

# Igor Stravinsky

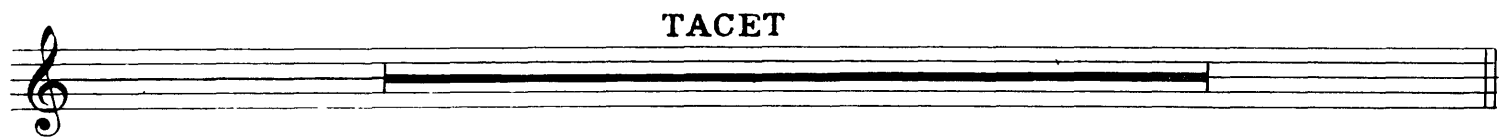
## Four Studies for Orchestra

Nos. 1-3

CLARINETTO I  
in Si $\flat$

### I DANSE

TACET



CLARINETTO  
in Si $\flat$

### II EXCENTRIQUE

Moderato  $\frac{2}{4}$  T-be Solo



Clarinetto I

### III CANTIQUÉ

#### CLARINETTO in La

Largo  $\text{♩} = 40$

The musical score for Clarinetto I, III CANTIQUÉ, in La, Largo, consists of six staves of music. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The key signature is one flat (La). The time signature starts in 6/4, changes to 5/4 in the second measure of the first staff, and then to 2/2 in the fifth measure of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Fingering numbers are indicated above notes, with some circled (1, 2, 3, 4, 5, 6, 7). The piece concludes with a final measure in 6/4 time.

# Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

CLARINETTO II in A

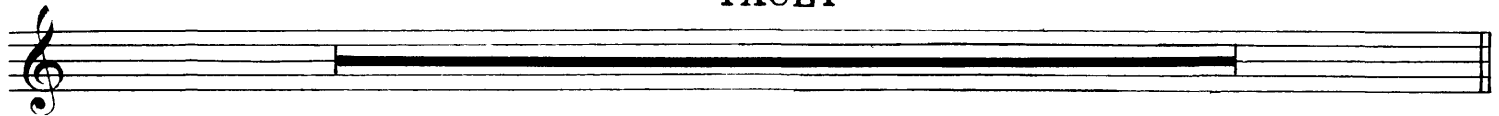
## I DANSE

TACET



## II EXCENTRIQUE

TACET



## III CANTIQUÉ

CLARINETTO  
in La  
Largo  $\text{♩} = 40$

A musical score for Clarinet II in La, 'CANTIQUÉ', marked Largo with a tempo of quarter note = 40. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (A major), and a 6/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and mezzo-piano (mp). The score includes several measures with circled numbers (1-7) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) above the notes. The time signature changes from 6/4 to 5/4 and back to 6/4 throughout the piece. The final measure ends with a double bar line.

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## Four Studies for Orchestra

Nos. 1-3

CLARINETTO BASSO in Si $\flat$

e CLARINETTO PICCOLO in Mi $\flat$

DANSE TACET

### II

## EXCENTRIQUE

CLAR. BASSO in Si $\flat$  Moderato  $\text{♩} = 76$  T-be Solo

CLAR. BASSO in Si $\flat$  Moderato  $\text{♩} = 76$  T-be Solo

Più mosso ( $\text{♩} = 76$ ) Fl. picc.

Più mosso ( $\text{♩} = 76$ ) Cor.

Tempo I ( $\text{♩} = 76$ ) Ob. Solo

Cl. I Cello Solo

Ob.

Allegro ( $\text{♩} = 76$ ) Tempo ( $\text{♩} = 76$ ) All'to

### III

## CANTIQUE

CLAR. BASSO in Si $\flat$   
Largo  $\text{♩} = 40$

CLAR. BASSO in Si $\flat$  Largo  $\text{♩} = 40$

CLAR. BASSO in Si $\flat$  Largo  $\text{♩} = 40$

Clar. Bassa Sib e Clar. Piccolo Mi♭

The musical score consists of five staves. The first four staves are for the Clarinet Bass and Piccolo. The fifth staff is for the Violini (V-ni) and Clarinet Bass (Cl. bass.).

- Staff 1:** Clarinet Bass/Piccolo, Treble clef, 5/4 time signature. Measures 1-4.
- Staff 2:** Clarinet Bass/Piccolo, Treble clef, 2/2 time signature. Measure 5. Then 5/4 time signature. Measures 6-9.
- Staff 3:** Clarinet Bass/Piccolo, Treble clef, 2/2 time signature. Measure 10. Then 5/4 time signature. Measures 11-14.
- Staff 4:** Clarinet Bass/Piccolo, Treble clef, 6/4 time signature. Measure 15. Then 9/4 time signature. Measures 16-17. Then 6/4 time signature. Measures 18-19. Includes fingerings: 4, 6, 5, 3, 2, 1, 6, 1. Includes performance instructions: P.G., Cordes 3, P.G.
- Staff 5:** Violini (V-ni) and Clarinet Bass (Cl. bass.). Treble clef, 9/4 time signature. Measures 20-21. Then 6/4 time signature. Measures 22-23. Includes performance instructions: *poco*, *pp*.