

Ralph Vaughan Williams Five Mystical Songs

CLARINET I

Maestoso ♩ = 52

1

p

f

p

f

pp

A

[f]

[pp]

pp

p

3 3 3 3 3 3 3

f

pp

B

pp

3 3 3 3 3 3 3 3 3 3

p cresc.

C

ff

pp

fp

pp

D

pp

3 3 3 3 3 3 3

bars * to * and dynamics in brackets [] to be substituted when there is no chorus.

CLARINET I

2

poco animato

3

pp

E *poco rit.*

pp

a tempo

ppp

poco allarg.

pp **3** *cresc.* **3** **3** **3** **3** **3**

tempo alla prima

F

mf *ff* **1**

pp **3**

G

p

largamente

1 *p* *mp* *pp*

pp

H *poco rall.* **4**

CLARINET I

2 I got me flowers

Moderato

The score consists of eight staves of music. The first staff is for violin (vln.) and includes dynamics *p* and *colla voce*, and articulation **1**. The second staff continues the violin part with a boxed section **A**. The third staff is also for violin, with dynamics *p* and articulation **1**. The fourth staff is for viola, with dynamics *p* and articulation **1**, and a boxed section **B**. The fifth staff is for violin, with dynamics *p* and articulation **1**, and a boxed section **C**. The sixth staff is for chorus, with dynamics *p* and articulation **1**, and the tempo marking *poco piu lento*. The seventh staff is for chorus, with dynamics *f* and articulation **1**, and the tempo marking **largamente* and a boxed section **D**. The eighth staff is for chorus, with dynamics *mf* and articulation **1**, and the tempo marking *† largamente*.

* cut to † when there is no chorus.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo
p dolce

5 *1* *1* *3*

A *horn* *largamente solo* *p dolce*

B *1* *a tempo* *dolce*

C *6* *pp*

p *pp*

poco animato **D** *1* *2* *poco allarg.* *pp dolce*

poco string. *ma poco animato* *mf* *1* *f dim.*

largamente **E** *1* *tempo alla prima 4* *poco allarg.* *pp*

p colla voce *3*

a tempo *poco f* *p* *vln* *colla voce* *1*

CLARINET I

Musical score for Clarinet I, measures 1-10. The score is written on five staves. The first staff begins with a box labeled 'F' and the tempo marking 'a tempo (largamente)'. The first two staves are marked 'solo' and 'pp'. The third staff has a box labeled 'G' and the marking 'colla voce'. The fourth staff has a box labeled 'H' and the marking 'pppp'. The fifth staff has a box labeled 'J' and the marking 'pppp'. The music features various rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, sweeping melodic lines.

4 The Call

Musical score for 'The Call', measures 1-10. The score is written on five staves. The first staff is marked 'Lento moderato' and includes the instrument labels 'oboe' and 'vln'. The first two staves are marked 'p'. The third staff has a box labeled 'A' and the marking 'poco animato'. The fourth staff has a box labeled 'B' and the marking 'f'. The fifth staff has a box labeled 'C' and the marking 'mf'. The music features various rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, sweeping melodic lines.

5 Antiphon

Allegro

celli
mf cresc.
sim.
f
A
f marc.
ff
B
mf
f marc.
sim.
ff
sim.
C
ff
p
D
pp
p dolce
E
f cresc.
ff

CLARINET I

mf *cresc.* *sim.* *f*

F

f marc.

cresc. *ff* *f*

G

ff

ff **H** *mf*

f

J *poco piu tranquillo* *ff* *vln. 1* *1* *1*

a tempo *pp* *f*

K *poco animato* *f marc.* *dim.*

pp *trombones*

8

largamente **L** *a tempo*

ff *ff*

ff *ff*

poco piu lento

fff small notes at discretion of conductor

M *obblig.* *tempo alla prima*

f *ff*

sim.

f

O

p cresc.

1

ff

CLARINET I

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

'celli
mf cresc.

sim.
f

A
f marc. *ff*

B
pp cresc. *poco f*

p cresc. *f* *f* **2**

C
pp **D** *pp*

3
pp

E
p cresc. *ff* **1**

sim.
mp cresc. *f*

F
f marc. *ff*

4
pp *poco f*

G
p cresc. *f* *mf*
3

3 H 2
poco piu tranquillo *a tempo*
1 1 2
cello
J
poco animato *f* *dim.* *pp*
4

K
largamente *tempo alla prima*
poco f *p cresc.*

L
poco f *poco piu lento* *p cresc.*

M
tempo alla prima *p cresc.* *ff*

p cresc. *ff*

ff

Ralph Vaughan Williams Five Mystical Songs

CLARINET II

1 Easter

Maestoso $\text{♩} = 52$

p *f* *pp*

A

f *p* *pp*

f *pp*

B

f *pp* *pp*

p cresc.

C

f *ff* *[fp]* *[pp]*

p *pp* *p*

D

pp

* small notes, bars † to †, and dynamics in brackets to be substituted when there is no chorus.

CLARINET II

poco animato

bsn.

pp

3

3

3

E

poco rit.

pp

ppp

ppp

solo

a tempo

2

3

3

3

poco allarg.

pp

cresc.

tempo alla prima

mf cresc.

F

3

3

3

ff

pp

G

4

3

largamente

clar. 1

mp

pp sub.

H

poco rall.

2

2

4

CLARINET II

2 I got me flowers

Moderato

vln. *p* *colla voce*

A

B

viola

vln. *p*

C

poco piu lento

coro

D

* *largamente*
f

† *largamente*
mf

* cut to † when there is no chorus

3 Love bade me welcome

Andante sostenuto (tempo rubato)

The musical score is written for a single melodic line in G minor, 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as dynamics (p, pp, mf, f, dim., ppp), articulation (dolce, largamente, poco animato, poco allarg., a tempo, tempo alla prima), and phrasing (colla voce). There are five marked sections labeled A, B, C, D, and E. Section A is a triplet of eighth notes. Section B features a 2-measure rest followed by a 3-measure rest. Section C is a 4-measure rest. Section D is a triplet of eighth notes. Section E is a 3-measure rest. The score also includes some multi-measure rests for other instruments: 'solo clar. 1' (2 measures), 'vlnII' (2 measures), and 'poco string.' (4 measures).

solo
p dolce

A 3 5

largamente 2 2 **B**

solo clar. 1 *vlnII*

a tempo
p dolce

C 4 *pp*

p *pp*

poco animato 3 **D** *poco allarg.*
pp

poco string. *ma poco animato*
pp *mf*

f dim. *(colla voce)* *largamente* **E** *tempo alla prima* 3 *ppp*

poco allarg. *a tempo* *vln.*
pocof *p* *colla voce*

CLARINET II

Measures 1-4 of the Clarinet II part. Measure 1 starts with a box labeled 'F' and the tempo marking 'a tempo (largamente)'. The dynamics are 'pp'. Measure 2 has a box labeled 'G' and the marking 'colla voce'. Measure 3 has a box labeled 'H' and the marking 'a tempo'. Measure 4 has a box labeled 'J' and the marking 'pppp'. The instrument is labeled 'clar.1' and 'clar.1 solo'.

4 The Call

Measures 1-10 of '4 The Call'. Measure 1 is marked 'Lento moderato' and 'p'. Measure 2 has a box labeled 'A'. Measure 3 has a box labeled 'B' and the marking 'poco animato'. Measure 4 has a box labeled '7'. Measure 5 has a box labeled 'A' and the marking 'f'. Measure 6 has a box labeled 'A' and the marking 'mf'. Measure 7 has a box labeled '7'. Measure 8 has a box labeled 'A'. Measure 9 has a box labeled 'A'. Measure 10 has a box labeled 'A'. The instruments are labeled 'oboe' and 'vln'.

5 Antiphon

Allegro

'celli *mf* *cresc.*

sim. *f*

A *f marc.* *ff*

B *mf* *f marc.*

sim. *ff* **C**

ff *sim.* *f dim.*

pp *p* **D**

E *pp* *f* *obj.*

ff *mf cresc.*

CLARINET II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a dynamic marking of *f*. A box labeled 'F' is placed above the staff at the beginning of the second measure. The dynamic marking changes to *sim.* (sustained) in the second measure.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *f marc.* (marcato). A *cresc.* (crescendo) hairpin is shown below the staff, leading to a dynamic marking of *ff* (fortissimo) in the fourth measure, followed by a *f* (forte) marking in the fifth measure.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *ff*. A box labeled 'G' is placed above the staff at the beginning of the second measure. The dynamic marking changes to *ff* at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *ff*. The dynamic marking changes to *f dim.* (diminuendo) at the end of the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *mf* (mezzo-forte). A box labeled 'H' is placed above the staff at the beginning of the second measure. A fermata is placed over the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *f*. The dynamic marking changes to *ff* at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *pp* (pianissimo). Above the staff, the tempo marking *poco piu tranquillo* is written. A box labeled 'J' is placed above the staff at the beginning of the second measure. The tempo changes to *a tempo* at the end of the staff. The staff ends with a *pp* marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *f*. The dynamic marking changes to *f marc.* (marcato) in the fourth measure. A box labeled 'K' is placed above the staff at the beginning of the second measure. The tempo marking *poco animato* is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dynamic marking of *dim.* (diminuendo). The dynamic marking changes to *pp* in the fourth measure. The word 'trombones' is written below the staff at the end of the line.

largamente [L] *a tempo*
ff

ff *ff*

poco piu lento
fff

[M] small notes at discretion of conductor *obblig.* *f* *tempo alla prima* *ff*

sim.

[O] *p cresc.* *ff*

ff

CLARINET II

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

'cello

mf cresc.

sim.

f

A

f marc. — *ff*

B

ppp cresc. *poco f*

p cresc. *f* *f dim.*

C

pp — *f*

D

bsn. *p cresc.* — *ff*

mf cresc. *sim.* *f*

E

F

f marc. — *ff*

4
pp *poco f*

G
p cresc. *f dim.* *mf*

H
f *poco piu tranquillo* *pp*

J
a tempo *poco animato*
pp *f*

K *largamente* *tempo alla prima*
poco f *p cresc.*

L *poco piu lento*
poco f *p cresc.*

tempo alla prima *sim.* *ff*

M
p cresc. *ff*

ff