

Igor Stravinsky Scherzo Fantastique, Op. 3

Clarinetto I in A.

Con moto. 2

1

f *cresc. mf* *possibile pp* *simile*

1 2

pp *mf*

3 1 2 4 3 5 1 1

mf *tr* *f* *mf*

6 1 7 3

mf *tr* *mf* *ppp*

8 1 9 4 10 2

pp

11 5 12 SOLO

f *f* *mf grandioso*

1 13 3 14

mf

3 15 16 3 17

pp *mf*

3 18

mf *f* *mf*

19 3 20 4 21 8 22 4 23 8

f *mf* *f*

Clarinetto I in A.

24^(Fl. II.) 4 25 Tromba 26

27 3 28

1 29 2 1 30 3 31 1

tr 1 tr 32 3

33 1

34 2 35 5 36 4

Meno mosso. Moderato assai. Fl.

4 37 8 38 5 39

(Fl. alto)

40 1 2

41 4 42 7 43 4 44

45 3 46

Clarinetto I in A.

47 2
p dolce espress.

Più mosso.

1 48 9
ff con furore ff

49 6 50
poco meno f calando pp

51 3 52 1

1 53 6 8 1
mf f dim.

54 2 55 2 56 57
pp pp p

58 59 1
mf

60 1 61
ff pp

61 62 63
p

Tempo I.

3 64 7 65
fff sempre p sub. ff

Clarinetto I in A.

66 Corno ingl. *mp* 3 67 2

sempre stacc.

pp leggiero 68 5 69 *f*

70 4 *f sempre stacc.* 71 *f stacc. sempre*

72 6 *p*

73 *mf* *f*

74 *f*

75 *f*

1 76 3 77 4 78 2

79 3 *mf* 80

3 81 2 *mf* 82 *mf*

Clarinetto I in A.

83 2 sf

84 2 sf

85 1 sf

86 1 sf

87 1 sf

88 8 sempre fff

89 90

91 1 pp

92 1 mf tr

93 Accelerando 3 94 Stringendo 2 f

95 Vivo. 2 f

96 ff sf

Detailed description: This page contains the musical score for the Clarinet I part of Stravinsky's Scherzo Fantastique, measures 83 through 96. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *mf*, *sf*, *meno f*, *sempre fff*, *pp*, *mf*, *f*, and *ff*. Performance markings include *Accelerando*, *Stringendo*, and *Vivo.*. The score features several first endings (marked with '1') and fingerings (marked with '2', '3', '8'). Trills (marked 'tr') and triplets (marked '3') are also present. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. The piece concludes with a *sf* dynamic at the end of measure 96.

Igor Stravinsky Scherzo Fantastique, Op. 3

Clarinetto II in A.

Con moto.

1
p *cresc.* *possibile pp*

2
simile *pp*

3
p *mf* *mp*

4
sf *mp* *sf* *mp* *mf*

5
mf *p* *ppp*

6
pp

7
ff

8
f *pp*

9 4 10 4 11 6 12 4 13 3 14
pp

15
f *pp*

16
mf *f* *mf*

17
sf *mf* *f* *mf*

18
f *meno f* *f* *mf*

19
f *meno f* *f* *mf*

20 4

Clarinetto II in A.

21 8 22 *f* *meno f* *meno f* 23 8 24 4

25 *p* 26 27 3 *mf*

28 29 1 1 *p* *p*

30 1 *mp* *mf*

31 2 *p* 32 *ppp* 33 1

34 1 *pp* *pp*

35 5 *mf* *f cresc.* *f* 36 *mf cresc.*

Meno mosso. Moderato assai.

37 3 4 8 38 (Fl. alto) 2 39 *p* *mf*

40 8 41 4 42 7 43 5 44 1 *p*

45 1 4 46 *dolciss.* 3 3 3 *f* *p*

Clarinetto II in A.

47
p dolce espress.

1
mp cresc. 48 *sf* *ff marcato*

3 49 7 50 1
pp

51

52 1
mf

1 53 4 54 2 55 2 56
pp *pp* *p*

57 58

59 1 60
mf *f* *pp*

1 61
pp *p*

62 63 3

Clarinetto II in A.

64 Tempo I. **65** 7

fff sempre *p sub. cresc.* *ff*

66 3 **67** 2 *sempre stacc.*

mp *pp leggiero*

68 5 **69** 2 *p stacc. sempre*

70 3 *p*

stacc. sempre **71** **72** 7

ff

73 Cor. III. *mf* *f*

74 *f* *f*

75 1 *f*

76 3 **77** 4 **78** 2 *sf* *f*

79 3 *f* **80** *f* **81** 2

82 *mf* *f* *mf* *f*

Clarinetto II in A.

83 *f* *meno f* *meno f* *sf*

84 *f* *meno f* *f* *meno f*

85 *sf* *mf* *sf* *mf*

86 *mf* *sf* *mf* *sf*

87 *mf* *sf* *mf* *sf* *mf* *sf*

88 *mf* *sf* *mf* *sf* *sempre fff*

89 *sempre fff*

90 *possibile pp* *simile*

91 *pp* *p*

92 *p*

93 *Acelerando* *pp* *Stringendo*

94 *pp*

95 *Vivo.* *f* *f*

96 *f*

ff *sf*

Igor Stravinsky Scherzo Fantastique, Op. 3

Clarinetto III in A e Clar. piccolo in D.

Con moto.

p cresc. mf *possibile pp* *simile*

pp *p*

mp sf *mp sf*

mp mf *mf* *ppp*

(en harm.) *mf* *ff*

ff *pp*

mf *mf*

mf *f* *meno f* *f* *mf*

Fag.

Clar. III e Clar. piccolo.

21 8 22 *f* *meno f* *f* *meno f* 23 8 24 4

25 *pp* 26 1 27 *p*

28 4 29 1 *p* *p*

30 1 *mp* 31 4 *mf* 32 *ppp*

(enh) 33 3 34 1 *pp* *cresc.*

35 *f* 3 36 4 *p*

Meno mosso. Moderato assai.

37 4 38 8 *p* 39 (in B.) 4 40 8

41 4 42 (in B.) *p*

(Fl. contralto)

43 (in A.) 5 44 2 (in A.) *f* 45 4 46 3 *p dolce* 47

Clar. III e Clar. piccolo.

5 **48** Più mosso. *marcatissimo*
f *fff*

Cl. picc. in D. **49** *quassi tr.* **50** in D. **51** **52** 1

mf **53** *f* *dim.* *p* Clar. in A. 1

54 4 **55** 4 **56** **57**

p **58** **59** Cl. picc. D. **60** 2 *SOLO* *ff* *leggero*

61 2 **62**

63 **64** Tempo I. *fff*

65 7 **66** 2 *p* *sub. cresc. sf* *dolce*

67 1 **68** 5 *poco* *poco* *ff*

Clar. III e Clar. piccolo.

stacc. sempre

69 2 *p*

70 *p* *fff* *stacc. sempre*

71 72 6

73 *p* *mf* *f*

74 *p*

1 75 *mp* Clar. in A. 2 76 *sf* 3

77 4 78 *fff* 2 79 *fff*

80 *mf* 1 81 2

82 *mf* *mf* *mf*

83 *f* *menof* *f* *menof* *sf*

Detailed description: This page contains the musical score for Clarinet III and Clarinet piccolo, measures 69 through 83. The score is written on ten staves. Measure 69 begins with a dynamic of *p* and a *stacc. sempre* instruction. Measures 70-71 show a crescendo from *p* to *fff*. Measure 72 has a dynamic of *f*. Measures 73-74 show a crescendo from *p* to *f*. Measure 75 is marked *mp*. Measure 76 is marked *sf*. Measures 77-79 show a crescendo from *fff* to *fff*. Measures 80-81 are marked *mf*. Measures 82-83 show a crescendo from *mf* to *sf*, with *f* and *menof* markings indicating dynamic changes.

Clar. III e Clar. piccolo.

84 *f* *meno f* *f* *meno f*

85 *sf* *f molto espres.*

86 *f molto espres.* *mf*

87 *p*

88 *sempre fff*

89 *possibile pp* *simile*

90

91 *pp* *p*

92 *pp* *p*

93 *Accelerando.* *pp* *Stringendo.*

94 *pp*

95 *Vivo.* *f*

96 *sf*

Detailed description: This page contains the musical score for Clarinet III and Clarinet piccolo, measures 84 through 96. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *meno f*, *sf*, *f molto espres.*, *mf*, *p*, *sempre fff*, *possibile pp*, *simile*, *pp*, *p*, *pp*, *Stringendo.*, *Vivo.*, and *sf*. The music includes triplet markings (3), fingerings (1, 2, 3, 5), and articulation marks like accents and slurs. The tempo and dynamics change significantly, starting with a moderate tempo and becoming increasingly intense and faster towards the end of the page.

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Clarinetto basso in A.

Con moto. 5 1 5 2 4 3 2 Cor. I. 4

(Piccolo) *mp* *sf*

3 5 3 6 3 7 8 2

ppp

9 3 10 *ff* *cresc.*

1 11 64 24 Fl. 25 4

26 2 27 28

1 29 1 30 4 31 4

p

32 33 2 *ppp* *pp*

34 1 *p* *mf* *cresc.* *f*

Meno mosso. Moderato assai. Più mosso.

35 6 36 4 4 37 8 38 5 39 5 40 32 46 10 48 16

(Cl. I.II.III.)

Clarinetto basso in A.

51 3 52 3 53 1 54 4 55 4 56

(Arpe e Celeste)

57 58 59 *f*

60 6 61 4 62 4 63 4 64 5 65 7 **Tempo I.**

mf leggiero

66 Cor. ingl. 1 SOLO *f leggiero* 1 67 3

68 *f*

69 *f*

70 5 71 6 72 7 73 4

74 3 *mf* 75 *mf*

76 3 77 61 *mf*

90 12 93 4 94 2 95 **Vivo.** 6 *accel. string. Viol. II.* *mf*

96 *f* *ff* *sf*