

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

**I. Jeu de sons.**

CLARINETTO I in C.

**Andantino un poco rubato.**

**animato Poco rit.**

2 2 4 1

Tempo I. Poco piu animato

poco rit. a tempo Allegro molto vivace Alla breve

Viol. I.

B 8 2 8 2

C 3

D

cresc.

1





## II. Valse.

### CLARINETTO I in A.

Moderato. Tempo di Valse.

Solo

12 string. ritard. a tempo

Viol. II.  $\frac{3}{4}$

Poco string.

Poco piu mosso.

1

A4

Tempo I.

riten.

stringendo riten. a tempo

B cre

scen do

1

Tempo I molto sostenuto

CLARINETTO I in A.

*p* *mp* *p* *mp* *p* *mp* *mf* *f* *ff* *ff* *mf*

*più f* *dim.* *cresc.* *stringendo* *Piu mosso vivace.* *molto riten.* *Tempo I.* *string. ritard. a tempo*

15 D E F

6

CLARINETTO I in A.

mp

poco stringendo

mp

1

piu f

f

piu mosso.

mf

mf

G 4

mf

mf

4

riten. Tempo I.

mp

string. riten. a tempo

4

2

mp

p

mp

mp

cre

scen

do

1

1 H 4

mp

p

mp

17

18

19

20

8

mp

### III. Scherzo burlesque.

CLARINETTO I in A.

Vivace con spirito.

The musical score for Clarinet I in A, Scherzo burlesque, Tchaikovsky Suite No. 2, Op. 53, is presented in ten staves. The piece is in 2/4 time and marked "Vivace con spirito". The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Performance markings include fingerings (1, 2, 4) and slurs. Key sections are labeled A1, B, C 8, and D1. The score begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff ends with a 4-measure rest. The second staff features a 2-measure rest and a 1-measure rest. The third staff is marked A1 and begins with a 1-measure rest. The fourth staff is marked with a 1-measure rest. The fifth staff is marked with a 10-measure rest. The sixth staff is marked B and begins with a 1-measure rest. The seventh staff is marked with a 1-measure rest. The eighth staff is marked C 8 and begins with a 1-measure rest. The ninth staff is marked with an 8-measure rest. The tenth staff is marked D1 and begins with a 1-measure rest.

8

CLARINETTO I in A.

*pp* *p* *mp*

*mf* *f* *cre* *scen*

*do* *ff*

*cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *staccato*

*ff*

13)





### IV. Rêves d'enfant.

CLARINETTO I in A.

**Andante molto sostenuto.**

*Solo*  
*p*

*piu f* *piu f*

*p*

*f* *dim. pp* *pp* *p*

*pp* *p*

*mf* *mf* *mf*

**C** *Listesso tempo.*

*p* *p* *mf* *p*

*mp* *mp*

*mf* *f* *p* *cresc.*

*cre* *scen*

*mp*

*do* *f* *cresc.* *ff*

*ff*

*E*

*ff*

*Solo*

*mp* *mp*

*mf* *mf*

*f* *mf* *mf* *dim.*

CLARINETTO I in A.

**F** L'istesso tempo, ma un poco capriccioso.

Poco piu mosso.

**V. Danse baroque.**

**CLARINETTO I in C.**

**Vivacissimo.**

7 16

*p* *mp*

8 *mp* *f* **A** 1

*cresc.* *f* *mp* *f*

1 8 **C** 2 3 2

*p* *f* *f*



**G**

*ff*

**Prestissimo.**

*cresc.*

*f* *ff*

**4**

*ff*

**H**

*ff*

**1** *ff* **1**

**I** *ff*

**Meno mosso.**

**1**

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. **Jeu de sons,**

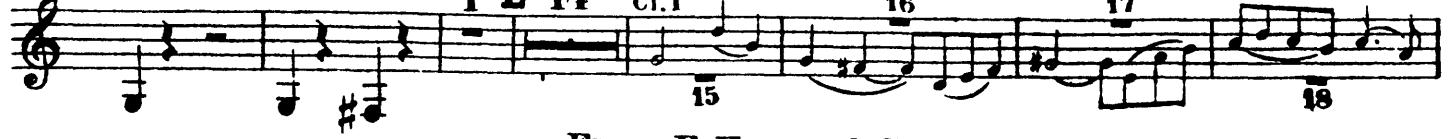
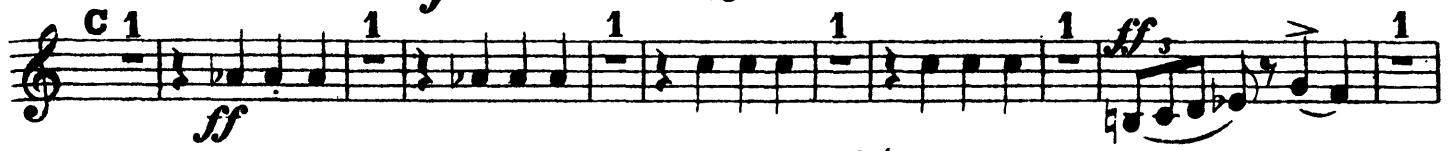
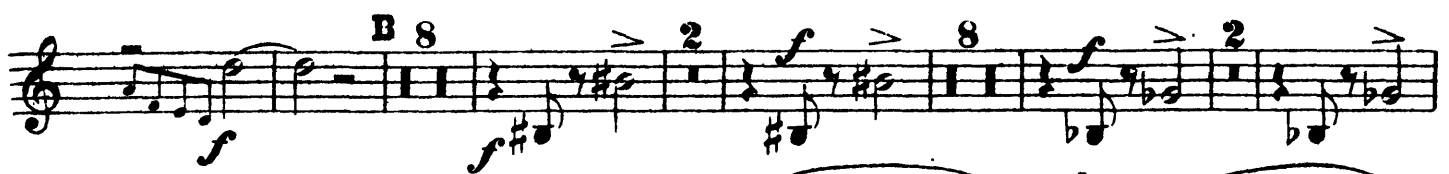
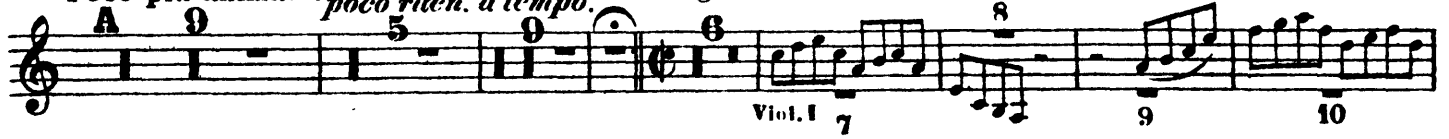
CLARINETTO II in C.

**Andantino un poco rubato.** (♩=120.)

**Animato Poco riten.**



**Poco piu animato.** *poco riten. a tempo.* **Allegro molto vivace.**





2

CLARINETTO II in C.

cre - - - scen - - - do

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CLARINETTO II in C.

*cresc.*

*ff* *fff*

*cre - scen - do*

**K 6** *ff* *cre - scen - do* *fff*

*Piu mosso*  
18 Viol I  
19 20 21 *ff*

*ff* *fff*

*fff*

*fff*

**N** *fff*

*Andantino.*  
3 3 19 *p*

## II. Valse.

CLARINETTO II. in A.

Moderato tempo di Valse.

Poco string. Cl. I

Poco più mosso.

30 3 4 5 2

2 2 2 2 2

2 2 3

rit. Tempo I.

mp

string. rit. a tempo.

4 2 5

mp p mf

5 B cre

scen - do 2 ff mp p

Tempo I molto sostenuto.

p mp

mp p

CLARINETTO II in A.

5

**C**  
*pp*  
*mp* *dim.* *p* *piuf*

**12** *Fag. I* *pp*  
13 14 15

*cresc.* *mp* *mp* *mf*

**Poco mosso vivace.**

*ff* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

**F** *molto riten.* **2**

6

CLARINETTO II in A.

Tempo I.

*mf*

*string. ritard. a tempo. Poco stringendo.*

1 4 2 12 3 *cl. I.* *Poco piu mosso.* 2

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*mp* *riten.* *Tempo I.*

*stringend. riten. a tempo.*

*p* *mp* *mp* *mp*

*cre - scen - do* 2

1 H 4 *mp* *p* *mp*

34 *p*

**III. Scherzo burlesque.**

CLARINETTO II in A.

**Vivace con spirito.**

The musical score for Clarinet II in A, Scherzo burlesque, Vivace con spirito, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *mp*, and *pp*. It features first and second endings, with measure numbers 1, 2, 5, 14, 10, 8, and 1 indicated. The music is characterized by rhythmic patterns and melodic lines typical of Tchaikovsky's style.

CLARINETTO II in A.

*cre - scen - do*

*f*

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

*ff*

*staccato*

*ff*

*ff*

*cresc.*

*2*

*4*

*2*

*2*

*1* *1* *1*

*3* *pesante* *1* *1*

*F*

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CLARINETTO II in A.

*accentuato*

7 *ff*

1 2 3

4 5 6 7 *ff*

4 *ff*

1 *mp* 1 *f* *f*

II *ff* 3 *ff*

3 *ff*

I *fff* 2 *fff* 4

*fff* 2

1 1 1 *fff*

*fff*



### IV. Rêves d'enfant.

CLARINETTO II in A.

Andante molto sostenuto.

14 A 8 B<sub>2</sub> Clar. I

L'istesso tempo.

Clar. I

*p* *mp* *mp*

*mf* *f* *p*

*cresc.* *cresc.* *ff*

*ff*

3 4 7 1 3



**V. Danse baroque.**

**CLARINETTO II in C.**

**Vivacissimo.**

**Viol. I**

7 28 29 30 31 *p* *mp* **A**

1

**B** *sempref* *cresc.*

*ff* *ff*

1 *mf* *mp* *p*

8 **C** 2 3 2 7

CLARINETTO II in C.

The musical score for Clarinet II in C consists of ten staves of music. The notation includes various dynamics such as *ff*, *fff*, *mp*, *p*, and *f*. There are also articulation marks like accents and slurs. The score includes several fingerings and breath marks: **D**, **6**, **1**, **1 E1**, **cre**, **scen**, and **do**. The music is written in a single melodic line on a treble clef staff.

14

CLARINETTO II in C.

Prestissimo.

8 *cresc.* *ff*

4 *ff*

H *ff*

2 *ff*

1 *ff*

I *ff*

*ff*

*ff*

*ff*

*f* *Meno mosso.* 1