

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinetto I in B u. A

I. Overture miniature

in B
Allegro giusto

Viol. I

12 Fl. I A 2 Fl. I

21

28 4 B 14

55 Viol. I C

65 mp mf f pp cresc.

76 ff pesante

87 D

97 2 E 3 Fl. I

111 1 1 p p p cresc.

121 f mf cresc. f

Clarineto I

Viol. I

144 *p* *p* *p*

154 *mp* *mp* *f* *pp*

163 *cresc.* *ff* *pesante*

172 *sempre ff*

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

9 *p* *mf* > *p* *mf* > *f*

16 *f* *f* *mf* *f*

22 *mf* *f* *p* *mf* > *p*

28 *mf* > *f* *p* *mf* > *p* *mf* >

37 *pp* *cresc.* *f* *ff* *mf*

43 *f* *mf* *f*

49 *f* *sf* > *f* *sf* > *mf*

55 *cresc.* *f* < *ff* *f* *sf* > *f* *sf* >

61 *mf* *cresc.* *ff* *mf* [G] 1

68 *f* *mf* *f* *sf* > [H] 1

75 *f* *sf* > *mf* *cresc.* *f* < *ff* *f*

82 *sf* > *f* *sf* > *mf* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

in A

Andante non troppo

2 8 9 [A] *p* *p*

Viol. I pizz. Celesta

19 *mf* *pp* *pp* *p*

30 [B] 4 2 *p* < *mf* *pp*

44 [C] *p* *pp* *p* *f*

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

11 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf* [A] 3

Clarinetto I

24 *ff* *mf* *sf* *ffmf* *ff* *f* **B**

36 *f* **1**

46 *ff* *ff* *ff* **C**

55 *ff* *sf*

63 *ff* *sf* **D**

71 *stringendo* *sempre fff*

78 *Prestissimo*

in B
Allegretto

d) Danse Arabe

Vcllo. *p* **2**

14 *p* **1** **2** **3** **4** **5** **6** **7** **8** **A** **1** **2** **3** **4** **5** **6** **7** **8**

30 *p* **9** **10** **11** **8** **B** **12** *Viol. I* **C** *p*

63 *mp* **7** **D** **6** *p*

87 *pp* **2** **2** **1** **5**

e) Danse Chinoise

in B
Allegro moderato 15

Fag. I
Fl. I, II
mf
21
25
29
cresc.
ff

f) Danse des Mirlitons

in A
Moderato assai

Vcllo. pizz.
Fl. I
C. ingl.
F1. I
14 A 14 B 3
39 F1. I C 7 D 1 2 3 4
55 5 6 7 8 9 9 E 4
f p f

III. Valse des Fleurs

in A
Tempo di Valse

f sf p
9 f riten. dim. p Arpa - Cad. 11
29 Arpa a tempo 4 Cor. I

Clarinetto I

45 Solo *p* *cresc.*

53 **A** *p* *cresc.*

66 **B** *f* *ff*

81 *sf* *ff*

98 *mf* *sf* *ff* *p* *cresc.* Fl. I, II, 6 7

112 *mf* *f* *dim.* *p* *Fl. I, II,* **C** 5 7

125 *p* *mp cresc.* *mf* *cresc.*

132 *ff* **D** *ff*

149 *sf* *ff* *f*

164 *sf* *ff* *pp* *p*

179 **E** *pp*

193 *mf* *p*

206 **F** *mf* 1

219 *p* *cresc.* *f* *p* **G** *Viol. I* *Ob. I*

230

238 *p cresc.* *f* *f* *ff*

250 [H] Ob. I *mf* *cresc.*

262 [I] *f* *ff* *mf* *mf*

278 Viol. I *ff*

294 *sf* *ff* *f*

312 *sf* *ff* *ff* *fff*

322 *dolce* *p* *pp poco a*

331 *poco cresc.* *mf cresc.*

338 *fff* *ff*

350 [K] *ff* *ff* *p* *cresc.*

362 [L] *ff*

370 *ff* *p* *cresc.* *fff*

382

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinete II in A u. B

I. Ouverture miniature

in B

Allegro giusto

Viol. I. 12 A 3 4 1

28 4 B 15

56 Clar. I C p p p mp mf

68 1 f pp cresc. - - - ff

79 pesante

90 D p mf mp p pp pp

102 E 7 Viol. I. 1 p p p cresc. -

120 f mf cresc. - - - f F 14

144 Viol. I. F1. II G p p p f

161 pp cresc. - - - ff pesante

172 H sempre ff

Clarinetto II

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

in A

b) Danse de la Fée-Dragée

Andante non troppo

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

11 *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf*

24 *ff* *mf* *sf* *ff* *mf* *ff* *f*

37 *f*

48 *ff* *ff* *ff*

56 *ff* *sf*

64 *ff* *sf*

71 *stringendo* *sempre fff* *Prestissimo*

78

in B

Allegretto

d) Danse Arabe

Vello.

14 *p*

31 *p* *Viol. I* *Viol. I*

65 *mp* *p*

e) Danse Chinoise

in B

Allegro moderato 15

A 1

Fl. I, II

Musical notation for the beginning of 'Danse Chinoise'. It features a treble clef and a bass clef. The tempo is 'Allegro moderato' with a metronome marking of 15. The key signature is one sharp (F#). The music starts with a bass line for 'Fag. I' and a treble line for 'Fl. I, II'. A first ending bracket labeled 'A' covers the first measure. The dynamic marking is *mf*.

Musical notation for measures 21-23 of 'Danse Chinoise'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic remains *mf*.

Musical notation for measures 24-26 of 'Danse Chinoise'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic remains *mf*.

Musical notation for measures 27-29 of 'Danse Chinoise'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic remains *mf*.

Musical notation for measures 30-32 of 'Danse Chinoise'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic is marked *cresc.* and ends with a *ff* dynamic.

f) Danse des Mirlitons

in A

Moderato assai

Fl. I

14

A

14

B

5

Vcllo. pizz.

C. ingl.

Fl. I

Musical notation for measures 41-43 of 'Danse des Mirlitons'. It features a treble clef and a bass clef. The tempo is 'Moderato assai'. The key signature is one sharp (F#). The music starts with a bass line for 'Vcllo. pizz.' and a treble line for 'Clar. I'. A first ending bracket labeled 'C' covers the first measure. The dynamic is marked *f*.

Musical notation for measures 44-50 of 'Danse des Mirlitons'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic is marked *p*. A first ending bracket labeled 'D' covers measures 44-45. The dynamic is marked *f*.

Musical notation for measures 51-57 of 'Danse des Mirlitons'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic is marked *f*. A first ending bracket labeled 'E' covers measures 51-52. The dynamic is marked *f*.

III. Valse des Fleurs

in A

Tempo di Valse

Musical notation for measures 1-10 of 'Valse des Fleurs'. It features a treble clef and a bass clef. The tempo is 'Tempo di Valse'. The key signature is one sharp (F#). The music starts with a bass line for 'Vcllo. pizz.' and a treble line for 'Clar. I'. The dynamic is marked *f*.

Musical notation for measures 11-12 of 'Valse des Fleurs'. The treble clef line continues with a series of eighth notes and sixteenth notes, all beamed together. The dynamic is marked *dim.*. A first ending bracket labeled 'Arpa - Cad.' covers measures 11-12. The dynamic is marked *f*.

a tempo
11

34 Clar. I

54 [A] 7 8 [B] 3 3 3
Clar. I Viol. I *ff*

85 3 3 3 3 *mf*

100 6 7 *sf ff p cresc.*
Fl. I, II

113 [C] 6 *mf f dim. p p*

127 [D] 3 *mp cresc. - - - mf cresc. - - - ff*

137 3 3 3 3 *ff sf ff pp*

154 3 3 *f sf ff pp*

170 [E] *p pp*

186 *mf*

202 [F] *p mf*

216 [G] *p cresc. f*
Viol. I Ob. I

229 *p*

238 3 *p cresc. - - - f f ff*

Clarinetto II

250 **H**
Ob. I *mf* *ff*

266 **I**
Viol. I *mf* *mf*

282 *ff*

297 *sf* *ff*

310 *f* *sf* *ff*

318 *sff* *dolce*

327 *p* *pp poco a poco cresc.* *mf cresc.*

335 *fff*

342 *ff* **K** *ff*

354 *ff* *p* *cresc.* *ff*

364 **L** *ff*

372 *p* *cresc.* *fff*

382

Detailed description: This page contains the musical score for the Clarinet II part of the Nutcracker Suite, Op. 71a, by Tchaikovsky. The score is written in a single system with 13 staves, numbered 250 to 382. The key signature is B-flat major. The score includes various dynamic markings such as *mf*, *ff*, *sf*, *f*, *sff*, *p*, *pp poco a poco cresc.*, *mf cresc.*, and *fff*. It also features performance instructions like *dolce* and *cresc.*. There are several first endings marked with 'H', 'I', 'K', and 'L'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line at measure 382.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Clarinetto basso in B

Andante non troppo *Celesta*

Viol. I pizz. *mf* *fp* *p* *pp*

16 **A** 3 3 3 4 **B** 8 **C** 8 *Celesta - Solo*

Detailed description: This block contains the first system of music for 'Danse de la Fée-Dragée'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Andante non troppo'. The score includes dynamics such as *mf*, *fp*, *p*, and *pp*. There are performance markings for 'Viol. I pizz.' and 'Celesta'. The system ends with measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

c) Danse russe Trepak

Tempo di trepak, molto vivace

15 **A** 1 **B** 29 **C** 49 **D** 62 *stringendo* *sempre fff*

74 6 7 8 9 10 11 12 13 14 15 *Prestissimo*

Detailed description: This block contains the musical score for 'Danse russe Trepak'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Tempo di trepak, molto vivace'. The score includes dynamics such as *f*, *mf*, *ff*, *p*, and *sf*. There are performance markings for 'Viol. I pizz.' and 'Celesta'. The system ends with measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Clarinetto basso in B

d) Danse Arabe

Allegretto

Vcllo. 2 15 [A] 18 [B] 17

Clar. I

Viol. I

61 [C] 15 Fl. III C. ingl. [D] C. ingl. 16

mp *p*

e) Danse Chinoise

Allegro moderato

Fag. I 3 11 [A] 18

Viol. I pizz.

mf *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz. 15 [A] 2 10

Fl. I C. ingl.

35 [B] Fl. I [C] 7 [D] 1 2 3 4 5

f *p*

56 6 7 8 9 9 [E] Fl. I 6 *f*

III. Valse des Fleurs tacet