

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Clarinetto I in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*

p poco a poco cresc.

mf *p* *p*

ppp *p marc.* *mf*

p

B *mf* *p* *ppp*

poco a poco string.

A **C** *f* *f marc.* *Molto meno mosso.*

ff

string. *al*

p *Allegro giusto.* *cresc.*

f

D

f

Clarinetto I in A.

The musical score for Clarinet I in A consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: **E**, *f*
- Staff 5: *ff*, *ff*
- Staff 6: *p*
- Staff 7: **F**, *p*
- Staff 8: *pp*
- Staff 9: **G**, **H**, *p*
- Staff 10: *cresc.*
- Staff 11: *mf cresc.*

Rehearsal marks are indicated by vertical lines with numbers: 8, 21, and 8.

Clarinetto I in A.

f *p dolce* **J** 16

1 2 3 4 5 1 **K** *pp* 1 *p*

mf *f* *pp* 7 2

p 3 *mf* *f* **L**

7 2 3 *pp* *p* *mf*

M *f* *f* *f*

cresc. **N** *ff*

ff **O**

2

Clarinetto I in A.

ff

p *dolce espress.*

cresc.

mf cresc. *f*

f

cresc. *ff*

R *p* *mf* *p*

mf *f* *cresc.* *ff*

Detailed description: This page contains the musical score for the Clarinet I part in A major. It consists of 14 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff continues with a similar intensity. The third staff features a piano (*p*) dynamic and a 'dolce espress.' (sweetly expressive) articulation. The fourth staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fifth staff includes a forte (*f*) dynamic and a 'cresc.' marking. The sixth staff features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff continues with a forte (*f*) dynamic. The eighth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff features a piano (*p*) dynamic and a 'dolce espress.' articulation. The eleventh staff includes a piano (*p*) dynamic and a 'dolce espress.' articulation. The twelfth staff features a mezzo-forte (*mf*) dynamic and a 'dolce espress.' articulation. The thirteenth staff includes a piano (*p*) dynamic and a 'dolce espress.' articulation. The fourteenth staff features a mezzo-forte (*mf*) dynamic and a 'dolce espress.' articulation. The score is written in treble clef with a key signature of one flat (B-flat).

Tchaikovsky — Romeo and Juliet
Clarinetto I in A.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *sempre ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *fff* marking. The ninth staff has a *pp* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to *Moderato assai* in the eighth staff. The key signature changes from one flat to two sharps in the eighth staff. The score is written in treble clef.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Clarinetto II in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*

p poco a poco cresc.

mf *p* *ppp* **A 3**

p marc. *p*

poco a poco string. **B 9** *mf* *f* **C** *f marc.*

ppp **Allegro.** *ff*

Molto meno mosso. *string.* *al*

p *pp* *cresc.*

Allegro giusto. *f* **D**

f **4**

Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff continues with a dynamic marking of *f*. The third staff features a dynamic marking of *f* and a fermata over a note. The fourth staff has a dynamic marking of *f* and a fermata over a note. The fifth staff includes a dynamic marking of *ff* and a fermata over a note. The sixth staff has a dynamic marking of *ff* and a fermata over a note. The seventh staff begins with a dynamic marking of *pp* and a fermata over a note. The eighth staff has a dynamic marking of *pp* and a fermata over a note. The ninth staff has a dynamic marking of *p* and a fermata over a note. The tenth staff has a dynamic marking of *mf cresc.* and a fermata over a note.

E

F

G

H

f

f

ff

ff

pp

pp

p

cresc.

mf cresc.

2

1

3

8

21

8

Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves of music. The first staff begins with the dynamic marking *pdolce*. The second staff contains a measure rest for 16 measures, followed by a series of notes with a *pp* dynamic. The third staff includes a measure rest for 1 measure, followed by notes with a *p* dynamic. The fourth staff features notes with *mf* and *f* dynamics, and a *pp* dynamic. The fifth staff includes notes with *p*, *mf*, and *f* dynamics. The sixth staff contains notes with *pp*, *p*, and *mf* dynamics. The seventh staff begins with a *f* dynamic. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff features notes with a *ff* dynamic. The tenth staff includes notes with a *ff* dynamic and a *C* marking. The score is marked with various articulations and fingerings, including slurs, accents, and specific fingerings (1, 2, 3, 7) and breath marks (J, K, L, M, N, C).

Clarinetto II in A.

ff

mf cresc.

f

f

cresc.

ff

p

f

1

2

f

cresc.

ff

P

Q

R

14

cresc.

f

f

cresc.

ff

p

f

cresc.

ff

Tchaikovsky — Romeo and Juliet
Clarinetto II in A.

ff **S**
ff
sempre ff
fff

U Moderato assai.

pp
sfz *pp* *mf*
ff