

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CLARINETTO I in A.

Moderato assai quasi andante.



Tema.

Moderato semplice.



Var. I.

Tempo del tema.

Flöte



Var. II.

Tempo del tema.



Var. III.

Andante sostenuto.

Oboe



Tchaikovsky — Variations on a Rococo Theme

CLARINETTO I in A.

Var. IV.

Andante grazioso.

Musical score for Clarinetto I in A, Var. IV. The score consists of two staves. The top staff starts with a measure number 9, dynamic *p poco animato*, and a tempo marking *Tempo I. rit.*. The bottom staff starts with a measure number 7, dynamic *mf animato*, and a tempo marking *Tempo I.*. The music is in 2/4 time.

Tempo I. rit.

mf animato

Tempo I.

mf animato

Var. V.

Allegro moderato.

Tempo I

Tutti

Solo

Var. VI. Solo

Andante.

Var. VII e Coda.

Allegro vivo.

Musical score for Clarinetto I in A, Var. V. The score consists of two staves. The top staff starts with a measure number 9, dynamic *f*, and a tempo marking *Tempo I.*. The bottom staff starts with a measure number 2, dynamic *p*, and a tempo marking *Solo*. The music is in 2/4 time.

Musical score for Clarinetto I in A, Var. VI. The score consists of two staves. The top staff starts with a measure number 2, dynamic *p*, and a tempo marking *a tempo*. The bottom staff starts with a measure number 4, dynamic *pp*, and a tempo marking *Solo*. The music is in 2/4 time.

Musical score for Clarinetto I in A, Var. VII e Coda. The score consists of two staves. The top staff starts with a measure number 9, dynamic *dim.*, and a tempo marking *ff*. The bottom staff starts with a measure number 1, dynamic *f*, and a tempo marking *f*. The music is in 2/4 time.

Continuation of the musical score for Clarinetto I in A, Var. VII e Coda. The score consists of two staves. The top staff starts with a measure number 1, dynamic *f*, and a tempo marking *f*. The bottom staff starts with a measure number 8, dynamic *ff*, and a tempo marking *f*. The music is in 2/4 time.

Final section of the musical score for Clarinetto I in A, Var. VII e Coda. The score consists of two staves. The top staff starts with a measure number 8, dynamic *ff*, and a tempo marking *rit.*. The bottom staff starts with a measure number 8, dynamic *ff*, and a tempo marking *Fine.* The music is in 2/4 time.

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CLARINETTO II in A.

Moderato assai quasi andante. 3 17 **Tema.** **Moderato semplice.** 8 **Var. I. Tacet.** **Tempo del tema.**

Var. II.
Tempo del tema.

Var. III.
Andante sostenuto. *Cello* 33

a tempo

semper stacc.

Var. IV.
Andante grazioso.

Tempo I.

Tempo I.

CLARINETTO II in A.

Var. V.

Allegro moderato.

Tutti



Tempo I.

17

Cadenza

Var. VI.

Andante.

Cello 22 rit. a tempo

10



Var. VII e Coda.

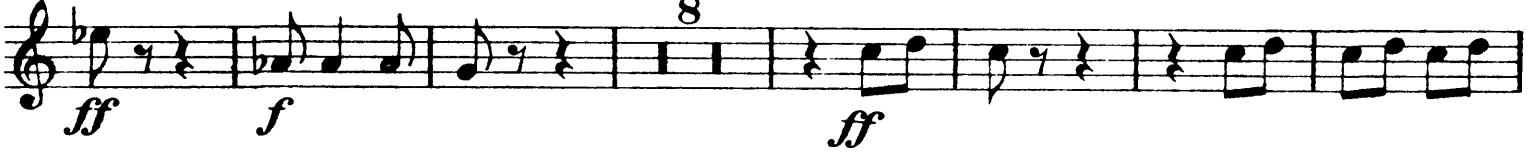
Allegro vivo.



19



8



rit.

