

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

Klarinette I

Ouvertüre

in A
Andante maestoso (♩ = 50)

p sehr gehalten

9

20

32

cresc. - - - - - *f più f* *ff*

40

48

56

poco f *più f* *dim.* *p* *p*

65

p *più p* *p* *più p*

74

sempre più p

B *Allegro (♩=80)*
81 *pp* *pp* *un poco cresc.* *f*

96 *p* *pp* *p*

101 *pp* *p*

107 *p* **C**

113 *p*

117 *p* *p cresc.*

D *Un poco riten.* *poco accel.* *p*
124 *cresc.* *f più f* *ff*

E *Tempo I*
142 *f* *f*

151 *meno f*

160

162 *cresc.* *più f* *ff* **F**

174 *ff* *ff* *dim.* *p*

4

Klarinette I

186 *Klar. II*

 Musical staff for Clarinet I, measures 186-196. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and slurs. Dynamics include *p* and *ppp*. Performance markings include *Un poco riten.* and *Solo*. A box labeled 'G' is present.

197

 Musical staff for Clarinet I, measures 197-211. Dynamics include *ppp*. Performance markings include *b* and *z*.

212

 Musical staff for Clarinet I, measures 212-227. Dynamics include *p espr.*. Performance markings include *H* and *z*.

228 *Un poco accel.*

 Musical staff for Clarinet I, measures 228-233. Dynamics include *ppp*. Performance marking includes *Bratsche*.

234

 Musical staff for Clarinet I, measures 234-243. Dynamics include *cresc.*, *f più f*, and *ff*. Performance markings include *I* and *Tempo I*.

244

 Musical staff for Clarinet I, measures 244-251. Dynamics include *ff*.

252

 Musical staff for Clarinet I, measures 252-261. Dynamics include *f*.

262

 Musical staff for Clarinet I, measures 262-270. Dynamics include *più f*.

271 *Molto vivace*

 Musical staff for Clarinet I, measures 271-276. Dynamics include *ff*. Performance marking includes *K*.

277

 Musical staff for Clarinet I, measures 277-281. Dynamics include *ff* and *f*.

282

 Musical staff for Clarinet I, measures 282-288. Dynamics include *ff*.

Klarinette I

289 *Vornung*

293

SZENE I

1 *in A*

5

10

16

23

32

41

48

56

61

Klarinette I

67 *ff* *ff*

78 *ff* *ff* *ff* *ff* **M**

88 *ff* *ff* *ff* *ff*

98 *più f* *sfz sfz sfz sfz*

109 *p* *stacc.* *p cresc.*

116 *p* *p cresc.*

128 *molto cresc.*

128 *f* *più f* *più f*

134 *fff* *sempre ff* **N**

141 *ff* *ff*

149 *ff* *3* *3*

159 *fff* *in B* *4* *ff*

172 **O** *Malto moderato* *dim. poco a poco* *muta in B*

Klarinette I

134 *p dolce* *sf*

189 *p dolce* *sf* *espr.* *p dolce*

195 *f dim.* *p* *dolce* *p*

205 *dolc'iss.* *dolce* *p* *muta in A*

213 **P** *p dolce* *Klar. I a. d. Theater in A* *Sirenen* *p* *Klar. I a. d. Theater* *Sirenen*

227 5

237 *in A* *p* *dolce* *p (sehr zart)*

244 *p* *p* *poco cresc.*

253 *p* *p* *dim.* *p*

263 *Klar. I a. d. Theater* *Sirenen* *p dolce* *p* *più p* *Klar. I a. d. Theater* *Sirenen*

278 *pp* *più p*

289 *pp* 9

Klarinette I

SZENE II
Venus, Tannhäuser

1 *in B*
Allegro *un poco riten.* *un poco moderato*

11 *pp* *Tannh.* *Moderato* *klar. I* *p dolce* *Ge-lieb-ter, pp*

18 *pp* *più p* *Sehr ruhig* *pp* *o sag', wie,*

30 *lan-ge hört'ich's doch nicht mehr?* *pp* *16*

52 *langsamer* *Tannh.* *Allegro* *rall.* *Molto moderato* *pp* *p dolce* *più p*

61 *ff* *dolce* *wie? Könnl' ein Gott zu sein, so sehr dich*

72 *ff dim.* *Venus* *jetzt hier du dich er-* *pp* *cresc.* *Etwas bewegter*

81 *più cresc.* *f dim.* *p* *p* *p* *p* *cresc.* *Etwas schneller* *ten.*

90 *f* *poco riten.* *Venus* *a tempo* *p* *f* *p* *cresc.* *f* *riten.* *1*

98 *Allegro* *Viol. I, II* *f espr.* *immer belebter* *f* *più f* *ff* *G.P.*

108 *Allegro (d = 69)* *Tannh.* *riten.* *etwas langsamer* *schneller* *noch schneller* *un poco riten.*

Dir tö - ne Lob! die

Klarinette I

163 Tannh. Venus
Kö - ni - gin! Göt - tin! Laß - mich ziehn! Was muß ich hö - ren? *pp* *Wo-*

A Moderato

182 *riten.* *Allegro*
hin floh - die Be - *p dolce* *p cresc.*

196 *Belebt* ($\text{♩} = 72$) *Schneller immer lebhafter* *Schneller*
più f ff 30 8 3 16

259 Tannh. Venus
Kö - 'ni - gin! Göt - tin! Laß - mich ziehn! *p cresc.* - *fp*

B *Vivace* ($\text{♩} = 92$)

272 Venus
Lie - be zu ver - nö - hen? Du *fp* *fp* *fp* *fp*

285 *fp* *fp* *f* *fp* *f*

297 *fp cresc.* - - - - - *ff* *ff dim.*

308 *p* *G.P.* *ff*

320 *Andante*
p *dolciss.* *più p* *pp*

334 *pp* *p dolce*

344 *P dolce* *pp* *pp* *pp*

C

357 *pp* *pp* *pp*

10

Klarinette I



362 *poco rall.*
pp espr. *p* *dolce* *pp*

370 *a tempo* *Klar. I a.d. Theater.* *Sirenen* *Klar. I a.d. Theater.*
p dolce *dolce*
atempo 2



378 *pp* *p* *pp*

386 *etwas belebend* *atempo* *F*
p *molto cresc.* *ff* *dim.*

395 *Immer bewegter* *Schneller*
piu p *cresc.* *f* *p cresc.*

404 *rall.* *tr.* *tr.* *tr.*
ff *dim.* *p* *p*

413 *Allegro*
dolciss. *PP* *PPP* *ff* *pp molto cresc.*

424 *ff* *p* *p* *f*

433 *f* *p*

441 *p* *p*

450 *Belebter*
p *cresc.* *f*

Klarinette I

615 *ff*

624 *dim. poco a poco rall. p più p a tempo*

636 **O** *molto riten. Venus Etwas zögernd p dolce a tempo*
mir die Lust ge-

646 *poco cresc. ff Etwas belebend Venus Trä - ner, ich dolce*

657 *sempre p Immer bewegter*

664 **P** *Etwas minder bewegt Ob.I Venus Schneller accel. p dolce zu mir einst dei - ner See - le p molto cresc. -*

673 *Etwas breit Bewegt ff dim. P cresc. f*

681 *poco rall. Q Sehr bewegt Venus Sehr schnell Venus p so tief - fe*
p molto cresc. - - ff

691 *ff Venus ff fp fp fp fp cresc. ff*
die aan - ze

702 **R** *P fdim. — P f f più f*

719 **S** *ff ff f ff ff ff*
(ten.)

732 **T** *ff ff ff ff sempre*

749 *più f ff fp molto cresc. - ff*

761
521

ff ff ff ff ff dim.

SZENE III

Tannhäuser, ein junger Hirt. Pilger

in B
Moderato ($\text{♩} = 84$)

1 *p dim.* *p* *pp*

18 *Dresdner Fassung* **A** *hirt*

Pariser Fassung *Glück auf! Glück auf nach Rom! Be- tel für mei- ne ar- me See- le!* *ff*

100 *ff* **B** *Allegro* *Horn a. d. Theater*

SZENE IV

Tannhäuser, Landgraf, die Sänger

in B
Allegro moderato

1 *Viol. I* *fp* *accel.* *Allegro* ($\text{♩} = 72$) *cresc.* *f*

12 *f* *f* *f* *f* *f* *Allegro moderato* ($\text{♩} = 60$) *Allegro* ($\text{♩} = 72$) *Viol. I*

28 *f* *f* *f* *p*

41 *p* *p* *12*

66 *Allegro moderato* ($\text{♩} = 60$) *Tannh.* *Allegro* ($\text{♩} = 72$) *und laßt mich weiter ziehn!* *fp* *fp* *fp* *4*

82 *fp* *fp* *3* *10*

Klarinette I

118 *p cresc.* *f* *dim.* *p* *f* *f* *f*

129 *riten.* *Moderato* *f* *p* *più p* *pp* 16

153 *Andante* (♩ = 76) *pp* *rall.* *Lento* (♩ = 54) 11 10

185 *Wolftr.* *Leid gebannt die tugendreichste Maid? Denn ach, als du uns stohst verlassen,* *p* 3

195 *etwas bewegter* *rall.* *lento* *Wolftr.* *auf's Neu-e leuch-te uns ihr Stern!* *fp*

211 *p*

217 *p* *tr.* *p* *cresc.*

Dresdner Fassung *Allegro d. 108* *accel.* *ff* *p cresc.* *ff* *p cresc.*

Pariser Fassung *Allegro* *accel.* *ff* *p cresc.* *ff* *p cresc.*

Dresd. Fass. *stringendo* *ff* *p cresc.* *ff* *Tannh.* *Zu ihr! Zu*

Paris. Fass. *ff* *p* *cresc.* *ff* *ff* *ff* *Tannh.* *Zu ihr! Zu*

KLARINETTE I

238 *Tempo I* *Allegro (♩ = 80)*
Tann.
Ha jetzt er - ken-ne ich sie
f ff f mf

254 p p mf p

269 p mf dim. p cresc. mf dim.

278 p cresc. mf f p cresc.

297 *Più moto (♩ = 100)*
f cresc. f cresc. f p fp

310 fp p fp fp p cresc.

319 *Più stretto (♩ = 108)*
f p p cresc. p

328 p cresc. f f

335 *Molto più stretto (♩ = 116)*
f ff ff ff

343

349 ff

370

Ende des ersten Aufzuges

Klarinette I

Zweiter Aufzug

EINLEITUNG und SZENE I

in C Elisabeth

Allegro $\text{♩} = 88$

Musical score for Clarinet I, Wagner's Tannhäuser, Act II, Scene I. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 1-12): *in C*, *Allegro* $\text{♩} = 88$. Dynamics: *p cresc.*, *ff*, *cresc.*, *ff*, *p*, *ff*. Articulations: *6*, *6*, *1*, *6*, *6*, *6*, *2*.
- Staff 2 (Measures 13-27): Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Articulations: *3*, *2*.
- Staff 3 (Measures 28-47): *in B*, *muta in B*. Dynamics: *f*, *f*, *f*, *f*, *p*. Articulations: *6*, *4*, *7*.
- Staff 4 (Measures 48-63): Dynamics: *ff*, *p*, *mf*, *più f*. Articulations: *2*.
- Staff 5 (Measures 64-75): *Vorhang*. Dynamics: *ff*, *ff*, *cresc.*, *f*, *f*. Articulations: *1*.
- Staff 6 (Measures 76-95): Dynamics: *p*, *p*, *cresc.*, *p*, *p*. Articulations: *8*, *4*.
- Staff 7 (Measures 96-140): *Elisab.*, *ritard. Elisab.*. Lyrics: *so scheinst du jetzt mir stolz und nicht er ferne*. Dynamics: *p*, *p cresc.*, *f*. Articulations: *35*.
- Staff 8 (Measures 141-154): Dynamics: *fp cresc.*, *f*, *mf*, *p*, *mf*, *p*, *p*. Articulations: *6*, *6*, *6*, *6*, *2*, *2*, *2*, *2*, *1*.
- Staff 9 (Measures 155-161): *Più mosso*. Dynamics: *p*, *cresc.*, *f*, *p*, *p*. Articulations: *7*, *2*, *1*.
- Staff 10 (Measures 162-179): Dynamics: *f*, *f*, *f*, *fp*, *più f*. Articulations: *2*, *2*, *2*, *2*.
- Staff 11 (Measures 180-187): Dynamics: *ff*. Articulations: *2*.

SZENE II

Elisabeth, Tannhäuser, Wolfram

in B
Allegro moderato (♩ = 60) *sehr lebhaft und schnell*

16 *viol. I* *Solo* (♩ = 60)

26

41 *Elisab.* **A** **B**
Was war es dann, das Euch zu - rück - ge - führt? *ff mf p < f =*

71 *ritard.* *Allegretto* (♩ = 26) *Elisab.*
p f mf > p 22 O hel - fet mir, daß ich das Rät -

104 *Elisab.*
sel mei - nes Her - zens lö - se! *p* sonst wohl gern und *p*

128

139 *accel.* *Elisab.* *accel.* *Elisab.*
Doch nekhein seltsam neu - es *p* drang's in mich wie jä - he

150 *langsam* *Elisab.*
fp 18 heinrich! heinrich! Was totet Ihr mir

182 **C** (♩ = 80) *p cresc. f più f p cresc. - - f p = p cresc.*

196 *Allegro* (♩ = 100) *p cresc. - - f f*

208 *f p f*

Klarinette I

18

224 *ff* *Elisab.* *13* *-wacht zu—* *p* *cresc. f*

244 *p* *p* *p* *p*

254 *p* *p* *p*

272 *p* *pp* *cresc.*

281 *più f* *ff* *f* *f*

282 *p* *cresc.* *string.* *p*

316 *mf* *f* *ff* *mf* *ff* *mf*

326 *ff* *ff* *ff* (*d = 100*)

339 *ritard.* *1*

350 *Moderato (d = 60)* *Bratsche* *Solo* *ritara.* *dim.*

SZENE III

Elisabeth, Landgraf

in B

1 *Moderato (d = 100)* *1* *accel.* *rit.* *Moderato Landgr.* *3*

p *6* *8* *9* *dein Herz mir endlich zu erschließen?* *p*

33 *Andante (d = 76)* *Landgr.* *2* *14* *Allegro (d = 72)*

bis du der *p* *p* *muta in A* *12*

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

in A

(Marsch. Einzug der Gäste)

Allegro (♩ = 72)

Trompeten a. d. Bühne

1 *pp*

13 *tr* *p* *cresc.* *poco f dim.*

21 *(sehr gehalten)* *p*

30 *p (gehalten)*

39 *p* *cresc.*

54 **A** *f* *ff* *ff*

67 *p*

74

79 *p* *p cresc.*

85 *tr* *tr* **B** *ff* *p*

107


Detailed description: This is a page of a musical score for the Clarinet I part of Wagner's Tannhäuser. The score is in A major and 2/4 time, marked 'Allegro (♩ = 72)'. It begins with a dynamic of *pp* and includes various performance instructions such as 'Trompeten a. d. Bühne', 'sehr gehalten', and 'gehalten'. The score is divided into measures 1 through 107, with some measures containing trills (*tr*) and specific dynamics like *f*, *ff*, and *p*. There are two boxed sections labeled 'A' and 'B'. The page number '19' is in the top right corner.

20

Klarinette I

116 

131 

137 

144 

149 

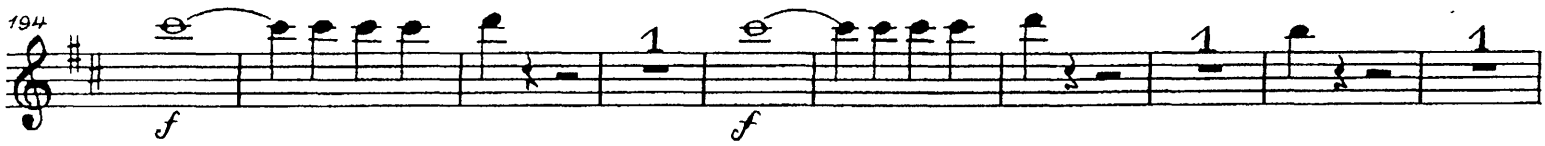
158 

165 

173 

181 

188 

194 

204 

215 *Moderato* (♩ = 60)
8 15 Ob. II Klar. II
p cresc. - - f p f Landgraf)

255 *Maestoso* *Andante* (♩ = 72)
16 143 Landgr.
Ich sor-ge, daß sie ihn ge-wäh-ren sol-le. (♩ = 80) *f*

321 Landgr.
Auf, lie-be Sän-ger! Greifet in die sai-ten! *f* die Aufgab' ist ge-stellt, *f*

330 *Allegro* (♩ = 84)
ff *f*

341 *rit.* *Moderato* (♩ = 60) *tr.*
ff *rit. in B* *p*

357 *p* *p*

360

369 *p* *cresc. f* *p*

Der Sängerkrieg

1 *in B* *Moderato* (♩ = 60) *ritard.*
92 2 Walfr.
Ihr Ed-len mögt in die-sen war-ten le-sen, wie ich er-

104 *Allegro* (♩ = 72)
kenn' der Lie-be rein-stes We-sen. *f* *ff*

114 *Meno Allegro* (♩ = 56) *Tannh.*
Dresdner Fassung *f* *f* Hör sei-ne Tu-gend preis' ich

114 *Moderato*
Pariser Fassung *f* *p dolcissimo*

22

Klarinette I

(127) *f dim - - - p* *Allegro tr* *p molto cresc. - ff* *p = f dim.* *p = f dim.* *p* *Tannh.*

(135) *pp* *p* *er-*

(140) *p = cresc.* *p* *3 Tannh*

(136) *Welt!* *f* *fp* *(d=66)*

(152) *ken-ne der Liebe wahr-stes Wesen* *fp* *cresc.* *p* *Allegro (d=76)*

(146) *fp* *dim.* *più p* *pp* *Allegro (d=80)*

(160) *Moderato (d=54)* *1* *19* *(d=54)* *27* *Walthar* *Viol. I, II*

nicht deinen Gau-men ka-ben.

(160) *p molto cresc.* *string.* *più f - - f*

(173) *Ob.* *f* *ff* *dim.* *f* *ff*

(167) *f* *cresc.* *f* *p dolce*

(179) *(d=66)* *Tannh.* *(d=66)* *f* *fp* *fp*

(173) *p* *cresc.*

Klarinette I

(238)
Dresd. Fass.
dim. più p pp p cresc. = fp fp fp

179
Paris. Fass.
f Tannh. Wolf-ram, so er-ken-ne der Liebe ff ff

(257)
Dresd. Fass.
fp f f Più moto ff

186
Paris. Fass.
fz ff ff Più moto

190 (265) 36 Allegro (d=80) Biterolf
doch was Ge-nuß beut dei-ner Ju-gend, ist wohl-feil, nei-

204 (302) 1 Allegro (d=88)
- nes Strei-ches wert! ff ff

204 (314) 3 Harfe 1 6 Meno Allegro (d=66)
f f ff

255 (328) 1 Più moto (d=80) Viol. I, II 1 ff

261 (334) 1 (d=80) 5 7
dim. p cresc. - f f

279 (352) (d=72) 2 2 f = pp p cresc. = f dim. pp

291 (364) 6 p = f = f dim. = p più p

244

Klarinette I

306(373) *accel.* (♩=76)

pp cresc. f f più f ff p

317(390)

p p

327(400)

p ff

346(419) **E** (♩=84)

ff ff ff

356(429) *Fag. I, II*

ff ff

383(456)

ff ff ff p

412(485) *Fag.* **F**

cresc. f f ff

434(507) (Von hier an sehr allmählich etwas langsamer)

ff f ff f dim. p

446(519) *werdend bis zum Andante* (♩=56)

poco f dim. p p più p muta in A

466(539) *Andante* (♩=56) *in A*

p p

476(549) *accel.* *rall.* *poco ritard.* (♩=50) *ritard.*

f dim. più p

489(562) *Adagio* (♩=58)

p f dim. p più p pp p f dim. p più p pp

Klarinette I

660(733) Più moto (d=76)

Viol. I, II

First staff of music with notes, rests, and dynamics like p.

671(744)

Second staff of music with notes, rests, and dynamics like p.

686(759)

Third staff of music with notes, rests, and dynamics like f.

712(795)

Fourth staff of music with notes, rests, and dynamics like ff and p.

725(798)

Fifth staff of music with notes, rests, and dynamics like p.

757(810)

Sixth staff of music with notes, rests, and dynamics like p and poco cresc.

750(823)

Seventh staff of music with notes, rests, and dynamics like mf, più f, ffp, p, and p molto cresc. f.

762(835)

Eighth staff of music with notes, rests, and dynamics like cresc., più cresc., f, and più f.

778(851) Più moto

Ninth staff of music with notes, rests, and dynamics like ff and Meno mosso (d=90).

789(862)

Tenth staff of music with notes, rests, and dynamics like ff.

(892) Allegro (d=100)

Viol. I, II

Eleventh staff of music with notes, rests, and dynamics like f and ff.

819 Allegro (d=100)

Viol. I, II

Twelfth staff of music with notes, rests, and dynamics like f and ff. Includes the instruction (Der Vorhang fällt).

830(899)

Thirteenth staff of music with notes, rests, and dynamics like p.

Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

in B *Andante assai lento* ($\text{♩} = 50$)

Hrn. I 16 **A** 3 Klar. II

27 *p poco cresc.* *dim.* *p* *mf*

35 *dim. => p* *più p* *mf* *f* *p* *f dim.*

42 *p* *cresc.* *f* *più f* *ff*

51 *p* *cresc.* *f* *più f* *ff*

62 *mf* *f* *più f* *ff* *ff* *f dim. => p* *fp più p*

71 Ob. I *p* *p*

80 *p* *più p* *pp* *pp*

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

in B *Moderato* 17 *Wolfram* ($\text{♩} = 80$) *ritard.*

1 3 22 3

1 *Lie-be ew-ig* *p* *pp*

Klarinette I

53 (Pilgerchor) *Andante maestoso* (♩=50) *Viol. II* *Viol. I*

35 *f*

94 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

101 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

108 *ff* *ff* *f dim.* *mf* *dim.*

116 *p più p* *pp* *11* Pilgerchor *Auen! Nun laß ich* *pp*

135 (Gebet der Elisabeth) *Lento* (♩=60) *cresc. ff* *p più p* *pp* *p*

148 *p* *p più p* *pp* (♩=66)

160 *pp* *pp* *p* 1 **A** Etwas bewegter (♩=72)

173 *dim.* *p* *dim.* *pp*

185 *f* *fp* *p più p* *pp* *pp* *pp* *p=pp* *rall.* *Tempo I 6*

204 *pp* *pp* *pp*

217 *f=* *p* *f=* *p più p* *pp*

Klarinette I

231 **B** (♩=72) *pp*

246 *dim.* *pp* *pp* *p* *p*

260 *p* *p più p*

271 *Più lento* (♩=50) *pp* *p* *p* *pp*

281 *pp* *pp* *pp*

SZENE II

Wolfram

1 *in B* *Moderato* (♩=46) **A** 12 *Wolfram*

Die nächt'ge Dämmerung teilt dein lie-ber Strahl, und freund-lich

34 *pp* *1* *(♩=♩) Harfe*

zeigt du den Weg aus dem Tal.

42 *un poco rit.* *più rit.* *Wolfram.* *Lento* *a tempo* 20

sel-ger En-gel *pp* *p*

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

1 *in B* *Lento* (♩=50) *Hr.* 1 2 *Allegro moderato* (♩=56) *Lento* (♩=50)

15 *pp* *Allegro* (♩=80) *f* *f* *f* *f* *Wolfram* *pp*

25 *Lento* *Lento* 2 *Tannh.*

wi-ent-sün-digt noch den Weg wohl *fp* *pp* *pp* *pp* *pp*

Klarinette I

36 *Allegro* *accel.* **A** *Allegro* (♩=69)

47 *cresc. - f* *Allegro* (♩=80) *Wolfram* *ff* *fp* *p* *Wolfram*

56 *nicht beim heil'gen* *ff* *Andante* *Allegro Lento* *pp* *p* *Klar. II*

75 *Allegro* *Wolfram* *ritard. a tempo* *Lento* *Lento* *p* *p=pp* *riten.*

101 *(Tannhäusers Erzählung)* *Andante* (♩=60) *Nie war iches, so lang ich* *p* *p* *11* *Hr.* *p=pp*

118 *a tempo* *Tannh.* *15* *11* *Viol. I*

152 *poco riten.* *Un poco più moto* (♩=80) *fp* *p* *dim.* *più p - pp* *p* *cresc.* *f dim.*

163 *p* *3* (♩=♩) *13* *Tannh.* *Fl. 8ra* *p* *p*

188 **B** *p* *cresc.* *fp* *19* *accel.* *Tannh.* *3* *(Erlösung aus)*

219 *hei-ßen Banden, rief ich ihn* *ff dim.* *Lange Pause* *meno lento* *so bist nun* *ff* *p*

237 *Tannh.* *4* *5* *8* *ff* *Tannh.* *3*

260 *Erlö-sung* *Allegro* (♩=80) *ff dim. p* *f* *ff dim. p* *1* *accel.* *Tannh.*

271 **D** *Piu Allegro* *ff* *ff* *f* *f* *ff* *Tannh.* *1* *ff* *Dahin rei's mich, wo ich der*

Klarinette I

279 *p* *p* *mf* *muta in A* *p* *p* *in A* *1* *5* *1*

294 *f* *p* *ff* *f* *1*

306 *dim. p* *dolce* *f più f* *ff* *p* *f* *ff*

318 *dim.* *pp* *pp dolce* *9* *23*

357 *Wolfram* *Die Höl — le naht — mit wildem Lauf!* *p* *p* *p* *p* *p* *p* *p* *cresc.*

369 *p* *cresc.* *f più f* *ff* *dim.*

379 *fp* *p* *dim.* *p* *fp*

388 *fp* *fp* *p* *p* *p* *p*

398 *molto cresc.* *f* *fp* *p* *p* *fp* *p*

409 *fp* *p* *p dolce* *molto cresc.* *f* *G*

418 *f* *fp* *fp* *fp* *cresc. ff*

429 *fp* *fp* *f* *f* *f* *f* *f* *f*

436 *f* *più f* *f* *muta in B* *Venus* *Wolfram* *Zumir, zu mir!* *E*

Klarinette I

32 *in B*
Maestoso (♩=69)

445 **H** *ff* *dim.* *pp* 6 *ff* *p* *ff* *ff* 8

468 6 *riten.* *a tempo* 2 4 *pp* *p* *p* *pp* *pp* *pp*

489 Moderato (♩=88) 3 3 3 3 3 3 *ppp* *pp*

493

497

501 *p* *p*

505 *fp*

509 *f*

513 *ff* *mf* *cresc.* *ff*

517 *mf* *cresc.* *più f*

521 Maestoso (♩=50) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

525 *ff*

529 (Der Vorhang fällt) *ff*

Richard Wagner Tannhäuser und der Sängerkrieg auf Wartburg

Klarinette II

Ouvertüre

in A

Andante maestoso (♩ = 50)

sehr gehalten

9

20

31 **A**

cresc. f più f ff

40 ff

47

54 mf poco f più f dim. p

63 p più p p

72 più p sempre più p

Detailed description: This is a page of a musical score for Clarinet II, titled 'Richard Wagner Tannhäuser und der Sängerkrieg auf Wartburg Ouvertüre'. The score is in the key of A major and 3/4 time, with a tempo of 'Andante maestoso' (♩ = 50). The music is marked 'sehr gehalten' (very sustained). The score consists of nine staves of music, with measure numbers 9, 20, 31, 40, 47, 54, 63, and 72 indicated. The dynamics range from piano (p) to fortissimo (ff). There are several trills and triplets throughout the piece. A section starting at measure 31 is marked with a box containing the letter 'A'. The score ends with a double bar line and a repeat sign.

Klarinette II

91 **B** Allegro (♩=80)
6 *pp* *pp* *un poco cresc.*

92 *fp* *p* *p*

101 *pp* *p*

106 2 **C** *p* 3

116 *p* 5 **D** *Un poco riten. poco accel.* 8 *Hrn. I* *cresc. . . . f più f*

138 **E** Tempo I *ff* *f*

147 *f*

155 *meno f*

162 *cresc.*

169 **F** *più f* *ff* *ff*

175 *ff* *dim.* *p* 3

Klarinette II

184 Ob. I

p *fp dim.*

192 *Un poco ritenuto* **G**

24 **H** 4 Viol. I

pp 2

228 *Un poco accel.*

Viol. I, II *cresc.*

cresc. 3

238 **I** *Tempo I*

f più f *ff*

248

ff

256

f

265

più f

K *Molto vivace*

273

ff *ff* *ff*

278

ff *f* *ff*

283

b₂ *b₁* 2

289 *Vorhang*

ff *ff*

Musical staff for measures 289-292. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Dynamics include *ff*.

293

ff *ff*

Musical staff for measures 293-296. The key signature changes to two flats (Bb, Eb). Dynamics include *ff*.

SZENE I

7

ff *ff*

Musical staff for measures 7-10. The key signature is two flats (Bb, Eb). Dynamics include *ff*.

6

ff

Musical staff for measures 11-15. The key signature is two flats (Bb, Eb). Dynamics include *ff*.

10

ff *ff* *tr*

Musical staff for measures 16-21. The key signature is two flats (Bb, Eb). Dynamics include *ff*. A trill (*tr*) is marked in measure 19.

16

ff

Musical staff for measures 22-25. The key signature is two flats (Bb, Eb). Dynamics include *ff*.

22

ff *ff* *più f*

Musical staff for measures 26-30. The key signature is two flats (Bb, Eb). Dynamics include *ff* and *più f*.

31

ff *ff*

Musical staff for measures 31-39. The key signature is two flats (Bb, Eb). Dynamics include *ff*. A box containing the letter 'L' is placed above the first measure.

40

ff

Musical staff for measures 40-46. The key signature is two flats (Bb, Eb). Dynamics include *ff*. There are first endings marked with '1' and a triplet of eighth notes.

47

sempre ff *più f* *ff*

Musical staff for measures 47-55. The key signature is two flats (Bb, Eb). Dynamics include *sempre ff*, *più f*, and *ff*.

56

ff *ff*

Musical staff for measures 56-60. The key signature is two flats (Bb, Eb). Dynamics include *ff*.

61

ff *ff*

Musical staff for measures 61-65. The key signature is two flats (Bb, Eb). Dynamics include *ff*. A first ending marked with '1' is shown at the end.

Klarinette II

67 *ff* *ff*

77 *ff* *ff* **M**

86 *ff* *ff* *ff*

95 *ff* *ff* *più f* *fx fx*

104 *fx* *fx fx* *p* *p cresc.* *stacc.*

114

119 *molto cresc.*

125 *f* *più f* *più f*

134 **N** *fff* *sempre ff*

142 *ff* *ff* *ff*

155 *fff*

163 *muta in B* *in B* **O** *Molto moderato* *dim. poco a poco*

Klarinette II

178 *p dolce*

186 *ff* *p dolce*

190 *ff* *dim.* *p dolce*

201 *p* *p* *dolce* *muta in A*

213 **P** *in A*
Klar. II auf dem Theater *Sirenen* *Klar. II auf dem Theater*
p dolce *p* *p* *Sirenen*

221 *p* *pp*

241 *Klar. I*
 p *p (sehr zart)* *p*

248 *p* *p*

256 *dim.* *p*

263 *Klar. II auf dem Theater* *Sirenen* *Klar. II auf dem Theater* *Sirenen* *Viol. I*
p dolce *più p* *p* *6*

278 *pp* *più p* *pp*

290 *pp* *9*

Klarinette II

SZENE II
Venus, Tannhäuser

in B
1 *Allegro* *Viol. I* *un poco ritenuto* *un poco moderato* Ven.

1 *p dolce* *pp* 2 *Ge-lieb-ter,*

10 *pp* *pp* 2 *Tannh.* *Moderato* 3 *daß ich nun er-wach-te!* *pp*

19 *pp* 6 *Tannh.* *O sag', wie lan-ge hört' ich's doch nicht mehr?*

32 *Sehr ruhig* 3 16 *pp*

52 *langsamer* *Tannh.* *Allegro* 1 *Viol. I* *rall.* *Molto moderato* *p dolce* *più p*

61 *pp* 2

69 *Ven.* 1 3 *Wie? könnt ein Gott zu sein, so sehr dich* *ff* *fx dim.* *pp*

78 *Etwas bewegter* *ten.* *Etwas schneller* *cresc.* *più cresc.* *f dim.* *pp*

85 *p* *p* *p* *p* *cresc.* *f* *poco riten.* *Ob. I* *a tempo* *pp*

93 *f* *p* *cresc.* *f* *riten.* *Allegro* *Viol. I, II* 1

100 *f espress.* *f* *più f* *ff* 1 *G.P.*

immer belebter

Klarinette II

108 *Allegro* (*d=69*) *Tannh.* *riten.* *etwas langsamer schneller noch schneller*
Dir tö - ne Lob! die

164 *unpoco riten.* *Tannh.* *Moderato*
Kö - ni - gin! Göt - tin, laß mich ziehn!

176 *Ven.* *4 Ven.* *6 riten.*
Was muß ich hö - ren? Wo - hin floh die Be -

193 *Allegro* *Ob. I & II* *p cresc.* *più f ff*

199 *Belebt* (*d=72*) *Schneller immer lebhafter Schneller* *Tannh.*
Kö - ni - gin! Göt -

262 *Vivace* (*d=92*) *3 Ven.* *p cresc.* *fp* *Lie - be zu ver -*

273 *fp* *fp* *fp* *fp*

287 *fp* *f* *fp* *f*

297 *fp cresc.* *ff*

308 *dim.* *G.P.* *f espress.* *p* *ff*

320 *Andante* *5* *dolciss.* *più p* *pp*

342 *pp* *pp >* *pp* *pp* *pp*

Klarinette II

361 *Ob. II* **D** *Klar. I* *poco rall.*

370 *a tempo* *Klar. II auf dem Theater* *Sirenen* *Klar. II auf dem Theater*

378 **E** *ppp* *ppp*

386 *etwas belebend* **F** *a tempo* *pp* *molto cresc.* *ff* *dim.*

395 *Immer bewegter* *Schneller* *più p* *p dolce cresc.* *f* *p cresc.*

404 *rallent.* *tr* *tr* *tr* *6* *ff* *dim.* *p* *ppp*

418 *Allegro* *ppp* *ff* *ff* *molto cresc.* *ff* *p*

428 *1* *p* *f* *p*

438 *p* *p*

448 *ppp* *cresc.* *f*

456 *Belebter* **G** *f* *ff* *ff*

Klarinette I

636 **Q** *molto riten.* Klar.I? *Etwas zögernd* *a tempo* Viol.I *p dolce* *poco cresc.*

647 *ff* *Etwas belebend* **P** *Etwas minder bewegt* Klar.I

667 *Immer bewegter* Ven. *Schneller* *accel.* *molto cresc.*
un-gerührt ich blie-be, dräng' zu mir einst dei-ner See-le

674 *Etwas breit* *Bewegt* *poco rall.*
ff. *dim.* *p* *cresc. f*

683 **A** *Sehr bewegt* *Sehr schnell* Ven. *so tref-fe* *ff*
molto cresc. *ff*

692 Ven. *die gan-ze* *ff* *fp* *fp* *fp* *fp* *fp* *cresc.*

700 *ff* *p* **R** *f dim.* *p*

713 *f* *fp più f* *ff* *ff* *f*

725 **S** *ff (ten.)* *ff* *ff* *ff*

740 **T** *ff* *ff* *sempre f*

751 *più f* *ff* *fp* *molto cresc.* *ff*

761 (571)

ff *ff* *ff* *ff* *ff dim.*

SZENE III

Tannhäuser, ein junger Hirt. Pilger

in B
1 *Moderato* ($\text{♩} = 84$) 6 1 1 3 69
Dresd. Fass. 69
Par. Fass. 72

95 **A** Hirt
Glück auf! Glück auf nach Rom! Be-tet für mei-ne ar-me See-le! *ff*

102 35 **B** 19 *Allegro* 42 Hrn. a. d. Th.
ff

SZENE IV

Tannhäuser, Landgraf, die Sänger

in B
1 *Allegro moderato* ($\text{♩} = 60$) 4 1 *accel.*
Viol. I *fp* *cresc.*

71 *Allegro* ($\text{♩} = 72$) *Allegro moderato* ($\text{♩} = 60$) *Allegro* ($\text{♩} = 72$) Viol. I
f *f* *f* *f* *f* *f* 2 9

28 3 1 5 23
f *f* *f* *p*

66 *Allegro moderato* ($\text{♩} = 60$) *Allegro* ($\text{♩} = 72$)
Tannh. 10 her, seid mir ver-söhnt, und laßt mich wei-ter ziehn! *fp* *fp* *fp*

82 3 12 3
p *fp*

106 Viol. I 3 3 3 3 3 3 3 3
fp

Klarinette II

118 *p cresc.* *f* *dim.* *p* *f* *f* *f*

129 *riten.* *Moderato* *f* *p* *più p* *ppp* **16**

158 *Andante* (♩ = 76) *ob. I* *p* **11** *rall.* *Lento* (♩ = 54) **2** **10**

185 *Wolf.* *p* **3**

Leid ge-bannt die tu-gendreichste Maid? Denn ach! als du uns stolz ver-las-sen,

195 *etwas bewegter* *rall.* *lento* *Wolf.* *fp*

leuch-te uns ihr Stern!

212 *p* *p*

218 *tr.* *p* *cresc.*

Dresdner Fassung *Allegro* (♩ = 108) *accel.* *ff* *p cresc.* *ff* *p cresc.*

224 *Pariser Fassung* *Allegro* *accel.* *ff* *p cresc.* *ff* *p cresc.*

Dresd. Fass. *stringendo* *ff* *p cresc.* *ff* *Tannh.* *Zu ihr! zu*

Par. Fass. *ff* *p* *cresc.* *ff* *ff* *Tannh.* *Zu ihr! zu*

Klarinette II

238 *Tempo I* *Allegro (♩ = 80)*
f ff f *Tagg.* *p*
Ha, jetzt er-ken-ne ich sie

253 *mf > p p < mf > p*

269 *p mf dim. p cresc. mf dim.*

278 *p cresc. mf < f p cresc.*

291 *Più moto (♩ = 100)* *f 5 cresc. f p*

309 *tr. fp fp p fp fp p string. cresc.*

319 *Più stretto (♩ = 108)* *f p p cresc. p*

329 *p cresc. f f f*

337 *Molto più stretto (♩ = 116)* *ff ff ff*

344 *ff ff ff*

349 *ff*

370

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

in C
Allegro (♩=88)

13
17
28
51
69
87
133
144
156
167
178

p cresc. *ff* *cresc.* *ff* *p* *ff*

p *cresc.* *f* *p* *cresc.* *f*

f *cresc.* *f muta in B* *p* *in B* *3*

molto cresc. *ff* *mf* *più f* *ff* *Vorhang 1*

ff *cresc.* *f* *f* *p* *p*

cresc. *p* *p* *p* *p* *35 Elisabeth.* *so scheinst du*

jetzt mir stolz und *p cresc.* *f* *f* *p cresc.* *f* *Klar. I*

mf *p* *mf* *p* *p* *p*

cresc. *f* *2* *p* *1* *p* *Più mosso*

f *f* *f* *ff*

più f *ff* *3*

SZENE II

Elisabeth, Tannhäuser, Wolfram

in B
Allegro moderato (♩ = 60)
Viol. I, II
fp (sehr lebhaft und schnell) *f* *f* **A**

17 *f* 2 (♩ = 60) Klar. I 11

52 *Elisab.* **B** 11
Was war es dann, das Euch zu-rück-ge-führt? *f* *mf* *p* < *f* > *p*

73 *ritard.* *Allegretto* (♩ = 76) *Elisab.* 22
f *mf* > *p* O hel - fet mir, daß ich das Rät - sel mei-nes

105 *Elisab.* 13
p Her - zens lö - se! *p* sonst wohl - gern - und *p*

127 *p* *p*

137 (♩ = ♩.) *accel.* *Elisab.* 1
p Doch welch ein selt - sam neu - es *p*

147 *accel.* 1 8 *langsam* *Elisab.* 18
fp Hein - rich! Hein - rich! Was

181 **C** (♩ = 80) 1
p *cresc.* *f* *più f* *p* *cresc.* - - *f* *p*
to - tet Ihr mir

193 1 *Allegro* (♩ = 100)
p *cresc.* - - *f* *p* *cresc.* - - *f*

205 *mf* *mf* 4

Klarinette II

217 *p* *f* *ff* 3 13 *Elisab.*
er-

239 *p* *cresc. f* *p* *p* **D** 4

252 *p* *p* 4 2

272 *p* *più f* *ff* *f* 8

290 *f* 8 *ob. I.* *d. bd.* *d. bd.* *p*

308 *stringendo* 9 *f* *ff* *mf* *ff*

325 *mf* *ff* 1 (*d=100*) *ff*

336 *ff*

345 *ritard.* 1 *Moderato (d=60)* *rit.* *Klar. II*

SZENE III
Elisabeth, Landgraf

in B
1 *Moderato (d=100)* 1 *accel.* *ritard.* *Moderato* *Landgr.*
p 6 8 *Drängt — es dich, dein*

27 *Andante (d=76)* *Landgr.* 3 15 *bis du der*
Herz mir end-lich zu er - schlie-ßen? *p*

49 2 14 *Allegro (d=72)* 12
p

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

in **A** Allegro (♩ = 72)

Trüben, auf dem Theater

7 *pp*

15 *tr* *cresc.* *poco f dim.* *p* **1** (sehr gehalten)

27 (gehalten) *p*

39 **A** *p* *cresc.* *f*

63 *ff*

72 *p*

79 *p* *cresc.* **2**

90 *tr* *tr* **B** *ff* *p*

107 *p* *cresc.* *f*

131 *ff*

140 *p*

147 *p* *cresc.* *f* **2**

Klarinette II

158 **C** *tr* *tr* *ff* *ff*

169 *ff*

180 **D** *ff* *ff*

189 *f* *f*

200 *ff* *ritard.*

215 *Moderato* (*d=60*) *viol. I* *p* *cresc.* *f*

244 *p* *f* (*Landgr.*) *Maestoso* *Andante* (*d=72*) *Landgr.* *f* *ich sor-ge, daß sie ihn ge-wäh-ren sol-le.*

318 (*d=80*) *f* *Landgr.* *Auf, lie-be Sän-ger! grei-fet in die Sai-ten!* *f* *Die*

325 *Allegro* (*d=84*) *f* *f* *f*

337 *f* *ff* *muta in B* *1* *ritard.* *in B* *Moderato* (*d=60*) *p* *ten.*

350 *p* *p*

360

369 *p* *cresc.* *f* *p*

Klarinette II

(249) Tannh.
Dress. Fass.
Par. Fass.
(aus) gleichem Stoff er - zeu - get, in wei - cher For - mung an euch *p cresc.* *ff* *ff* *ff* *ff*

181 Tannh.
Par. Fass.
Wolf - ram, so er - ken - ne der Lie - be *ff* *ff* *fx*

(259) Tannh. *Più moto*
Dress. Fass.
f *kenn' ich* *f* *ff*

187 *Più moto*
Par. Fass.
ff *ff*

192 (265) *Allegro (d=80)* Biterolf
36 *doch was Ge - nuß beut dei - ner Ju - gend, ist wahl - feil, kei - nes Streiches wert!*

236 (309) *Allegro (d=88)* *Meno Allegro (d=66)*
ff *ff* *f* *Harfe*

247 (320) *Più moto (d=80)*
f *ff* *Viol. I, II*

261 (334) *dim.* *f* *f* *pp*
(d=80) *(d=72)*

285 (358) *p cresc. f dim.* *pp* *p* *f* *f dim.* *p*

300 (373) *pp cresc.* *f* *f* *più f* *ff* *27* Tannh.
zieht

342 (415) **E** *(d=84)*
hin! Zieht in den Berg der *ff*

48 (421) *ff* 4 13 *Fag. I, II* *ff*

373 (446) *ff* 6 2 *ff*

395 (468) *f* *ffp* 10 *Fag.* *cresc.*

416 (489) *f* 3 1 9 2 *ff* **F**

438 (511) (Von hier an sehr allmählich etwas langsamer werdend bis zum Andante $\text{♩} = 56$) *f* *ff* *f* *dim.* *p* *poco f* *dim.* *mutain A*

448 (521) 14 *Elisab.* *pausen* *in A* *Andante* ($\text{♩} = 56$) 2 *Wil - le* *p* *p*

472 (545) *p* *accel.* *rall.* *poco rit.* *f dim.* *più p*

482 (555) ($\text{♩} = 50$) 6 *ritard.* *Adagio* ($\text{♩} = 58$) *p* *f dim.* *più p* *pp* *p* *f dim.* *più p*

493 (566) *pp* 1 *G*

502 (575) ($\text{♩} = 66$) 3 1 1 ($\text{♩} = 66$) *ff* *p* *f dim.* *f dim.*

512 (585) 1 1 2 2 *f dim.* *p* *f dim.* *p* *p* *cresc.*

Klarinette II

523 (596) **H** (♩ = 66)

pp p f più f dim. >

533 (606)

p più p f > p f > p dim. più p f > p

540 (613) **K**

pp f dim. > p pp f dim. > p pp

546 (619)

p cresc. - - ff ff ff dim. > p più p pp

558 (631) (♩ = 66) *Maestoso* (♩ = 88)

pp p

589 (662) *Allegro moderato*

sto - Ben dich von uns, bei uns darfst du nicht p fp p fp pp

597 (670)

cresc. f dim. p

610 (683) *a tempo* *Moderato* (♩ = 60)

(nütz) ihn zu dei- nem Heil! p

627 (700)

p p

644 (717) *Più moto* (♩ = 76)

14 accél. p

666 (739)

p p

678 (751)

Staff 1: Musical notation for measure 678 (751). It begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata over the final note.

691 (764)

Staff 2: Musical notation for measure 691 (764). It includes dynamics *f*, *f*, *ff*, and *p*. A first ending bracket labeled '1 L' is present over the final notes.

716 (789)

Staff 3: Musical notation for measure 716 (789). It features a melodic line with slurs and accents over the notes.

727 (800)

Staff 4: Musical notation for measure 727 (800). It features a melodic line with slurs and accents over the notes.

739 (812)

Staff 5: Musical notation for measure 739 (812). It includes dynamics *p* and *poco cresc.* with a crescendo hairpin.

750 (823)

Staff 6: Musical notation for measure 750 (823). It includes dynamics *mf*, *più f*, *ffp*, *p*, and *p molto cresc. f* with a crescendo hairpin.

762 (835) **M**

Staff 7: Musical notation for measure 762 (835). It includes dynamics *cresc.*, *più cresc.*, and *f più f* with a crescendo hairpin. A measure rest of 5 is indicated above the staff.

778 (851) *Più moto*

Staff 8: Musical notation for measure 778 (851). It includes dynamics *ff* and *ff*. The tempo marking *Più moto* is written above the staff.

789 (862) *Meno mosso (d=60)*

Staff 9: Musical notation for measure 789 (862). It includes dynamics *ff* and *ff*. The tempo marking *Meno mosso (d=60)* is written above the staff. A measure rest of 14 is indicated at the end.

(892) *Allegro (d=100)* Viol. **1**

Staff 10: Musical notation for measure 892. It includes dynamics *f* and *ff*. The tempo marking *Allegro (d=100)* and instrument *Viol.* are written above the staff. A measure rest of 1 is indicated above the staff.

819 *Allegro (d=100)* Viol. **5**

Staff 11: Musical notation for measure 819. It includes dynamics *f* and *ff*. The tempo marking *Allegro (d=100)* and instrument *Viol.* are written above the staff. A measure rest of 5 is indicated above the staff. The instruction *(Der Vorhang fällt)* is written above the staff.

830 (899)

Staff 12: Musical notation for measure 830 (899). It features a melodic line with slurs and accents over the notes.

Ende des zweiten Aufzuges

Klarinette II

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

in B
Andante assai lento (♩.60)

16

Hrn. I *p* *più p*

23 **A** *poco cresc.* *dim.*

30 *p* *mf* *dim.* *p* *più p*

37 *mf* *f* *p* *f dim.*

42 *p* *cresc.* *f più f* *ff*

51 *p* *cresc.* *f* *più f* *ff*

62 *mf molto* *f più f* *ff* *ff* *f dim.* *p* *fp più p*

71 *Ob. I* *p* *p*

79 *p* *più p* *pp*

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

in B
Moderato $\frac{1}{4}$ *Wolfr. f.*
1 Lie - be ew - ge *p pp* 25 *ritard. 3*

(Pilgerchor)
53 *Andante maestoso* ($\text{♩} = 50$) *Viol. I*
35 *Viol. II* *f ff*

95 *ff*

102 *ff*

109 1 4 15 *ff f dim. p più p pp.*

135 (Gebet der Elisabeth) *Lento* ($\text{♩} = 60$) **A** *Etwas bewegter* ($\text{♩} = 72$) *Tempo I* **B** ($\text{♩} = 72$) *Più lento* ($\text{♩} = 50$) 4
34 25 36 40 21

SZENE II Tacet

Wolfram

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

in B
1 *Lento* ($\text{♩} = 50$) *Hr.* 2 *Allegro moderato* ($\text{♩} = 56$) *Vcll.*
pp pp p

13 *Lento* ($\text{♩} = 50$) *Allegro* ($\text{♩} = 80$)
2 *pp f f f f*

24 *Wolfr. pp* *Lento* *Lento* 3
Wagst du es, un-ent-sündigt noch der *fp p più p pp pp*

Klarinette II

A Allegro (d = 69)

36 Allegro accel. Ob. Wolfr. Ent-setz - ff f f₃₀ p₃₀ cresc. f

49 Wolfr. Allegro (d = 80) 1 Wolfr. ff nicht beim heil - gen

57 2 Andante 6 1 Fag. ff p

75 4 Wolfr. Allegro ritard. a tempo Lento Hr. 1 2 11 3 Nie war ich es, so lang ich

101 (Tannhäusers Erzählung) Andante (d = 60) Tannh. p. 5 je - ge - fühlt, sucht ich den Weg nach Rom. Ein p

117 riten. a tempo Tannh. 1 15 9 p dim. p Son-ne hei-Bes Glü-hen ein; wenn

149 Tannh. poco rit. Un poco più moto (d = 80) blind I - ta - liens hol-de Au-en. Ich f₃₀ p < p < dim. più p . . . pp p cresc.

162 3 (d = d) 16 Fl. I. **B** f dim. > p p cresc.

189 2 **C** 1 19 3 accel. Tannh. f₃₀ f dim. > p (Er-lö - sung aus den hei - Ben

220 Lento maestoso (d = 50) 5 6 4 Tannh. ff dim. ff so bist nun Er-lö - sung

241 Lange Pause meno lento 5 8 Tannh. ff dim. p f ff dim. p da e - kel - te mich der hol - de

30

Klarinette II

in B
Maestoso (♩ = 69)

445 **H** *ff* *dim.* *pp* *ff* *p* *ff* *ff* *pp*

468 *riten.* *a tempo* *p* *pp* *pp*

Moderato (♩ = 88)

489 *pp* *pp*

494

499 *p*

503 *p* *fp*

508 *f*

513 *ff* *mf* *cresc.* *ff*

517 *mf* *cresc.* *più f*

Maestoso (♩ = 50)

521 *ff*

525 *ff*

529 *ff* (Der Vorhang fällt)

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

Ouvertüre

Tacet

Erster Aufzug

Tacet

Zweiter Aufzug

Tacet

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Tacet

SZENE I

Baßklarinette

Elisabeth, Wolfram. Die älteren Pilger

1 *in B*
Moderato 52 *rit.* *Andante maestoso* (♩ = 50)
(Pilgerchor) 69 *pilger (in C)*

Be - glückt darf

124

nun dich, o Hei - mat ich schau - en, und grü - ßen froh dei - ne lieb - li - chen

130

Au - en! Nun - laß ich ruhn den Wan - der - stab...

135 *in B* (Gebet der Elisabeth)
Lento (♩ = 60)

cresc. ff *p più p*

143

p *p*

150 (♩ = 66) *pp* *più p* *pp*

162 **A** *Etwas bewegter* (♩ = 72) *pp* *pp* *p*

173 *dim.* - *più p* *p* *dim.*

184 *Elisab.* *pp* *f* *un-ter tau-send* *sf* *più p* *rall.* *p*

194 *Tempo I* *pp* *p*

204 *pp* *più p* *pp* *pp* *pp*

212 *f* *p* *f* *pp* *pp*

237 **B** (♩ = 72) 19 *FLT* *p* *pp* *p* 4

262 *Più lento* (♩ = 50) *p* *p* *p*

273 *p* *pp*

281 *p* *più p* *pp*

Tacet bis Schluß