

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Klarinette 1

I
Introduzione ed Allegro

in A

Moderato assai (Tempo di marcia funebre)

The musical score for Clarinet 1 is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a measure number of 9 and a dynamic marking of *p*. The second staff continues with a measure number of 1 and a dynamic marking of *p*. The third staff has a measure number of 1 and a dynamic marking of *p*. The fourth staff has a measure number of 5 and a dynamic marking of *pp*. The fifth staff has a measure number of 1 and a dynamic marking of *mf*. The sixth staff has a measure number of 1 and a dynamic marking of *f*. The seventh staff has a measure number of 1 and a dynamic marking of *f*. The eighth staff has a measure number of 1 and a dynamic marking of *f*. The ninth staff has a measure number of 1 and a dynamic marking of *cresc.*. The tenth staff has a measure number of 1 and a dynamic marking of *p*. The score includes various tempo markings: *Moderato assai (Tempo di marcia funebre)*, *Poco stringendo*, *Poco più mosso*, *Poco a poco accelerando*, *Molto più mosso*, and *Allegro brillante*. There are also section markers labeled 'A' and 'B'. The score ends with a measure number of 4 and a dynamic marking of *p*.

Klarinette 1

p

mf *cresc.*

f *ff*

rit. *E poco meno mosso* 6 *Ob. 1*

Solo *p espr.*

p *F 8*

G Tempo I *p*

cresc.

mf *cresc.*

cresc.

ff

H 2 *f* *ff* *mf* *f* *ff*

mf *f* *p* *f*

K 2 *f*

ff *f* *ff* *f* *p*

f *ff* *f*

L *f* *ff*

f *ff*

ff *ff*

M 1 *ff* *f*

f *ff* *ff*

N *ff*

Klarinette 1

The musical score for Clarinet 1 is written in 4/4 time and consists of 13 staves. The key signature is D major. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *P*
- Staff 5: *p*
- Staff 6: *Ob.1*, *R*, *p*
- Staff 7: *mf*
- Staff 8: *f*, *cresc.*
- Staff 9: *fff*
- Staff 10: *T*, *sf* → *p*

sf *cresc.*

mf *cresc.*

f *cresc.*

fff

V *Più mosso*

f *cresc.* *ff* *W*

f *cresc.*

ff

fff

Klarinette 1

II
Alla tedesca

in B

Allegro moderato e semplice

Solo

p grazioso

2

A

B

cresc.

mf

p

cresc.

1 C 9 6

Trio

L'istesso tempo

p

cresc.

D 2

p

5 3 E

p

p espr.

1 1 3 2 3

mf

mf

2 3 F

p

p espr.

1

p

3

p

3

4

p

3

pp

4

p

cresc.

mf

p

1

cresc.

p

6

mf

2

dim.

2

p

8

pp

p

11

pp

Fl. 1
Ob. 1

Fl., Ob.

Fl. 1
Ob. 1

Klarinette 1

III
Andante

in B

Andante elegiaco

3 *mf* 8 A *mf*

8 Hr. 1 B 1 *mf* *pp* *p*

13 *mf* *f*

6 C 13 *p* *mf* *p* *mf*

3 D 3 *mf*

3 2 E *pccantabile*

p *staccato* *mf*

cresc.

f

mf cresc. *f*

Musical score for Clarinet 1, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *pp*. There are several triplet markings and a section marked "Hr. 1" starting at measure 10. The piece concludes with a fermata.

IV
Scherzo

Musical score for Clarinet 1, measures 16-31. The score is written in treble clef with a key signature of two flats (Bb). It begins with the tempo marking "Allegro vivo" and the section title "in A". The score includes dynamics such as *p*, *più f*, *pp*, *cresc. poco*, and *mf*. There are multiple first endings (marked "1") and second endings (marked "2"). The score is divided into sections labeled "A", "B", "C", and "D". It features a "Solo" section for the first violin and includes parts for Flute 1 and Horns 1 & 2. The piece concludes with a fermata.

Klarinette 1

f

1

mf

p

2

5

pp

Trio
L'istesso tempo

2

p

8

FI.1
Ob.1 *p*

F

p

9

G *Fig. 2*

p

3

p

4

p

H

1

poco più f

1

1

1

K

23

p

pp

Hörner

f

2

Viol. 1

p

L'istesso tempo

7

p

Klarinette 1

1

1 L 9 *p* *Fl. 1*

p *più f*

p *poco cresc.*

p

N 10 Hr. 7, 2

cresc. *mf*

f

mf

p *pp* *Viol. 1* *pp*

pp *pp*

pp *pp*

Klarinette 1

V

Finale

in A

Allegro con fuoco (tempo di Polacca)

The musical score for Clarinet 1 in the finale of Tchaikovsky's Symphony No. 3 is written in 3/4 time. It begins in the key of A major (one flat) and moves through several key changes: A major (one flat), B-flat major (two flats), B major (one sharp), and D major (two sharps). The tempo is marked 'Allegro con fuoco (tempo di Polacca)'. The score is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (ff) and mezzo-forte (mf) markings. Section markers A, B, C, and D are placed above the staves to indicate specific musical sections. Fingerings (1, 4, 5) and accents are also indicated throughout the piece.

Klarinette 1

The musical score for Clarinet 1 is written in D major and 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There is also a *cresc.* (crescendo) marking. Articulations include slurs and accents. Fingerings are indicated by numbers 1 through 6. Chord symbols E, F, and G are placed above the staff. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages.

Klarinette 1

The musical score for Clarinet 1 is written in D major and 3/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled 'I' and a fortissimo (*ff*) dynamic. The second staff also features a fortissimo (*ff*) dynamic. The third staff includes a key signature change to D minor (indicated by a flat on the F) and a fortissimo (*f*) dynamic. The fourth staff continues with a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a first ending bracket labeled 'L' with measures 5 and 6. The seventh staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled '4'. The eighth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled 'M'. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled 'N' with a triplet of eighth notes.

3 3 3

ritenuto molto **O** *Meno mosso*

P *Tempo I*

fff

R *Presto*

1 2 3 4

5 6 7 8 1 2 3 4 5 1

2 3 4 5 6 7 8 1

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Klarinette 2

I
introduzione ed Allegro

in A

Moderato assai (tempo di marcia funebre)

9 1 4 A

p

8

Poco stringendo *Poco più mosso*

1 1 1

13 B *Poco a poco accelerando*

9 *mf cresc.*

f

Molto più mosso

f *f*

f *f* *Allegro brillante*

f *f*

cresc.

C 13 *f^{ff}*

D *cresc.*

1

Klarinette 2

1
f *ff*

rit. **E** *poco meno mosso*
Klar. 1

esp. *p*

3 **F** **10** *Klar. 1* **G** *Tempo I* **1**

p *cresc.*

mf *cresc.*

cresc.

ff

H **2** **2** **2**
f *ff* *mf* *f*

3 2 K

ff *mf* *f* *p* *f marc.*

ff *f*

ff *f* *p* *f*

ff *f*

L

ff

1

ff *ff*

M 1

ff

1

ff *f* *f* *ff*

N

ff

1

ff

cresc.

1

Klarinette 2

ff

ff

1 0

Ob. 1

R

p

mf

mf

f

f

cresc.

cresc.

fff

S

T

1

sf

p

sf

cresc.

mf

cresc.

f

cresc.

U

fff

Musical score for Klarinette 2, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *f cresc.*, *ff*, and *fff*. There are also performance instructions: *Più mosso* and *W 1*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Alla tedesca

in B

Allegro moderato e semplice

Musical score for Klarinette 2, measures 18-19. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings: *mf*, *p*, and *cresc.*. There are also performance instructions: *A 16*, *B*, *C 19*, and *Viol. 1*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Klarinette 2

Trio
L'istesso tempo

Musical score for Clarinet 2, measures 1-19. The score is written on a single staff with various musical notations including triplets, dynamics (*p*, *mf*, *cresc.*), and articulation marks. Measure numbers 2, 5, 6, 10, 16, and 19 are indicated above the staff. Instrument labels for other parts like Fl. 1, Ob. 1, and Fag. 1 are also present.

III Andante

in B

Andante elegiaco

Nr. 1 Solo

Ob. 1, 2
Viol. 1
Fl. 1, 2
Viol. 1
Fl. 2
Klar. 1

12 13 18 6 16 9 2
E
p cantabile
staccato
mf cresc.
f
F 2 10 G 1
2 4 15
p mf p pp

Klarinette 2

IV
Scherzo

in A

Allegro vivo A 10

B

pp cresc. poco

C 10

tr. 1,2

p

p

più f

cresc.

D

mf

f

1

E

mf

12

Trio

L'istesso tempo

2

Klar. 1

8

Fl. 1

Ob. 1

F

p

9

G

tr. 1,2

p

3 *p* 4 *p*

4 *poco più f* 1 1

1 1

p *pp* K 37

L'istesso tempo
Fl. 1,2
Kl. F. 12 L 23 Klar. 1 M

poco cresc.

N 11 2 *cresc.*

2 2 0 7 *mf* *f*

mf

12

Klarinette 2

Musical score for Klarinette 2, measures 1-15. The score is written on a single treble clef staff. It begins with a dynamic marking of *p* and a first finger fingering (1). Above the first measure, there are markings for Flutes 1 and 2 (*Fl. 1,2*) and a *p* dynamic. The music features a melodic line with various articulations, including accents and slurs. Dynamic markings of *pp* appear at measures 4, 7, 10, and 13. Fingering numbers 3, 5, 8, and 3 are placed above the notes in measures 2, 5, 8, and 11 respectively.

V

Finale

in A

Allegro con fuoco (tempo di Polacca)

Musical score for the Finale, measures 1-15. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff*. The music is characterized by a driving, rhythmic pattern. Section markers A, B, C, and D are placed above the staff at measures 4, 10, 14, and 15 respectively. Dynamic markings of *ff* and *f* are used throughout. A marking for Oboes 1 and 2 and Horns 1 and 2 (*Ob. 1,2, Hr. 1,2*) is present above measure 14. Fingering numbers 1 are placed above the notes in measures 1, 3, 5, and 7.

The musical score for Clarinet 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of 12 staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte), fingerings 1 and 2
- Staff 4: *f* (forte), note labeled **E**
- Staff 5: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), note labeled **F**
- Staff 7: *ff* (fortissimo), fingerings 5 and 6, note labeled **G**
- Staff 8: *p* (piano), fingerings 4 and 3, note labeled **H**
- Staff 9: *p* (piano), fingerings 3 and 1
- Staff 10: *mf* (mezzo-forte), fingerings 1, 2, and 3
- Staff 11: *p* (piano), fingerings 4, 2, 3, 3, and 6

Klarinette 2

I
ff

ff

K

9 *Klar. 1*
f

L 5 12 *Fig. 1, 2*
f ff

M 1
ff ff

2 3
ff

N 3
ff

Klarinette 2

ritenuto molto 0 *Meno mosso*
fff

P Tempo I
fff

R Presto

1 2 3 4 5 1 2

3 4 5 6 7 8 1