

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO I in LA

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Fag. I

p

a tempo

poco accel.

③ a tempo

Più mosso

Solo

Cl. I

mp

mf

Viol. I

legato

mf

Clar. picc.

⑩ Solo

ff très en dehors

This musical score is for the Clarinet I part of the first movement of Igor Stravinsky's 'The Rite of Spring'. It begins with a 'Lento tempo rubato' tempo and a 'Colla parte' instruction. The score is written in treble clef with a key signature of one flat (B-flat). It features various time signatures including 4/4, 3/4, and 2/4. The music includes numerous triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *ff*. Specific performance instructions include 'a tempo', 'poco accel.', 'Più mosso', 'legato', and 'tr' (trills). The score is divided into measures numbered 1 through 10, with some measures containing multiple fingerings or articulations. The final measure is marked 'ff très en dehors'.

Clarinetto I

3

[illegible]

Clarinetto I

Measures 33-43 of the Clarinetto I part from Stravinsky's *The Rite of Spring*. The score is written in treble clef with a key signature of one sharp (F#). Measure 33 begins with a forte (*f*) dynamic. Measures 34 and 35 feature *Flutterz.* markings. Measure 36 includes a *7* fingering. Measure 37 is the start of the section **JEU DU RAPT** in **Presto** tempo, with a 1/8 note time signature. It includes parts for Clarinet piccolo and Flute. Measures 38-40 show a change in dynamics and instrumentation, with *f* and *f-ba* markings, and parts for Trombone and Cor Anglais. Measure 41 is marked *Viol. I*. Measures 42 and 43 feature *p cresc* and *poco* markings, with a *8* fingering. The section concludes with a *7* fingering in measure 43.

33 *f*

34 *Flutterz.* 7

35 *Flutterz.* 7 5

36 7

37 **JEU DU RAPT**
Presto Clar. picc.
Flute

38 *f*

39 *trom.*

40 *f-ba* Cor. I

41 *Viol. I*

42 *p cresc* 8 *poco* 8 *a* *poco*

43 7

This page of musical notation contains the following elements:

- Measures 44-47:** Continuation of the previous section with various instrumental parts.
- Measure 48:** Marked **RONDES PRINTANIERES** and **Tranquillo**. It includes a **G. Cassa** (Gong/Cymbal) part.
- Measure 49:** Marked **Sostenuto e pesante** and **Clar. bass.**
- Measure 50:** Continuation of the **Sostenuto e pesante** section.
- Measure 51:** Marked **Clar. picc.** (Clarinet piccolo).
- Measure 52:** Marked **Clar. bass.**
- Measure 53:** Marked **ff** (fortissimo).
- Measure 54:** Marked **Vivo** and **ff**.

Clarinetto I

55 *ff* *fff* *ff* *ff*

56 *Tranquillo* *fff* *ff* *fff* *ff*

57 *JEU DES CITÉS RIVALES* *Molto allegro* *Clar. III* *T-ne*

58 *Cor.* *f*

59 *rit. pesante* *a tempo* *Cor.* *3* *f détaché*

60 *simile*

61 *Clar. tr* *f cant.*

The musical score for Clarinetto I spans measures 55 to 61. Measures 55-57 are marked *ff* and *fff*. Measure 56 is marked *Tranquillo*. Measure 57 is the start of the section *JEU DES CITÉS RIVALES*, marked *Molto allegro*. Measures 58-59 are marked *f*. Measure 59 includes the instruction *rit. pesante* and *a tempo*. Measure 60 is marked *simile*. Measure 61 is marked *f cant.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I

62 Viol. I 1 *ff*

63 *ff* *fff* 2 1 1 3 Fl. I 6

ff *fff* 6

64 *f* 65

66 *ff* 3

CORTEGE DU SAGE

67 4 68 4 69 2 8 Ob. I 70 *stacc.* *ff*

Ob. II

DANSE DE LA TERRE

71 P. G. Lento 3 *lunga* 72 Prestissimo

G. Casan

Clarinetto I

Musical score for Clarinet I, measures 71-78. The score is written on eight staves. Measures 71-72 feature a 7-measure rest followed by a 5-measure rest. Measures 73-74 contain a 7-measure rest followed by a 3-measure rest. Measures 75-76 contain a 7-measure rest followed by a 3-measure rest. Measures 77-78 contain a 7-measure rest followed by a 3-measure rest. The score includes dynamic markings *ff* and *fff*, and articulation marks such as slurs and accents. Measure numbers 73, 74, 75, 76, 77, and 78 are circled.

SECONDE PARTIE

LE SACRIFICE

Largo

Musical score for Clarinet I, measures 79-80. The score is written on two staves. Measure 79 is marked with a circled 79 and the tempo marking *Largo*. Measure 80 is marked with a circled 80. The score includes a dynamic marking *p* and an articulation mark such as a slur. The key signature is one flat (B-flat) and the time signature is 3/4. The text "in SI b" is written to the left of the staves.

Clarinetto I

Fl. I

80 *mf* *pp* *come sopra*

81 *come sopra*

82 *come sopra*

83 Viol. Solo

84 Viol. Solo

85

86 T-ba I

87 Flute Solo (*en dehors*) *mf cantabile*

88

89 Più mosso

90 L'istesso tempo

CERCLES MYSTERIEUX

91 Andante con moto Viol. Solo

92

93 Più mosso *fpp* Fl. c-n.

94 Solo

95 96

97 T^o I

98

99 Cor.

100 101 102

103 Flatterz.

104 Viol. I

105

106 Flatterz.

107

108

109

110

Glorification de l'Élué

G. Cassa

Viol. I

Viol. II

Clar. II

mf

ff

f

cresc.

Clarinetto I

111 *fff*

Ob. 3 3 7

112

113 Viol. I Pizz.

114 Viol. Pizz.

115 *mf* *ff*

116 *mf* *ff*

117 *molto allarg* *a tempo* 5 6 Viol. I

Flatterz. #

118

119 120

121 ÉVOCAION DES ANCÊTRES 1 P. G. bassi

Clarinetto I

ff

122

123

124

125 Fag.

126

127

Lento

ACTION RITUELLE DES ANCÊTRES

128

129

Viol. Pizz.

130

Cl. I Solo

131

132 T-ba 1

pp

morendo

Fl. c-a.

Fag.

133

Ob.

134

f

135

Viol. II Pizz.

Pizz.

arco

Pizz.

p

mf

136

137

simile

simile

Detailed description: This page contains the musical score for the first clarinet part of 'The Rite of Spring', specifically measures 122 through 137. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 123, then to 3/4 at measure 124, and back to 2/4 at measure 125. Measure 122 starts with a fortissimo (ff) dynamic. Measures 123-124 feature a series of eighth-note chords. Measure 125 is marked 'Fag.' (Fagotto). Measures 126-127 are marked 'Lento'. Measure 128 is marked 'ACTION RITUELLE DES ANCÊTRES'. Measures 129-130 are marked 'Viol. Pizz.' (Violoncello Pizzicato). Measure 131 is marked 'Cl. I Solo'. Measures 132-133 are marked 'T-ba 1' (Tromba 1). Measure 134 is marked 'pp' (pianissimo) and 'morendo'. Measure 135 is marked 'Fl. c-a.' (Flauto in C) and 'Fag.' (Fagotto). Measure 136 is marked 'Ob.' (Oboe). Measure 137 is marked 'simile'. The score includes various musical notations such as slurs, ties, and fingerings.

Clarinetto I

138 *f* *ff* *ff*

139 *pp*

140 Clar. II Solo

141 2 1 1

142 DANSE SACRALES

143 Clar. bass.

144 *ff marcato*

145

146

147 Cl. I

148 *ff*

149 1 5 1 3 1 2 1 2

150

151

152 2 2 2 1 3 1 2 1 1

153

154 Viol. I

155 Flute picc.

156

157 8

158 Clar. bass.

159 Flute picc. Cor. 3

159

160

161 Flatterz. *fff*

162 2 2 1 2 163

164 T-ba I Ob. II *mf*

165 *mf*

166

167 ob. *accel. e cresc.*

168

169 *ff marc.*

170

171 Timp.

172

173 Cl. I *ff*

174

175 Viol.

176 T-ba picc. Cl. I *f*

177

178

179 Cl. I *f*

Clarinetto I

180 *sf* *von!* 181 *ff*

182 183 4

184 *fff* 185

186 *fff* (2/8) 187 (2/8) (2/8) 188 (2/8) 189 *sf* *sempre* *v.i.* T-be *picc.* 5 T-be *picc.*

190 *f* *Cl. I* (2/8) 191 (2/8) (2/8) 192 *ff* *mf* *Cor.* 193 *mf* *Cor.*

194 195 *ff* *mf* *Cor.* 196 *ff* *mf* *sim.*

197 198 199 200 201 *fff* 2 FIN

Detailed description: This is a musical score for the first clarinet part of 'The Rite of Spring'. The score consists of 11 staves of music, numbered 180 to 201. The notation includes various rhythmic values, dynamic markings, and performance instructions. The key signature has one sharp (F#). The time signature changes from 16/8 to 2/4 and back to 16/8. The score ends with a '2 FIN' marking.

Measure 180: *sf*, *von!*

Measure 181: *ff*

Measure 182: 4

Measure 183: 4

Measure 184: *fff*

Measure 185:

Measure 186: *fff*, (2/8)

Measure 187: (2/8), (2/8)

Measure 188: (2/8)

Measure 189: *sf* *sempre*, *v.i.*, T-be *picc.*, 5, T-be *picc.*

Measure 190: *f*, *Cl. I*, (2/8)

Measure 191: (2/8), (2/8)

Measure 192: *ff*, *mf*, *Cor.*

Measure 193: *mf*, *Cor.*

Measure 194:

Measure 195: *ff*, *mf*, *Cor.*

Measure 196: *ff*, *mf*, *sim.*

Measure 197:

Measure 198:

Measure 199:

Measure 200:

Measure 201: *fff*, 2 FIN

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO II in LA

L'ADORATION DE LA TERRE

Lento tempo rubato
Colta parte

1

poco accel.

Cl. I

Cl. II

tempo

2

3

tempo

Più mosso

4

Solo

tr

mp

Cor. Ing.

5

mp

6

Viol. I *tr*

7

legato

mf

8

9

muta in Sib

10

Clar. I

Clarinetto II

Flatterz. 11 simile

12 Fag. T^o I

Solo Cl. II

mp

13 Allegro tempo giusto

14 DANSE DES ADOLESCENTES

pp Cor. Ing.

15 4 sf 5 16 1 Ob. 3

Viol. f

simile 17 Flatterz. 8 sim.

18 1 8 19 9 20 8 21 2 Ob. 1

Fag. T-ne Fag.

22 Solo 4 Cor. Tuba f

23 f

24 1 6 25 10 26 Ob. 1 3

Cor. Ing. Cor. Solo

27 1 1 2 3 4

p pp

Clarinetto II

5 6 28 *trm* 1 *mp*

trm 2 *trm* 3 4 5 6 7 8 9

10 29 1 2 3 4 5 6 7 8

30 2 1 31 8 32 Clar. III

sempre sf

Cl. II *f*

33 3 34 Flatterz. 7

1 7 35 1 7 1

sim.

1 36 6 6 6

JEU DU RAPT
Presto 37 Clar. picc. 38 *f*

39 *trm* 4 Cor.

41 Viol. I

Clarinetto II

42 *p* *cresc* — — — *poco* — — — *a* — — — *poco*

43

44 *ff*

45

46 *f* *stacc.*

47 *sf*

Viol. I

Viol. II

simile

RONDES

48 Tranquillo

PRINTANIERES

49 *Sostenuto e pesante*

Clar. bass.

mf

50

51 *Clar. picc.*

52 *Clar. bass*

mf

53 *ff*

Clarinetto II

54 *Vivo* *fff*

poco rit.

55 *fff* *f* *fff* *ff*

56 *Tranquillo* *fff* *f* *fff* *p* *tr*

57 *JEU DES CITÉS RIVALES*
Molto allegro

58 *f*

59 *rit* *pesante* *a tempo* *f* *détaché*

60 *simile*

Clarinetto II

Ob. I

61 *mf* *tr* *tr* *tr* *tr*

62

Viol. I

63 *ff* *ff* *fff* 6

FL. I

64 *f* *tr*

65

66 *ff* 3 5

CORTÈGE DU SAGE

67 4 68 4 69 2 Ob. I

Ob. I. II

70 *ff* *stacc.*

Detailed description: This page contains the musical score for the Clarinetto II part of 'The Rite of Spring', measures 61 through 70. The score is written on ten staves. Measures 61-63 are for Ob. I and Viol. I. Measures 64-66 are for Clarinetto II. Measures 67-70 are for Ob. I and Ob. I. II. The score includes various musical notations such as trills, slurs, and dynamic markings. The tempo and mood are indicated by the title 'CORTÈGE DU SAGE'.

Musical score for Clarinet II, measures 71-78, from "Danse de la Terre". The score is written on ten staves. Measure 71 is marked "P.G." and "Lento". Measure 72 is marked "Prestissimo". Measure 73 is marked "ff". Measure 74 is marked "ff". Measure 75 is marked "ff". Measure 76 is marked "ff". Measure 77 is marked "ff". Measure 78 is marked "ff". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is for the second clarinet part.

71 DANSE DE LA TERRE
P.G. Lento 3

72 Prestissimo

lunga G. Cassa

73

74

75 11 76

77

78

Clarinetto II

SECONDE . PARTIE

LE SACRIFICE

(79) Largo

in SI

Clarinetto II

Fl. c. a.

94 Solo cantabile

95 4 96 4 97 T^o 1

98 1 99 Cor.

T. ba

100 4 101 1 1 1 1 1

102 T. ba I 103 Flatterz. 5 6

104 GLORIFICATION DE L'ÉLUE Vivo 105 Viol. I

Cassa

ff

Flatterz.

106 107 6 tr^b f cresc. 108 Flatterz. 5

109 1 110 1

111 7

112 7 1

Clarinetto II

Musical score for Clarinet II, measures 113-118. The score is written on a single staff in treble clef. Measure 113 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 114 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 115 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 116 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 117 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 118 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). The score includes dynamic markings: *mf* (measures 115, 116) and *ff* (measures 115, 116, 117). The tempo marking *molto allarg.* is present at the beginning of measure 117, and *a tempo* is present at the beginning of measure 118.

Musical score for Clarinet II, measures 119-120. The score is written on a single staff in treble clef. Measure 119 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 120 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). The score includes dynamic markings: *mf* (measures 119, 120) and *ff* (measures 119, 120).

EVOCATION DES ANCÊTRES

Musical score for Clarinet II, measures 121-123. The score is written on a single staff in treble clef. Measure 121 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 122 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 123 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). The score includes dynamic markings: *mf* (measures 121, 122) and *ff* (measures 121, 122, 123). The tempo marking *a tempo* is present at the beginning of measure 121.

Clarinetto II

124 125 *Fag.*

126 127

Lento ACTION RITUELLE DES ANCÊTRES

128 129 *Viol. Pizz.* 1 2

130

Cl.I Solo 131 132 *T-be Solo*

133 *Ob.* *V-ni I*

134 *f*

135 *V-ni II Pizz.* 136 *p* *mf*

137 *p* *simile* *simile*

138 *f* *ff* *ff*

139

Solo 140 *pp*

Clarinetto II

DANSE SACRALE

Musical score for Clarinet II, measures 141-161. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 141 through 161 are circled. Performance markings include *ff* marcato, *sim.*, *ff*, *Clar. bass.*, *Ob.*, *T-ni*, *Viol. I*, *Clar. picc.*, *Picc.*, *Cor.*, and *Flatterz.*.

Measures 141-142: *Clar. bass.*
 Measures 143-144: *ff marcato*
 Measures 145-146: *sim.*
 Measures 147-148: *ff*
 Measures 149-150: *T-ni*
 Measures 151-152: *Viol. I*
 Measures 153-154: *Clar. picc.*
 Measures 155-156: *Clar. picc.*
 Measures 157-158: *Picc.*, *Cor.*
 Measures 159-160: *Cor.*
 Measures 161: *Flatterz.*, *ff*

Clarinetto II

162 2 2 1 2 163

164 1 2 165 Clar. *tr* *f* 166 *tr*

167 *accel. cresc.* *f* Ob.

168 169 *ff marc.*

170

171 Timp.

172 173 *fff*

174 175 V-ni I

176 T-ba *picc.* *f*

177

178 T-ba I 179 Clar. *picc.*

180 *ff* *fff*

Detailed description: This page contains the musical score for Clarinetto II, measures 162 through 180. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 174. The score includes various musical notations such as notes, rests, trills, and dynamic markings. Measure numbers 162 through 180 are circled. Performance instructions like 'accel. cresc.', 'ff marc.', and 'fff' are present. Instrument abbreviations include 'Clar.', 'Ob.', 'Timp.', 'V-ni I', 'T-ba', and 'T-ba I'.

Clarinetto II

Musical score for Clarinet II, measures 181-201. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations.

Measures 181-182: *ff*

Measures 183-185: *fff*

Measures 186-188: *f*

Measures 189-190: *f*

Measures 191-192: *cresc.*

Measures 193-194: *mf*, *ff*, *mf*

Measures 195-196: *ff*, *mf*, *ff*, *mf*

Measures 197-198: *ff*, *mf*

Measures 199-200: *ff*

Measures 201: *fff*, **2 Fin**

Other markings include: *T-bepicc.*, *Cor*, *sim.*, and various fingerings (1, 2, 3, 4, 5, 6, 7, 8).

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO III IN SI \flat
prenant la CLAR. BASSE II IN SI \flat

ADORATION DE LA TERRE Lento tempo rubato

Colla parte 1 Fag. I

1 Clar. basso II poco accel

2 Clar. basso II

3 Clar. bass.

4 Ob. II

5 Cl. bass. II

6 Cl. bass. I

7 Cl. si

8 Clar. picc.

9 Clar. basso muta Clar. III

10 Clar. II

11

12 To Io

pp

The musical score is written for Clarinet III in B-flat, which also plays the part of Clarinet Bass II. It begins with a 'Colla parte' instruction and a first ending bracket. The tempo is 'Lento tempo rubato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also performance instructions like 'a tempo' and 'poco accel'. The score is divided into measures, with some measures numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is 4/4.

Clarinetto III

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing

15 4 16 5 1 3 Ob

sf sf Violo 3 3 *Flutterz.* *f*

17 1 simile 6

18 8 19 9 20 8 21 2 Ob I

sim. Fag Tromb Fag

22 Clar. II *tr* Clar. III *f* 6

23 4 24 6 Cor. Ing

25 10 26 Ob I *f* 3 1

Cor. I

27 *p*

28 1 2 3 4 5

6 7 8 9 10 29 *mf*

30 2 *p* 1

sempresf

Clarinetto III

Measures 31-36 of the Clarinet III part. Measure 31 begins with a *picc.* (piccolo) instruction. Measure 32 starts with a forte (*f*) dynamic. Measure 33 includes a *Flutterz.* (flutter-tongue) instruction. Measure 34 features a first ending bracket. Measure 35 is marked with a fortissimo (*ff*) dynamic. Measure 36 continues the melodic line.

JEU DU RAPT

Measures 37-43 of the *JEU DU RAPT* section. Measure 37 is marked *Presto* and includes a *Clar. picc.* instruction. Measure 38 is for *Cl. III* and begins with a forte (*f*) dynamic. Measure 39 includes a *tr²* (trill) instruction. Measure 40 is marked with a 4-measure rest and a *T-be* (T-bone) instruction. Measure 41 is for *Cl. III*. Measure 42 includes a *Cor. III* instruction and a *p* (piano) dynamic. Measure 43 includes a *stacc.* (staccato) instruction and a *cresc. poco a poco* (crescendo poco a poco) instruction.

Clarinetto III

5

Musical score for Clarinet III, measures 44-52. The score is written on six staves. Measures 44-46 are marked with a forte (*ff*) dynamic. Measure 47 is marked with a sforzando (*sf*) dynamic. Measures 48-52 are marked with a simile dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is for Clarinet III, with parts for Violin II, Violin I, Clarinet I, Clarinet II, and Clarinet III.

44 5 45 *ff* 46

f stacc. Timp 7

47 *sf* Viol II

Cl. III *sf* Viol I simile

Clar. basso Viol I

Clar. III muta Clar. II basso

RONDES PRINTANIERES

Musical score for Rondes Printanieres, measures 48-52. The score is written on four staves. Measures 48-52 are marked with a Tranquillo tempo. Measure 49 is marked with a Sostenuto e pesante tempo. Measure 50 is marked with a mezzo-forte (*mf*) dynamic. Measure 51 is marked with a piano (*p*) dynamic. Measure 52 is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is for Clarinet III, with parts for Violin II, Violin I, Clarinet I, Clarinet II, and Clarinet III.

48 Tranquillo Clar. basso

49 Sostenuto e pesante

Clar. bas. II *mf*

50 1 2 3 4 5 6

51 Clar. picc. 1 2 3 52 1

Clarinetto III

53 *ff* *sempre simile*

poco rit. 54 **Vivo** 55 Clar. II
Clar. bas. III muta Clar. III

56 **Tranquillo**
p Solo

JEU DES CITÉS RIVALES

57 **Molto allegro**

57 Tromb Cor.

Cl. III *f*

Cor. *f*

rit. pesante 59 *mf* Cor

f détachez *simile*

60 61 T. ba
Clar. III muta Clar. basso II

Clarinetto III

7

Clari. picc.

(62) Cl. bass. II

(63)

(64) 5 (65) 6 (66) 3

CORTEGE DU SAGE

(67) 4 (68) 4 (69) 2 Ob. III

(70) stacc. ff

(71) P. G. lunga

Clarinetto III

DANSE DE LA TERRE

Lento **72** **Prestissimo** Cl. bass. II

G C. **ff**

73 **2**

74 **1** **6**

75 **2** **p**

76 **1**

77

78 **fff**

SECONDE PARTIE

LE SACRIFICE

79 **Largo** ^{11.} Clar. basso II **2** Fl.

p

Clarinetto III

9

80 Clar. bas. II *mf* *pp* come sopra

82 *pp*

83 Clar. basso muta Clar. III Viol Solo

84 Cello Solo

85 T-be Cor.

86 T-be

87 Fl

88 Cor.

89 Più mosso

90 Listesso tempo Clar. bass I

CERLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

92 Cor. I

93 Più mosso

94 Clar. Trillo

95 Clar. I II

96 Ob

97 tempo I°

98 Cor. Ing.

99 Cor.

100 Cor.

101 T-ba I

102

103 Clar. III Flatterz. *f* Timp.

Clarinetto III

GLORIFICATION DE L'ÉLUE

104 **Vivo**
Viol I *ff*

106 *Clar. II* *Clar. III* *Flatterz.* *p*

107 *V-ni I*

108 *Ob.* *Flatterz.* *cresc.*

109 *Ob.*

110 *Ob.*

111 *ff*

112 *Viol I pizz*

113 *Ob. I*

114 *Viol I pizz*

115 *mf*

116 *ff* *mf* *molto allarg*

This musical score page for Clarinetto III in Stravinsky's 'The Rite of Spring' contains ten staves of music. The first staff (104) is for Violin I, marked 'Vivo' and 'ff'. The second staff (106) is for Clarinet II and III, marked 'Flatterz.' and 'p'. The third staff (108) is for Oboe, marked 'Flatterz.' and 'cresc.'. The fourth staff (110) is for Oboe. The fifth staff (111) is for Violin I, marked 'ff'. The sixth staff (112) is for Violin I, marked 'pizz'. The seventh staff (113) is for Oboe I, marked '3'. The eighth staff (114) is for Violin I, marked 'pizz'. The ninth staff (115) is for Violin I, marked 'mf'. The tenth staff (116) is for Violin I, marked 'ff', 'mf', and 'molto allarg'.

Clarinetto III

11

117 a tempo *Flutterz* Ob.

118 119 120

EVOCATION DES ANCETRES

121 Listesso movimento Cl. III

122 123 124 125 126 127 128

P. G. bassi Cl. III ff

Clar. III muta basso II Viol Fag Cl. bass. pp

Fag Lento fff

ACTION RITUELLE DES ANCETRES

129 130 131 132 T-ba I

129 130 131 132

6 8 2 2

T-ba I

Clarinetto III

133 ob *Vni*

134 Cl. bass. II *f*

135 *Fag. I* *mf* *sf* *p* *mf* *sf* *p*

136

137 *simile* *sf* *sf*

138 Cor.

139 *pp*

140 *bassi pizz.*

141 Clar. bass I

142 Cl. bass. muta Cl. III **DANSE SACRALE** *ob*

143 *Cl. bass. I*

144 *Cl. III* *ff marc.*

145

146 *Timp.*

147

148 *ff*

149 1

Detailed description: This page contains the musical score for Clarinetto III, measures 133 through 149. The score is written on ten staves. Measures 133-134 are in 2/4 time. Measures 135-138 are in 3/4 time. Measures 139-141 are in 3/4 time. Measures 142-149 are in 4/8 time. The score includes various dynamics such as *f*, *mf*, *sf*, *p*, *pp*, and *ff*. There are also performance markings like *simile*, *marc.*, and *ff*. The title **DANSE SACRALE** appears above measure 142. The instrument *Clarinetto III* is specified at the top. The page number 12 is in the top left corner. The page title **Clarinetto III** is in the top center. The page header **Stravinsky — The Rite of Spring** is in the top left. The page header **The Orchestra Musician's CD-ROM LIBRARY™** is in the top right.

Clarinetto III

5 (150) 1 3 1 2 (151) 1 2 2 (152) 2 2

Tromb. Tromb. Ob. Timp.

(153) 1 3 1 2 (154) 2 1 1 (155) 1

Viol I

picc. 1 1 (156) 5 2 (157) 5

Cor.

(158) (159) Cl. III

Clar. picc. Cor. *ff*

(160)

Flautoz.

(161) *fff* 5 5

fff

(162) 2 2 1 2

5 5

(163) 1 (164) T-be I

T-ni T-ni

Ob. II *tr* (165) *tr* (166)

tr *tr*

(167) Ob.

Ob.

Clarinetto III

168 (2/8) 169 *ff marc.*

170 *ff*

171 Timp. 172

173 *ff* 174

175 176 T-ba picc.

177 178 179 Clar. picc.

180 Viol. I *ff* *fff*

181 182

183 184 *fff*

185 186 *fff* Celli pizz.

187 T-ni Celli pizz. pizz.

Detailed description: This page contains the musical score for the Clarinet III part of 'The Rite of Spring', measures 168 through 187. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/8 to 3/4 at measure 174. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'ff marc.', 'T-ba picc.', 'Clar. picc.', 'Viol. I', and 'Celli pizz.' are provided. Measure numbers 168 through 187 are circled at the beginning of their respective lines. Some measures have fingerings indicated by numbers 1, 4, and 5.

Clarinetto III

188

189

Cor.

Celli pizz.

190

Cuivres

Cuivres

191

Fag. Ob.

192

Cor

ff *mf* *ff* *mf*

193

194

195

ff *mf* Cor.

196

ff *mf* *sim.*

197

198

199

200

201

2 FIN

fff

Detailed description: This page contains the musical score for the third clarinet part in Stravinsky's 'The Rite of Spring'. The score is written on ten staves, each representing a measure from 188 to 201. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: measure 188 with a bass clef and a 'Celli pizz.' marking; measure 189 with a 'Cor.' marking; measure 190 with 'Cuivres' markings and a crescendo; measure 191 with a 'Fag. Ob.' marking; measure 192 with a 'Cor' marking and dynamics of *ff* and *mf*; measure 193 with a *ff* marking; measure 194 with a *mf* marking; measure 195 with a *ff* marking and a 'Cor.' marking; measure 196 with a *ff* marking and a *sim.* marking; measure 197 with a *mf* marking; measure 198 with a *mf* marking; measure 199 with a *mf* marking; measure 200 with a *mf* marking; and measure 201 with a *fff* marking and a '2 FIN' marking. The score is in 2/4 time and features a variety of note values, rests, and articulation marks.

CLARINETTO PICCOLO

IN RÉ e MI \flat

Lento tempo rubato

L'ADORATION DE LA TERRE
Lento tempo rubato
Colla parte

IN RÉ

Cl. 1. *Cl. picc. Ré poco accel. Solo un peu en dehors*

a tempo *Più mosso*

Cor. Ing. *a tempo*

Solo espress.

Solo mf espress.

Solo ff

Solo

sempre mf *dim.* *poco più f*

sempre ff

Clar. Piccolo

11

12 T^oI 1 Viol. pizz. 1

DANSE DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing.

Viol. I Solo *pp*

15 4 *sf* 16 2 Ob. *f*

17 3 *simile* Flatterz. 6 *simile*

6 muta in Mi^b 18 8 19 9 20 8 21 10 Cor.

T-ba 22 6 23 5 24 6 25

Clar. I II Cor. I

Fl. I 26 8 27 Fl. c-a.

Ob. I, II

28 in Mi^b *f*

29 *f*

Clar. Piccolo

30 *sempre sf*

31 *in Re* 8 *f* 32 *f*

33 *Flutterz.* 7

34 *simile* 7

35 7

36 5

37 **Presto JEU DU RAPT** *en Re* *ff marcato*

38

39 *f*

40 *in Mi b* 4 *Cor. I II* *T-be* 12 1 8 8

41

42 *cresc. poco a poco* *p*

Clar. Piccolo

This musical score page for the Clarinet Piccolo part of Stravinsky's *The Rite of Spring* contains measures 43 through 50. The notation is written on a single staff in treble clef. Measures 43 and 44 feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 45 includes a *stacc.* (staccato) marking. Measure 46 is marked *ff* (fortissimo) and includes a *stacc.* marking. Measure 47 is marked *sf* (sforzando) and includes a *stacc.* marking. Measure 48 is marked *sf* and includes a *stacc.* marking. Measure 49 is marked *simile* and includes a *stacc.* marking. Measure 50 is marked *mf* (mezzo-forte) and includes a *stacc.* marking. The score also includes various dynamic markings such as *f* (forte), *ff*, *sf*, and *mf*. The tempo/mood marking *RONDES PRINTANIÈRES* is present, along with the instruction *Sostenuto e pesante* (Sustained and heavy) for measures 49 and 50. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 43 through 50 clearly indicated in circles. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

43

44

45

46

47

48

49

50

stacc.

ff

sf

simile

mf

RONDES PRINTANIÈRES

Sostenuto e pesante

in Mi♭

Solo Tranquillo

G-Cassa

Viol. II

Viol. I

Timp.

Clar. Piccolo

51 *mf* *tr* *3* *tr* *3* *tr* *3* *tr* 52 *2*

mf

53 *ff* *sf sf sf*

54 *fff* *Vivo* 1

fff *ff* *fff* *ff*

55 *ff* *fff* *ff* *fff*

56 *Tranquillo* *Solo* 1 *ff* *fff*

ff *fff* *ff* *fff* *muta in Ré*

JEU DES CITÉS RIVALES

57 *Molto allegro* *Cor.* *in Ré* *f* *tr*

T-ne

58 *Cor.* *f* *rit. pesante* *a tempo*

59 *Cor.* *f détaché*

Clar. Piccolo

7

Solo

1

simile

mp

60

61

Fl.

T-bell

f cant.

62

Viol.

ff

63

ff

tr

fff

64

tr

f

65

66

67

68

69

CORTÈGE DU SAGE

en Ré

Ob.III

Ob. I

in Ré

fff

70

71

Lento

lunga

Clar. Piccolo

DANSE DE LA TERRE

72 Prestissimo

G-Cassa

ff

fff

72

73

74

75

76

77

78

79

muta in mi b

Clar. I

2^e PARTIE

79 LE SACRIFICE

Largo

Picc. in mi b

79

80

81

82

83

Largo

Fl. I

Fl.

Viol. Solo

p

mf

p

pp

come sopra

Clar. Piccolo

84 Viol. Solo

85 Cor.

86 T-ba I

87 in mib. *pp*

88 Clar. I

89 Più mosso

90 L'istesso tempo

91 CERCLES MYSTERIEUX DES ADO-
LESCENTES Andante con moto Viol. I Solo

92 Clar. I (Trillo)

93 Più mosso

94 Clar. I II

95 Ob.

96

97 T^o I

98 Cor. Ing.

99 Cor.

100

101

102 poco accel. Cor. T-be

Clar. Piccolo

GLORIFICATION DE L'ÉLUE

Vivo

103 1 Timp. Cassa

104 Viol. I *ff*

105 Flatterz. 5 *f* *cresc.*

106 6

107 Viol. I *tr. marc.*

108 Flatterz. 5 6 *f* *cresc.*

109 110

111 *fff*

112 7

113 Viol. I Pizz. 3

114 Viol. I Pizz. 3

115 *mf* *ff*

Detailed description: This page contains the musical score for the Clarinet Piccolo part of 'The Rite of Spring', specifically the 'Glorification of the Chosen One' movement. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 measures, numbered 103 to 115. Measure 103 starts with a whole note G4. Measure 104 features a half note G4 and a half note F#4, with a forte (ff) dynamic. Measure 105 has a half note G4 and a half note F#4, with a forte (f) dynamic and a crescendo (cresc.) marking. Measure 106 continues with a half note G4 and a half note F#4. Measure 107 has a half note G4 and a half note F#4, with a forte (f) dynamic and a trill (tr.) marking. Measure 108 has a half note G4 and a half note F#4, with a forte (f) dynamic and a crescendo (cresc.) marking. Measure 109 has a half note G4 and a half note F#4. Measure 110 has a half note G4 and a half note F#4. Measure 111 has a half note G4 and a half note F#4, with a fortissimo (fff) dynamic. Measure 112 has a half note G4 and a half note F#4, with a fortissimo (fff) dynamic. Measure 113 has a half note G4 and a half note F#4, with a forte (f) dynamic. Measure 114 has a half note G4 and a half note F#4, with a forte (f) dynamic. Measure 115 has a half note G4 and a half note F#4, with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic.

116 *mf*

117 *ff*

Molto allargando

118 *Viol. I*

119

120

121 *EVOCATION DES ANCÊTRES*
L'istesso movimento
P. G. bassi

122 *ff*
bassi *Viol.*

123 *bassi*

124 *Viol.*

125 *Fag.*

126

127

Detailed description: This page contains the musical score for the Clarinet Piccolo part of 'The Rite of Spring'. It covers measures 116 through 127. The notation is written on a single staff with a treble clef. Measure 116 starts with a mezzo-forte (*mf*) dynamic. Measure 117 features a fortissimo (*ff*) dynamic and a 'Flutterz.' (flutter-tongue) instruction. Measure 118 is marked 'Molto allargando' (very much ad libitum). Measure 119 includes a 'Viol. I' (Violin I) part. Measure 120 is the beginning of the 'EVOCATION DES ANCÊTRES' section, marked 'L'istesso movimento' (at the same tempo). Measure 121 includes parts for 'P. G. bassi' (Percussion, Basses) and 'Viol.'. Measure 122 is marked fortissimo (*ff*) and includes parts for 'bassi' and 'Viol.'. Measure 123 includes a 'bassi' part. Measure 124 includes a 'Viol.' part. Measure 125 includes a 'Fag.' (Bassoon) part. Measures 126 and 127 continue the melodic line.

ACTION RITUELLE DES
(130) (130) ANCÊTRES

Lento
 128 129 130 ANCÊTRES
 6 8
 131 Fl. ca. 2 132 1 2 1 1 1 133
 Fag. T-be Ob.
 Viol. I
 134 en Mi \flat
 f
 135 136
 Viol. II Pizz. arco p mf cresc.
 137 simile mf cresc. 3 simile 3
 138 f ff
 139 pp
 140 1 2 2
 141 2 1 1 142 DANSE SACRALE
 Clar. bass. 7 Ob.

143 144 *ff marc.*

145 *ff*

146

147 148 *ff*

149 150 151 T-ne

152 T-ba 1

153

154 Viol. I

155 Solo *f marcato*

156 *sim.*

157

158

159

160

161 Flatterz. *fff*

162

Detailed description: This page contains the musical score for the Clarinet Piccolo part of 'The Rite of Spring', measures 143 through 162. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes frequently, including 16/8, 3/8, 2/8, 4/8, and 3/4. The score includes various musical markings such as *ff marc.*, *ff*, *ff marcato*, *sim.*, and *fff*. Fingerings (1-5) and slurs are indicated throughout. Specific performance instructions like 'Solo' and 'Flatterz.' are present. The measures are numbered in circles at the beginning of each line.

Clar. Piccolo

2 1 2 1 2 2

163 164 T-ba I

Ob. III *tr* Viol. I 7 165 Ob. I T-ni 166 *f*

167 *f* *cresc.* Ob. 168 169 *ff marc.*

170 *ff*

171 172 Timp.

173 *fff* 174 1

175 1 1 1 1 1 1 176 T-ba Pizz.

177 T-ba *f*

178 179 *f*

180 V-ni I *fff*

181 182 *ff*

Clar. Piccolo

15

This musical score is for the Clarinet Piccolo part of 'The Rite of Spring'. It consists of ten staves of music, each beginning with a measure number in a circle. The notation includes various rhythmic values, accidentals, and dynamic markings. Some measures contain performance instructions for other instruments, such as 'T-ba', 'Cor.', and 'Timb.'. The score concludes with a double bar line and the word 'FIN'.

Measures and markings include:

- 183: *ff*
- 184: *ff*
- 185: *ff*
- 186: *ff*
- 187: *ff*
- 188: *ff*
- 189: *ff*
- 190: *ff*
- 191: *ff*
- 192: *ff*
- 193: *ff*
- 194: *ff*
- 195: *ff*
- 196: *ff*
- 197: *ff*
- 198: *f cresc.*
- 199: *f*
- 200: *f*
- 201: *f*

Performance instructions for other instruments:

- 186: Timb.
- 190: T-ba
- 191: Cor.
- 193: Cor.
- 195: Cor.
- 196: Cor.

Other markings: *sim.*, *1*, *2 FIN*

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

1 Clar. bass. II

Cl. bas. I.

3 a tempo

Più mosso

4

1

4

1

Clar. bass.

3

1

3

5

I

mf

Solo I

f

II

Clar. bass.

7

mf

3

1

3

3

2

8

6

9

1

1

2

1

10

Clar. picc.

2

Ob.

11

6

3

12

T^o I

Viol. I pizz.

Clar. basso

3

13 tempo giusto 14 Fag. 15 picc. 16 7 17 5 18 8 19 9 20 8 21 2

mf

DANSE DES ADOLESCENTES

Fag. T-ne

22 6

23 5 24 6 25 10 26 6

Ob.-I

Cor. T-be

27 28 29 30 31

Clar. I

Fl. c-a

Clar. II Cor. Ing. Cor. I Ob.

32 33 34 35 36

Fl. II

Fl. c-a

37 38 39 40 41

mf

42 43 44 45 46

p

47 48 49 50 51

sempre sf

52 53 54 55 56

f

57 58 59 60 61

ff

62 63 64 65 66

f

JEU DU RAPT

37 Presto

Clar. picc.

Clar. basso

5

49 *Sostenuto e pesante*

mf

50

51

52

53 *ff* *sempre simile*

poco rit. **54** *Vivo*

55 *ff* *Tranquillo* *sf* *ff* *sf*

56 *ff* *JEU DES CITÉS RIVALES* *ff*

57 *Molto allegro*

T-ne Cor.

58 *ten.* *ff* *simile* *Cor.* *ten.* *ff* *simile*

Ritenuto e pesante *a tempo* **59**

Cor. 3

Clar. picc. (60) 3 Ob.

(61) 2 Clar. picc.

(62) *f*

1 2 3 4 (63) 1 2 3

4 1

2 3 4

CORTÈGE DU SAGE

(64) 5 (65) 6 (66) 3 (67) 4 (68) 4 (69) 2

Ob. II

Ob. I (70) *ff stacc*

(71) *lunga* Lento P. G. *lunga*

DANSE DE LA TERRE

72 Prestissimo

72 Prestissimo

G. Cassa

ff *sff* *ff* *ff*

73

ff *ff* *ff* *ff*

74 **75**

p *p*

76 **77**

78 *fff* *fff*

SECONDE PARTIE

LE SACRIFICE

Largo

[illegible]

80 81 *mf* *pp* *come sopra*

82 83 *pp* Viol. I Solo

84 85 Viola Solo T-bc Celli Solo

86 87 T-bc Fl. Clar.

88 89 *Cor.* Più mosso

90 L'istesso tempo *p*

91 CERCLES MYSTERIEUX DES ADOLESCENTES Andante con moto

92 93 Più mosso

94 Clar. Clar. Trillo

95 Ob.

96 Solo *mf*

97 Tempo I° Fl. I

Clar. basso I

9

(98) *sempre ben tenuto*

mf

(99) 4 (100) 4 (101) 1 1

(102) *poco a poco* 2 (103) 1

GLORIFICATION DE L'ÉLUE

Vivo

(104) Viol. I *ff* Oh. (105)

(106) *f* *trmm* Viol. I (107) *mf* *trmm*

(108) Oh. *trmm* (109)

(111) Cor. I (112)

(113) Cor. *mf*

(114) *f p f p* *sempre simile*

(115)

(116) *molto allarg.* (117)

Cor. T-be 3

Clar. Basso I

Cl. bass.

(119) (120)

ÉVOCACTION DES ANCÊTRES

(121) 1

P. G. *ff sempre*

(122)

(123)

(124) (125) (126)

pp

(127) (128) Lento

pp Cl. II

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 (132) 2 1 1

Fl. c-a T-ba I

Fag.

(133) V-ni I

Ob.

(134) *f*

Clar. basso I

11

135 1 1 1 136 I 1

II Clar. bass. *p* *mf* *sf* *p*

137 1 2 138 1 3 Cor.

sf *sf*

139 140

pp bass pizz.

Clar. bass. II 6 6 5

141 *p* Clar. bass. II *più f*

Solo 7 142 DANSE SACRALE Oh.

pp

143 2 144 *ff marc.*

145 *ff* *ff*

146 147

Timp.

148 *sf*

149 150 151 152

Tromb.

153 154 155

Timp.

Clar. basso I

picc. 5

1 1 (156) 5

(157) 5

Clar. picc. (158)

Cor. 3

(159) *ff*

(160) (161) 1

1 (162) 2 2 1 2 (163) 1 2 1 (164) 1

(165) 2 (166) 3 2 2 (167) Ob.

Fl. 16

(168)

(169) *ff marc.*

(170)

(171) Timp.

(172)

(173) (174) 1 1 1

(175) *ff* 1 Viol. (176) 3 1

Detailed description: This page contains the musical score for the Clarinet Basso I part, measures 155 through 176. The score is written on ten staves. Measures 155-156 are in 3/8 time, featuring a piccolo (picc.) and a fifth finger (5) fingering. Measures 157-158 are in 3/8 time, with a clarinet piccolo (Clar. picc.) and a third finger (3) fingering. Measures 159-161 are in 3/8 time, marked *ff*. Measures 162-164 are in 3/8 time, with various fingerings (1, 2, 1, 2, 1, 2, 1). Measures 165-167 are in 3/8 time, with fingerings (2, 1, 3, 2, 2) and an oboe (Ob.) entry. Measures 168-169 are in 3/8 time, marked *ff marc.*. Measures 170-172 are in 3/8 time. Measures 173-174 are in 3/8 time, with a timpani (Timp.) entry. Measures 175-176 are in 3/4 time, marked *ff*, with a violin (Viol.) entry. The score includes various musical notations such as notes, rests, and dynamic markings.

Clar. basso

13

177 4 178 5 179 5 180 1 2 1 1 1 181 4

182 5 183 5 184 Clar. l. II 185 2

186 187

bassi

188 189 marcato sempre

Cuivres

190

191 192 ff mf

193 ff mf

194

195 ff

196 ff mf ff

197 mf ff mf f ff

198

199

200 f e sempre cresc.

201 3 Fin

ff

Detailed description: This page contains the musical score for the Clarinet Basso part of 'The Rite of Spring'. The score is written in bass clef with a 2/4 time signature. It consists of 25 measures, numbered 177 to 201. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *marcato sempre* and *e sempre cresc.*. The score is divided into systems, with some measures spanning across systems. The final measure (201) is marked with a double bar line and the word 'Fin'.