

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Clarinet in B $\flat$ .

In B $\flat$ .

I.

Lento.

*ppp con sord.* *Solo. ppp* *ppp*

*ppp* *ppp*

*ppp* *pp*

*pp* *pp*

*cresc.*

*Allegro risoluto. fff pesante*

*fff*

*pp ff pp pp ff*

*1*



1st Clarinet in B $\flat$ .

*ff marcato*

**P** *ff marc.*

**Q** *Animato.* *ff*

**R** *cresc.* *ff* *p*

*p cresc.* *f* *cresc.*

**S** *ff*

**T** *Tempo alla I.* *fff largamente.* *mf* *Animato.* *mf cresc.*

**U** *f* *fff largamente.* *ff*

*Animato.* *p cresc.* *fff* *Largamente.* **V** *p* *ff*

*Animato.* *Soli.* *p* *3* *2* **W** *4*

1st Clarinet in B $\flat$ .

Solo **X** 1 Solo *pp*

*pp* 3

1 Solo **Y** 1 *pp*

Solo **Z** *ppp* 6 *pp*

1 **AA** *pp* 2nd Ob. *ppp* 1

*ppp* **BB** 17 **CC** Rallentando. Viola Solo Harp *pp* Poco meno mosso. Solo 3

**DD** Poco animato. Solo (Ob. Solo.) *p* *p cresc.* 1

**EE** *f > p* 2 4

**FF** Bassn. *p a piacere*

Tempo alla I. **GG** 3 *pp*

1 *p cresc.*

1st Clarinet in B $\flat$ .

*p cresc.* **HH** *ff* **Poco animato**

*f dim.* *p* *pp* 2 1

2 **II** 1 *pp* Solo

5 **KK** *pp*

*cresc.* **LL** *ff* *dim.*

**MM** 3 *p* *mp*

*cresc.* *f* *cresc.*

(*d. d.*) 2 *p*

**NN** *mf cresc.* *f*

**OO** *cresc.* 1

**1st Clarinet in B $\flat$ .**

**Poco animando.**

ff marc. **PP**

**QQ** *8va* **ff**

**8**

**Largamente.**

**fff marc.**

**RR**

**Animato.**

**SS** **2**

*cresc.* **ffff** *p cresc.*

**f cresc.**

**Molto allargando.**

**TT** **1**

*a tempo* **ff** **ff** **fff** **Ch to A.**

**1st Clarinet in A.**

**II.**

**in A.**

**Lento.**

3 Cor anglais Ob.

Cl. 1 A 2

ppp ppp ppp

p pp

1 1 3 1

B Fl. & Tmpts.

1st Clar. 2nd Clar. mf

3 (♩ = ♩) C ff pp

2 Ob. Solo pp 1 1 3 1st 2nd Hn. pp

D Poco meno lento Viola Solo pp

Solo p

Solo p

E Solo p

1st Clarinet in A.

*p* *sonore* *pp*

*p* *misterioso* **F** *Largamente.* *pp* *sost.* *pp*

*poco f* *dim.* *p* *p*

*a tempo* *mf* *sonore* *p* *cresc.*

**G** *Largamente.* *cresc.* *f* *appuss.* *p* *ff* *sost.*

*ff* *sost.* *ff*

**H** *ff* *dim.* *p*

*p* *pp*

**K** *p*

*pp* **L** *pp*

*ppp* *Solo* *Ch. to Bb.*



1st Clarinet in B $\flat$ .

III.  
SCHERZO (NOCTURNE.)

in B $\flat$ .  
Allegro vivace.

**1st Clarinet in B $\flat$ .**

*ff marcato.* **H** 4 *p*

*f*

*f dim* *p* 2 2

**Tempo I.** **J** 6 *pp*

*Solo.* *pp* 10 **K** *pp*

*pp* 3

*f* *ff*

**L** 7 ( $\text{♩} = \text{♩}$ ) 2 **M** 8 9

*ff* *dim.* *pp*

**N** Cl. *f*

**O** *ff*

**P** 5 *pp* *pp*

Detailed description: This page contains the musical score for the 1st Clarinet in B-flat, measures 1 through 10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a dynamic of *ff marcato.* and includes a rehearsal mark **H** above measure 4. The second staff continues the melody with a dynamic of *f*. The third staff features a dynamic of *f dim* and *p*, with two fermatas above measures 2 and 3. The fourth staff is marked **Tempo I.** and **J**, with a 6/8 time signature and a dynamic of *pp*. The fifth staff is marked *Solo.* and **K**, with a dynamic of *pp* and a fermata above measure 10. The sixth staff continues with a dynamic of *pp* and a fermata above measure 3. The seventh staff has a dynamic of *f* and *ff*. The eighth staff includes rehearsal marks **L**, **M**, and **N**, with dynamics of *ff*, *dim.*, and *pp*. It also features a tempo change to  $\text{♩} = \text{♩}$  and a 2/4 time signature. The ninth staff is marked **O** and *ff*. The tenth staff is marked **P** and *pp*, with a 5/8 time signature and a fermata above measure 5. The key signature changes to two sharps (D major) at the end of the page.

**1st Clarinet in B $\flat$ .**

Q *ppp*

8 R Solo. *p*

1 6 S *p cresc.*

*f*

*ff*

6 7 T *ff*

1 1 U *ff*

*dim.* *p*

Solo *pp* 8 V 3 Bass.

Soli. *pp*

18 W X 5 Y Violin Solo.

Solo. *ppp* 15 Z

Detailed description: This page contains the musical score for the 1st Clarinet in B-flat, measures 1 through 15. The score is written on ten staves. Measure 1 is marked with a 'Q' and 'ppp'. Measure 8 is marked with an 'R' and 'Solo. p'. Measure 6 is marked with an 'S' and 'p cresc.'. Measures 1-7 are marked with 'f'. Measure 6 is marked with 'ff'. Measure 7 is marked with 'T' and 'ff'. Measure 1 is marked with 'U' and 'ff'. Measure 10 is marked with 'dim.' and 'p'. Measure 8 is marked with 'Solo pp' and 'V 3 Bass.'. Measure 10 is marked with 'Soli. pp'. Measure 18 is marked with 'W 18 X 5 Y Violin Solo.'. Measure 15 is marked with 'Solo. ppp' and 'Z 15'.

**1st Clarinet in B $\flat$ .**

**IV.**

in B $\flat$ .  
Andante con moto.

*f* *appass.* *ff* *ff*

A

*mf* *dim*

Maestoso alla marcia.  
Soli

*p* *pesante.* *ten.* *p* *sostenuto.*

B

*ten.* *p* *pesante.*

*ten.* *p* *sostenuto.*

C

*p* *pp* *pesante.*

*ten.* *pp* *mf*

D

*f* *f* *marcato.* *pp*

E Allegro.

*ff* *f* *p* *pp*

Strings. *pp*

*pp*

1st Clarinet in B $\flat$ .

*p* *p* *f*

*p* *f*

*ff con fuoco.*

*p cresc.*

*f molto cresc.*

*p* *cresc.* *f* *f marcato.*

*ff*

1 **F** 1 **G** 1 **H** **K** 2

3

**1st Clarinet in B $\flat$ .**

*ff* *dim.* *p dim.*

*pp* *ppp* *p* [L] **Molto allargando.**

*p* 1

*p* [M] **Maestoso alla marcia.**  
Cello.

*p cantabile.* *p*  
Fag.

*f pesante.*

*f* [O] **Poco piu mosso.**

*f*

*ff sost.* *a tempo* *ff* *a tempo*  
Allargando. Allargando.

*fff* [P] **Molto meno mosso.**

*fff* [Q] **Allegro.**  
Oboe.

**1st Clarinet in B $\flat$ .**

*f* *Lento.* *ff*  
Harp.

**EPILOGUE.**  
Andante sostenuto.

*ppp*  
*ppp*  
*ppp* *ppp* **S** *ppp*  
*ppp cresc.*  
*ppp*  
*pp*

**1st Clarinet in B $\flat$ .**

**T** Lento  
Molto largamente.

Strings. *ppp* *a tempo* 8

Musical staff for Strings. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A hairpin crescendo is shown below the staff. The tempo marking *a tempo* is placed below the staff. A measure rest for 8 measures is indicated at the end of the staff.

Prominent. *p* 1

Musical staff for Prominent. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff. A measure rest for 1 measure is indicated at the end of the staff.

**V** *p* *p*

Musical staff for V. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *p* is placed below the staff at the end of the phrase.

*dim.* 7

Musical staff for *dim.*. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *dim.* is placed below the staff. A hairpin crescendo is shown below the staff. A measure rest for 7 measures is indicated at the end of the staff.

**W** *tranquillo* *ppp* 4 Violin Solo.

Musical staff for W *tranquillo*. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A measure rest for 4 measures is indicated at the end of the staff. The text "Violin Solo." is placed below the staff.

**X** Trumpet.

Musical staff for X. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *ppp* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ppp* is placed below the staff. The text "Trumpet." is placed below the staff.

*pp* *f* *ppp* 4

Musical staff for *pp f ppp*. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long phrase of eighth notes under a slur. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *f* is placed below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking of *ppp* is placed below the staff. A measure rest for 4 measures is indicated at the end of the staff.



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Clarinet in B $\flat$ .

#### I.

**in B $\flat$ .**  
**Lento**

1st Clar. **A** 10 *ppp*

**B** 2 Solo. *mp* *pp*

**C** 3rd Fl. *ppp* 2nd Ob. *ppp*

*cresc.*

**Allegro risoluto.**

*fff pesante.* *fff*

**D** *mf* *pp* *ff* *pp* *pp*

*ff* *pp* *ff*

**E** *p a tempo* 7

**F** 1st Clar. 3 *p* *p* *p*

**2nd Clarinet in B $\flat$ .**

**G** Poco animato

3rd Fl. *pp*

**H** *f cantabile.*

**I** *dim.* *p* *f*

**K** *f* *f* *p* *fp*

**L** Poco animato. *ff* *pp* *p cresc.*

**M** *p*

**N** *p* **O** Largamente. *ff*

2nd Clarinet in B $\flat$ .

*ff marc.*

**P** *ff marc.*

**Q** *Animato.* *ff*

**R** *sim cresc.* *ff* *p*

*p cresc.* *f* *cresc.*

**S** *ff*

**T** *Tempo alla I<sup>a</sup> largamente.* *Animato.* *fff* *mf* *mf cresc.*

**U** *Largamente.* *f* *fff* *ff*

*Animato.* *Largamente.* **V** *p cresc.* *fff* *p* *p* *ff*

*Soli.* *Animato.* **W** *2* *4*

Detailed description: This page contains the musical score for the 2nd Clarinet in B-flat, measures 1 through 48. The score is written on ten staves. It begins with a dynamic of *ff marc.* and includes various performance markings such as accents, slurs, and dynamic changes. Key sections are marked with letters in boxes: P, Q, R, S, T, U, V, and W. Section T is marked *Tempo alla I<sup>a</sup> largamente.* and Section Q is marked *Animato.* The score concludes with a double bar line and the number 48.

4

**2nd Clarinet in B $\flat$ .**

3 **X** 4 2 1st Clar. *pp*

**Y** 1 1st Clar. *ppp*

6 **Z** 1 *pp*

1 **AA** 1 Solo *ppp* 7 **BB** 17 **CC** Viol Solo. Harp. *rall.*

*Poco meno mosso.* *pp*

*Poco animato.* 2 **DD** 2 1st Clar. *Ob. Solo.*

*p cresc.* **EE**

2 4 **FF** Fag. *colla parte.* 1

*Tempo alla prima.* 2 4 3rd Fl. *pp*

**GG** 1 *pp* *p cresc.*

*p cresc.*

2nd Clarinet in B $\flat$ .

**HH**

*ff* *f dim.* *p*

**Poco animato.**

**1** *pp* **2** **II** *p* **2**

**Solo.**

*pp* **1st Clar.**

**KK** *pp*

*cresc.* *ff*

**LL** *dim.*

**MM** *p* *mp* *cresc.* *f*

*(♩ = ♩)*

*cresc.*

*p* *mf cresc.*

**NN**

*f*

**OO** *cresc.* **1**

### 2nd Clarinet in B $\flat$ .

**Poco animando.**

*ff marcato.*

**PP**

**QQ** *ff*

**Largamente.**

*fff marc.*

**RR**

*cresc.* **ffff**

**SS** **Animato.**

Bass Cl. *p* *p cresc.* *p cresc.* *f cresc.*

**TT** **Molto allargando.**

*ff*

*a tempo* *ff* *fff* **Change to A.**

The musical score is written on ten staves. The first two staves are marked 'Poco animando' and 'ff marcato'. The first staff has a 'PP' dynamic marking. The second staff has a 'QQ' dynamic marking and an '8' with a dotted line above it. The third staff continues the 'ff' dynamic. The fourth staff is marked 'Largamente' and 'fff marc.'. The fifth staff has a 'RR' dynamic marking. The sixth staff has a 'cresc.' marking and ends with 'ffff'. The seventh staff is marked 'SS' and 'Animato', with a '1' above the first measure and 'Bass Cl.' written below. It has dynamics 'p', 'p cresc.', 'p cresc.', and 'f cresc.'. The eighth staff is marked 'TT' and 'Molto allargando', with a '1' above the first measure and 'ff' below. The ninth staff is marked 'a tempo' and has dynamics 'ff', 'ff', and 'fff'. The tenth staff ends with 'Change to A.'

**2nd Clarinet in A.**

**II.**

**in A.**  
**Lento.**

Oboe. *ppp* *ppp* *ppp*

Solo *p* *p*

1 3 1 1 1 **B** Fl. & Trump.

Solo *p*

(♩ = ♩)

**C** *ff* *pp*

1st & 2nd Horns.

**D** Poco meno lento. Viola Solo. 1st Cl.

**E** *p* *ppp*

Bass Cl.

**2nd Clarinet in A.**

Solo

pp

pp

**F** *Largamente.* 1

*p* *pp* *pp sost.*

*poco f* *dim.* *p*

*p* *dim.* *pp* *a tempo.* 5

**G** *Largamente.*

*pp* *p cresc.* *f appassion.*

*p* *ff sost.* *ff*

*ff*

**H**

*ff* *dim.* *p* *p*

**Tempo I<sup>o</sup>**

3 5 *Fl.* *Oboe.* *pp*

**K**

*p subito.*

7 **L** 3 1 1 8

Change to B $\flat$ .



**2nd Clarinet in B $\flat$ .**  
**III.**  
**SCHERZO (NOCTURNE.)**

**In B $\flat$ .**

**Allegro vivace.**

*pp*

*p* *Soli* *4* *3*

*p* *Soli* *5* *1st Clar.* *f* *p*

*p* *cresc.* *pp* *2* *p*

*f*

*f* *p* *10* *C* *Fag. & Cello Soli*

*p* *Soli* *f* *D*

*ff* *dim.*

*3* *pp* *E* *3*

*2* *4* *pp* *F* *4*

*1.* *5* *2.* *4* *G* *Horns.* *3*

**2nd Clarinet in B $\flat$ .**

*ff marcato* **H** *p*

*f*

4 **1st Clar.** 2

**Tempo I.** 6 **J** *pp*

3 10 **K** *pp*

*f* *ff*

**L** 4 *dim.* *pp* **Solo** *pp*

(♩ = ♩)

2 **M** 9 (♩ = ♩) **N** *f* **Hrns.**

**O** *ff*

Detailed description: This page contains the musical score for the 2nd Clarinet in B-flat, covering measures 10 through 20. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It features a *ff marcato* dynamic and a boxed letter 'H' above measure 11. The second staff continues the melodic line with a *f* dynamic. The third staff is for the 1st Clarinet, with a 4/4 time signature and a boxed letter '1st Clar.' above measure 11. The fourth staff marks the beginning of 'Tempo I.' with a 6/8 time signature and a boxed letter 'J' above measure 11. The fifth staff has a 3/8 time signature and a boxed letter 'K' above measure 10. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff has a 4/4 time signature and a boxed letter 'L' above measure 11, with a *dim.* dynamic and a *pp* dynamic. The eighth staff has a 6/8 time signature and a boxed letter 'M' above measure 11. The ninth staff has a 2/4 time signature and a boxed letter 'N' above measure 11, with a *f* dynamic and the label 'Hrns.' below. The tenth staff has a 4/4 time signature and a boxed letter 'O' above measure 11, with a *ff* dynamic.

**2nd Clarinet in B $\flat$ .**

11

**2nd Clarinet in B $\flat$ .**

11

P 5

pp pp pp

Solo ppp

8 R 4 1st Clar. 1 6

pp

S p cresc. f

7 T ff

1 U ff

13 V 3

Soli Bassi. pp

4 W 18 X 10 Y 11 Z 15

**2nd Clarinet in B $\flat$ .**

**IV.**

**Andante con moto.**

Musical notation for the first section of the 2nd Clarinet part, marked "Andante con moto." The music is in 3/4 time and features a melodic line with dynamic markings *f appass.*, *ff*, and *ff*. A first ending bracket labeled "A" spans the final two measures, which end with a double bar line and a "2" indicating a repeat. The dynamics in this section are *dim.*, *mf*, *dim.*, and *pp*.

**Maestoso alla marcia.**

Musical notation for the second section of the 2nd Clarinet part, marked "Maestoso alla marcia." The music is in 4/4 time and features a more rhythmic, march-like melody. It includes dynamic markings *p pesante*, *ten.*, *p sostenuto*, and *pp pesante*. A "Soli" instruction is present at the beginning. A first ending bracket labeled "C" spans the final two measures of the section, which end with a double bar line and a "2" indicating a repeat. The dynamics in this section are *pp* and *mf*.

**Allegro.**

Musical notation for the third section of the 2nd Clarinet part, marked "Allegro." The music is in 2/4 time and features a rhythmic melody. It includes dynamic markings *ff*, *f*, and *p*. A first ending bracket labeled "E" spans the final two measures, which end with a double bar line and a "2" indicating a repeat. The dynamics in this section are *pp* and *pp*.

**Cor Ang.**

**2nd Clarinet in B $\flat$ .**

*p* *p* *f*

*p* *f*

**F** *ff con fuoco*

**G** *p cresc.*

*f molto cresc.*

**H** *p* *f*

*p* *cresc.* *f* *f marcato*

**K** *2*

### 2nd Clarinet in B $\flat$ .

*ff* *dim.* *pdim.*

*pp* *ppp* *p* [L] **Molto allargando.**

*p* 3rd Fl.

*poco rall.* [M] **Maestoso alla marcia.**

*p cantabile* *p* Fag.

*f pesante*

*f* [O] **Poco più mosso.**

*f*

*ff sost.* *a tempo* *ff* *a tempo* Allargando.

*fff* [P] **Molto meno mosso.**

**2nd Clarinet in B $\flat$ .**

**Q** Allegro.

*fff*

*f* *ff*

Ob.

1

Lento. Harp

**R** Andante sostenuto.

**S**

3rd Fl.

*ppp*

3rd Fl.

*ppp*

*ppp cresc*

*ppp*

4

### 2nd Clarinet in B $\flat$ .

**T** Lento molto, Largamente.

Strings *ppp* *a tempo* 8

*Soli prominent*

*p*

**V**

*p* *p*

*dim.* 8

**W** Tranquillo.

*ppp* 4

Vio. Solo

**X** Trpt.

*pp* *f* *ppp* 4



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Bass Clarinet in B $\flat$ .

#### I.

**Lento**

1st Clar. *ppp*

**A** 11 **B** 11 **C** 1 1st Clar. Solo *pp*

Bass Clar. *pp* *cresc.*

**Allegro Risoluto.** *fff pesante.*

**D** *fff* *pp* *ff* *pp* *pp* *ff*

*pp* *ff* *ff* *ff* *p pesante.*

**E** a tempo 1 *p* *pp*

**F** 1 *p* *p* 1

**G** **Pocch: animato.** 7 *p* *pp*

**Bass Clarinet in B $\flat$ .**

Measures 7-10 of the Bass Clarinet part in B-flat. The score consists of ten staves of music. Measure 7 is marked with a box 'H' and a '7'. The first staff begins with a forte (*f*) dynamic and a *cantabile* instruction. The second staff includes a *dim.* (diminuendo) marking and a box 'I'. The third staff has a box 'K' and a *fp* (fortissimo piano) dynamic. The fourth staff is marked *Poco Animato.* and contains boxes 'L' and 'M', with dynamics *pp* (pianissimo) and *ff* (fortissimo). The fifth staff has a box 'N' and a *p* (piano) dynamic. The sixth staff is marked *Largamente.* and contains box 'O'. The seventh staff has a box 'P' and a *ff* (fortissimo) dynamic. The eighth staff is marked *Animato.* and contains boxes 'Q' and 'R', with dynamics *ff* and *p*. The ninth staff is marked *Tempo alla Ima* and contains box 'T', with dynamics *fff* (fortissimissimo) and *Largamente.* The tenth staff is marked *Animato.* and contains box 'S', with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**Bass Clarinet in B $\flat$ .**

**U** *Largamente.*  
*mf cresc. fff*

*Animato.*  
*p p cresc. fff* *Largamente.*

**V**  
*p p <ff> p*

*Animato.*  
5 **W** 7 **X** 1

*Solo.*  
*pp* 5

**Y** 6  
*ppp*

**Z** 5

**AA** 2  
*ppp*

2 **BB** 17

**CC** *Rallentando. Poco meno mosso.* 2 7 2 2 **DD** *Poco animato.* 8

1 1 **EE** 1 3 4 **FF** 5  
*colla parte.*

### Bass Clarinet in B $\flat$ .

Tempo alla Prima.

Clarinet Solo

1st Fl.

3 Flutes. **GG** Bass Clar.

*pp*

*pp*

*pp*

*cresc.*

**HH**

*f dim.*

Poco animato.

*pp*

**II** **KK**

*pp*

*ff*

**LL**

*f dim.*

**MM**

*mp* *cresc.*

*cresc.*

**10**

**Bass Clarinet in B $\flat$ .**

**NN**

*f*

*cresc.*

**Poco animando.**

*ff marcato.*

**PP**

*pp*

**QQ**

**Largamente.**

*fff marc.*

**RR**

*ff*

*f*

**SS**

**Animato.**

*p cresc.*

*mf cresc.*

**TT**

**Molto allargando.**

**1 a tempo**

*ff*

*fff*

**Bass Clarinet in B $\flat$ .**

**II.**

**Lento.** **3** Cor Anglais Solo.

Bassoons & Oboi.

**A** **ppp**

**B** **Flutes.**

**2nd Clar Solo.**

**(♩ = ♩)**

**C** **ff** **pp**

**D** **Poco meno lento.** **Viola Solo.** **1st Clar.**

**E**

**Bass Clarinet in B $\flat$ .**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp* and a slur over the notes. The second measure also has a dynamic marking of *pp* and a slur. Above the staff, the numbers 4 and 5 are written.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p misterioso* and a slur over the notes. The second measure has a dynamic marking of *pp* and a slur. Above the staff, the letter 'F' in a box is followed by 'Largamente.' and the number 1.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp sost.* and a slur over the notes. The second measure has a dynamic marking of *f dim. p* and a slur. Above the staff, the word 'dim.' is written.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp* and a slur. The second measure has a dynamic marking of *pp* and a slur. Above the staff, the words 'a tempo' and 'G' in a box followed by 'Largamente.' are written.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur. The second measure has a dynamic marking of *ff sost.* and a slur. Above the staff, the word 'D' in a box followed by 'sostenuto' is written.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a slur. The second measure has a dynamic marking of *ff* and a slur.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *ff* and a slur. The second measure has a dynamic marking of *dim.* and a slur. Above the staff, the letter 'H' in a box is written.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur. The second measure has a dynamic marking of *p* and a slur. Above the staff, the words 'Tempo I.' and 'Clarts.' are written.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur. The second measure has a dynamic marking of *pp* and a slur. Above the staff, the letter 'K' in a box is followed by 'Solo.' and the number 3.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a slur. The second measure has a dynamic marking of *p* and a slur. Above the staff, the letter 'L' in a box is followed by the number 3.

**Bass Clarinet in B $\flat$ .**

**III.  
SCHERZO (NOCTURNE.)**

*Allegro vivace.*



**Bass Clarinet in B $\flat$ .**

5 **Q** Solo. *mp*

*pp* 1 *pp* 2

**R** 8 **S** 12 *ff* 1st & 2nd Clar.

*ff* **T** *ff*

1 2 1 1 **U** *ff*

*dim.* *p*

*piu. p* *pp*

1 **V** 16 **W** 18 **X** 1st Vio. *pp*

Solo. **Y** 10 **Z** 15 *pp* *ppp*

**Bass Clarinet in B $\flat$ .**

**IV.**

*Andante con moto.*

*appass.*

First system of musical notation for the Bass Clarinet part. It begins with a treble clef and a 3/4 time signature. The music features a series of notes with various dynamics: *f*, *ff*, and *ppp*. A box labeled 'A' is placed above the staff. The system concludes with a first ending bracket and the number '1'.

*Maestoso alla marcia.*

*p pesante.*

Second system of musical notation. It starts with a treble clef and a 4/4 time signature. The music is characterized by a heavy, march-like feel. Dynamics include *p*, *pp*, and *pp pesante*. A box labeled 'B' is placed above the staff. The system ends with a second ending bracket and the number '2'.

Third system of musical notation. It continues with a treble clef and 4/4 time signature. Dynamics range from *pp* to *mf* and *f marc.*. A box labeled 'C' is placed above the staff. The system concludes with a first ending bracket and the number '3'.

*f* [E] **Allegro.**

Fourth system of musical notation. It begins with a treble clef and a 4/4 time signature. The tempo and mood change to *Allegro*. Dynamics include *p*, *pp*, and *ff con fuoco*. A box labeled 'D' is placed above the staff. The system ends with a first ending bracket and the number '1'.

Fifth system of musical notation. It continues with a treble clef and 4/4 time signature. Dynamics include *ff* and *pp*. A box labeled 'E' is placed above the staff. The system concludes with a first ending bracket and the number '1'.

**Bass Clarinet in B $\flat$ .**

Clarinet.  
Bass Clar.

Fag.  
Horn:

7

4

**H**

*f* *ff*

**K** 8

*ff.* *dim.*

*p dim.* *pp dim.*

*poco rall.*

**L** *ppp* *Molto allargando.* 6

**M** *Maestoso alla marcia.*

Cello!

4

*p*

**O** *Poco piu mosso.*

*f pesante* *p* *f*

*Allargando.*

*ff sost.*

*a tempo* *Allargando.* *a tempo*

**P** *Molto meno mosso:*

*fff*

**Q** *Allegro.*

*p* *f*

*Lento. 8*

*p cresc.* *ff* *ff*

**EPILOGUE.**

**Bass Clarinet in B $\flat$ .**

**R** **Andante sostenuto.**

9 *ppp* *3* *3* *3*

1st Clarinet:

Bass Clar. *ppp* *3* *3* *3*

2nd Clarinet.

**S** *ppp*

*ppp cresc.*

1 1 *pp* *pp* *pp*

**T** **Lento.** 4 3 7 *largamente* *a tempo* Fag 1.

Bass Clar. 1 **V** 16

**W** **Tranquillo.** 12 **X** Trumpets & Horns Bass Clar. *pp*

*ppp* 4