

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

*p* *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima  
Solo

35 *pp* *pp*

45 3

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

C 1 *ff* 2 *mf*

73 2 *ff* 2

**Klarinette I in A**

80 *ff*

88 *ff* *ff* **D**

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 *p* **F** 3 3

123 *p* 1 1 3 *ff* **G** 12

**Tempo I**  
*mf* > *p* *f* > *p* < *mf cresc.* *ff* > *mf* >

**Un pochettino più animato**  
Viol. I  
Viol. I pizz.  
Br.

152 *f* 2 *f* 2

163 *f* *p* **Molto più tranquillo**

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

181 **H**  
*mp* *p cresc.* *f* *f*

*string. al* *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**  
*fff* *f cresc.* *fff* *ff*

208 *f*

214 **K** 8 *p* 5 *p* *mf* 1 4 *mf*

238 *mf* *f* *f* *mf cresc. f < ff* 8

255 **M** *fff* *fff*

259 *ff dim.*

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff* 1

**Klarinette I in A**

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

0

Q

P

R

S

T

5

5

1

1

1

2

2

366 

372   
*p*

**Poco meno animato**  
3 *string.* **Tempo I**  
385   
*ff* *mf > p* *f >* *p* *mf cresc.*

**Un pochettino più mosso**  
394   
*ff* *mf* *f*  
Viol. I  
Vcll. pizz. #  
Viol. II

415   
*f* *f* *f*

**Molto più tranquillo come sopra**  
427   
*p* *p* *cresc.*

434   
*mf* *f* *f dim.* *meno f* *mp* *p cresc.*

440   
*f* *f* *string.* *p cresc. molto*

**Tempo I**  
447   
*f cresc.* *fff*

454   
*fff* *f cresc.* *fff*

460   
*f cresc.* *fff* *ff*

466   
*f* *f* *f* *f* *f* *f* *f* *f*  
8

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

508 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza **12** *animando* *riten.* **A** *sostenuto* *Solo*

Hr. *p*

*animando* *sostenuto* **1**

18

Con moto animato **1** **3** *sostenuto* **3** *Tempo I* *animando* **1**

(Oboe) Hr. *mf espr.* Hr. *p*

36 *riten.* *sostenuto* *Poco più animato*  
*f* *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]  
*p* *pp*

46 *animando* *riten.* *animando*  
*mf* *1* *mp* *mf*  
Ob.

52 [C] *Poco più mosso*  
*cresc. poco a poco*

55 *Tempo I* *animando*  
*fff* *ff*

58 *riten.* *Più animato* *riten.* *Poco meno* *Moderato con anima*  
*f* *1* *5* *Solo* *9*  
Viol. I *mf*

69 *4* [D] *2* *1*  
Viol. I *mf* *mf*

80 *mf* [E] *1* *f*

85 *9* *9* *1*  
*mf*

89 [F] *2* *string.*  
*f* *cresc.*

97 *Tempo precedente*  
*fff* *fff*

102 *12* (C)

**Klarinette I in A**

**Tempo I** **6** **G** *animando*

108 *Viol. I* *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 *animando* *sostenuto*

**H**

124 *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile*

**Più mosso**

128 *f cresc.* *ff dim.* *f*

**Un poco più animato**

133 *f* *ff*

**I** *riten.*

138

**Andante mosso**

142 *ff* *cresc.* *ff* *animando*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 *fff* **K**

152 **Molto più andante** *animando* *fff* *f* *riten.* **Più animato** *riten.* *mf* **1**



**Allegro non troppo**

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp*

174 *Tempo I* *pp*

178 *ppp* *riten. molto* *pp* *pppp*

**III**

Valse  
**Allegro moderato**

Viol. I

11 **A** *p* *p* *p* *p* *p* *8*

29 *mf* *p*

37 **B** *p dolce* *mf* **C**

47 *f* *f* **D** *7*

64 *p cresc. al f* *f* *2*

75 *p* *mf* *p* *mf* **E** *1* *p* *mf* *1* *p*

87 *mf* *p* *1* *p* *1*

**Klarinette I in A**

96 **F** 2 *p* *mf* *p* 1

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 **I** *mf* *f* *mf* *f* *ff*

144 **K** Viol. I *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

219 **O** *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 **P** *pp* *pp* *mf*

249 *dim..* *pp mf* *dim..* *pp* **Q** 8 *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *ff* 3 3 3

41 *ff* **C** *f*

49 *mf* *p* *pp* *pp*

Klarinette I in A

**Allegro vivace (alla breve)**

58 *f* *ff*

66 *ff* *ff* **D**

71 <sup>3</sup>

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

146 *ff* **I** 3 2 *f* *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *sv*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page contains the musical score for the first clarinet part in A, measures 146 through 228. The score is written in E minor and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo (fff), and sforzando (sv). There are several first endings marked with boxed letters I, K, L, M, and O. Measure 146 starts with a fortissimo (ff) dynamic and includes a first ending marked 'I'. Measure 157 features a dynamic range from piano (p) to mezzo-forte (mf) and back to piano (p). Measure 164 begins with a fortissimo (f) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff) and then fortissimo (fff). Measure 178 has a first ending marked 'L'. Measure 185 is marked fortissimo (ff). Measure 197 has a first ending marked 'M' and fortissimo (ff). Measure 204 is marked fortissimo (ff). Measure 210 starts with fortissimo (fff) and ends with sforzando (sv). Measure 218 is marked fortissimo (ff). Measure 226 starts with fortissimo (fff) and includes a first ending marked 'O'.

Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* *mf* **V** *cresc.*

394 **W** 3 2 *ff* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff*

Klar. II#

**Klarinette I in A**

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **1** **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page contains the musical score for the first clarinet part in A, measures 440 to 500. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 440 with a dynamic marking of *sempre fff*. Measure 452 features a first ending bracket labeled 'Y' and a dynamic marking of *fff*. Measure 466 includes a *riten. molto* marking, first ending brackets labeled '1', and a tempo change to *Moderato assai e molto maestoso* with a dynamic marking of *ff*. Measures 473-479 contain triplet markings. Measure 482 has a first ending bracket labeled 'Z' and a dynamic marking of *ff*. Measure 489 has a first ending bracket labeled 'Aa' and a dynamic marking of *fff*. Measure 494 is marked *marcatissimo*. The score concludes at measure 500 with a first ending bracket labeled 'Bb' and a final dynamic marking of *fff fff*.



**Presto**

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

543 **Molto meno mosso**

548

553 **Ee**

559

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

**Andante**

**Allegro con anima** *grazioso e legg.*

10 Klar.I

**B**

**C**

**Klarinette II in A**

79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *1*

101 *fff*

108 *fff*

115 *p* *p*

128 **Poco meno animato** *string.* **Tempo I**  
*ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 **Un pochettino più animato** *Viol. I* *f* *f* *f*

163 **Molto più tranquillo** *f* *mf* *f*

179 *f dim.* *meno f* *mp* *p cresc.* *f*

186 *f* *string.* *p cresc. molto* *mf cresc.* *f cresc.*

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

298 *fff* **1**

**Klarinette II in A**

302 **1** **1** **1** **P** *ff*

310 *f* *mf* **5** **Q** **5** *Fag.*

327 *p* *p* *p* **2**

337 **R** *p*

342 **2** *p* *ff* **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 **T** *ff* *fff*

369 **3** **3** *p*

380 **1** **1** **3** *p* *ff* *mf* *p* *f* **Tempo I**

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 **2** **2** **2** **2** *f* *f* *f* *f*

Klarinette II in A

Molto più tranquillo come sopra

427 Klar.I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *p cresc. molto* string.

447 *f cresc.* *fff* Tempo I

455 *fff* *f cresc.* *fff* W

461 *f cresc.* *fff* *ff* *f*

468 X 8 Klar.I Viol.II 1 *mf* *f*

484 Y *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 Z *fff* *ff*

509 *f*

515 Aa *mf* *dim.* *p*

524 Bb 14 *p*

**Klarinette II in A**

**II**

Andante cantabile con  
alcuna licenza

*animando riten.* **A** *sostenuto animando sostenuto* Con moto *animato*

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Fag. I Klar. I Hr. *Tempo I* *animando* *riten.* *mf espr.*

37 *sostenuto* *Poco più animato* *ff*

42 *riten.* *Tempo I* **B** *animando riten. animato* *p pp*

51 **C** *Poco più mosso* *mf cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *fff ff f*

59 *Più animato* *riten.* *Poco meno Moderato con anima* **D** *Viol. II Viol. I Klar. I Vcll.*

78 *mf mf f* **E** *1* *9*

86 *mf f* **F** *4*

95 *stringendo* *f cresc. fff fff* *Tempo precedente*

101 *12/8*

Klarinette II in A

**Tempo I**

108 **G** *animando* *riten.* *sostenuto*  
(Klar. I) Klar. I *f* *mf* *mf*

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *riten.* *mf cresc.* *f* *cantabile* **I**

128 **Più mosso** *f cresc.* *ff* *dim.* *f*

133 **Un poco più animato** *f* *ff*

138 *riten.*

142 **Andante mosso** *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *fff* *cresc.* **K**

152 **Molto più andante animando** *fff* *ff* *f* *riten.* **Più animato** *riten.* *mf* **1**



**Klarinette II in A**

**Allegro non troppo** 1

158 *fff* *mf*

166 *riten.* **Tempo I** *p* *pp* *pp* *pp* *pp*

174 *pp*

178 *ppp* *pp* *pppp* **ritenuto molto**

**III**

**Valse**  
**Allegro moderato**

11 **A** 2 Klar. I 8

30 *mf* *p*

37 **B** *dolce* *mf* **C**

48 *f* **D** 7

64 *p cresc.* *f*

72 *p* *mf* *p* **E** *p* *mf* *p*

84 *mf* *p* *mf* *p* *p* *p*

98 **F** 2 *p*

100 **G** *mf* *mf*

106 *mf* *pp*

118 **H** *p* *p* *mp* *mf* *f*

119 *mf* *mf* *f*

182 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** *f* *p cresc.*

207 *f* *p* 3

Detailed description: This page contains the musical score for the second clarinet part in A major, measures 98 to 207. The score is written on ten staves. It features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are also markings for *dolce* and *p cresc.*. The score includes several first endings (marked with '1') and a second ending (marked with '2'). Rehearsal marks are indicated by letters in boxes: F, G, H, I, K, L, M, and N. A key signature change to one sharp (F#) is shown at measure 175. The part concludes with a triplets marking (marked with '3') at measure 207.

**Klarinette II in A**

217 *ff* *f* *pesante* *cresc.* *ff* **O**

225 *p* *ff* *f* *pesante* *cresc.*

237 *ff* *pp* *pp* **P**

247 *mf* *dim.* *ppmf* *dim.* *pp* **Q** 8 *ff*

**IV**

Finale

Andante maestoso

*mf* *f* *p* *mf* *p ma marcato* *più f* *f*

6 *f* *p* *mf*

12 *ff* *ff* **A** 3

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 *ff* *cresc.* *f* **B**

36 *ff* *ff* *f*

42 *ff* *f* **C**

49 *mf* *p* *pp* 2

**Allegro vivace (alla breve)**

58 *f* *ff*

65

69 *ff* **D**

74

81 *mf* *mf* **E** 7 1

95 *f* *mf* *f* *p* **F**

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* **G**

116 *ff* 6

**Klarinette II in A**

127 **H** *mf* *mf espr.* *f* *mf* *p*

138 *f* *mf* *cresc.* *ff*

148 **I** *f* *mf* *dim.* *p*

159 **K** *mf* *dim.* *p* *f*

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page contains ten staves of musical notation for Clarinet II in A, measures 127 through 209. The music is in E minor and 3/4 time. It features various dynamics including *mf*, *mf espr.*, *f*, *mf*, *p*, *f*, *mf*, *cresc.*, *ff*, *f*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. There are also performance markings such as **H**, **I**, **K**, **L**, **M**, and **N** in boxes. The notation includes slurs, ties, and dynamic hairpins.

215 *ff* *ov*

223 *ff* *fff*

230 *ff* *2* *ff*

240 *14* *Fl.* *8*

258 *mf* *mf* *f* *ff* *P*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* *6* *Q*

296 *Poco più animato* *ff*

302 *fff*

308 *Tempo I* *ff*

314 *ff*

320 *R* *7*

Detailed description: This page contains the musical score for Clarinet II in A, measures 215 to 320. The score is written in E minor and 3/4 time. It features various dynamics including fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance markings include accents, slurs, and breath marks. Rehearsal marks O, P, Q, and R are placed in boxes above the staff. Measure numbers 2, 14, 8, and 7 are indicated above the staff. The tempo marking 'Tempo I' appears at measure 308. The piece concludes with a repeat sign at measure 320.

**Klarinette II in A**

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *ff* *mf* *mf* **6**

381 **V** *f* *mf* *mf*

391 *cresc.* *ff*

Detailed description: This page contains ten staves of musical notation for Clarinet II in A. The music is in E minor and 3/4 time. It begins at measure 332 with a melody marked *mf*. Measure 340 features a section marked **S** starting with a *p* dynamic. Measure 344 continues with a *p* dynamic. Measure 352 shows a *mf* dynamic with a *cresc.* marking. Measure 356 starts a section marked **T** with a *ff* dynamic. Measure 360 continues with *ff*. Measure 368 starts a section marked **U** with a *ff* dynamic, followed by *mf* dynamics and a measure marked **6**. Measure 381 starts a section marked **V** with *f* and *mf* dynamics. Measure 391 ends with a *cresc.* marking and a *ff* dynamic.

398 **W** **3** **2** *ff* *mf* *dim.* *p*

409 *mf* *dim.* *p* **X** *f*

416 *cresc.*

424 *ff*

424 **Poco meno mosso** *ff* *ff*

430 **Molto vivace** *ff* *sempre fff*

437 *sempre fff*

443

449 **Y** *fff*

456

462 *riten. molto* **1** **1** **1**

Detailed description: This page contains the musical score for the second clarinet part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in E minor and 2/2 time. It consists of ten staves of music. The first staff (measures 398-408) features a triplet of eighth notes marked with a 'W' in a box, followed by a double bar line and a '2' above the staff. Dynamics include fortissimo (ff), mezzo-forte (mf), decrescendo (dim.), and piano (p). The second staff (measures 409-415) includes a dynamic of mezzo-forte (mf), decrescendo (dim.), piano (p), and fortissimo (f), with a measure marked with an 'X' in a box. The third staff (measures 416-423) is marked with a crescendo (cresc.). The fourth staff (measures 424-430) begins with fortissimo (ff). The fifth staff (measures 431-436) is marked 'Poco meno mosso' and fortissimo (ff). The sixth staff (measures 437-442) is marked 'Molto vivace' and fortissimo (ff), with the instruction 'sempre fff' (always fortississimo). The seventh staff (measures 443-448) continues with 'sempre fff'. The eighth staff (measures 449-455) includes a measure marked with a 'Y' in a box and fortissimo (fff). The ninth staff (measures 456-461) continues the fortissimo (fff) dynamic. The tenth staff (measures 462-482) is marked 'riten. molto' (ritardando molto) and features three first endings, each marked with a '1' above the staff.



**Klarinette II in A**

**Moderato assai e molto maestoso**

472 *ff* *s* *s* *s*

474

476

478

480 *ff* **Z**

485

490 **Aa** *fff*

496 *marcatissimo* **Bb**

500 *fff* *fff*

504 **Presto** *p* *cresc.*

Detailed description: This page contains the musical score for the Clarinet II part in A, measures 472 to 504. The music is in E minor and 3/4 time. It begins with a dynamic of *ff* and features several triplet markings (*s*). The tempo is marked **Moderato assai e molto maestoso**. Measure 480 contains a boxed 'Z' above a note. Measure 490 has a boxed 'Aa' above the first note and a *fff* dynamic below. Measure 496 is marked *marcatissimo* and has a boxed 'Bb' above the final note. The score concludes at measure 500 with a double bar line and two *fff* dynamics. The next page (504) starts with the tempo change to **Presto**, a *p* dynamic, and a *cresc.* marking.

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559