

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

*Viola I

*Ob. II

riten.

Allegro non troppo

Fl. I

A

B

C

Solo

Un poco animando

KLARINETTE I in A

70 *Un poco più animato*

73

77 **D** *Andante mf* *p* *p* *rit. molto* *Adagio* **1**

89 *Viol. I* *incalzando 1* *riten.* *come prima 2* *mp > pp* *mf > p*

99 *riten.* *Moderato mosso* **5** *mp* *f* **1**

109 **E** *p* *p* **1**

114 *mp* *f* **F** *p* **1**

119 *p* *più f* *f* **1** **6**

124 *ff* *riten.* *ff* *sf* **12**

130 *Andante pesante, non staccato* *p* *sempre p* **12** **8**

134 *incalzando* *riten.* *incalzando* *p < mf* *sf > p* *mf > p* *mf* **1**

139 *riten.* *Moderato assai* *sf > p* *mf > mf* *p* **4** **4**

KLARINETTE I in A

144 *p* *p* *pp* **G** **1**

152 *rall.* **1** *ppp* **Solo** *Adagio mosso dolce possibile* *p* *ppp* *p* *pppp* *ritard. molto*

159 *ppppp* **Fag. I** *ff* *fff* *f* *f* *f*

164 *ff* *ff* *ff* *f*

168 *ff* *fff* **H** **1** *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* **I** *ff*

184 *ff* *ff* *fff*

188

191

194

197 **K** **5**

Detailed description: This page contains the musical score for the first clarinet part in A, measures 144 to 197. The score is written in treble clef with a key signature of one flat (B minor). It features various dynamics including *p*, *pp*, *ppp*, *pppp*, *ppppp*, *f*, *ff*, *fff*, *mf*, and *ff*. Performance markings include *rall.*, *Solo*, *Adagio mosso dolce possibile*, *ritard. molto*, and *Allegro vivo*. There are several first endings marked with '1'. Specific notes are marked with 'G', 'H', and 'K'. The score includes slurs, accents, and dynamic hairpins. The page number '3' is in the top right corner.

KLARINETTE I in A

205 *p* *mf poco cresc.*
*Pos. I

211 *ff* *dim. un poco*

218 *f* *dim.* *p* 5

M 9

229 *mp* *cresc.*

241 *f* *cresc.* N *ff*

244 *fff*

247 *ff*

251 *ff*

256 0 *p cresc.* *mf*

261 *cresc.* *ff*

265 *fff*

Detailed description: This page contains the musical score for the Clarinet I part in A, measures 205 through 285. The score is written on ten staves. Measure 205 begins with a dynamic of *p* and a *mf poco cresc.* instruction. A first position marking (*Pos. I) is present. Measure 211 features a *ff* dynamic and a *dim. un poco* instruction. Measure 218 has a *f* dynamic, a *dim.* instruction, and a *p* dynamic at the end of the measure. Measure 229 includes a *mp* dynamic and a *cresc.* instruction. Measure 241 starts with a *f* dynamic and a *cresc.* instruction, followed by a *ff* dynamic. Measure 244 is marked *fff*. Measure 247 is marked *ff*. Measure 251 is marked *ff*. Measure 256 begins with a *p* dynamic and a *cresc.* instruction, ending with a *mf* dynamic. Measure 261 has a *cresc.* instruction and a *ff* dynamic. Measure 265 is marked *fff*. Various musical notations such as slurs, accents, and fingering (e.g., 2, 3, 5) are used throughout the score.

KLARINETTE I in A

269

274

285

296

305

311

315

321

327

332

340

1 R 1

Andante come prima

Fl. III

riten.

mf

mf

p

fff

incalzando

mp poco cresc.

Tempo I

riten.

mf

ff

mf

(con tenerezza)

Triten.

Solo

Meno

ppp

p

animando

mf

p

rall.

ppp

p

ppp

pp

dolcissimo ma espress.

pp

quasi adagio

Andante mosso

4

cantabile

p

mf

p

mf

p

1 U 8

KLARINETTE I in A

II

Allegro con grazia

5 *mf*
Vcl. *mf*

11 *più f* *mf*

16 1. *mf* 2.

19

23 *f* *mf* A

27 *più f* *mf* *f*

32 *mf*

36 B *f*

40 *ff* *mf*

44 C *f* *mf*

Detailed description: This page contains the musical score for the first clarinet part in A, measures 5 through 44. The music is in B minor and 5/4 time. It begins with a dynamic of *mf* and includes a *Vcl.* (Vivace) marking. The score features various dynamics such as *f*, *più f*, *ff*, and *mf*, along with articulation like accents and slurs. There are first and second endings at measures 16-17. Section markers A, B, and C are placed above the staves at measures 23, 36, and 44 respectively. The piece concludes with a triplet of notes in measure 44.

KLARINETTE I in A

48 *ff* > *f*

57 *D con dolcezza e flebile*
p *mf* *f* *sf*

65 *E* 5 *F*
p *mf* *f* *p*

75 *sf*

81 *G* 1 *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf*

98 *H* *mf*

101 *f* *mf*

108 *più f* *mf*

111 *mf*

Detailed description: This page contains the musical score for the first clarinet part in A, measures 48 through 111. The score is written in treble clef with a key signature of one flat (B minor). It features various dynamics including fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'D con dolcezza e flebile' and 'più f'. The score includes fingering numbers (1, 2, 3, 5) and articulation marks such as slurs and accents. Measure numbers 48, 57, 65, 75, 81, 86, 91, 98, 101, 108, and 111 are clearly marked at the beginning of their respective staves.

KLARINETTE I in A

115 *f*

119 *mf* **K** *più f*

123 *mf* *f*

127 *mf*

131 *f* **L**

135 *ff* *mf*

139 *f* *mf* **M**

143 *ff* *f*

149 *mf* *p*

163 *p* *f* **Solo** *mp* ***Ob. II** *mp* **P** *1*

173 *pp* *pp* *pp*

Detailed description: This page of a musical score for Clarinet I in A, measures 115-173, is written in B minor. The score consists of ten staves. Measure 115 begins with a dynamic of *f*. Measure 119 features a key signature change to B major, indicated by a 'K' above the staff, with dynamics *mf* and *più f*. Measure 123 has dynamics *mf* and *f*. Measure 127 has a dynamic of *mf*. Measure 131 has a dynamic of *f* and a section change to B minor, indicated by an 'L' above the staff. Measure 135 has dynamics *ff* and *mf*. Measure 139 has dynamics *f* and *mf* and a section change to B major, indicated by an 'M' above the staff. Measure 143 has dynamics *ff* and *f*. Measure 149 has dynamics *mf* and *p*. Measure 163 has dynamics *p*, *f*, *mp*, and *mp*, and includes a 'Solo' marking and a section change to B minor, indicated by '*Ob. II' above the staff. Measure 173 has dynamics *pp*, *pp*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

KLARINETTE I in A

III

Allegro molto vivace

Viol. I

7

19

29

34

40

46

51

60

69

73

78

p

pp

p

mf

f

f marcato

ff

mf

p

poco a poco cresc.

f cresc.

ff

dim.

p

sempre p

mf

ff

p

A

*Ob. II

B

C

D

E

F

G

H

2

2

1

1

2

1

1

3

3

1

6

I

KLARINETTE I in A

82 *pp* *un poco cresc.*

86 *mf* *f*

91 *cresc.* *ff* **K**

96 *mf*

102 *mf* **L** *1*

108 *mf* *ff*

111 *p*

115 *p*

119 **M** *sempre p* *mf* *ff*

123 *p* *pp* *un poco cresc.*

127 *f* *3*

131 **N**

Detailed description: This page contains the musical score for the first Clarinet part in A, measures 82 through 131. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, and *pp*, along with performance instructions like *un poco cresc.* and *sempre p*. There are several technical markings: **K** at measure 91, **L** at measure 102, and **M** at measure 119. Measure numbers 82, 86, 91, 96, 102, 108, 111, 115, 119, 123, 127, and 131 are clearly indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulations.

KLARINETTE I in A

134

137 *f* *mf* *p*

142 *p* *p* *p* *Ob.II

150 *pp* *p* *pp* *p* *Ob.II

163 *pp* *p* *mp* *mf* *f* R

170 *f* *mf* *mp* *p*

174 *p*

181 *mp* *f marcato* S 1

186 *ff* *ff* (4/4)

191 *ff* *ff* *ff* T 7

202 *Uleggeramente* *p* *p* *p* 1

Detailed description: This page contains the musical score for the first clarinet part in A, measures 134 to 202. The score is written in treble clef with a key signature of one flat (B minor). It features various dynamics including *f*, *mf*, *p*, *pp*, *mp*, *ff*, and *f marcato*. Performance markings include accents, slurs, and fingerings (e.g., 0, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 7). Section markers P, Q, R, S, and T are present. The tempo marking *Uleggeramente* appears at measure 202. The page number 11 is in the top right corner.

KLARINETTE I in A

207 *mf* *f* *f* V

212 *ff* *fff* *fff* W

217 X *sempre fff*

224

227

229 *fff* Y

234

238 Z

242 *p*. Aa

246

251 *f* Bb 1

Detailed description: This page contains the musical score for the first clarinet part in A, measures 207 through 251. The music is written on a single staff in treble clef with a key signature of two flats (B minor). The score includes various dynamic markings such as *mf*, *f*, *ff*, *fff*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include accents, slurs, and breath marks. Specific measures are marked with letters X, Y, Z, W, Aa, and Bb. Measure 251 ends with a first ending bracket labeled 'Bb 1' and a final *f* dynamic marking.

KLARINETTE I in A

257 *ff*

261 *ff*

265 Cc 3 *fff*

272 Dd 1 *fff*

278 Ee *fff*

284 *p*

289 Ff *p*

293 *p*

298 Gg *p*

303 Hh *sempre fff*

308 *fff*

312 *ffff*

Detailed description: This page contains the musical score for the first clarinet part in A, measures 257 through 312. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a series of sixteenth-note patterns, often with slurs and accents. Dynamic markings include fortissimo (ff), fortississimo (fff), piano (p), and fortississimo (ffff). Fingerings are indicated by numbers 1-3. Articulation marks like accents and slurs are used throughout. The piece concludes with a final fortississimo (ffff) dynamic.

14

KLARINETTE I in A

Musical score for Clarinet I in A, measures 316-343. The score is written in B minor and 3/4 time. It features several dynamic markings: *p cresc.*, *mf*, *f*, *ff cresc.*, *fff*, and *sempre fff*. The piece includes various articulations such as slurs, accents, and breath marks. Measure numbers 316, 323, 326, 329, 332, 335, 338, and 343 are indicated at the start of their respective staves. The section concludes with a triplet of notes in measure 343.

IV
Finale

Musical score for Clarinet I in A, measures 11-111. The score is written in B minor and 3/4 time. It begins with the tempo marking *Adagio lamentoso* and the instrument designation *Fl.*. The tempo changes to *affrettando*. Dynamic markings include *ff*, *rallent.*, *f dim.*, *poco a poco*, and *cresc.*. The piece includes various articulations such as slurs, accents, and breath marks. Measure numbers 11 and 111 are indicated at the start of their respective staves.

KLARINETTE I in A

Andante **Adagio poco meno che prima** **Andante**

4 10 B 7 C

16 Hr.₃ *ppp* *con espressione*

poco animando *ritenuto*

41 *cresc.* *mf* *p*

Tempo I

47

50 *poco animando* *cresc.* *riten.*

53 *mf* **Tempo I**

poco animando *riten.* **E** **Tempo I**

58 *cresc.* *f*

64

67 *animando* *cresc.* *ff*

70 **F** *fff*

Più mosso

73

Stringendo **Vivace**

76 *fff sempre* *fff*

KLARINETTE I in A

Andante

82 *ff* *f* *mf* *p*

Andante non tanto

88 *f* *mf* *p*

104 *mf* *pesante* *cresc.*

111 *ff* *cresc.* *cresc.* *fff*

Moderato assai

116 *incalzando* *riten.*

K Andante

126 *f* *mf*

130 *f* *mf*

133 *f* *mf* *poco rall.*

quasi adagio Andante giusto

145 *f* *sf* *f* *sf*

152 *sf* *sf* *sf* *mf* *riten.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette II

I

Adagio 9

*Klar. I. 1 1 *riten.*

Viola *p < mf >* *p < mf >*

Allegro non troppo 4 Fl. I *p* *p* *p*

27 1 1 A 18 Klar. I

B Fl. *pp* *pp*

56 *p* *p* 3

62 C *p* *p* *mp*

65 Solo Un poco animando *mp* *f* *ff*

69 *b*

Un poco più animato

73 *b*

D 3 *riten. molto* Adagio 1

77 *mf* *mp* *p*

KLARINETTE II in A

Andante
Viol. I

89 *incalzando* *riten.* *come prima*
mp *pp* *mf* *p* *mf*

99 *riten.* **Moderato mosso**
mf *p* (Fl. I) *mp* *f*

109 **E** **F**
mp *f* *p*

118 *più f*

122 *f* *ff*

126 *riten.* *ff* *fff*

Andante
pesante, non stacc.

130 *p* *sempre p*

134 *incalzando* *riten.*
p *mf* *sf* *p* *mf*

138 *incalzando* *riten.*
p *mf* *sf* *p* *mf*

Moderato assai **G**

142 *mf* *mp* *p* *p*

145 *pp* **rall.** **Adagio mosso** *riten. molto*
 1 2 4 Klar. I Fag. I

KLARINETTE II in A

Allegro vivo

Musical score for Clarinet II in A, measures 161-197. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo'. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure 169 features a triplet of eighth notes. Measure 174 includes a first finger fingering (1) and a dynamic marking of *mf*. Measure 181 includes a first finger fingering (I) and a dynamic marking of *ff*. Measure 186 includes a dynamic marking of *fff*. Measure 197 includes a dynamic marking of *ff* and a first finger fingering (5).

KLARINETTE II in A

205 *p* * Pos. II Fag. II *mf poco cresc.*

211 *ff* *dim. un poco*

217 *f* *dim.*

223 5 M 9 *p* *mp* *cresc.*

241 N *f cresc.* *ff*

244 *fff*

247 *ff*

250

255 0 *ff* *p cresc.*

260 *mf* *cresc.* *ff*

264 *fff*

Detailed description: This page contains the musical score for the second clarinet part in A of Tchaikovsky's Symphony No. 6. The score is written on ten staves, numbered 205 to 264. It includes various musical notations such as dynamics (p, mf, f, ff, fff, dim., cresc.), articulation (accents, slurs), and performance instructions (Pos. II, Fag. II, L, M, N, O). The key signature is one flat (B minor), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some passages marked with triplets and accents.

KLARINETTE II in A

268 ff fff 3 1

272 ff 4 3 3

277 ff fff 1 R 1

292 1 R 1 ffff p

301 ff pp ffff p Andante come prima Fl. III

307 mp poco cresc. mf incalzando riten.

312 S pp mf p fff incalzando

315 mf ff mf riten. Tempo I

321 mf p T riten. Meno * Hr. III ffff pp ffff

328 animando 1 rall. quasi adagio Andante mosso 4 pppp pp pppp pp pppp pp pppp pp pppp pp pppp pp

340 cantabile p mf p mf p U 8

KLARINETTE II in A

II

Allegro con grazia

Vel. *mf*

6 *f* *mf*

11 *più f* *mf*

16 1. *mf* 2.

19

23 *f* *mf* A

27 *più f* *mf* *f*

32 *mf*

37 B *f* *ff*

41 *mf*

45 C *f* *mf* *ff* *f*

Detailed description: This is a page of a musical score for Clarinet II in A, measures 1 through 45. The music is in B minor and 3/4 time. The tempo is 'Allegro con grazia'. The score begins with a dynamic of *mf* and includes various articulations such as slurs, accents, and triplets. Measure 6 has a dynamic of *f*. Measure 11 has a dynamic of *più f*. Measure 16 has a first ending marked '1.' and a second ending marked '2.'. Measure 23 has a dynamic of *f* and a section marked 'A'. Measure 27 has a dynamic of *più f*. Measure 32 has a dynamic of *mf*. Measure 37 has a dynamic of *f* and a section marked 'B'. Measure 41 has a dynamic of *mf*. Measure 45 has a dynamic of *f* and a section marked 'C'. The score concludes with dynamics of *mf*, *ff*, and *f*.

49

57 *D con dolcezza e flebile*

65 *E* *F*

76 *G* 1

84

90

95 *H*

101 *I*

106 *più f*

111

116

KLARINETTE II in A

120 **K**
mf *più f* *mf*

125 *f* *mf*

130 **L**
f *mf*

135 *ff* *mf*

139 **M**
f *mf* *ff* *f*

144 **N**
mf

154 **P**
p *p*

III

Allegro molto vivace

Viol. I *p* *p*

7 **A** **B** **C** **D**
p *p*

27 **Ob. I**
mp *mf* *f*

38 *mf* *mp* *p*

KLARINETTE II in A

39 *p* *mp* **E** 2 1

46 *f marcato* *ff* 1

51 **F** *ff* *mp* 2

56 *mf* *mp* *mf* **G** *p poco a poco cresc.*

65 *f cresc.* *ff* *dim.*

71 **H** *p leggieramente*

75 *p* *sempre p*

79 *mf* *ff* *p* *pp* **I**

83 *un poco cresc.* *mf*

87 *f* *cresc.*

92 **K** *fff* 3 3 3 1

Detailed description: This page contains the musical score for the second clarinet part in A. It consists of ten staves of music, numbered 39 to 92. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f marcato*, *ff*, *mf*, *p poco a poco cresc.*, *f cresc.*, *dim.*, *p leggieramente*, *sempre p*, *pp*, *un poco cresc.*, and *fff*. There are also performance markings like *2* and *1* above notes, and *3* below notes. Key signatures are indicated by letters **E**, **F**, **G**, **H**, and **K** above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

KLARINETTE II in A

98 *mf* 1 *mf* L 1

106 *mf* *ff* * Ob. II

113 *p* *p*

118 *M* *sempre p*

122 *mf* *ff* *p* *pp* *un poco cresc.*

126

130 *N*

134 (18) (8)

137 (12) (8) *f* *mf* *p* 0 2

142 *p* 2 *p* 6

153 *P* 8 *Q* 4 *Ob. I* *R* *mp* *mf*

Detailed description: This page contains the musical score for the second clarinet part in A. It consists of ten staves of music, numbered 98 to 153. The key signature is B minor (one sharp). The score includes various dynamics such as *mf*, *ff*, *p*, *pp*, *f*, *mp*, and *mf*. Performance markings include accents, slurs, and specific articulations like 'M', 'N', and 'R'. There are also fingerings indicated in parentheses, such as (18) (8) and (12) (8). A double bar line with a repeat sign is present at measure 137. The score is written in a single system with ten staves.

170 *f* *mf* *mp* *p*

174 *p* 2

181 *mp* *f marcato* S 1

185 *f* *ff* 1

190 *ff* *ff* *ff* *ff* T

194 3 *pp leggieramente* 1

201 *p* *p* U

205 *mp* *mf* *f* 1

210 *f* *ff* V

214 *fff* *fff*

218 *fff* W 3 3 3 3 3 3 3 3 X

Detailed description: This page of a musical score for Clarinet II in A, measures 170-218, is written in B minor. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Performance markings include *mp*, *p*, *ff*, *pp leggieramente*, and *fff*. Technical markings include fingerings (1, 2, 3), slurs (S), trills (T), and breath marks (U, V, W, X). The key signature has two flats (B minor).

KLARINETTE II in A

222 *sempre fff*

225

227 *fff*

230

235 *Z*

239

244 *Aa*

249

254 *Bb 2 ff ff*

265 *Cc 3 ff*

273 *Dd 1 fff*

279 *Ee fff*

285

Detailed description: This page contains the musical score for the second clarinet part in A, measures 222 through 285. The music is written in B minor and 3/4 time. It features a series of sixteenth-note passages, often with slurs and accents. Dynamic markings include *sempre fff*, *fff*, and *ff*. Fingerings and breath marks are indicated throughout. Specific notes are labeled with letters: 'Y' at measure 227, 'Z' at measure 235, 'Aa' at measure 244, 'Bb 2' at measure 254, 'Cc 3' at measure 265, 'Dd 1' at measure 273, and 'Ee' at measure 279. The score is presented on ten staves.

KLARINETTE II in A

Ff

290

294

Gg

299

Hh

304

sempre fff

310

ffff

Ii 1

315

mp *mf* *mf* *f* *ff cresc.*

Kk

324

fff

327

330

sempre fff

Ll

334

337

342

Detailed description: This page contains the musical score for Clarinet II in A, measures 290 to 342. The score is written in treble clef with a key signature of two flats (B minor). It features various dynamic markings and articulations. Measure 290 starts with a fortissimo (Ff) dynamic. Measure 299 has a 'Gg' marking. Measure 304 has an 'Hh' marking and 'sempre fff' (sempre fortissimo) dynamic. Measure 310 has a 'ffff' (fortississimo) dynamic. Measure 315 has an 'Ii 1' marking and dynamic markings of mp, mf, mf, f, and ff cresc. Measure 324 has a 'Kk' marking and 'fff' dynamic. Measure 330 has a 'sempre fff' dynamic. Measure 334 has an 'Ll' marking. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 13 is in the top right corner.

KLARINETTE II in A

IV

Finale

Adagio lamentoso

4

Fl. *ff* *affrettando* *mf cresc.* *ff* *rallent.*

Andante Adagio poco meno che prima

13

f *dim. poco a poco* (Fag.)

Andante

C con espressione

poco animando

37

Hr. 7 *pp* *cresc.* *mf*

riten.

Tempo I

45

p

D poco animando

49

cresc. *mf*

riten.

52

mf

Tempo I

poco animando

riten.

55

cresc. *f*

E Tempo I

63

f

animando

66

cresc. *f*

F

69

ff *fff*

Più mosso

73

f

KLARINETTE II in A

77 *Stringendo* *Vivace* 1 *sempre fff* *fff*

82 *Andante* 1 *ff* *mf* *p* 1

90 *G Andante non tanto* 13 *H* *Viol. I*

108 *stringendo molto* *mf* *cresc.* *ff* *cresc.*

114 *pesante* *I Moderato assai* *cresc.* *fff*

121 *incalzando* *riten.* *K Andante* *fff*

127 *3*

130 *3*

133 *L 2* *poco rall.* 6

145 *quasi adagio* *M Andante giusto* *Kb.* *f* *mf*

152 *N* 12 *riten.* 3