

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Clarinetto I in A.

Moderato quasi Allegro.

16

p *fagotti* *p* *poco cresc.*

10 **A** *p* *poco cresc.*

mf *mf espress.* **Poco più animato.**

B 8 *mf*

C 1 *mf*

D *f* **Accelerando.**

cresc. **Allegro vivo.** *ff*

E 1 *mf*

Clarinetto I in A.

mf *f* *f* *p*

cre - scen - do

f

ff

ff

4 7

Andante cantabile.

H

p

p *poco cresc. mf*

mf *cresc.* *f* *p*

Allegro vivo.

K

mf *mf* *f*

f *p* *cresc.*

f

ff

Tchaikovsky — Voyevoda Overture

Clarinetto I in A.

Musical staff with treble clef, key signature of two flats, and a 4-measure rest at the end.

Più mosso.

Musical staff with treble clef, key signature of two flats, dynamic markings *p*, *mf*, and *mf*.

Musical staff with treble clef, key signature of two flats, dynamic marking *mf cresc.* and triplet markings.

Musical staff with treble clef, key signature of two flats, dynamic markings *f* and *ff*, and a fermata.

Musical staff with treble clef, key signature of two flats, dynamic marking *ff*, and measure numbers 35 and 44.

Allegro moderato e maestoso.

Musical staff with treble clef, key signature of two flats, dynamic marking *ff*, and measure numbers 35 and 44.

Musical staff with treble clef, key signature of two flats, dynamic marking *p*.

Musical staff with treble clef, key signature of two flats.

Musical staff with treble clef, key signature of two flats, and measure numbers 3 and 4.

Presto.

Musical staff with treble clef, key signature of two flats, time signature 3/4, and dynamic marking *p*.

Musical staff with treble clef, key signature of two flats, and fingerings 1 and 3.

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Clarinetto II in A.

Moderato quasi Allegro. 18

16 17 18 19

p *Fagotti* *p*

A 10 6 6 *poco cresc.*

8 *mf espres.*

B 8 *mf* Poco più mosso.

1 C *mf*

D Accelerando. *f*

Allegro vivo. *cresc.* *ff*

E 1 *mf* 1

Clarinetto II in A.

ff

M₉.

Più mosso.

4

2

p

mf

4

N

mf cresc.

f

ff

ff

3/4

4/4

Detailed description: This system contains the first five staves of the Clarinet II part. It begins with a fortissimo (ff) dynamic and a tempo marking of 'Più mosso.' The music features various articulations, including slurs and accents. Fingerings are indicated with numbers 1, 2, and 4. The system concludes with a change in time signature from 3/4 to 4/4.

Allegro moderato e maestoso.

ff

P

3/4

4/4

Detailed description: This system contains the next five staves of the Clarinet II part. It begins with a fortissimo (ff) dynamic and a tempo marking of 'Allegro moderato e maestoso.' The music continues with various articulations and fingerings. The system concludes with a change in time signature from 3/4 to 4/4.

Presto.

1

1

1

1

3

Detailed description: This system contains the final five staves of the Clarinet II part. It begins with a presto tempo marking. The music features various articulations and fingerings, including slurs and accents. The system concludes with a final measure.