

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

1st Clarinet.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

In A
Moderato maestoso

Brillante

ff *dim.*

mp *f*

f cresc.

Poco Animando

1st Clarinet.

The musical score for the 1st Clarinet part consists of ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/2. The score is marked with various dynamics and performance instructions:

- Staff 1:** Features a series of triplet notes. A box labeled **B** is placed above the final triplet.
- Staff 2:** Continues the triplet pattern. Includes the instruction *ff marc.* and *Accel*.
- Staff 3:** Includes the instruction *Più mosso* and *fff*.
- Staff 4:** Features a triplet of notes. Includes the instruction *Tempo I*.
- Staff 5:** Includes the instruction *Largamente* and *poco f*. A box labeled **D** is placed above the first note.
- Staff 6:** Includes the instruction *Molto Tranquillo* and *mf*. A box labeled **E** is placed above the first note.
- Staff 7:** Includes the instruction *Solo prominente* and *p*. A box labeled **F** is placed above the first note.
- Staff 8:** Includes the instruction *Cl. II* and *Solo marcato*. Dynamics include *fp* and *mp*.
- Staff 9:** Includes the instruction *Solo* and *pp*.
- Staff 10:** Includes the instruction *pp*.

1st Clarinet.

2

G
Fl. II

ten.

p

pp

f

pp

Ob. II

p

p

H

ff

ff

f

f

tr

ten.

I

ff

f

tr

mf

mp

K

ff

This musical score page for the 1st Clarinet part of Vaughan Williams' Sea Symphony, page 3, contains ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of '2' and a rehearsal mark 'G' for the Flute II part. The music features various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp), as well as articulations like accents and trills. The score includes several trills, some marked 'tr', and triplet figures. The Flute II part has a 'ten.' marking above it. The Oboe II part is marked 'Ob. II' and has a 'pp' marking. The Horn part is marked 'H' and has 'ff' markings. The Trombone I part has 'tr' markings. The Trumpet I part has 'tr' markings and a 'mf' marking. The score concludes with a rehearsal mark 'K' and continues with more music on the next page.

1st Clarinet.

Musical score for 1st Clarinet, page 4. The score consists of 12 staves of music in treble clef. It includes various dynamics (p, f, ff, mf, pp, mp), articulations (legato, pesante, nobilmente, animando), and performance instructions (Andante, Molto allargando, Più mosso). There are also key signature changes (Muta in Bb) and time signature changes (3/4, 2/4, 3/4).

1st Clarinet.

Q

ff

pp *pp*

R

mp *f* *pp*

Allargando *atempo*

S

pp *p* *molto* *Molto allargando* *Moderato quasi Recit Solo*

Solo *Choir Sopranos*
Tpt I *Taunt out 0*

T

Molto Stringendo

sea, your separate flags of

a tempo *ff* *Molto String:* *Molto Allarg:* *Molto tranquillo*

pp

pp espress

mf cresc *Animando* *p* *pp* *Ob II*

mf *f*

V

Andante

1st Clarinet.

W Solo
p espress

mp espress

p

X 2

mp

mf

Molto Allargando

mf cresc

ff

dim.

Poco meno mosso 9 Solo

p tranquillo

Ancora piu tranquilla

2

2

pp

Animato (♩ = ♩ of preceding bar)

6

Aa

ff marc.

Bb

f

marc.

1st Clarinet.

f marc.

Ancora più mosso

cresc *fff*

Tempo I^o (♩ = d of preceding bar)

p *dim.*

ppp

f *pp* *f*

ppp *p*

Animando *pp*

Measures 1-12 of the 1st Clarinet part. The score is in G major (one sharp) and 4/4 time. It begins with a forte *marcato* section, followed by a *ritardando* section marked *Ancora più mosso*. The music features various dynamics including *f marc.*, *fff*, *cresc.*, *p*, *dim.*, *ppp*, *f*, and *pp*. There are several slurs and phrasing marks. A *Tempo I^o* section begins at measure 10, with a note value of a quarter note equal to the duration of the preceding bar. The score includes fingering numbers (3, 6) and articulation marks (accents, staccato). Boxed letters Cc, Dd, and Ee are placed above certain notes. The piece concludes with a *pp* dynamic and an *Animando* marking.

8

1st Clarinet.

NO 2. ON THE BEACH AT NIGHT ALONE.

1st Clarinet.

The musical score for the 1st Clarinet part on page 9 consists of ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves, including tempo changes and articulation. Fingerings are indicated by numbers 1-5 in boxes. The score begins with a *mf* dynamic and a *Poco meno mosso* tempo. It features a *Solo* section marked *pp* and a *Poco Animando* section marked *p* and *mf mare.*. Other markings include *Largamente*, *Poco Animato*, *Ancora più mosso*, *Allargando*, *A Tempo*, and *Tempo del principio*. Dynamics range from *pp* to *ff*. The score concludes with a *pp* dynamic and a *Tempo del principio* instruction.

1st Clarinet.

2 [P] 5 Solo ppp tranquillo

3 [Q] 2 Solo

pp

4 [R]

ppp

2

NO. 3. SCHERZO.— THE WAVES.

In B^b
Allegro brillante

Trpt. f

ob. mf

[A] 3 mp

fp

[B] 2 p

ff

1st Clarinet.

6
C
legato
Poco Animando
mf
ff
mf
p
f
Ancora Animando
molto cresc
p
ff
G
3
2

Detailed description of the musical score: The score is written for a 1st Clarinet in G major. It consists of 12 measures. Measure 1 has a sixteenth-note triplet. Measure 2 has a sixteenth-note triplet. Measure 3 has a sixteenth-note triplet. Measure 4 has a sixteenth-note triplet. Measure 5 has a sixteenth-note triplet. Measure 6 has a sixteenth-note triplet. Measure 7 has a sixteenth-note triplet. Measure 8 has a sixteenth-note triplet. Measure 9 has a sixteenth-note triplet. Measure 10 has a sixteenth-note triplet. Measure 11 has a sixteenth-note triplet. Measure 12 has a sixteenth-note triplet. The score includes various dynamics (mf, p, f, ff) and performance instructions (legato, Poco Animando, Ancora Animando, molto cresc). There are also some markings like 'C', 'D', 'E', 'F', and 'G' in boxes, and some numbers (6, 3, 2, 4) above the notes.

1st Clarinet.

H

p

mf cresc.

f

dim.

Agitato

p

mf cresc

f cresc

I

ff marc

Allargando

Largamente

ff

p

f marc

Più mosso

Animato

M

ff brillante

1st Clarinet.

N

O

P

Q

R

S

Ancora Animando

Piu Animato (One in the bar)

3

2

mf

p

ff

dim.

cresc.

marc.

tr.

1st Clarinet.

Solo
mp

2 [T] *mf*

stacc
f *f* *mf*

f *ff* *ff* *ff*

mf cresc

[7]

ff

3 [V] *mf dim.* *mp dim.*

pp dim. *pp*

Tempo del Principio 4
Fag *mf* *fp* *mf*

ob II *p* *f* [W]

mf *fpp* *f*

1st Clarinet.

X
f risoluto *mp*

cresc. *f* *mf*

Y *f* *ff marc.*

Z *ff* *largamente*

mf

or *p* *mf*

Aa

5 *Piu mosso* *simile* **Bb** *f* *ff dim.*

Poco String: *p* *p cresc.*

Cc *poco f*

Poco String: *ff* **Dd** *Poco piu mosso*

1st Clarinet.

NO. 4. THE EXPLORERS.

In B^b Grave e molto Adagio

1st Clarinet.

The musical score for the 1st Clarinet part on page 18 consists of ten staves of music. The key signature is D major (two sharps). The score includes the following performance markings and dynamics:

- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano)
- Staff 3:** *Animando*, *f pesante*, *Simile*
- Staff 4:** *cresc.* (crescendo), *H* (first ending bracket)
- Staff 5:** *Animato*, *f marc.* (marcato)
- Staff 6:** *largamente*, *4* (ritardando), *s.m.e.* (subito meno)
- Staff 7:** *à tempo*, *marcato*
- Staff 8:** *I* (first ending bracket), *marcato*, *3* (triplets)
- Staff 9:** *marcato*, *3* (triplets)
- Staff 10:** *3* (triplets), *K* (second ending bracket)

The score concludes with a double bar line and a key signature change to D minor (two sharps) for the following page.

1st Clarinet.

Allegro Animato

Tranquillo

Animato

1st Clarinet.

f *p* *dim.* *p*
pp *pp* *pp*
pp *p* *pp*
p *pp* *p* *cresc*
pp *Fl.* *Colla Voca.* *p*
Solo *pp* *smorzando*
Poco rall 3 *Andante tranquillo* *pp* *dolce* *Oboe.*
Tempo rubato *atempo 2* *p*
P *4* *pp* *dolce*
4 *p* *tranquillo* *Q*
pp *5* *pp* *Largamente* *5*

1st Clarinet.

Più lento
Solo
p

R
pp pesante
simile.
ff

ppp

mf cresc f

S
dim p pp

pp ppp ppp ppp

ppp

T
pp

pp Solo
pp
8
5

22

1st Clarinet.

Allegro

f

Scherzando

f

f

f

ff

f

ff

ff

Staccato

Piulento

ff cantabile

affrett

Allargando

1st Clarinet.

The musical score for the 1st Clarinet part on page 23 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various tempo markings: *Allargando*, *a tempo affrett*, *Allargando*, *a tempo*, *Affrett.*, *Allegro Agitato Soprano*, and *Animato*. Dynamics include *pp*, *ppp*, *f*, and *pp sostenuto*. The score features several trills (*tr*), triplets, and a 16-measure melodic line. A vocal line is present on the second staff with the lyrics: "Reck-less O Soul ex-plor-ing I with thee and". A box with an 'X' is marked above the fourth staff, and a box with a 'V' is marked above the eighth staff. The score concludes with the marking *pp cresc.* and *Animando*.

1st Clarinet.

Aa Molto Adagio

B.C.I. Solo

(In 6) Solo

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Clarinet.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

In A
Moderato maestoso

Triplet *brillante* *dim.*

mp *f* *f*

Poco Animato *f cresc* *f*

2

2nd Clarinet.

First system: Treble clef, key signature of two flats, 3/4 time. Measures 1-12. Dynamics: *ff*. Articulation: accents. Trills: 3.

Second system: Treble clef, key signature of two flats, 3/4 time. Measures 13-24. Dynamics: *ff*. *mare*. *Accel.* Trills: 3. Measure 24 ends with a double bar line.

Third system: Treble clef, key signature of two flats, 3/4 time. Measures 25-36. Dynamics: *ff*. *mare.* Trills: 3. Measure 36 ends with a double bar line.

Fourth system: Treble clef, key signature of two flats, 3/4 time. Measures 37-48. Dynamics: *ff*. *Più mosso*. Trills: 3. Measure 48 ends with a double bar line.

Fifth system: Treble clef, key signature of two flats, 4/4 time. Measures 49-60. Dynamics: *poco f*, *ff*. *Largamente*. Trills: 3. Measure 60 ends with a double bar line.

Sixth system: Treble clef, key signature of two flats, 4/4 time. Measures 61-72. Dynamics: *dim.*, *mf*, *pp*. *Molto tranquillo*. Trills: 3. Measure 72 ends with a double bar line.

Seventh system: Treble clef, key signature of two flats, 4/4 time. Measures 73-84. Dynamics: *fp*, *f*, *fp*, *mp*. *Allegro*. Measure 84 ends with a double bar line.

Eighth system: Treble clef, key signature of two flats, 4/4 time. Measures 85-96. Dynamics: *p*, *pp*, *p*. Trills: 4. Measure 96 ends with a double bar line.

Ninth system: Treble clef, key signature of two flats, 4/4 time. Measures 97-108. Dynamics: *p*, *pp*. Trills: 2, 3, *ten.*, 3, 3, 3, 3, 3. Measure 108 ends with a double bar line.

2nd Clarinet.

This page of the musical score for the 2nd Clarinet part of Vaughan Williams' Sea Symphony contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *p*, *ff*, *mf*, and *mp*. It features several trills (tr), triplets (3), and a 9th-note figure. Performance markings include hairpins, slurs, and accents. Rehearsal marks are present: a boxed 'H' at the start of the third staff, a boxed 'I' above the eighth staff, and a boxed 'K' above the ninth staff. The music is written in a standard musical notation with a treble clef and a key signature of two flats.

2nd Clarinet.

The musical score for the 2nd Clarinet part consists of 11 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure 1 begins with a forte (*ff*) dynamic and a *simile* instruction. Measure 2 continues with *ff* and *simile*. Measure 3 features a triplet of eighth notes and a *ff* dynamic. Measure 4 includes a first ending bracket labeled 'L', a *p* dynamic, a *cresc.* marking, a *ff* dynamic, and a *mf cresc.* marking. Measure 5 is marked *Legato*, *ff cresc*, and *Andante*. Measure 6 includes a *ff* dynamic and a key signature change: *Muta in Bb*. Measure 7 is marked *In Bb*, *f nobilmente*, and *Animando*. Measure 8 features a *p* dynamic, *ppp*, and *pp* dynamics. Measure 9 includes a second ending bracket labeled 'N', a *p* dynamic, *Pesante*, *ff*, and *pp* dynamics. Measure 10 features a sixteenth-note figure, a *p* dynamic, *cresc*, *ff*, and *ff* dynamics. Measure 11 includes a first ending bracket labeled 'O', a *p* dynamic, *ff*, and *molto cresc* markings. Measure 12 is marked *Molto Allarg*, *ff*, *pp subito*, and *p*. Measure 13 is marked *Piu mosso*, *ff pesante*, *mp*, and *p*. Measure 14 includes a second ending bracket labeled 'P', a *p* dynamic, and a *3* marking.

2nd Clarinet.

Q *tr*

3 *pp* *tr* *tr* *tr* 2

R *mp* *Allargando* *f* *pp subito* *atempo* 8

S *pp* *p* *molto* *Molto Allarg:* *Moderato quasi Recit Solo* *Tpt I* 6 2

Tpt. I *Choir Sopranos*
Flaunt out O

T *Molto Stringendo* 2
sea your separate flags of ff

atempo *U* *Molto String:* *Molto Allarg:* *Molto tranquillo*
ff 2 *Solo* *pp*

2 *p cresc* *mf cresc.*

Animando 3 *p* *pp* *p cresc.*

2

2nd Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. A boxed 'V' is above the staff. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a *f* dynamic. The tempo is marked *Andante*. A boxed 'W' is above the staff with 'Cl. I Solo' written below it. The melody continues with quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a *p* dynamic. The tempo is *Andante*. The melody features a triplet of eighth notes. A boxed 'X' is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a *p* dynamic. The melody features a triplet of eighth notes. The tempo is *Andante*. A boxed 'X' is above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a *p* dynamic. The melody features a triplet of eighth notes. A boxed 'X' is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a *p* dynamic. The melody features a triplet of eighth notes. A boxed 'X' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a *mp* dynamic. The melody features a triplet of eighth notes. A boxed 'X' is above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a *mf* dynamic. The tempo is *Molto Allargando*. A boxed 'Y' is above the staff. The melody consists of quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a *dim.* dynamic. The tempo is *Poco meno mosso*. A boxed 'Y' is above the staff. The melody consists of quarter notes.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a *pp* dynamic. The tempo is *piu tranquillo*. A boxed 'Z' is above the staff. The melody consists of quarter notes.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a *pp* dynamic. The tempo is *Animato*. A boxed 'Z' is above the staff. The melody consists of quarter notes.

2nd Clarinet.

The musical score for the 2nd Clarinet part consists of 12 measures across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *ppp*, *ff*, *mf*, and *ppp*. Performance markings include *marcato*, *marcato cresc.*, *Ancora più mosso*, *tr.*, *Tempo del principio*, *dim.*, and *ppp*. Rehearsal marks are labeled **Aa**, **Bb**, **Cc**, and **Dd**. The score concludes with the instruction *ppp B. cl. T. T.*

8

2nd Clarinet.

ppp *p* *pp* *Animando* *Ee* *6* *6*

p *6* *6* *6* *6* *6* *6* *Molto Allargando*

f *molto cresc.* *6* *6* *6* *6* *6* *6*

ff *Tutta forza* *Tempo del principio, ma molto largamente* *Ff*

ppp *pp* *ppp* *Gg* *3* *3* *3* *3* *3* *3*

ppp *ppp* *3* *Hh* *11*

NO. 2. ON THE BEACH AT NIGHT ALONE.

In Bb *Largo Sostenuto* *5* *Cor. Ang.* *Solenne*

pp *p* *A* *y* *B* *Fl. 1*

Sostenuto Solo *C* *2* *pp*

2nd Clarinet.

The musical score for the 2nd Clarinet part on page 9 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *Solo*, *Poco rall*, *Poco meno mosso*, *Animando*, *Largamente*, *Ancora più mosso*, and *Poco Animando*. Specific performance techniques are noted as *Fl. III* and *Cor. Ang.*. The score is divided into sections labeled with letters in boxes: D, E, F, G, H, I, K, and L. Dynamics range from *ppp* to *f*. The piece concludes with a final measure marked with a double bar line.

2nd Clarinet.

10

Musical score for 2nd Clarinet, measures 10-20. The score consists of ten staves of music in G major. It includes various dynamics (ff, p, pp, f, mf), tempo markings (Allargando, a tempo, Tempo del principio, Molto tranquillo), and performance instructions like "Solo", "Fl. III", and "B. Cl.". There are also boxed letters M, P, Q, and R marking specific measures.

NO. 3. SCHERZO.— THE WAVES.

In B^b
Allegro brillante

Musical score for No. 3 Scherzo - The Waves, measures 1-2. The score consists of two staves of music in B-flat major. It includes dynamics (ff) and tempo markings (Allegro brillante). There are triplet markings over the notes.

2nd Clarinet.

A *Fag. I.*

mp. *mare.* *fp* *cresce*

B *p*

C *ff* *ff* *ff*

C *legato* *f* *Poco Animando* *2*

f *mf* *f*

D *ff* *mf* *mf* *piu f*

E *legato* *Sehazzando*

F *Ancora Animando* *2* *f*

2nd Clarinet.

p *molto cresc.* *ff* *p*

f *p* *molto cresc.*

ff *p*

p *2*

p *2*

p *cresc.* *mp cresc.*

mf cresc.

f dim.

2 *Agitato* *mf cresc.*

f *ff* *more.*

I

The musical score for the 2nd Clarinet part of Vaughan Williams' Sea Symphony, page 12, is written in treble clef with a key signature of two sharps (D major). The score consists of ten staves of music. It begins with a dynamic of *p* and a *molto cresc.* marking, leading to a *ff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *2* (second ending), *Agitato*, and *more.* (ritardando). The score includes several boxed letters: *G*, *H*, and *I*. The key signature changes to one sharp (E major) in the final staff.

2nd Clarinet.

Allargando *Largamente* K

f marcato L

Più mosso *Animato* M

N

dim.

O *dim.* *p dim.*

Ancora animando *cresc* P

f dim. *p* *3*

2nd Clarinet.

The musical score for the 2nd Clarinet part, measures 14-29, is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 14:** Dynamics *p* and *cresc.*. Rehearsal mark **Q** above the staff.
- Measure 15:** Dynamics *ff* and *p*. Trills (*tr*) above notes in measures 15-17.
- Measure 16:** Dynamics *ff* and *mp*. Rehearsal mark **R** above the staff. Instruction: *Piu Animando (one in the bar)*.
- Measure 17:** Dynamics *p* and *mp*.
- Measure 18:** Dynamics *p* and *mp*. Rehearsal mark **S** above the staff.
- Measure 19:** Dynamics *fp* and *mp*. Trills (*tr*) above notes in measures 19-21.
- Measure 20:** Dynamics *fp* and *mp*.
- Measure 21:** Dynamics *mp* and *b*. Rehearsal mark **T** above the staff. Instruction: *Stacc.*
- Measure 22:** Dynamics *mf*, *f*, *f*, and *ff*.
- Measure 23:** Dynamics *mf*, *f*, and *ff*.
- Measure 24:** Dynamics *ff* and *mf cresc.*
- Measure 25:** Dynamics *ff*. Rehearsal mark **U** above the staff.
- Measure 26:** Dynamics *ff*.
- Measure 27:** Dynamics *ff*.

2nd Clarinet.

Solo
3 **V** *mf* *dim.* *mp* *dim.*

Tempo del principio
5 *fp* *fp* *fp* *mf*

4 **W** *f*

X *f*

mp *cresc.* **Y** *mp* *cresc.* *ff*

ff marc. **Z** *ff* *largamente*

mf

Aa *p* *f* 5

Detailed description: This page of a musical score for the 2nd Clarinet part of Vaughan Williams' Sea Symphony, page 15, contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf*, *dim.*, *mp*, *fp*, *f*, *ff*, and *pp*. Performance instructions include **Solo**, *Tempo del principio*, *largamente, and *mf*. There are several boxed letters: **V**, **W**, **X**, **Y**, **Z**, and **Aa**. The page number '15' is in the top right corner.*

2nd Clarinet.

Piu mosso *Simile.* **Bb**

f *dim.* *p*

Poco String. *p cresc*

Cc *poco f* *3*

Poco String. **Dd** *Poco piu mosso* *5*

Ee

ff marc

NO. 4. THE EXPLORERS.

In Bb
Grave e molto Adagio (♩ = 44)

11 *5* **A** *Vio. I.*

(Bassi)

Soli *B.cl.* *pp*

2nd Clarinet.

mf dolce

mf

f

pp

B

Andante con moto

Solo

C

p

p marcato

D

p espress

6

2nd Clarinet.

Poco Animando

Musical staff 1: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *ppp* dynamic and a *dolc* marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *pp* dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'E' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *ppp* dynamic and a *Semi chorus* marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'F' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *mf* dynamic and a *simile* marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A *mf* *crese* marking is present at the end.

Musical staff 5: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *f* dynamic and a *pp* dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A boxed letter 'F' is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *pp* dynamic and an *Andante con moto* marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *pp* dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *f* dynamic and a boxed letter 'G' above the staff.

Musical staff 9: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *p* dynamic.

Musical staff 10: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *p* dynamic and an *Animando* marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A *f* *pesante* marking is present at the end.

Musical staff 11: Treble clef, key signature of two sharps (D major), 2/2 time signature. The staff contains a melodic line starting with a *p* dynamic.

2nd Clarinet.

[H] *Animato*
cresc *f marcato*

Largamente
marcato

[I] *marcato*

marcato

marcato

marcato

marcato

[K] *Allegro Animato*

Allegro Animato

[L]

f

f

f

f

2nd Clarinet.

f

Tranquillo Solo
p *cresc.*

(d=d)
pp

pp

Animato
mf *pp* *f* *pp* *dim.*

pp

(M)
d=d
pp

Andante tranquillo Solo
p *cresc.* *pp* *Colla Voce.*

Tempo rubato

2nd Clarinet.

atempo $\frac{2}{2}$ P Y

pp dolce

tranquillo

pp

argamente (d=d)

Più lento

Solo

pp

pesante

mf cresce

f

dim.

ppp

ppp

ppp

ppp

2nd Clarinet.

cl.
pp
pp
pp
T
Solo
pp
Allegro
f
1
2
3
4
5
6
7
ob II
f
ff
ff
staccato
VI

2nd Clarinet.

Piu lento [W] *Allargando* *affrett.*

Allargando *affrett.* *al tempo*

Allargando *al tempo* *affrett.* *Allegro Agitato* [X] 3

Cl. I. *pp* *p* *I Solo* 16

Animato

[Y] 2

2nd Clarinet.

Solo
ppp *Sostenuto*

Animato *or.*
ppp *crese.*

f *f* *mare*

piu f

piu f *crese*
Molto Adagio
ppp *molto*

tranquillo *ppp molto tranquillo* *ppp*

tranquillo *Are they not*
Voices *3*
f *p*

3 *ppp* *B.C.I.* *B6* *p*

Solo
ppp *3*

Cl. I
ppp

6 *Cc* *9*

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Bass Clarinet in B \flat .

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
in B \flat Trumpet

2 brillante.

largamente

f ma dolce

poco f ma dolce

poco f molto sost. Poco animando

f molto marc.

3 B

f marc.

Accel.

f marc.

Piu mosso

f

Tempo 1° D Largamente

E Molto tranquillo 2

dim. mf

2.

Bass Clarinet in B \flat .

Allegro

2

The musical score for the Bass Clarinet in B-flat part of the Sea Symphony, measures 2 through 11. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'trills' and 'Over' (overblowing). Fingerings are indicated by numbers 1-4. Rehearsal marks are labeled with letters in boxes: F, G, H, I, and K. Measure numbers 2, 4, and 2 are placed above the staff. The score concludes with a double bar line.

Bass Clarinet in B \flat .

Simile

mp cresc.

mp cresc.

molto pesante cresc.

Andante

10

5 Animiando

p cresc.

f

5

legato

pp cresc.

agitato

pp

Molto allarg:

p molto cresc.

pp sub.

Più mosso

f

3

4

3

Bass Clarinet in Bb.

tr

tr

Q

Allargando à tempo

R

2

2

pp

3

pp

S

Molto allarg. Moderato quasi recit.

6

molto

Tpt I d

Choir. Sopos

3

3

Flaunt out o sea your separate flags of #

Molto string

2

à tempo

7

U

Molto string

Molto allarg

2

Molto tranquillo

pp

p cresc

Animando

8

V

mf cresc.

Andante

4

W

3

3

p

3

p

3

Bass Clarinet in B \flat .

3 X 5 3

mf mp cresc. mf cresc. f2

Molto allarg:

cresc. fz. # dim. p

Poco meno mosso 8 Obi Solo 2

p tranquillo

Ancora piu tranquillo. 2 Animato (d = d of preceding)

mf f

Aa f

Bb f cresc.

3 Ancora piu mosso

Cc

3

Bass Clarinet in B \flat .

Tempo del principio (♩ = d) of preceding bar.

Musical score for Bass Clarinet in B \flat , measures 6-11. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It includes various dynamics (p, pp, f, mf), articulations (dim., sforzando), and performance instructions like "Animando" and "Molto allarg. Tempo del principio, ma molto largamente". Measure numbers 6, 7, 8, 9, 10, and 11 are indicated in boxes above the staff. There are also some boxed letters "Dd", "Ee", "Ff", "Gg", "Hh" above the staff.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Musical score for "No. 2. On the Beach at Night Alone". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with the tempo marking "Largo sostenuto" and the mood "solenne". The score includes various dynamics (pp, mf), articulations (sforzando), and performance instructions like "Solo agitato" and "pp misterioso". Measure numbers 5, 6, 7, and 8 are indicated in boxes above the staff. There are also some boxed letters "A", "B", "C", "D", "E" above the staff.

Bass Clarinet in B \flat .

2 *Pochettino rall* *Poco meno mosso* F 6 7

3 Fl. I^o

Vio. I^o *Poco Animando* H *mf marc.* *Largamente*

mf *Poco animando* I 4 3

marcato

K *Ancora piu mosso* 6 L

5 2 M 4

Allargando Vio I *Allarg.* *à tempo* *mf molto cresc* *Tempo del principio*

à tempo

2 P 5 3

mf *pp* *Kranquillo*

2 Q 16 R 8

Bass Clarinet in B \flat .

NO 3. SCHERZO.- THE WAVES. (Tacet.)

NO 4. THE EXPLORERS.

Grave e molto adagio

Bassi.

5

A

Vio I

pp

pp

pp

mf

simile

f

f

B

3

Andante con moto

pp

C

11

p

3

p

2

p marc

D

2

p espress

Bass Clarinet in B \flat .

4

largamente

Poco animando

p

pp

E

Semichorus.

2

4

p

pp

pp

simile

p pesante

F

2

Semichorus

2

4

Andante con moto

pp

pp

G

mf

f

f

Animando

mf

f

H

5

Bass Clarinet in B \flat .

Animato

f cresc. ——— *marc.*

Largamente *simile* *atempo*

pesante *marc.*

marcato

marc.

Allegro animato

Bass Clarinet in Bb.

Tranquillo

dim.

4

Animato

5

2

2

pp cresc.

Poco rall. col. voce.

5

3

Andante tranquillo

Solo

Tempo rubato

p dolce.

à tempo

2

3

dolce

3

Fl. I-II

3

4

5

p Tranquillo

Bass Clarinet in B \flat .

Largamente $\text{♩} = \text{♩}$

Piu lento

pp simile

ff

ppp

mf cresc. f

dim. ppp

ppp

p

Allegro

Clar. I. II.

Ob. Pic. scherzando

f

f

b

Bass Clarinet in Bb.

The musical score for Bass Clarinet in Bb, page 13, consists of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as slurs, trills, and dynamic markings. The score is divided into several sections with tempo and performance markings:

- Staff 1:** Starts with a dynamic marking of *f* and includes a Roman numeral **V** above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *staccato* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *Più lento* marking and a Roman numeral **W** above the staff.
- Staff 6:** Includes *Allarg.* and *affrett.* markings.
- Staff 7:** Includes *Allargando* and *à tempo affrett.* markings.
- Staff 8:** Includes *Allarg.*, *à tempo affrett.*, and *Allegro agitato* markings.
- Staff 9:** Includes a Roman numeral **X** above the staff.
- Staff 10:** Includes *appassionato* and *Animato* markings, and ends with a Roman numeral **5**.

The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*, and performance instructions like *tr* (trill) and *staccato*. The piece concludes with a final dynamic marking of *p* and a Roman numeral **5**.

Bass Clarinet in B \flat .

14

Y

pp

3

pp

pp cresc.

Animando

sempre cresc.

f marc.

3

3

Z

f marc.

Simile

Mollo adagio

piu f cresc.

3

pp mollo tranqu.

pp

2

Solo

f

pp sempre tranquillo

Bb

2

(♩ = ♩)

pp

pp

6

Cc

9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

E♭ Clarinet.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

in. E♭ Moderato maestoso.

Trumper.

2

brillante

dim.

Largamente

ma dolce

poco f sost.

Poco animando

simile

marc.

Accel.

A

B

E^b Clarinet.

P. I. mosso

25

The musical score for the E^b Clarinet part consists of ten staves. The first staff (measures 25-28) is marked **P. I. mosso** and contains triplet patterns. The second staff (measures 29-32) is marked **Tempo I^o** and **Largamente**, with a **poco f** dynamic. The third staff (measures 33-34) is marked **Molto tranquillo** and includes a **dim.** marking. The fourth staff (measures 35-36) is marked **Allegro** and includes a **2** marking. The fifth staff (measures 37-38) is marked **Ob. I^o** and includes a **2** marking and a **Picc.** marking. The sixth staff (measures 39-40) is marked **Fl. I^o** and **Vio I^o**. The seventh staff (measures 41-42) is marked **H**. The eighth staff (measures 43-44) includes **tr.** markings. The ninth staff (measures 45-46) includes **tr.** markings. The tenth staff (measures 47-48) includes **tr.** markings and a **9.** marking.

E♭ Clarinet.

Musical score for E♭ Clarinet, page 4 of Vaughan Williams' Sea Symphony. The score consists of 11 staves of music in G major. It includes various dynamics (f, mf, ff, cresc., animando), articulations (accents, slurs), and performance markings (Andante, Animando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to G minor is indicated by a double bar line and a key signature change symbol.

E♭ Clarinet.

p *cresc.* **N** *pp* 6

legato *p* *cresc.* **O**

Ob. I^o *p* *molto cresc.* **P** **Q**

Molto allarg. 4 *Piu mosso* 10 **R** 2

f **S** *Allargando* 2 *à tempo* 12 *Molto allarg.* 6 *Moderato quasi Recit.* **Tpt I**

Choir Sopranos
Flaunt out O sea your separate flags of *Molto string.*

Molto string. 2 *à tempo* 7 **U**

Molto allarg. 2 *Molto tranquillo* 8 *Animando* 4 **Cl. II^o**

Fl. I^o *p* *f* **V**

f *tr* *Andante* 4 **W**

E♭ Clarinet.

W 14 X Cl. I^o

Molto allarg.

mf cresc

Poco meno mosso Z 4 Ancora più tranquillo 3 Ob I^o sks

Animato (♩ = ♩ of preceding bar) 3

Corni solo

f marc.

Aa 2

marc.

Bb 3

f marc. f marc. cresc.

Ancora più mosso 2 p.

Cc

E♭ Clarinet.

cresc.

Tempo del principio (♩ = ♩ of preceding bar)

Animando
Cl. I°

Molto allargando

f molto cresc

Tempo del principio, ma molto

largamente.

Gg 8

Hh 11

NO. 2. ON THE BEACH AT NIGHT ALONE

(Tacet.)

E♭ Clarinet.

NO. 3. SCHERZO.— THE WAVES.

Allegro, brillante

8

Ob. I^o

A

6

Cl. I^o II^o

f

B

6

3

3

6

6

C

3

3

6

5

legato

Poco animando

f

2

f

3

3

3

3

D

3

3

mf

3

E

mf cresc.

#

p

E♭ Clarinet.

Ancora animando
Ob. I. II

F 9 2

G

A

I

Allargando 3 **Largamente.**

Dynamics: *p*, *cresc.*, *mf*, *f*, *dim.*, *mf agitato*, *ff marc.*

E♭ Clarinet.

Musical score for E♭ Clarinet, measures 10-20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include *f marc.*, *Più mosso*, *Animato*, *ff brillante*, *dim.*, and *incora animando*. Measure numbers 3, 6, and 2 are indicated above the staff. Boxed letters K, L, M, N, and O are placed above specific notes. The score concludes with a *ff cresc.* marking.

E♭ Clarinet.

P *f* *dim.* *mf* *cresc.*

Q *f* *cresc.*

R *mf* *cresc.* *tr* *#* *marc.* *Piu animando (1 beat in bar)*

S *mf* *cresc.* *tr* *#*

T *mf* *cresc.*

U *mf* *cresc.* *tr* *#*

V *dim.* *tr* *#* *Tempo del principio* 10 8

E♭ Clarinet.

Ob I^o

Eng. Horn

mf cresc. *f* *mf*

f marc *Largamente*

Poco string. *Poco più mosso* *Più mosso* *mf* *simile* *dim.* *Poco string.*

When no chorus.

W X Y Z Aa Bb Cc Dd Ee

3 5 8 2 3

E♭ Clarinet.

NO. 4. THE EXPLORERS.

Tacet bis

Eng. Horn. Ob. I. Solo

Fl. I. II. III.

Chorus.

Allegro
Cl. I & II.

Scherzando

Solo

staccato

ff

ff

ff

Simile

E♭ Clarinet.

Più lento **W** *Allarg.* *affret.* 2

Allarg. *atempo affret.* 2 *Allargando.* 2 *à tempo* *affret.*

Allegro agitato 8 **X** 3 10 *Animato* 6 **Y** 5

Fl. 1^o

Animando Ob. 1.1.

f

Z *f*

più f

simile

più # cresc. **Aa** *Molto adagio* 17 *fff marc.*

Bb 4 2 11 **Cc** 9