

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

in A.

Clarinet 1.2.

Molto moderato.

Flute 3 Solo. Flute 3

p *p*

This system shows the first four measures of the piece. The top staff is for Flute 3 and the bottom staff is for Clarinet 1.2. Both parts play a melodic line starting with a piano (*p*) dynamic. The key signature has two flats and the time signature is 4/4. The first measure is marked 'Flute 3' and the second measure is marked 'Solo.'. The piece concludes with a 3/4 time signature change.

Flute 3 Poco tranquillo. A Solo.

p 1 *p*

This system covers measures 5 through 8. The tempo is marked 'Poco tranquillo.' and the section is labeled 'A'. The top staff (Flute 3) has a 'Solo.' marking. The bottom staff (Clarinet 1.2) has a '1' marking. The dynamics are piano (*p*) and the key signature remains two flats. The time signature changes to 3/4 in measure 6 and back to 4/4 in measure 8.

a tempo Clar. 3 Oboe 2

p *p*

This system covers measures 9 through 12. The tempo is marked 'a tempo'. The top staff is for Clarinet 3 and the bottom staff is for Oboe 2. Both parts play a melodic line with piano (*p*) dynamics. The key signature remains two flats and the time signature is 4/4.

B

p *p*

This system covers measures 13 through 16. The section is labeled 'B'. The top staff (Flute 3) and bottom staff (Clarinet 1.2) continue the melodic line with piano (*p*) dynamics. The key signature remains two flats and the time signature is 4/4.

C Poco tranquillo.

pp 1 1 1

This system covers measures 17 through 20. The section is labeled 'C' and the tempo is marked 'Poco tranquillo.'. The top staff (Flute 3) and bottom staff (Clarinet 1.2) play a melodic line with piano-piano (*pp*) dynamics. The key signature remains two flats and the time signature is 4/4. The bottom staff has '1' markings under measures 17, 18, and 19.

Clarinet 1.2.

1^o Solo.
Cor. ang.
p

D
Poco piu mosso.
Flute 3
pp

Solo.
p 3

E
Piu mosso. rit. a tempo
p

F
Tempo I.
Flute 3
p

G
Ma poco animato.
p

H
pp

Clarinet 1.2.

mp Cantabile
p
pp

mf cresc.
f
mf cresc.
f

p

Solo.
dim.
p
dim.
K
Oboe

Solo.
Tempo I.
pp
pp
L
2

Poco tranquillo.
pp
pp
L
1
2
Cor anglais
2

Clarinet 1.2.

M Solo. *p* 1 Solo. *p*

Poco più mosso. 1 *pp* 3 5 5 0 2 *p*

Largamente. *p cresc.* *f* *p cresc.* *f*

P a tempo *mf* *pp* *p* 3 2

Ma poco animato. *pp* **Q**

Oboe 2 *p* *p*

Animando. *cresc.* *cresc.*

Detailed description: This page contains the musical score for the Clarinet 1.2 part of Vaughan Williams' Symphony No. 3. It features six systems of music. The first system is marked 'M' and 'Solo.' with a dynamic of 'p'. The second system is marked 'Poco più mosso.' and includes dynamics 'pp' and 'p'. The third system is marked 'Largamente.' and includes dynamics 'p cresc.' and 'f'. The fourth system is marked 'P a tempo' and includes dynamics 'mf', 'pp', and 'p'. The fifth system is marked 'Ma poco animato.' and 'Q' with a dynamic of 'pp'. The sixth system is marked 'Animando.' and includes dynamics 'p' and 'cresc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinet 1.2.

R

S

poco f dolce sostenuto rallent.

Tempo I, tranquillo. T

Change to B \flat .

II.

in B \flat
Lento moderato.

Horn Solo

1^o Solo.

Poco tranquillo, tempo rubato.

Fag. Oboe 1

Cantabile

Clarinet 1. 2.

D

First system of music for Clarinet 1. 2. in D major. The treble clef staff contains a triplet of eighth notes marked *p*, followed by a quarter note marked *f*, and then a series of eighth notes marked *p* and *f*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

Poco animato.

Second system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *f*, and then a series of eighth notes marked *f*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

E a tempo

Third system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *dim.*, and then a series of eighth notes marked *p* and *dim.*. The bass clef staff contains a half note marked *p* and a quarter note marked *dim.*.

F

Fourth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *p*, and then a series of eighth notes marked *p*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

G

Fifth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *ff*, followed by a quarter note marked *ff*, and then a series of eighth notes marked *ff*. The bass clef staff contains a half note marked *ff* and a quarter note marked *ff*. Annotations include "Trumpet.", "Horn.", "Trpt. Cadenza.", and "Trpt.".

H

Sixth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *pp*, followed by a quarter note marked *pp*, and then a series of eighth notes marked *pp*. The bass clef staff contains a half note marked *pp* and a quarter note marked *pp*. Annotations include "Flute 3" and "4".

Clarinet 1.2.

Tranquillo, sempre rubato.

Solo.

1 *p cantabile*

2 *cantabile*
p

K *f* *dim* *pp* 2

Tempo I, molto tranquillo.

L rall. Solo.

1 *rall.* *pp*

M 6 1

III.

Moderato pesante.

in B^b

Horn

1 *f molto pesante* *f*

A Poco animato.

p 2

Clarinet 1. 2.

p *cresc.* *f*

a tempo

ff *ff dim.*

ff *ff dim.*

B

C

p pesante *cresc.* *f*

p pesante *cresc.* *f*

D

p *poco accel.* *f*

p *poco accel.* *f*

più mosso

E

ff *f brillante* *ff* *ff*

ff *f brillante* *ff* *ff*

Detailed description: This page contains the musical score for the Clarinet 1 and 2 parts of the third movement of Vaughan Williams' Symphony No. 3. The score is written in two staves (treble and bass clefs) and is divided into five systems. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo is marked *a tempo*. The second system features fortissimo (*ff*) dynamics and includes a trill (*tr*) and a decrescendo (*dim.*). The third system is marked with a **B** and includes a triplet of eighth notes. The fourth system is marked with a **C** and includes a piano-piano (*pp*) dynamic and a change in time signature from 4/4 to 3/4. The fifth system is marked with a **D** and includes a piano (*p*) dynamic and a *poco accel.* marking. The sixth system is marked with a **E** and includes a *più mosso* tempo change, fortissimo (*ff*) dynamics, and a *f brillante* marking. The score concludes with a final fortissimo (*ff*) dynamic.

Clarinet 1. 2.

F Poco animato. **G**

6 *p* *cresc.*

a tempo **H**

ff *marcato*

Poco animato.

1 *ff* 1 *p cresc.* 1 *p cresc.*

I

ff marcato

K Tempo I.

fff string. *p*

L

mf *f* 3 1 2

Clarinet 1, 2.

M
Poco animato.

mf marc. *f* *poco f* *f*

mf marc. *f* *poco f* *f*

ff *ff marc.* *p cresc.*

ff *ff marc.* *p cresc.*

Più mosso.

f *ff* *f brillante* *ff*

f *ff* *f brillante* *ff*

Subito poco animato.

p *p molto cresc.*

p *p molto cresc.*

a tempo

ff *ff* *rit.*

ff *ff* *rit.*

Tempo I.

p *1*

p *1*

Clarinet 1. 2.

poco accel. **S** **Presto.** **T Fl. Solo.**

Oboe 2. *pp* *pp* 8

Solo. *pp* *leggierissimo* 1 *pp cantabile*

pp cantabile

U **Solo.** 1 *pp* 1 *pp*

pp

V 3 4 *pp* 1 *pp*

pp

W. **Oboe 2.** 7 *pp* *pp*

pp

X *Poco rit.* *Poco meno mosso.* 1 1 *ppp* 1 *ppp* *ppp* **Change to A.**

Fag. *ppp* *ppp*

Clarinet 1. 2.

IV.

in A
Lento. To be played by 1st Clarinet, in the absence of solo voice.

p senza misura

A

Moderato maestoso.

pp

mp p cresc. f p

C pp dolciss. pp mf cantabile

D mf cresc. f

Solo. E dim. p 1

Clarinet 1. 2.

Animato. **Allargando.** **F¹ Cor. angl.**

1

Allargando. **Animato.**

1

G **Allargando.** **Animato.** **rall.** **Poco più lento.**

4 1 Bass, Clar.

Clar: 2 **H**

pp

J

1 8

Animato. **K**

2 1

Clarinet 1. 2.

L
Molto largamente.

ff fff *appass.*

This system contains measures 1 through 6. It features a 3/4 time signature and a key signature of two flats. The music consists of two staves with treble clefs. The first staff has a dynamic marking of *ff* at the beginning and *fff appass.* later. The second staff also has *ff* and *fff appass.* markings. There are several triplet markings (3) and slurs throughout the passage.

M
Tempo I.

dim. p mf *sonore*

This system contains measures 7 through 12. The tempo marking changes to **M** Tempo I. The first staff has a *dim.* marking followed by *p* and *mf sonore*. The second staff has *dim.* and *p* markings. There are triplet markings (3) and a fermata over the final measure.

Sostenuto.

mf *f*

This system contains measures 13 through 18. The tempo marking is **Sostenuto.** The first staff has a *mf* marking and the second staff has a *f* marking. The time signature changes from 3/4 to 2/4 and then to 3/4.

This system contains measures 19 through 24. It continues the musical line with various rhythmic patterns and slurs.

P *rall.*

ff ff f p

This system contains measures 25 through 30. It begins with a **P** marking and a *rall.* (rallentando) instruction. The first staff has *ff ff f p* markings. The second staff has *ff ff f p* markings. There are fermatas and a first ending bracket labeled '1'.

Lento. *senza misura*

pp To be played, in the absence of solo voice. *ppp*

This system contains measures 31 through 36. The tempo marking is **Lento.** and the instruction is *senza misura* (ad libitum). The first staff has a *pp* marking and the second staff has a *ppp* marking. The music is marked with a fermata and a first ending bracket labeled '1'. A note at the bottom reads: "To be played, in the absence of solo voice."

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

3rd Clarinet & Bass Clarinet.

3. Clar. in A
Molto moderato. **A** Tranquillo.

1 1 1 2 1. Clar.

a tempo. Solo p

B 2 1 mp

1 C Poco tranquillo. 2 3 1 D Poco più mosso. 3 1 2

1. Clar. 1

E 1 Più mosso. 3 rit. p

a tempo F Tempo I. 2 2 1. Clar. p

G H Ma animato. 9 4

3rd Clarinet & Bass Clarinet.

1. Clar. *mp* *cresc.* *mf* **J**

f **K** 4 1

Più lento. **L** *pp* 1 2 3 1 1 4/4

Oboe. **M** *Poco tranquillo.* 2 1 1 3 1 4/4

pp 3 1

Poco più mosso. **O** *p* *cresc.* 2 1. Clar. 2

Largamente. **P** *f* *mf* *pp* *a tempo* 6 4/4

Q *Ma poco animato.* 1 1 1. Fl. 2 *p* 4/4

2 1

Animando. *cresc.*

R *p* 1 *p* 4/4

S *cresc.* *poco f* *rall.* 3/2 2/2 4/4

Tempo I. **T** *pp* *pp* 4 1 *Change to B^b* 4/4

3rd Clarinet & Bass Clarinet.

3. Clar. in B. \flat **A** **II.** **C**
Lento Moderato. 10 **B** Poco tranquillo tempo rubato. 2. Clar.
10 1 7 1 1 8
D 5 Poco animato. **E** a tempo
2. Clar. *p* *f* 2 2. Clar. *f*
F 1 4
1 5 **G** Trumpet Cadenza. 1. Clar. *ff*
2
H Tranquillo. sempre rubato. **J** tacet.
dim. *p* 1 5 5 Change to Bass Clar.

Bass. Clar. in B. \flat **III.**
Moderato pesante.
Horn. 1
f molto pesante *f*
A Poco animato. 3
2 *p* 3 *simile*
3 3 3 3 3 3 *cresc.*
3 3 3 3 3 3 *a tempo* *ff*
B *ff*
1 **C** 2 1
mp

3rd Clarinet & Bass Clarinet.

p cantabile *p cresc.* *cresc.*

f *p* *poco accel.*

f *ff* *3* *4* *ff*

f *Poco animato.* *Solo* *1* *p* *2*

G cresc. *a tempo* *ff*

H *ff*

J Poco animato. *marc.* *2* *1* *p cresc.* *ff*

K *Trumpet.* *Tempo I. pesante* *5* *mf* *fff string.*

L *3* *1* *2* *M Poco animato.* *1* *1* *f* *p cresc.*

3 *f*

a tempo *Largamente.* *O* *ff pesante* *p cresc.* *poco accel. f*

3rd Clarinet & Bass Clarinet.

Più mosso.

ff **5 P** **2 ff** **Q** **p cresc.** **ff** **rit.** **Tempo I** **2 2 p** **1**

poco accel. **S** **Presto.** **T** Flute Solo 1. Clar. **pp** **8 3**

mp **U** **1 p** **4 2 1. Clar.**

V **3 2 mp**

W 10 X poco rit. **Poco meno mosso.** **ppp** **3** **1** **Fag.**

IV.

Bass Clar. in B. b **Vocal or Clar.** **Viola** **2. Viol.**

Lento. **Cadenza.** **A** **Moderato maestoso.**

2 **5 2** **pp**

B **p**

cresc. **f** **p** **C** **pp**

D **1**

3rd Clarinet & Bass Clarinet.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *cresc.* and *f*. The second staff is marked *Animato.* and includes a section labeled 'E' with a dynamic of *pp* and a measure rest of 5. The third staff is marked *Allargando.* and includes a section labeled 'F' with a dynamic of *pp* and a measure rest of 3. The fourth staff is marked *Animato.* and includes a section labeled 'G' with a dynamic of *mf cresc.* and a section labeled 'H' with a dynamic of *ff*. The fifth staff is marked *rall.* and includes a section labeled 'J' with a dynamic of *f* and a section labeled 'K' with a dynamic of *p*. The sixth staff is marked *Animato.* and includes a section labeled 'L' with a dynamic of *ff* and a section labeled 'M' with a dynamic of *p*. The seventh staff is marked *Molto largamente.* and includes a section labeled 'N' with a dynamic of *f* and a section labeled 'O' with a dynamic of *f*. The eighth staff is marked *Tempo I.* and includes a section labeled 'P' with a dynamic of *cresc.* and a section labeled 'Q' with a dynamic of *p*. The ninth staff is marked *Sostenuto.* and includes a section labeled 'R' with a dynamic of *ff* and a section labeled 'S' with a dynamic of *p*. The tenth staff is marked *rall.* and includes a section labeled 'T' with a dynamic of *p* and a section labeled 'U' with a dynamic of *p*. The score also includes various performance instructions such as *string.*, *Violin Solo.*, *Oboe.*, *1, 2, Clar.*, and *Trombones.*