

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой  
Clarinetto I in B

Allegro tranquillo

34

*sf* *p*

2

*p* *A* 2 solo *sfp*<sub>1</sub>

10

*f* *pp* *sf* *pp*

8 B

*sf* *p* *pp* *sf*

solo

*pp* *sf* *p* *p* *mf* *mf* *sf*

*c* Poco più animato

4

*p* *mf* *f* *ff*

1

solo

*mf* *espressivo*

*mf* *cresc.*

E 15

# Clarinetto I in B

*solo*

*p* *p* *p* *mf*

*mf* *f*

*ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff* *p*

*p*

*pp* *mp* *pp*

*mp* *pp* *f*

*1* *1* *K* *11*

*sempre cresc.*

*ff*

Clarinetto I in B

1 1

1 2 3 4 5 6 7 3 M 39

N  
*pp* *cresc. p* 1 2 3 4 5 6 7

8 9 10 11 12 *b. b. p.*

8 0 *decrecendo p* *pp* *p*

8 *pp*

*p*

*f* *p* *p*

*ppoco più animato*  
4 *ff*

1

# Clarineto I in B

*Q*  
*p* *espressivo*

*p*

*S*  
*p*

*ff*

*p* *ff*

*p* *ff*

*3* *6*  
*p* *pp*

*3* *U* *19* *3*  
*p* *mf*

*1* *1* *1*

*ff*

*V*

*6* *W* *26*  
*meno f* *ppp*

2. Угрюмый край, туманный край

Clarinetto I in B

Adagio cantabile

ma non tanto

Pochissimo più mosso

22 A 21 B

pp

sempre p

Tempo I pp

pp

p

solo

p

solo

Pochissimo più mosso

E solo

mf

ff

riten.rall.

13 3 1

ppp

## 3. Скерцо

## Clarinetto I in B

Allegro scherzando giocoso

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo and mood are marked "Allegro scherzando giocoso".

The score includes the following dynamics and markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *mf* (mezzo-forte), *diminuendo* (diminuendo)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo), *mf cresc.* (mezzo-forte crescendo)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano), *mf* (mezzo-forte)

Additional markings include first and second endings (1, 1, 8), triplets (3, 3, 3), and a section marked "A" starting at measure 15.

Clarinetto I in B

*p* *mf*

*ritenuto* *mf espressivo*  
*a tempo*

*p* *p*

*p*

*mf*

*espressivo*

*p*

*f* *p* *f* *p*

*p* *p* *p* *p*

*mf*

*p* *p*

### Clarinetto I in B

mf p p cresc. mf ff pp mf ff p

### 4. Финал

#### Andante lugubre

#p p #p p accel. 2 2 1 4

#### Allegro moderato

#### stringendo

mf f



# Clarinetto I in A

*ff*

**Allegro maestoso**

*ff*

*ff*

*ff*

*f* *f* *ff*

*f*

*marcato*

*cresc.* *ff*

*mf* **E solo**

*3*



# Clarinetto I in A

*f* *f* *ff*

*G.P.* *2* *G.P.* *2* *p*

*Andante lugubre*

*G.P.* *4* *2* *p* *poco a poco accel.* *p*

*12* *L* *18* *p* *f* *string.*

*Allegro vivo*

*ff*

*3M* *ff sempre*

*1* *2* *3* *4* *5* *6*

*N* *più animato*

# Clarineto I in A

The musical score for Clarinet I in A is presented in 12 staves. The key signature is G minor (two flats). The notation includes various note values, slurs, and fingerings. The first six staves contain the main melodic line, with slurs indicating phrasing. The seventh and eighth staves feature a sequence of notes with fingerings 1 through 6. The ninth and tenth staves continue the melodic line with slurs and fingerings 1 through 4. The eleventh and twelfth staves conclude the piece with slurs and fingerings 1 through 8.

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Clarinetto II in B 1. Грѣзы зимнею дорогой

Allegro tranquillo (♩ = 132)

34 11 A 18 8 B 3 C Poco più animato 4 25 E 15 18 F 1 2 3 4 5 6 p cresc. G a tempo 11 ff *P*rescendo f

# Clarineto II in B

6

*p*

*p*

5 H 3 3 3 3 3 3

*pp* *pp*

I 1 1 1 *f* *sempre*

*cresc.* 1 K 11 L *ff*

1

1

1 2 3 4 5 6 7 3 M 39 N *pp* *cresc.*

*p* 3 3 3 3 1 2 3 4 5 6 7 8 9 10

11 8

0 *p*

# Clarinetto II in B

8

*p*

*p* *f* *p*

*p* *Poco più animato* *ff* 3 3

4

*p* *ff* 3 3

1

*p* *espressivo*

*p*

*p*

*cresc.* *ff*

1 2 3 4 5 6

*p*

*ff* *p*

8

*ff* *p*

12 3 U 19 3

*p* *p*

### Clarinetto II in B

### 2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 21 B Pochissimo più mosso



### Clarinetto II in B

Musical score for Clarinet II in B, measures 1-13. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It contains notes for measures 1-13, with dynamics *p* and *ff*. Above the first staff, the notes E and F are marked with an 8-measure rest. The second and third staves contain more complex rhythmic patterns with accents and slurs. The fourth staff shows a dynamic shift from *f* to *ppp*, with markings for *rit.* and *rall.* and a 3-measure rest. Measure numbers 13, 3, and 1 are indicated above the staff.

### 3. Скерцо

#### Allegro scherzando giocoso

Musical score for Clarinet II in B, measures 14-27. The score is written on seven staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff*. Measure numbers 1, 3, 8, 19, 4, and 4 are indicated above the staves. The score concludes with a *G.P.* (Grave) marking and a *ff* dynamic.

# Clarineto II in B

3 *G.P.* 3 *G.P.* 3  
*p*

7  
*p*

A 15  
*mf* *p* *mf*

*mf* *espressivo*

*ritenuto* **B** *a tempo*<sub>1</sub>  
*p*

1 1 4  
*p*

C 1 2  
*p* *mf*

2 2 D  
*mf* *espress.*

1 1  
*p*

*cresc.*

1 E 3 1 1  
*f*  $\Rightarrow$  *p* *f*  $\Rightarrow$  *p* *p* *p*

2 F 3  
*p*

### Clarineto II in B

Musical score for Clarinet II in B, measures 1-37. The score is written in G minor and 4/4 time. It features dynamic markings such as *mf*, *p*, *ff*, and *pp*, along with performance instructions like *cresc.* and *mf*. Measure numbers 4, 19, and 37 are indicated. The notation includes various rhythmic patterns, slurs, and accents.

### 4. Финал

#### Andante lugubre

Musical score for Clarinet II in B, measures 1-14, marked *Andante lugubre*. The score is written in G minor and 4/4 time. It features dynamic markings such as *p* and *mf*, along with performance instructions like *acc.* and *muta in A*. Measure numbers 1, 14, and 2 are indicated. The notation includes various rhythmic patterns, slurs, and accents.

# Clarinetto II in A

**Allegro moderato**

Cl. in A

**stringendo**

**Allegro maestoso**

Clarineto II in A

*p* *f* *f* *ff* *f* *ff* *f* *ff* *p* *p* *accel.* *p* *f* *string.* *ff*

G 10 1 H 1 20 1 5 G.P. 2 4 2 2 1 12 L 18 3

*Andante lugubre* *Allegro vivo*

# Clarineto II in A

**M**  
*ff sempre*

**N piú animato**

1 2  
3 4 5 6 7 8 9 10 1 2 3 4 5 6  
7 8 1 1 1 1 3