

Peter Ilyich Tchaikovsky Waltz from Eugene Onegin

CLARINET I IN A

Introduction.
Tempo di Valse.

The musical score for Clarinet I in A is divided into two main sections: the Introduction and the Valse. The Introduction begins with a 3/4 time signature and a tempo marking of 'Tempo di Valse'. It features a 'Solo' marking and dynamics ranging from *p* to *cresc.*. The Valse section starts with a 3/4 time signature and a *ff* dynamic. The score includes various performance markings such as *sempre cresc.*, *f*, and *ff*. There are also markings for 'Ob. I.', 'Ob. II.', and 'Fag. II.' indicating where other instruments play. The score is marked with letters B, C, D, and E, and includes first and second endings. The piece concludes with a 4/4 time signature and a *ff* dynamic.

№. Bei kleiner Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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CLARINET I IN A

12 Solo *f* * Ob. I *ff* 12 *ff*

* Ob. II 51 *ff* G

* Ob. I * Fag. II. Solo

Solo *p* 4 10

* Ob. II *mf* *f* 3 *p*

4 4 4

f *ff*

H Solo *p* poco a poco cresc.

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CLARINET I IN A

• Ob. I.
f *ff*

• Ob. II.
ff

J
ff

mf

mf

mf

mf

1

1 1 1

mf

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CLARINET II IN A

Introduction.
Tempo di Valse.

The musical score for Clarinet II in A is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two main sections: the Introduction and the Valse. The Introduction begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics range from *p* to *ff*. The Valse section consists of six measures of eighth-note patterns, each marked with a number (1-6). The score includes various articulations such as slurs and accents, and dynamic markings like *ff*. Section markers B, C, D, and E are placed above the staves. A performance instruction for the first clarinet is marked with an asterisk: * Fag. I.

NB. Bei kleiner Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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CLARINET II IN A

12 *f* * Fag. II. 12 *ff* F

51 *ff* G

* Fag. I. Solo

Solo *p* 4 10

* Ob. I. *f* 3 *p*

4 4

f *ff*

H Solo *p* *poco a poco* *crescendo*

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CLARINET II IN A

The musical score for Clarinet II in A is presented in 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Features a melodic line starting with a dynamic of *f* and ending with *ff*. A performance instruction ** Ob. II* is placed above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains six numbered measures (1-6) with a dynamic of *ff*.
- Staff 4:** Includes a dynamic of *ff* and a performance instruction *J* above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.