

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Klarinette I in B**

**Largo**

Nur bei Konzerten im Freien bis  $\oplus$

1 \* 1. Br.

12

24

34

48

54

60

65

71

80

96

**A**

**B** Poco più mosso

**C** Andante  
kl.Tr.

**D** Allegro giusto

Viol. I

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Klarinette I in B

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104 *ff*

108

112

117 **E** *f*

121

126

130 1

134 *cresc.*

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff* Klar. II

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 104 through 154. The score is written on ten staves. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 104 begins with a fortissimo (*ff*) dynamic. Measure 117 contains a first ending bracket labeled 'E'. Measure 134 includes a crescendo (*cresc.*) marking. Measure 142 features a fortississimo (*fff*) dynamic and a second ending bracket labeled 'F'. Measure 154 includes first and second endings, both marked with fortississimo (*fff*) dynamics, and a first ending bracket labeled '1'. The notation includes various articulations such as slurs, accents, and slurs over groups of notes.

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## Klarinette I in B

163 **G** 1 *f* > *p* 1 2 3 4 5 6 *p cresc.*

175 *f* *ff*

187

194

202 *mf* *p* \*Engl. Hr. **H**

209

216 *pp* *f* **I** 2 7 Viol. I & II

233 *sf* *f* *ff* *ff* \*3. Hr. 1 1

248 *ff* *sempre ff*

254

257 **K** *fff*

261

264 3

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 163 to 264. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The music begins at measure 163 with a dynamic of *f* and a crescendo leading to *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *ff*, *mf*, *p*, *pp*, *sf*, *sempre ff*, and *fff*. There are several rehearsal marks labeled G, H, I, and K. Performance instructions include "Engl. Hr." (English Horn) and "Viol. I & II" (Violins I and II). The score concludes at measure 264 with a final triplet.

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## Klarinette I in B

271 *fff* **L** 5 1 2 3 4 5 6 *f* *p* *cresc.*

286 *f* 1 2 3 4 5 6

297 **M** 3 8 Viol. I *mf* *p*

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

336

340 *Poco a poco rallent.*

344  $\frac{3}{4}$

348 *Sempre rallentando al*

353 *cresc.*

Detailed description: This page of a musical score is for the Clarinet I part in B-flat of Tchaikovsky's 1812 Festival Overture, Op. 49. It contains measures 271 through 353. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score includes various dynamics such as fortissimo (fff), forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendos and a 'Poco a poco rallent.' instruction. There are also performance markings 'L', 'M', and 'N' in boxes. Fingerings are indicated by numbers 1-5 above notes. A 'Viol. I' part is indicated with a double bar line and a key signature change to one flat (F major) at measure 297. A time signature change to 3/4 is shown at measure 344. The piece concludes with a final crescendo and a fermata.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette I in B

**O** Largo

358 *fff*

362

367

371

375

**P** Allegro vivace

380 *fff*

385 *fff*

390

395

401 *fff*

407

413



Tchaikovsky — 1812 Festival Overture, Op. 49

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Klarinette II in B

105 *ff*

110

114 **F**

118 *f*

122 1

127

131

134 *cresc.*

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff*

Detailed description: This page contains the musical score for the second clarinet part in B-flat. It consists of 12 staves of music, numbered 105 to 154. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *f*, *fff*, and *cresc.*. There are also performance markings like accents (>) and first endings (1). A boxed 'F' indicates a fingering or fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

This page contains the musical score for the second clarinet part in B-flat, measures 163 through 266. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are printed at the beginning of each line. Section markers G, H, I, and K are enclosed in boxes. Performance instructions like *pp*, *f*, *ff*, and *sempre ff* are included. There are also some performance cues like *p cresc.* and *Viol. I* with a first ending bracket. The score ends with a double bar line and repeat signs.

163 **G** 1 2 3 4 5 6 7 8 9  
10 *f* 11 *p* *p cresc.*

174 *f* 2

186 *ff*

193

201 3 **H** 1 2 3 4 5 6  
*pp*

213 7 8 9 6 **I** Viol. I 5 Viol. I  
*pp*

231 5 3  
*f* *sf* *f*

244 \* 3. Hr. 1 1 *ff* *ff* *ff* *sempre ff*

250

255

258 **K** *fff*

262

266 3 4 *fff*



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Klarinette II in B

277 **L** 1 2 3 4 5 6 7  
*f* *p* *cresc.*

287 1 2 3 4 5 6  
*f*

297 7 8 **M** 3 8 Viol. I  
*mf* *p*

314 Klar. I 1  
*p* *cresc.*

320 *mp poco a poco cresc.* *mf cresc.*

325 **N** *ff*

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score is for the Clarinet II part in B-flat. It contains ten staves of music, numbered 277 to 352. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco a poco cresc.*, *Poco a poco rallent.*, and *Sempre rallentando al*. There are several rehearsal marks labeled with letters in boxes: **L** at measure 277, **M** at measure 297, and **N** at measure 325. Measure numbers 1 through 8 are placed above the notes in several staves. The score ends at measure 352 with a double bar line and repeat dots.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette II in B

**O** Largo

358 *fff*

363

368

371

**P** Allegro vivace

380 *fff*

384 *fff*

389

391

399

404 *fff*

410

414