a key signature of one flat (Bb). The music features a continuous eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The system begins with the instruction "4 in A." and "Walt!".

Fifth system of musical notation for Clarinet I & II. It consists of two staves with bass clefs and a key signature of one flat (Bb). The music features a continuous eighth-note pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Sixth system of musical notation for Clarinet I & II. It consists of two staves with bass clefs and a key signature of one flat (Bb). The music features a continuous eighth-note pattern. Dynamics include *fp < f* (piano-forte), *f* (forte), *1* (first ending), *cresc.* (crescendo), and *ff* (fortissimo).

Seventh system of musical notation for Clarinet I & II. It consists of two staves with bass clefs and a key signature of one flat (Bb). The music features a continuous eighth-note pattern. Dynamics include *ff* (fortissimo). The system concludes with a double bar line and the instruction "L'istesso tempo." followed by a change in key signature to A major and a time signature of 6/8. A rehearsal mark "15" is present with the instruction "du be -".

Clarinetto I & II.

5

stehst ich Lu - sti - ge las dich im

f *ff*

f *ff* *mf* *f* *fp* *f* *fp* *f*

6

fp *f* *fp* *f* 1 *p* *cresc.* *f* *dim.*

Appassionato. in B. 7

p *cresc.* *f* *dim.* *p.* 8 doch Stand muss ich hier *p* *cresc.* *dim.* 21 15 heiligen

8

Vivo. Moderato.

10 id, den hartgekränkten, ich klagel *f* *dim.* *p* 7 1 Achtest du rühmlichst der Eh-e Bruch, so prahle nun

in B. muta in A. Moderato. 9

11 wei - ter. und preis es heil - lig, das Blut *ff* *dim.* *p* *cresc.* *ff* 2 *ff* 3 6 15

Clarinetto I & II.

Molto vivace.

Viola. moltocresc.

4 zengtest Heraus sagt leh's, traf ich den Sinn? 9 lachelnd des Himmels

10 in A.

ff 5 zucht-lo-se Frucht ff dim. p p cresc.

12

f p cresc. più f p 4 f

13

più p 13 p 18 der Wöl-fin wirfst du zu Füis-sen dein Weib f

14

ff 2 ff 1 ff

15 **Più lento.**

ritard. 1 6 14 so nur taugter zu wirken die That. p pp 18

Animato. muta in B.

Clarinetto I & II.

mit neu-er List willst du mich be-lü-gen durch neu-e Rän-ke jetzt mir ent-rinnen denn durch

dich trotzst er al-lein! In

ff

Un poco animando

Fag. Clar. basso

mit 'n frei-en stel-tet kein Ed-ler 5 Wie-der dei-ne Kraft führt ich wohl Krieg! f

in B.

ff ff ff 8 p p p

Corno Inglese

cresc. f f più f f ff 1 3 Was verlangst du

Lento.

Animato. Lento. Animato. Meno mosso. Animato.

ff 2 5 3 2 5 Die Wal-kü-re wal-te

Poco animato. sempre più animato accel.

frei 2 ver-bie-te ihr Siegmunds Sieg! Clar. basso Fag. Cello. fp cresc. 3

Clarinetto I & II.

21 *rall. Moderato.* 22

4 Viol. I. *cresc. f* 1 12 3 8 gingen wir Götter zu

Largo. 23

Grund wür-de heut *p* *p* *f* *p* 7 Nimm den Eid 1

24

p *cresc.* *f* *p* *f* 14

II. SCENE.

in B.

Moderato. *sempre più animato* 26

1 Schlimm fürcht ich schloss der Streit. 19 3 11 Corni. *ff* *ff*

25

rall. Vivace. Moderato. Più lento. in tempo

f *p* *f* *più ff* 3 *rall.* 18 24 5 12

27

28 *muta in A.* 29 *in A.*

10 der Burg, die Riesen mir bauten, aus der ich der Welt nun gebot *pp* 7 In den

Tromboni

Schooss der Welt schwang ich mich hinab mit Liebes *p* *pp* *più p* 8

18 in A. Clarinetto I & II.

Poco animato.

30

31

Poco lento.

6 18 5

Was mach dir nun Sor-ge, da nie wir ge-süunt.

dim. *p* *più p*

Animando.

rall. dim.

3 11

Kühnen sel-ber zwäng'er zum Kampf, mit ih-rer Kraft bekriegte

mf

muta in B. Più animato. sempre più animato

32 14 4 17 16

Viol. I.

33 34 35

p *f*

4

Zum E-ckel find ich e-wig nur mich in al-lem, was ich er-wirke

f *p* *f*

in B.

36 accel.

Fag.

2 ff 2 ff

f *dim. rall.*

Vivace.

poco riten.

pizz.

17 3

Basso.

p *fp*

37

1

fp cresc. *ff* *p* *ff* *p* *ff* *3 ff* *f*

Clarinetto I & II.

38 *accel.*
ff *sfrall.* *a tempo* 5 *p* *cresc.*

39 *Lento.*
ff Kn - del das En 8 Sinn des wilden Wor-tes der Wa-la
p *più p*

40 *p* *p* *ff* *dim.* *dim.* 3

41 *p* *cresc.* *ff* *ff* 3 11 *moltolargo*

41

Clarinete I & II.

Più animato.

42 *spiu f* 1 3 *p* 8 *Con moto.* 43 44 *ff* Fag. & Corn.

45 *spiu f* *f* in A. Kehnst du Kind mei-neu-zorn

ff *dim.* 5

46 *ff* 2 *molto cresc.* *ff* *ff* 1 *p* *f* *p*

47 *ff* 2 2 *molto cresc.* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

48 *ff* *ff* *ff* *rall. Più lento.* *Animato.* *Più lento.* 3 20 4 15 13

Clarinetto I & II.

in B.
Più animato.

III. SCENE.

Viol. I. **2** *peresc.*

f *dim.* **p** **1** **p** **1** *cresc.*

50 **ff** **ff** **1**

ff *dim.* **2** *cresc.* *cresc.* **f**

51 **ff** *dim.* **9** mit Jäher Hast jag - test du dort **f**

5 sprangst du da - hin, kein Ruf *cresc.* *più f* **ff**

52 **53** **14** **12** **p** *molto rit.* **p** **p**

Clarinetto I & II.

Poco Allegro.

Meno mosso.

5 *ff* die Letze, lass sie los *f* 17 *p* Clar. basso.

54

Animato.

mf *dim.* *p* 3 *p* *cresc.* *molto cresc.*

55

Viol. II & Viola

f *ff* 6 *f* 2

Viol. I. *p* *cresc.*

56

p *p* 1 *f* *f*

57

Animato.

f *p* *p* *p* 1 15 Ra- che dann hast du er - *p*

58

cresc. *molto cresc.* *p* 1 *fp* *fp*

Clarinetto I & II.

fp *cresc.* *f* *più f*

59 *rall. Lento. Animato.* *ff* 1 3 4 7 Clar. basso e Fag.

60 *sp* *molto cresc. f* 7 11 3 *cresc.* bei den Füßen packt dich das feste Gebliss

61 *più f* *ff* *dim.* *p* 5 *muta in A. rall.*

Più lento. *Celli.* *pp* *in A.* *espressivo* *più p* 10 *attacca*

IV. SCENE.

Molto lugubre. 62 *pp* 63 Fag. Corni.

in A. 64 *p* *pp* 4 7 6 7 66 Basso *pp*

Clarinetto I & II.

in A.

pp p pp der dir nun folgt pp

67 68

69 70

71 72

73 74

75 76

77 78

Clarinetto I & II.

71 Più lento.

pp Viola. pp 2 pp pp 2 Corni.

pp *dolcissimo* f 3 p pp 2 ff 8 4 *muta in B.*

in B. pp 2 ff dim. p più p pp 5 p *cresc.* ff 2

Poco Allegro. ff 5 f *più accel.* ff 1 16 dich schirmen, die Kühne verrathen im

76 *Kampf? Ha!* f dim. f *più f* ff 1 *cresc.* ff 3 *muta in A.*

Tempo I. in A *a tempo* 11 Nichts sonst hieltest du hehr 1 p *mf dim.* p 3 p p

77 78 79 5 f p p f dim. p

Clarinetto I & II.

p *cresc.* *mf* *f* *dim.* *p* 5 tödt ich zu-vor!

80 *pp cresc.* *mf* *p* *f dim.* *p dolce*

81 *f* *ff* *ff*

mf molto accel. *f* *pif* *ff*

82 *ff* *p* *molto cresc.* *ff* *p cresc.* *ff dim.*

83 84 *mf cresc.* *f* *mf* *f* *ff* 12 1

p cresc. pif *f* *ff* *sempre ff*
sempre ff

wohl, Stegmund
accel

Clarinetto I & II.

Musical score for Clarinet I & II, measures 85-86. The score is written for two staves (treble and bass clef). Measure 85 begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *mf*, *ff*, and *f*. Measure 86 continues with similar patterns, including sixteenth-note runs and rests. Dynamics include *ff*, *f*, *p*, *più p*, and *p*. The score includes fingerings (1, 5) and articulation marks.

V. SCENE.

Musical score for voice, measures 87-88. The score is written for a single staff with a treble clef. The tempo is marked *Moderato.* for measure 87 and *Più lento.* for measure 88. The key signature changes from one sharp to one flat (F). The lyrics are: "Zauberfest be-zähmt ein Schlaf der Holden Schmerz und Harm. 8 8 der Trau-ri-gen kost ein läch-eln-der". The score includes rests and dynamic markings.

Musical score for Cello, measures 87-88. The score is written for a single staff with a bass clef. The tempo is marked *Più animato.* for measure 87 and *riten.* for measure 88. The key signature is one sharp (F#). The lyrics are: "Traum". The score includes rests, dynamics (*p*), and articulation marks.

Clarinetto I & II.

88 muta in B.

p *dim.* *pp* *rall.* 1

Animato. in B.

f 2 *f* *più f* *ff* *ff*

Fag. & Corni. 90

mf *dim.*

Più lento.

p 9

91

scheinen die Fremden

pp *accel.* 5 *ff* *ff*

92

Steh, dass ich dich stelle

ff 1 7

93 94 95 Viol.

fp *molto cresc.* *ff* 7 15

Tromboni.

Clarinetto I & II.

Measures 13-15. Clarinet I & II. *ff* 1 *ff* 2 *ff* *ff*

Measures 96-97. Violin I & II. *dim.* 2 5 3 *riten. animando* Viol. II. Viol. I. *p*

Measures 96-97. Clarinet I & II. *cresc.* *p cresc.* *ff* 1 7 *rall.*

Measures 15-17. Tromboni. *Lento.* *Molto vivace.* 15 *mf* *f*

Measures 98-100. Clarinet I & II. *più f* *ff* *ff*

Measures 101-103. Clarinet I & II. *ff* *ff* *ff* *ff* *ff*

Measures 104-106. Clarinet I & II. *ff* 1 *più ff* 6 6 *ff*

Clarinetto I & II.

III. Aufzug.

in A.
Vivace.

The musical score is written for two clarinets (I and II) in A major, marked 'Vivace'. It consists of six systems, each with two staves. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one sharp (F#), and the time signature is 3/8. The score is presented in a standard musical notation format with a grand staff for each system.

Clarinetto I & II.

The musical score is presented in eight systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), and *fp* (piano fortissimo). There are also accents and fingerings indicated by numbers 1, 2, 3, and 4. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The piece is titled "Clarinetto I & II." and is from Wagner's "Die Walküre". The page number is 31.

Clarinetto I & II.

f p f p p 1 p cresc.

p cresc. ff ff

ff ff

ff

sempreff

ff

ff

5

3

6

Clarinetto I & II.

7
8
8
noch die Rosse! Ruhig, Brauer!

ff dim.

8
brich nicht den *p*

cresc.
mf *f* *dim.* *p*

cresc. *cresc.* *cresc.*

9
f *mf* *dim.* *p*

p *f* *dim.*

p *p* *p*

Clarinetto I & II.

10

cresc.

cresc.

This system contains measures 10 and 11. It features two staves with treble clefs. The music consists of sixteenth-note runs in both hands, with a crescendo marking in the first measure of each system.

più cresc.

f

molto cresc.

This system contains measures 12 and 13. It features two staves with treble clefs. The music continues with sixteenth-note runs. A 'più cresc.' marking is in measure 12, a fortissimo 'f' marking is in measure 13, and a 'molto cresc.' marking is in measure 14.

ff

This system contains measures 14, 15, 16, and 17. It features two staves with treble clefs. The music consists of sixteenth-note runs in both hands, starting with a fortissimo 'ff' marking in measure 14.

This system contains measures 18, 19, 20, and 21. It features two staves with treble clefs. The music consists of sixteenth-note runs in both hands.

11

sempref

This system contains measures 22, 23, 24, and 25. It features two staves with treble clefs. The music consists of sixteenth-note runs in both hands, starting with a 'sempref' marking in measure 22.

This system contains measures 26, 27, 28, and 29. It features two staves with treble clefs. The music consists of sixteenth-note runs in both hands.

Clarinetto I & II.

Measures 11-12. The score is in G major. Measure 11 features a complex sixteenth-note pattern in both staves. Measure 12 begins with a *ff* dynamic marking and a half note in the right hand.

Measures 13-14. Measure 13 continues the sixteenth-note pattern. Measure 14 has dynamics of *ff*, *f*, and *f* across the measures.

Measures 15-16. Measure 15 starts with *ff*. Measures 16-19 have dynamics of *f*, *f*, *f*, and *f* respectively.

Measures 17-18. Measure 17 has dynamics of *f* and *più f*. Measure 18 has dynamics of *più f* and *ff*. A first ending bracket labeled '1' spans the final two measures.

Measures 19-20. Measure 19 has a *ff* dynamic. Measure 20 has dynamics of *f* and *p*. A first ending bracket labeled '1' spans the final two measures.

Measures 21-22. Measure 21 starts with a *cresc.* marking. Measure 22 has a *f* dynamic. A first ending bracket labeled '1' spans the final two measures.

Clarinetto I & II.

p *cresc.* *f*

15 *f* *cresc.* *f* *f*

f *f* *p* *cresc.* *più f* *ff*

16 17
11 6 grimmigen Gruss sah ohne sie er uns

18 *p* *f* *ff*

ff *ff* *ff* *p* 19 15

Più animato.

Clarinetto I & II.

20 *con moto*

1 Was hält sie im Sattel? Das ist kein 2 *f* Ross sich 12

21

schwingen! 1 *f* *f* 1 *p molto cresc.*

ff

2 *p molto cresc.*

22 *Vivace.* *ff* *2 più f* *ff* *2 f* *6 8* 23 *muta in B.*

22 *Vivace.* *ff* *2 più f* *ff* *2 f* *6 8* 23 *muta in B.*

Fagottl. in B. 24 *ff* 5 4 Der wilde Jäger, der wüthend mich

Fagottl. in B. 24 *ff* 5 4 Der wilde Jäger, der wüthend mich

25 *f* *f* *f* 26 *in tempo* Viol. 1 19 jagt, er naht, er naht von

25 *f* *f* *f* 26 *in tempo* Viol. 1 19 jagt, er naht, er naht von

Clarinetto I & II.

Measures 25-27. Dynamics: *ff*, *f*, *f*, *f*, *f*, *più f*.

Measures 27-28. Dynamics: *ff*, *pcresc.*, *più f*. Measure 28 includes *Viol. I.* and *13*.

Measures 28-29. Dynamics: *f*, *14*, *Seht meine Angst*, *fdim.*, *1*, *pcresc.*, *frit.*

Measures 29-30. Tempo: *Vivace.*, *poco lento*. Dynamics: *ff*, *10*, *Im Sturm dort hatt ich den Streich emp-fahn*, *p*, *poco cresc.*

Measures 30-31. Tempo: *poco moto*, *Vivace.*. Dynamics: *f*, *ff*, *1 1*, *cresc.*

Measures 31-32. Tempo: *animato*. Dynamics: *più f*, *ff*, *1*, *cresc.*, *f*, *2*

Measures 32-33. Tempo: *Molto vivace e furioso.*. Dynamics: *Oboe.*, *string.*, *ein*, *Wäl-ung wächst dir im Schooss.*, *mf*, *ff*, *1*, *ff*, *mf*

Clarinetto I & II.

Measures 31 and 32. Clarinet I & II. Dynamics: *ff*, *mf*, *f*, *ff*, *f*, *f*, *cresc.*. Fingerings: 1, 6.

Measures 31 and 32. Clarinet I & II. Dynamics: *f*, *f*, *f*, *mf*, *p*, *cresc.*. Fingering: 1.

Measures 33 and 34. Clarinet I & II. Dynamics: *f*, *f*, *f*, *p*, *f*. Fingerings: 2, 9, 5.

Measures 33 and 34. Clarinet III. Dynamics: *p*, *molto cresc.*, *f*, *ff*, *f*. Fingering: 2, 1.

Measures 34 and 35. Clarinet I & II. Dynamics: *dim.*, *p*, *cresc.*, *f*. Fingerings: 1, 1, 6.

Measures 35 and 36. Clarinet I & II. Dynamics: *f*, *p*, *p*, *p*. Fingerings: 2, 7.

Measures 35 and 36. Clarinet I & II. Dynamics: *cresc.*, *f*, *dim.*, *p*, *p*. Fingerings: 7, 7.

Clarinetto I & II.

36

p *molto cresc. f* *più f* *ff* *p*

37

più f *ff* *p* *f* *p* *cresc.* *p*

f *p* *f* *p* *fp* *cresc.*

Strepitoso.

ff *p* *ff* *ff* *ff*

38

ff *ff*

39

p *f* *p* *f dim.* *f* *f* *f* *f*

b2. *string.*

ff *ff* *ff*

hieher rast sein rä-chen-der

Clarinetto I & II.

II. SCENE.

in B.
Tumultuoso.

Musical score for measures 38 and 39. The music is in B major and common time. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *ff* (fortissimo) throughout.

Musical score for measures 40 and 41. Measure 40 starts with *ff*. Measure 41 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The number 40 is written above the first measure of this system.

Musical score for measures 41 and 42. Measure 41 starts with *f* (forte), followed by a piano crescendo (*pcresc.*) leading to *ff*. Measure 42 continues with *ff* and includes a *10* fingering. The number 41 is written above the first measure, and 42 is written above the second measure.

Musical score for measures 42 and 43. The lyrics "fasst sie dein zorn" are written below the first measure. The dynamics are *p* (piano), *p cresc.* (piano crescendo), *f* (forte), and *ff* (fortissimo). The number 1 is written below the first measure of the second system.

Musical score for measures 43, 44, and 45. Measure 43 is marked *poco a poco rallent.* (poco a poco rallentando). Measure 44 is marked *Poco largo.* (poco largo). The lyrics "Hörst du mich Kla - ge er - he - ben und birgst dich bang dem Klä - ger, das -" are written below the notes. Fingerings 4, 7, 29, 15, 1, and 5 are indicated.

Poco lento.

Musical score for measures 45 and 46. The lyrics "folg du der Straf ent - flühst." are written below the notes. The dynamic marking is *p* (piano). Fingerings 1 and 1 are indicated.

Clarinetto I & II.

46 *Poco animato.* *p* *pp* 2 24 8 16 Wal - kü - re bist du ge - wo - sen! Nun sei fortan was

49 *Vivace.* *ff* *più f* 4 so du noch bist

50 *pp* 8 2 *trau - ten* *Mahl!* *ppp* 6 *p* *più cresc.* *più cresc.*

51 *f* 3 7 *du ver - bannt!* *ff* *ff* *f dim.* 4

52 53 *Tempo I.* *p* *f* *p* 3 5 2 *p* *cresc.*

54 *f* *f* *p* *f* *f*

54 *f* *ff*

Clarinetto I & II.

55
ff ff ff ff dim.
die magd - - - li-che

p 2 p ff dim. ff p
Blu - me ver- cre -

rit. più f ff a tempo f più f
- scen - do

ff
Fort jetzt von hier, mei-det den Fel-sen. Hur-tig jagt mir von hin-nen, sonst er-

Animato in A. f
harrt Jam-mer euch hier

f più f
Viol. I.

ff
1

Clarinetto I & II.

58

cresc. *ff* *meno f*

dim. *dim.* *dim.*

più p *poco riten.*

3 14

59

III. SCENE.

in A.
Poco più lento.

Corno ingl.

Cello & Basso

Oboe.

6

12

War es so nied-rig, was ich dir that, dass du so

tief mir Er-nie-dri-gung

p *ff* *p* *f* *pp*

f *cresc.* *p* *p*

60

Clarinetto I & II.

p *cresc.* *più cresc.* *f*

dim. *p* *cresc.* *f* *animato*

trau-tes-tes Kind 10 4 7

Tempo I.

warst du sel-ber dir Feind

2 6 *p* *f* *p* *f* *p*

Corno ingl.

animando *rit.* *lento* *a tempo*

p *p cresc.* *f* *p*

rit. *p* *dolce*

Vivo.

15 4 *p* *Fag.*

p *cresc.* *f* *dim.* *p*

animando

p *mf* *p* *mf* *p*

Clarinetto I & II.

66

p *p* *p-sf* *sf* *p molto cresc.*

67 *rall.* *a tempo*

ff *dim.* *p* *più p* *a tempo* *p* *sf*

cresc. *poco f* *più f* *ff*

rall. lento *espressivo*

3 *der die-se* *Lie- p dolce* *p* *3* *p* *p cresc.*

68 *Vivace.* 69

pp cresc. *f* *trotzt ich* *dei-nem Ge-* *hot* *8* *10* *der Lie-be*

70 *rit.* *a tempo* 71

pp *rit.* *a tempo* *8* *f* *f* *più f*

muta in B. *Moderato.* *Poco moto.*

accel. *ff rall.* *ff dim.* *p* *5* *18* *Viola & Cello.*

Clarinetto I & II.

Del-nen leich-ten Sinn lass dich denn lei-ten: von mir sagtest du dich

72 *acceler. animato*
los. 5 1 6 Cello & Basso. *più f* *ff dim.*

più lento in B.
dim p pp poco cre-scen-do mf p p cresc. mf = p

p p p 4 4 f dim. p cresc.

poco più largo Vivace. tranquillo
più f ff 3 ff 22 7 du

zeug-test ein ed-les Ge-schlecht *pp 1 p*

poco cresc. più cresc. f p 5

Clarinetto I & II.

77

f *p* *poco cresc.*

f *dim.*

p *cresc.* *f* *pp* *poco cresc.*

78

p molto cresc. *ff* *muta in A.* 14

poco lento *in tempo*

2 fort muss ich jetzt, fern mich ver-zieh'n zu viel schon zü-gert ich 7 Timp.

79 in A. 80 *Molto animato.*
Vivace.

p *dim.* 8 15 15 Fl. Ob. 13

82

Viol. I. *p* *f*

Clarinetto I & II.

Measures 81-82. The score shows a complex melodic line with triplets and slurs. Dynamics include *f* and *ff*. The key signature has two sharps (F# and C#).

Measures 83-84. Measure 83 starts with *ff* and includes dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*, and *ff*. Measure 84 begins with *f* and *ff*. A triplet of eighth notes is marked with a '3'. The key signature has two sharps.

Measures 85-86. Measure 85 starts with *f* and *ff*. Measure 86 begins with *f* and *ff*. The key signature has two sharps.

Measures 87-88. Measure 87 starts with *fp* and *f*. Measure 88 begins with *f* and *ff*. The key signature has two sharps.

Measures 89-90. Measure 89 starts with *pp* and *pp*. Measure 90 begins with *pp* and *f*. The key signature has two sharps.

Measures 91-92. Measure 91 starts with *cresc.* and *pp*. Measure 92 begins with *pp* and *pp*. The key signature has two sharps.

Measures 93-94. Measure 93 starts with *f* and *fp*. Measure 94 begins with *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *piu f.*, and *ff*. The key signature has two sharps.

poco più lento

89 Clarinetto I & II.

89 Clarinetto I & II.

p *ff* *p* *ff* *p* *ff* *p*

poco accel. *molto cresc.* *rall.* *a tempo.*

ff *p* *molto cresc.* *ff*

ff *dim.* *p dolce*

rall. **91** *Lento.* *Corno ingl.* **92**

2 18 11 3

93 **94** *Moderato.* *pp* *Pos. Tuba.*

3 14 8

95 *fp* *mf Tromb.* *p*

8 5

p *5* *p* **2**

Clarinetto I & II.

96 *p* *cresc.* *p* *poco a poco*

97 *f* *più f* *ff* *ff* *dim.*

dim. *p dolce* *p* *p*

99 *poco a poco cresc.* *sempre f* *sempre più f*

ff *dim.* *p* *p*

100 *p* *p* *più p* *p dolce*

più p *pp* *pp* *più p* *ppp*

Richard Wagner Die Walküre

Clarinetto III. I. Aufzug.

VORSPIEL und I. SCENE.

in B.

Viol. Tromb. *ff* 71 72

Tromba. 73 74 *ff* 3

ff 2 4 2

dim. 5 6 Tempo I. Moderato. 12 2

p 28 18 3

Lento. Un poco più lento. Animato. Più lento. Poco più lento. 3 7 8 23 15

Lento. Tempo I. Un poco animato. 10 *rall.* Poco a poco più lento. 2 9 4 5 7 7 *p* Clar.

Molto lento. Animato. Vivo. 14 2 15 15 2 13 2 Wer ver-folgt dich, dass du schon

Lento. 14 9 9 *rit.* Lento. 2 fliest. *f* *ff* 15 16 16 17

Clar. I. 18 Clar. I.

Clarinetto III.

II. SCENE. 19

Moderato.

Ben misurato e risoluto. Viol. I.

6 1 *un poco animato* 27 rüst uns Männern das Mahl

2 Viol. I. (Tube) *pp*

rall. in B. Clar. I. *pp* in A. 20 21 *Molto tranqu.* 17 16 wüsst ich gern! Cello

22 23 24 25 6 26 *Poco più animato. Lento.* Tromboni.

Moderato. (Tango) Aus dem Wald trieb es mich fort, mich drängtes zu Männern und Frauen Clar. I. *p*

27 wie viel ich traf, wo ich sie fand oh ich um Freund, um Frau-en warb

in A. 28 *f p* im-mer doch war ich ge-achtet Oboe. *dim.* 15 5

29 *Poco animato.* Cello *f f* 8 3 2

30 31 *f* Corni *f* 5 11 7 1

32 *mp* 1 Lento. 33 8 *Molto misurato.* 6 12 34 19 35 8 (Tube)

Molto animato. Viol. I. *cresc.* 4 Lento. 3

Clar. I. 3 36 6 Oboe. *pp* Corno Ingl. *pp*

4 16 3 *Più vivace. Lento. Tempo I.* 2 rit. 4 39 *più p*

Clarinetto III.

III. SCENE.

Moderato. in B. 40 41 42 *tempo*

Cello. *p* 18 18 10 Wälse! Wälse! Wo ist dein Schwert, Trombe in C...

43
Was gleisst dort hell im Glim-merschein? welch ein Strahl bricht aus der Esche Stamm?

Clar. in B. 3 44 45 46 47 *pp* 3 13 17 16 2

Animato. *pp* Cello. schlüfst du, Gast? Wer schleicht da-her?

48 5 10 *p* *cresc.* *f*

Ich bins: hö-re mich an! In tie-fem Schlaf

1 **Lento. Moderato.** 49 10 17

Corno in E.

50 **1 Largamento.** 3 *p* (Tromba) *dim. p* Der Männer al-le, so kühn sie sich mühten die

6 **Tranquillo.** 6 *pp* *poco cresc.*

Wehr sich kei-ner ge-wann Viol. I.

Molto animato 55 3 *f* *più f* *accel.*

51 52 53 54 Auf lach ich in hel-li-ger Lust

1 *ff* *meno f* *dim.* 3 *p*

Moderato. *pp* *cresc.*

56 57 2 20 6 die tro-tzig und starr uns

58 59 *p* *molto cresc.* *più f* *ff* 13 7

trenn-te von ihm.

Clarinetto III.

60 *p* *p cresc.* *f dim. p* *p cresc.*

61 *f* *p* *f* *p* *p* *in A.* *9* *1*

62 *p* *2 in A.*

freund - los war mir das Na - he, als hätt ich nie es ge - kannt,

cresc. *dim.* *p* *3*

Poco a poco più animato.

in B. *in B.*

63 64 *mf*

O süs - se - ste Won - ne, se - lig - stea Welb.

dim. *pp* *pp 3*

poco cresc. *p*

65 *mf* *dim.* *pp*

66 *poco cresc.* *mf* *1 dim.*

67 *Corno Ingl.* *pp*

68 26 *rit. 2* *69a tempo* *Clar. I.*

p dolce *p*

Doch nein! ich hör - te sie neu - lich

Clar. II. *p* *cresc.* *più f* *ff* *p* *più p*

Clarinetto III.

Tempo I. *accel.*
in A 1 Weh walt heisst du für - wahr? Nicht heiss mich so

Più lento. Più animato. Moderato. Più animato.
2 5 72 2

p *Viol. I. 1*

poco cresc.
più cresc.

in A. **Molto vivace.**
so nenn ich Dich! *ff* *mf*

dim. *p* 73 74 **Moderato.** 3
10 28 14 *ff* Tromba. *ff*

75 4 1
p *p*

p dolce

3 76 1
p *pp* *f*

Molto animato. Tempo più animato
dim. *p* 11 *f*

77 6
f *più f* *ff* *ff* *ff*

ff 2
ff *fff*

Clarinetto III.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.
Strepitoso.

ff ff f piuf

ff dim. mf mf piuf

1 4 ff ff piuf dim.

9 Clar.I. f piuf ff ff

ff

3 sempre ff

1 2 3 4

5 6 7

Lo stesso tempo.

16

4

in A.

in A. rei - te zur Wal. f

ff f

16 17 18 19

Clarinetto III.

ff mf *f* *fp < f* *fp < f*

fp < f *fp < f* *fp* *gr. cresc.* *ff*

Listesso tempo.

ff **16** du be-

stehst, ich Lu - sti - ge lass dich im Stich! *f* *ff*

f *ff mf*

f *fp < f* *fp < f* *fp < f* *fp < f* *p* **6**

f *dim.* *piu p*

4 *appassionato* *poco largamente* **Vivo. Moderato. Moderato.**

9 **7** **8** **1** **15** Viola *p*

Molto vivace.

3 **15** **12** *ff*

9 **6** zeugtest He - raus sagt ichs, **10** Viol. I.

dass nach Lust und Lau - ne nur wal - te dies fre - veln - de Zwi - - lingspaar dei - ner

11 *f* *dim.* *gr. cresc.*

Un - treu - e zucht - lo - se Furcht.

f *piu f* *p* *p* höhrend kränkest mein Herz.

f *dim.* *p* **13** **13**

Clarinetto III.

14 *p* *cresc.*
 jetzt, da zu nied-rig-ster Schmach du dich neig-test, ge

15 *p* *cresc.*

f *ff*

2 *ff*

1 *ff*

in B. 1 *Più lento. ff* Misurato. Animato. 17
 15 16 Cello 17 18

4 10 5 19 Mit Un-frei-en streitet kein

Ed-ler! Den Frev-ler straft nur der Frei-el Wi-der dei-ne

in B. 20

Kraft führt ich wohl Krieg: Doch Sieg-mund er fiel *ff* *ff*

21 *Lento.* 1 2 3 4
 Cello. Was ver-langst du?

Animato. 2 *Lento.* Animato. Meno mosso. Animato. *Lento.*
ff 5 3 2 5 Die

Più animato. *sempre più animato*

Wal-kü-re wal-to frell 2 ver-bie-te ihr Sieg-munds Sieg Cello. *f*

accel. *cresc.* 3 21 8 12 22 3 Moderato. 6 7
 9 10 11 12 13 *rall.* 5 Fag.

Clar. I. 11 *Largamente.* 23 10
 Clar. I. *p* *f* *p*

Clar. I. 11 24 14
p *cresc.* *f* *p* *f*

Clarinetto III.

II. SCENE.

Moderato.

sempre più animato

1 18 3 9 25

Schlimm, fürcht ich, schloss der Streit lach- te Fri- eka dem Loo- sei

13 14 15 26

Fag.

Corno Lu. II.

f *più f* *ff* *rall.* *Vivace.* *Moderato.* 7 18 24 27

Più lento.

ben misurato

Poco animato. Poco lento. *animando rit.*

5 12 10 27 8 19 7 9 13 2 32

Più animato. *sempre più uni- Viol. I.*

muto

15 33 34 16 35

f *p* *f*

Zum

E- kel find ich e- wig nur mich in Al- lem was ich er-

wir- ke; das An- - dre, das ich er- seh- ne, das An- - dre er- sch ich nie, denn

Fag.

36 *accel.* *rall.* *poco riten.*

selbst muss der Frei- - e sich schaffen. *ff* 3 2 17

Vivace.

Bassl. *pizz.*

Sieg- mund den Siegt Ich be- rühr- te Al- be- richs Ring.

37 *cresc.* 3

1 *ff* *ff* *rall.* *a tempo* 5 *38* *accel.*

Clar. II.

cresc. *ff* *f* *f* *f* 1 1 1 4

2 39 *Lento.* 16 17 40 4 142

più f *ff*

ff

15 der Sel- gen En- do säumt dann nicht. *ff*

Clarinetto III.

in B. *f* *ff* *p* *f*

p *cresc.* *ff* *ff* Molto largo.

Più animato. *ff* *ff* 42 Con moto.

Basso. *f* *ff* *f*

Basso e Fag. *ff* *f*

Konnst du; Kind, mei - nen Zorn *più ff* *ff* *f*

ff *dim.* Viol. I. *ff* *f*

ff 46 *molto cresc.* *ff* *f*

Stegmund *p* *f*

47 *molto cresc.* *ff* *ff* *ff* *ff* *ff*

falle. *ff* *ff* *ff* *ff* *ff*

48 *ff* *ff* *ff* *ff* *ff* *ff*

3 Più lento. Più lento. Molto lento.

rall. 24 15 49 13

III. SCENE.

Più animato. in B.

Viol. I. *f* *p* Clar. II. *p*

50 *ff*

Clar. I. *molto cresc.* *ff*

ff *ff* *ff*

dim. 51 *ff*

nicht wei - ter nun!

Clarinetto III.

52 53
23 14 19
dim. *p*

Poco Allegro.

f Viol. I. Hin - weg! Hin - weg! flich die Ent - weih - te Un - hei - lig um - pfängt dich ihr Arm, ent - ehrt, ge -

dim. *ff* *p*
schän - det, schwand die - ser Leib: flich die Lei - che, las - so sie los! Clar. Le II.

Meno mosso.

19 54 4 Animato. 55
9 *f* Viol. *p* *cresc.*

ff *dim.* *p* *ff* *dim.* 2

fp *p* 3 56 *p* 17 16 Animato. 57 58 Har - tem

Schlaf; Sip - pen und Hun - do ruft er zu *fp* *fp* *fp*

fp *fp* *cresc.* *f*

più f *ff* *ten.* *p*
Wobist du, Siegmund?

59 *rall.* Lento. 6 Animato. 2
p Clar. basso. *fp*

molto cresc. *f* 60 22 21 *cresc.*
bei den Fü - ssen packt dich das fes - te Ge - biss.

dim. *p* 5

più f *ff* *più p* 10
Più lento. in A. 5 Clar. I.

Clarinetto III.

IV. SCENE.

Molto lugubre.

11 (Tube) 62 8 Trombe. 63 Corni. *pp(lungo)*

in A. 64 65 66 67 68 Tromba. *p* *pp* (Tube) (Tube) (lungo) 48 42 *pp*

8 69 *p* dolce *pp* *ppolciss.*

7 Fänd ich ihn *pp*

70 6 7 8 9 *pp* Wo - tans - kind; doch ei - nes sag' mir du *pp*

Più lento. 2 *pp* 3 7 2 *pp* 1 7 2 in B. 73 *pp* in B.

2 *pp* *pp* *più p* 6 *f* *ff* *cresc.* 74 *pp* 2

5 Clar.III. *accel.* Poco Allegro. *più f* *ff* 1 75 17 die Küh-ne ver-ra-then im

Kampf? Ha *ff* *dim.* 76 *f* *più f* *ff* 7

Clarinetto III.

Tempo I. **77** *atempo* *Obi.*

Kamst du nur böhmien, so he - bedich fort, du
ar - ge fühl-lo-se Maid.

78

79

80

81

82 **Molto vivace.**

das Schlaechtloos

83 **84** **5** *impetuoso*

85

86 **10**

in A. *poco a poco riten.*

Clarinetto III.

V. SCENE.

Moderato. **Più lento.**
Viola.

12 37 2 **Più animato. in A.**
Viol.II. Leb - los scheint sie, die dennoch lebt.
Der Trau - ri - gen kost ein lüch - eln - der Traum.

1 88 **Animato.** 3 *p* *p*
poco riten. (Corno a la Scena) Clar. IeII. 89 **ff**

90 **Più lento.** 91
Viola

4 Viol.I 5 6 **Più vivo.** 1
accel. *molto cresc.* **ff** **ff**

92 93 94 15 95 1 2
ff Viol.I

3 4 5 **ff** *animando* **ff** **ff**
dim. 1 3 5 Viol.II

96 97
accel. *p* *cresc.* **ff**

rall. Lento. 14 **Molto vivace.**
Basso. 8 geh hin, Knecht! kule - e vor Fri-cka! **fp** *sempre f*

98 **ff** **ff** **ff**
più f

ff **ff** **ff**
più f *più f* **ff**

Clarinete III.

III. Aufzug.

in A.
Vivace.

The musical score is written for Clarinet III and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Vivace'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). There are several first, second, and third endings marked with numbers 1, 2, and 3. The piece concludes with a final measure marked with a first ending and a fermata.

Clarinetto III.

in A.

f p f p p

cresc.

ff ff

sempre ff

ff

dim. f

7 8
Rosse. Ruh-ig, Brau-ner! brich nicht den *p*

p cresc.

f dim. p cresc.

f f

p f p

Clarinetto III.

f *dim.* *p* *p*

p

più cresc. *f*

ff

sempre ff

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

f più f *più f* *ff*

ff *1* *1*

3 10 11 12

Clarinetto III.

in A.

14 *p* *cresc.* *f* 1

15 *p* *cresc.* *f*

16 *f* *f* *ff*

17 *f* *ff* Clar. II

18 *f* *ff*

19 *ff* *ff* *p* *Piu animato.* 20

21 *Con moto.* *Viol.* 1

22 *p* *molto cresc.* *ff* *Vivace.*

23 *ff* *p* *cresc.* *f* *in B.* 24 *piu f* 25

26 *Ben misurato.* *in B.* 1

16 *ff* *oblich ban - ge auch ihr ber-get vordem stra - fenden Streich!* *ff*

f *f* *f* *f* *piu f* *ff*

Clarinetto III.

Viol. I

p cresc. *più f* **Vivace Poco lento.** *f*

18 *poco cresc.* *p*

ret-tet dies traurige Weib Im Sturm dort hätt ich den Streich em - pfahn

molto cresc. *poco moto* **Vivace.** 30 *ff*

cresc. *p* *più f* *ff* *p* **Animato.**

cresc. *f* **Molto vivace e furioso.** *ff*

1 ein Wäl - sung wächst dir im Clar. I eff. 1 *ff*

in A. 31 32 *mf* *ff* *mf* *più f* Nach Osten weit-hin dehnt sich ein

33 in A. *mf* *ff*

Wald: der Nib-lun-gen Hort ent-führ-to Faf-ner dort-hin.

5 *p* *cresc.* *molto cresc.* in B. *f*

3 **Molto vivace.** in B. 2

34 El - nes wiss und wahr es *semprep*

35 *p* *cresc.* *f* *dim.*

3 4 36 *p* *p* *f*

più f *ff* *p* *f* *più f* *ff*

1 37 *f* *p* *p* *cresc.* *ff* 7

Clarinetto III.

in B.

1 *Strepitoso.*

ff *p* *ff* *ff* *ff* *f*

più f *38* *2* *p* *f*

39 *4* *2* *f* *string.* *2*

p *ff dim.* *5* *5* *ff* *ff* *ff* *ff* *ff*

2 *ff*

ra - st sein rä - chender

II. SCENE.

Tumultuoso.

ff *ff* *ff* *ff* *ff*

40 *2* *p* *cresc.*

41 *42* *Clar. I* *p* *p* *cresc.* *p* *f* *1* *Clar. I e II.* *f*

17 *7*

11 *Poco largo.* *29* *15* *5* **Poco lento.** *in B.* **1**

44 *45* *dass feig du der Straf ent-flöhst* *p*

3 *47* *48* *p* *3* *46* *4* **Poco animato.** *Wal.*

49 *Vivace.* *ff* *più f*

kü - re bist du ge - we - sen: Nun sei fortan, was so du noch bist!

4 **50** **10** **51** *pp* *pp* *p* *f*

52 *3* *ff* *ff* *f dim.* *etist du gabst* *p* *f*

5 *p* *cresc.* *poco rall.* *f* **53** *tempo* *Viol. I*

Clarinetto III.

3
f
f
ff
f
f
5
54 ff
55 14 p 2
dim.
56 cresc. rit. ff tempo
p cresc. ff dim. ff
in A. Tromb. 5
ff ff ff ff
sonst erbarret Jammer Euch hier
Animato. Viol. I. 15 57 3
in A. f f
pù f ff
1 58
cresc.
ff
meno f
poco a poco riten.
7 7
dim. 59 7

III. SCENE.

Poco lento. Fag. 28 BRÜNN. 60 61
p
War es so nied-ri-g was ich dir that sein
62 Tempo I. 9 a tempo 63 64
trautes-tes Kind 24 Corno ingl. rit. 4 45 4 Weil für
Dich im Au-ge das Ei - ne ich hielt, dem im Zwango des An-dren schmerz-lich ent-zweit, rath - los den Rücken d wand-lest!

Clarinetto III.

in A.

65 *animando*

Clar.I

Clar.I

Vivace.

72

74

78

Clarinetto III.

ff *dim.* *più p* 85 ob. 3 4 1
86 6 6 87 88 *Poco lento.*
89 1
f *p* *ff* *p*
poco riten. *p* *ff* *p*
Der frei - er als ich, der Gott.
p *ff* *p*
p *ff* *p* *p* *molto cresc.* *rall.*
90 *a tempo* 1 *dolce*
ff *ff* *ff* *dim.* *p*
2 *Lento.* Corni 94 *Moderato*
poco rall. 91 92 93 *più p.* Tromb.
8 95 1 *in A.*
Tromb. *1^{ta} volta* *più f* *Her auf, wabernde* *p*
in D. 96 4 *p* *cresc.* *poco a poco*
5 97 2 *f* 98 *più f* *ff stacc.*
dim. 99 *p*
cresc. *sempre più f* *più cresc.* 100 *ff*
dim. *p* *p dolce*
2 101 *più p* *p dolce* 14
Fine.

Richard Wagner Die Walküre

Clarinetto basso.

I. Aufzug.

VORSPIEL und I. SCENE.

in B.
Furioso.

1 2 Tuba. 11 3
36 24 1
ff
dim. 2 2
2 4 tacet.

II. SCENE.

in B.
Corno III.

Ben misurato e ri-
5 Tuba.

4 Viol. I. 19 Tuba. 2 rall. 14 20 10 Tube.
21 4
Molto tranquillo. 4 9 6 Poco più animato. 26 Lento. 2
6 16 20 4 25 3 8 3 9 Tromboni.
Moderato. Clar. Aus dem Wald 2
27 13 28
Zorn traf mich, wo-hin ich zog; geht ich nach
mf = p

Clarinetto basso.

p *più p* **6** **29. Poco animato.** **Lento.** **Molto misura-**
pp *p* 13 11 18 5 30 31 32 12 **Corni.**
to. **Lento.** **tacet.**
p 5 19 16 34 35 36 37 38

III. SCENE.

Moderato.
Basso. *Timp. Solo.*

47 Animato.
Basso. *Cello.*

48 Lento. **Moderato.**
Gast? *Wer schleicht da-her?* *Corni.*
pp *pp* **49 50**
Schläfst du

Largamente. **7 Tranquillo.**
5 *Der Männer al- le, so kühn sie sich mühten die* *pp* *Corni.*

4 Molto animato. *Flauto. Oboe.*
51 52 53 54 *in B.*

Ra-che lacht nun den Frohen! Auf lach' ich in hei-li-ger Lust! *f* *più f* *accel.*
55

ff **1** *poco a poco riten.*
4 *Lenz lacht in den* *pp*

Moderato. **3 56 14**
pp *stiss ertönt, hol-de Düf-te haucht er aus; sei-nem*

57 7
pp *p* *molto cresc.*

58 13 59
più f *f* *p* *f* *p*
Licht. Die bräut-li-ohc Schwester be-frei-te der

Clarinetto basso.

1 60 1

p *f* *p* *cresc.* *mf dim. p* *p* *cresc.* *f* *p*

61 7 62 12

f *p* *dim.* *più p* *pp*

Arpa. 63 4 64

p *f* *p* *p* muta in A.

65 13 66 67 Viol. I.

15 12 *dim.* 68

19 2 *a tempo* Viol. I.

rit. 69 5 wie - der - hall - te der Wald.

in A. *dim.* *p* *più p* *più p* *pp* 70 **Tempo I.** 71 **Animato. 2**

ff 4 16 1 Weh-walt heisst du für-wahr! *rall.*

Più animato. Moderato. Più animato. Molto vivace. 74

5 72 10 73 22 10 her - aus aus der Schel - de zu

Arpa. Basso. **Moderato.** 1 1

mir 7 75 *p* *p*

1 1

pp *p* *pp*

76 *pp* *cresc.* *f* *dim.*

1 **Molto animato. Tempo più animato.** Viol. I.

11 10 77 16

ff *fff*

Clarinetto basso.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.
Strepitoso.

ff *o. o. o. o. o.* ff *f più f ff*

Flauto. *dim. p* 7

mf *ff = ff = più f f*

Clar. *f o. o. o. o. o. o. o. o. o. o. o. o.* *più f ff ff ff sempre ff*

ff *Listesso tempo.* 17 4 *mf* *più f*

in A. *3* *f o. o. o. o. o. o. o.* *p* *cresc.*

mf *più f* *p* *ff* *Listesso tempo.* 17 5 1

mf *più f* *p* *cresc.*

f *dim.* *p*

Appassionato *Un poco larg.* *Vivo.* *Moderato.*

p *cresc.* *f* *muta in B.* 9 *rit.* 45 7 28 8 *Violino.* *Achtest du rühmlich der Ehe*

in B. ff *dim.* *p* 2

Bruch: so prah-le nun wei-ter, und preiß es hei-lig, dass Blut

muta in A. 3 *Moderato.* 15 *Molto vivace.* 6 *Her-aus sagt' ich,*

Clarinetto basso.

traf ich den Sinn? *10* *Viol. I.* *4* *in A.* *11*

Un-treu-e zucht-lo-se Frucht! *p* *cresc.* *ff*

und höhrend kränkest mein Herz! *12* *p* *cresc.* *dim.* *f* *p* *13* *5* *5* Ge-hor-sam der

Her-rin du *p* *più p* *14* *6* *f* Füßsen dein Weib *ff*

2 *1* *ff* *ff*

1 *Più lento.* *Misurato.* *Animato.* *p* *in B.*

dim. *muta in B.* *6* *15* *21* *16* *19* *8* *17* *16* *18* Siegmund gewann es sich selbst in der

Poco più animato.

Noth. *sf* *p*

9 *19* *Viol. I.* *sf* *p*

9 *20* *21*

doch Sieg-mund ver-fiel *ff* *ff* *ff*

Lento. *Animato.* *Lento.* *Animato.* *Meno mosso.*

3 Was ver-langst du? *4* *3* Er geh' sei-nes Weg's *2* der Rü-cher ruft! *sf*

Animato. *4* *Lento.* *Più animato.* *3*

dim. *p* *sf* *dim.* *p* *più p*

sempre più animato accel. *1*

sf *p* *sf* *p* *cresc.*

21 *1* *12* *3*

f *fp* *fp* *f* *22* *rall.*

Clarinetto basso.

23 24
Moderato.



15 18 Heer - va - ter har - ret dein, lass ihn dir kün - den, wie das Loos er ge - kiest!



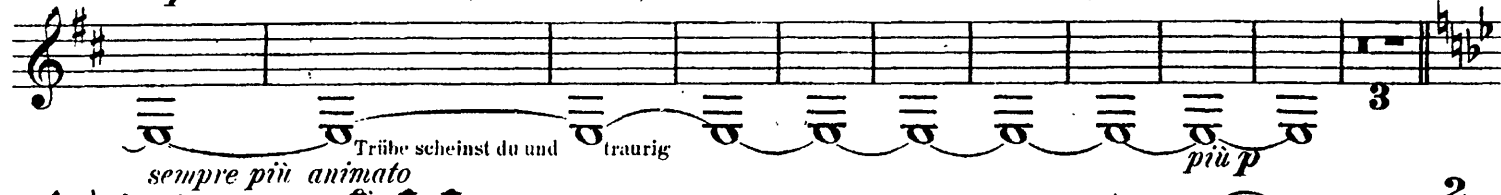
Tromb. sf dim. più p

II. SCENE.

Moderato.



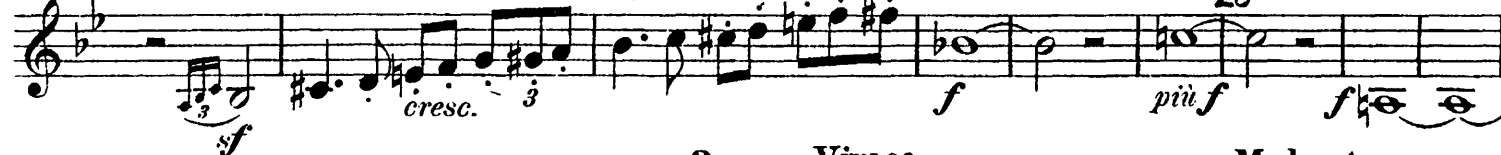
p schlimm fürchlich, schloss der Streit, lachte Fricka dem Loose Vater, was soll dein Kinder - fahren?



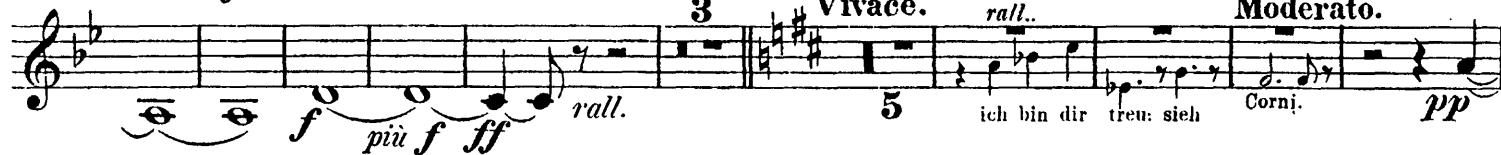
sempre più animato Trübe scheinst du und traurig più p



25 O hei - li - ge Schmach sf p



sf cresc. f più f f



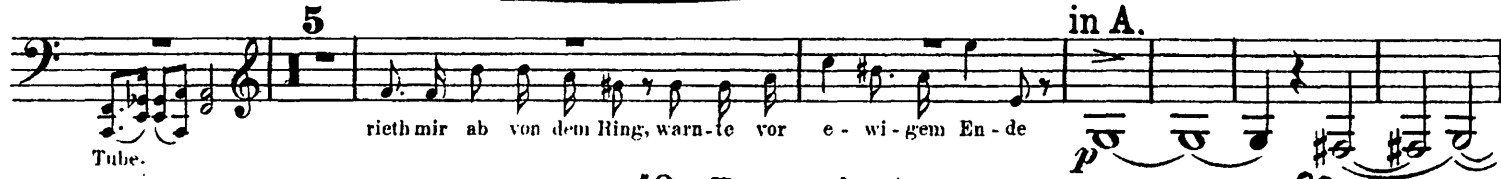
f più f ff rall. Vivace. rall. Moderato. pp



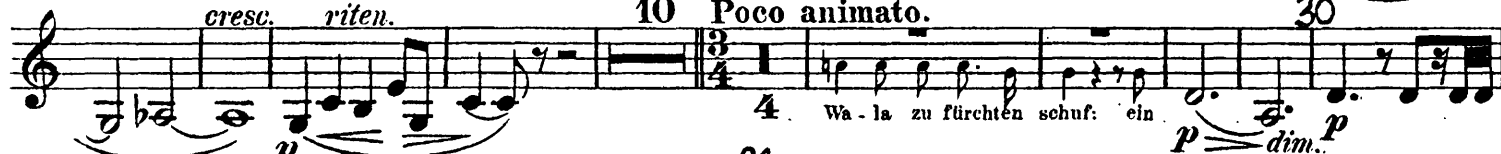
più p p



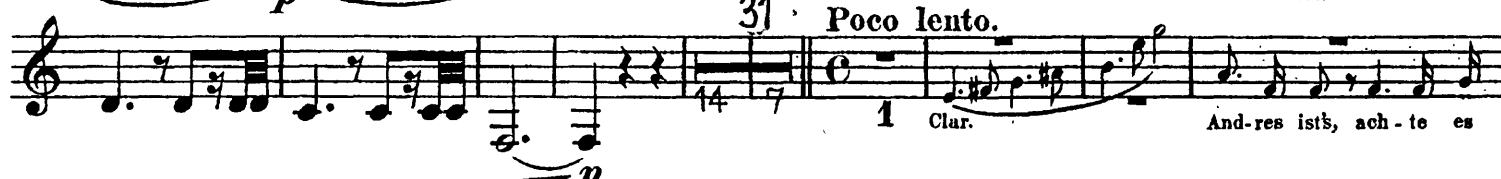
pp 27 23 Più lento. 10 29 Tromb.



5 Tube. in A. p rieth mir ab von dem Ring, warn - te vor e - wi - gem En - de



cresc. riten. 10 Poco animato. 30 p dim. p



31 Poco lento. 14 7 1 Clar. And - res ist's, ach - te es

Clarinetto basso.

più p

wohl, was mich die Wa - ja ge - warnt!

animando

selber zwäng er zum Kampf, mit ihrer Kraft bekriegte er mich

32 *cresc. muta in B. 14* *Più animato. sempre più animato accel.* 9

33 34 35 36 3 *rall.* das

Cello.

Schwert, das ei - nes Got - tes Gunst ihm be - schied. So leicht ja ent - frug mir

in B. *Vivace.*

Fri - ka den Trug

cresc. *ff* *p < ff* *p < ff* *ff* *sf* *ff*

rall. *a tempo* 5 38 *accel.*

cresc. *più f* 1 39 *ff* *Lento.*

7 Jetzt ver - steh ich den stummen Sinn des

12 8

wil - den Wortes der Wa - ja

f *dim.* *p* *p* *cresc.*

40 3 12 8

p *f* *p* *cresc.* 3

Clarinetto basso.

8

41 *molto largo* *più animato* 42

11 C-Basso. *f più ff* *p* *piu p*

45 *pp* *in A.* 43 44 Basso 6 *Kennst du, Kind, mei-nen*

Zorn *mf* *piu f* 46 47 *ff* *dim.*

9 5 *be-sor-ge, was ich be-fahl* *p* *f* *ff* *mf* *piu f*

48 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *Più lento.* *Più lento.* *rit. a tempo* *rit.*

rall. 24 Basso.

a tempo *piu p* 1 *Molto lento.*

Weh! mein Wül-sung *p* *pp* *muta in B. 49* 13

III. SCENE.

Piu animato. *in B.* Oboe. 50

14 *ff* *ff*

10 51 *molto cresc.* *dim.*

Nicht wei-ter nun! *ff* *ps.*

52 *piu p* 21 *re-de, zu mir, en-de des Schweigens* *p* *Corno I.*

Clarinetto basso.

più p 53 14 5 **Poco Allegro.** 4

p *pp* *rit.* Viol.

Meno mosso.

flieh' die Lei-che, las-se sie los! Der *ff* Wind mag sie verwehn, die ehrlos dem Edlensich gab

dim.

13 **3 Animato.** 9 10

p da ganz sie minn-te der Mann *p dolce* 54 55

cresc. Viol. I. *f* Viol. II. *p* *p* *p* *cresc.*

56 **3** *f* *cresc.* *f*

57 **Animato.** 15 *p* Ra-che dann hast du er-reicht *cresc.* *f*

58 *più f* *p* *p* *ff* E-he ge-bro-che-nen Eid!

59 **4 Lento.** *rall.* 5 *p* *fp* *molto cresc.* *p*

Wo bist du, Siegmund? Seh ich dich noch? weh-re dem Kuss des ver-worf-nen Wei-bes

Animato. *p* *fp* *molto cresc.* *p*

.nicht

p *cresc.* *p* *cresc.*

60 **10** *f* *dim.* *p* edlen Blicks bei den Fü-ssen

61 **11** *p* *cresc.* 3 4

Clarinetto basso.

5
74 *pp* *p* *p* *p* *cresc.* *ff*
2 7 *accel.* Poco Allegro. *ff*
4 75 Viol. I. 15 *dim.*
Küh - ne ver - ra - theu im Kampf? Ha, *ff* *dim.* *f* *più f*
1 3 Tempo I. in A. *ff* *p* *cresc.* *ff* muta in A. 11 Nichts sonst hieltst du behr
7 78 *dim.* *p* du ar - ge, fühl - lo - se Maidl *p*
4 79 *sf* *p* *cresc.* *f* *dim.* *p* 80 81
2 6 82 83 *molto accel.* *Molto vivace.* *Viol.* *accel.* *cresc.* Auf der
Walstatt seh ich dich wieder! Clar. I. *ff* *sempre ff*
85 *ff* *mf* *ff*
1 2 3 4 5 6 7 8 86 2 5
ff *dim.* *p* *p* *p* *p* *p* *p* *p* *riten.*

Clarinetto basso.

V. SCENE.

in A. Moderato. Più lento. 87 *Cello.* Più animato.

12 10

in A. 1 *riten.* 88 Animato. 89 Viol.I.

p muta in B. *rall.* *p* Cello e Basso.

90 in B. *f*

91 3 *accel.* Molto vivace.

6 92 93 94 15

95 Viol.I.

mf *dim.* *p* *più p* *pp* *molto cresc.*

2 3 *P rit.* 96 3

animando accel. 97 2 9 Lento. 15 *Molto vivace*

4 4 *rall.* Cello. *f*

98 *sempre f* *più f* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *più f* *ff* *ff*

Clarinetto basso.

III. Aufzug.

in A.
Vivace.

The musical score for the Bass Clarinet part in Act III of Wagner's Die Walküre consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 9/8. The tempo is marked 'Vivace'. The score begins with a dynamic of *ff* (fortissimo) and includes several first, second, and third endings, indicated by the numbers 1, 2, and 3. The dynamics vary throughout, including *f* (forte), *ff*, and *fp* (pianissimo). The music is characterized by rapid sixteenth-note passages and slurs.

Clarinetto basso.

1

f *p* *p* *cresc.* *p*

5

ff *ff* *3*

ff *sempre ff* *3*

3 *6* *ff*

7 8 10

Oboe u. Clar. *f dim.* *p*

cresc. *f* *p*

cresc. *f* *3*

dim. *p* *f* *p* *9*

f *dim.*

p *p*

Clarinetto basso.

10 *cresc.*

molto cresc.

11 *sempre ff*

12 *ff*

ff f f f f

13 *ppiu f ff*

1 ff 3

Clarinetto basso.

14 *f*

15 *f*

più f *ff*

più f

16 *f*

17 *f*

18 *f*

uns grimmigen Gruss, silh'oh-ne sie er uns

ff *f*

ff

f *p* *f* *più f*

ff

ff

p *molto cresc.* *ff*

Vivace. *1* *Vivace.*

rit. 29 2

Poco lento. *Vivace.* *Molto vivace e furioso.* *Viol. I.*

19 2 30 14 31 32

15

So fliehe denn eilig

33 *p*

Hort entführ-te Faf-ner dorthin *p*

Clarinetto basso.

p

f 3 **Molto vivace. Strepitoso.**
6 8 10 12 18
34 35 36 37 38 39

molto cresc.
in A. Tumultuoso.
ff Viol. I. 11 **Poco largo.**
40 41 42 43 44 45 und

p **Poco lento.** **in A.** 1
Timp. *p* *p* *p* *p*
birgst dich bang dem Klä-ger, dass feig du der Straf' ent-flühest

p 1 3 46

pp 2 **Poco animato. Vivace.** **Basso.** 5
24 8 21 18 20 51

cresc. 10 52 5
4 Tromb. Hier-her auf den Berg ban-ne ich

in A. *p* *p* *dim.* *p* *cresc.* *poco rit.*
dich in wehr-lo-sen Schlaf

53a tempo **in B.** 10 *f* *muta in B.* 54 55 4 Tromb. *poco rall.* 56
die magd - liche Blu - me verblüht

p *p* *ff* *dim.* *p* *ff* *dim.* *p* *cresc.*

rit. *f* *ff* *a tempo*

f *ff* 57 3 3 *muta in A.* Hur-tig jagt mir von hin-nen, sonst-er - harrt Jam-mer euch

Clarinetto basso.

in A.

Animato.

III. SCENE.

in A.

Poco lento.

Clarinetto basso.

66 *p* *mf* *p* 11 15 *rall.* 67 Cello. *mf*
Scheu und staunend

pp *fp* *fp* *poco f*
stand ich vor Scham

p *più f* *ff* *rall.* *Poco largo.* 3 4 *p dolce* 68
Der die - se Lie - 4

Vivace. 8 12 11 12 *Moderato.* 18 *Poco moto.* 10 11 *Meno mosso.* 19 16 *Vivace.* 24 15
69 70 71 Cello. 72 73 74 75

76 77 78 Cello. Viola. *Wot.* Cello.
Sie wahret das Schwert, das du Siegmundschufest. Und das ich ihm in Stüelch schlug!

P *lungo* *rall.* *Poco lento.* 13 41 *Timp.*
Was hast du er-dacht, das ich er - dulde?

p *dim.* 5 *Vivace.* *Molto animato.* 15 15 80 81 17
pp

Viol. *Cello*
82 83 84 85

più p 86 *mf dim.* *pp* *pp* *cresc. f* *p*
87 *cresc. più f* 88 *Poco lento.* *poco riten.*
mf dim. *pp* *pp* *p*

p *ff* *p* *p* *f* *p* *p* *molto cresc.*
89 1 1 4
Der

rall. *ff* *ff* *dim.*
90 *a tempo* 1 1 4

Clarinetto basso.

Lento. 91 92 93 1

so küsst er die Göttheit von Dir *pp*

pp *più p* *pp* 1

94 *pp* *cresc.* *p* *più p* *pp*

ten. 3 *Moderato.* 4 Tromb. 95 1

pp 12 *mf* *più f* *p* 5

p *p* *p* 5 *p cresc.* 1

96 *f*

97 *p* *cresc.* *poco a poco*

3 98 1

f *ff* *dim.*

cresc. 99 *poco a poco*

p dolce

100 *sempre più f* *ff* *dim.* *p*

101 *dim.* *più p* *p dolce* *più p*

pp *pp* *pp* *pp* *pp* *ppp* *più p*

Fine.