

Igor Stravinsky Petrushka Suite

Clarinetto I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild. Karneval.

Premier Tableau. Carnaval.

Vivace.
in Si[?]

mp

Poco a poco accel. e cresc.

fff

f

siring.

ff

Come prima. ff

ff

Clarinetto I.

Meno mosso.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 10 is placed above the staff. Below the staff, the dynamic *mf* is written. A *string.* marking is placed below the staff, and a *f* dynamic is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 11 is placed above the staff. Below the staff, the dynamic *ff* is written. The text *Come prima.* is written above the staff. A *2* marking is placed above the staff.

Meno mosso.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 12 is placed above the staff. Below the staff, the dynamic *mf* is written.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 13 is placed above the staff. Below the staff, the dynamic *mf* is written. A *1* marking is placed above the staff.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 14 is placed above the staff.

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 15 is placed above the staff. Below the staff, the dynamic *p* is written.

Musical staff 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 16 is placed above the staff. A *1* marking is placed above the staff.

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure.

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 17 is placed above the staff. Below the staff, the dynamic *String.* is written. A *f* dynamic is written below the staff. A *1* marking is placed above the staff.

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 18 is placed above the staff. Below the staff, the dynamic *mf* is written. The text *Come prima.* is written above the staff. A *19* marking is placed above the staff. Below the staff, the dynamic *poco a poco cresc* is written.

Musical staff 20: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. A box containing the number 20 is placed above the staff. Below the staff, the dynamic *ff* is written, followed by *fff*.

Clarineto I.

Musical score for Clarinet I, measures 21-29. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece is marked with various dynamics including *f*, *ff*, and *fff*. Performance instructions include *string.*, *(Come prima.)*, and *molto cresc.*. Fingerings and articulation marks are provided throughout the score.

Measures 21-29 include the following performance instructions and markings:

- Measure 21: *f*
- Measure 22: *string.*, *ff*
- Measure 23: *ff*, *(Come prima.)*, *ff*
- Measure 24: *ff*, *ff*, *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *f*, *(Come prima.)*
- Measure 28: *molto cresc.*
- Measure 29: *fff*, *fff*

Clarinetto I.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

in Si:

30

Lento.

Musical notation for measures 30-31. Measure 30 starts with a 3-measure rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 31 starts with a half note D4, a quarter note C4, and a quarter note B3. Fingerings 1, 1, 7, and 1 are indicated above the notes.

32

L'istesso tempo.

Musical notation for measures 32-40. Measure 32 has a 3-measure rest. Measure 33 is marked 'Corno ingl. #'. Measures 34-36 are marked 'Solo.' and 'p'. Measures 37-39 are marked 'mp' and 'mf'. Measure 40 is marked '4'. Dynamics include *mp*, *p*, *mf*, and *pp*. Fingerings 1, 3, and 4 are indicated.

РУССКАЯ.

in Si^b Russischer Tanz. | Danse Russe.

33 Allegro giusto.

Musical notation for measures 33-34. Measure 33 starts with a 2-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 34 starts with a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f*.

34

Musical notation for measures 34-36. Measure 34 has a 2-measure rest. Measure 35 has a 3-measure rest. Measure 36 is marked 'Solo.' and '3'. Dynamics include *mf sempre grottesco*.

35

Musical notation for measures 35-36. Measure 35 has a 3-measure rest. Measure 36 is marked '36'. Dynamics include *pp*, *p sub.*, *p*, *cresc.*, and *cresc. sempre*.

37

Musical notation for measures 37-38. Measure 37 has a 3-measure rest. Measure 38 is marked '38'. Dynamics include *f*.

39

Musical notation for measures 39-40. Measure 39 has a 3-measure rest. Measure 40 is marked '3'. Dynamics include *ff*.

Clarinetto I.

40 *ff* in La. 41 *f*

42 in Si^b *p* *p* *p* *p*

simile *poco a poco cresc.*

Poco meno. (tranquillo) *Solo.* *p* *pochiss. accel.* *a tempo rall.*

43 *Tempo I. (Allegro giusto.)* *mf* *ten.*

44 *sf* 45 *sf* *f*

46 *sf* *f* *mf cresc. ed accel.*

pour finir *pour enchaîner* 47 *f marc.*

Detailed description: This page contains the musical score for the first clarinet part of Stravinsky's Petrushka. It consists of eight staves of music. The first staff begins at measure 40 with a fortissimo (ff) dynamic and a key signature of one sharp (F#). It includes a trill in measure 41 and a change to the key of A major (La). The second staff continues with a forte (f) dynamic. The third staff features a trill in measure 42 and a change to the key of A minor (Si^b). The fourth staff is marked 'simile' and 'poco a poco cresc.'. The fifth staff is marked 'Poco meno. (tranquillo)', 'Solo.', and 'p', with a '2' above the staff and '1' below. It includes 'pochiss. accel.' and 'a tempo rall.'. The sixth staff is marked '43 Tempo I. (Allegro giusto.)', 'mf', and 'ten.'. The seventh staff includes measures 44 and 45, marked 'sf' and 'f'. The eighth staff includes measure 46, marked 'sf', 'f', and 'mf cresc. ed accel.'. The final staff includes measures 47 and 48, marked 'pour finir', 'pour enchaîner', '47', '3', 'f marc.', and '1 2'.

Clarinetto I.

Картина вторая. ПЕТРУШКА.

Zweites Bild.

Second Tableau.

Petrushka. (Kasperle.)

Pétrouchka. (Guignol.)

in Sib. Molto string. 48 7 49 Molto meno.

Cl. II in la Solo Allegro. Furioso. in La. 50 7 51 ff

52 Adagietto. mp 2 accel. 6 6 53 Andantino. in Sib. 54 Clar. basso. p

55 6 Meno mosso. 1 56 Allegro. 1 Piano f stacc. marc. f f stacc.

57 stacc. f

58 cresc. ff ten.

59 Vivo string. Lento tempo Viol. I. Solo 3 3 3 6 ad lib. lamentoso assai molto rit. p

60 fff

61 Lento. Solo. Più mosso. mf dim. Cad. 1

Clarinetto I.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

76 in Sib
Vivace.

5 77 2 1 Trb. I. Trb. II, III.

Agitato. *sempre sff*

78 in La. 6 Clar. II in sib *détaché*

f

79 *sempre simile* *molto cresc.*

80 81 *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

in La. 82
Poco più mosso.
sur la scène.

Tambour militaire

Con moto.

83 *f*

84

Clarinetto I.

Musical score for Clarinet I, measures 85-89. The score consists of five staves of music. Measures 85 and 86 are marked with a box containing the number 85 and 86 respectively. Measures 87 and 88 are marked with a box containing the number 87 and 88 respectively. Measure 89 is marked with a box containing the number 89. The music features a series of eighth-note patterns, with dynamic markings *p* and *f* appearing in measures 87 and 88. A double bar line with a repeat sign is present at the end of measure 89, with the marking *meno f* and *sempre simile* below it.

Танецъ кормилицъ.

Allegretto.

Tanz der Ammen.

Danse des Nounous.

Musical score for Clarinet I, measures 90-96. The score consists of seven staves of music. Measures 90, 91, and 92 are marked with boxes containing the numbers 90, 91, and 92 respectively. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. The music is in 6/4 time and features a series of eighth-note patterns. Dynamic markings *f* and *ff* appear in measures 90 and 93 respectively. A double bar line with a repeat sign is present at the end of measure 95, with the marking *pp sub.* below it. The key signature changes to two sharps (D major) at the beginning of measure 96.

Clarinetto I.

f

1 97 6

f

98

f *ff* *meno f sub.*

ff *meno f sub.*

99

fff

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib
Sostenuto.

100 Solo

ff

5

5

1

p

acceler. e cresc.

Clarinetto I.

101 *Tempo del principio.*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *in Sib*

103 *Più mosso.*

Tempo I.

105

106 *Più mosso.*

107

Clarineto I.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

in La. **108** Moderato..
Clar. IV.

11 Viol. I.

1

Clarinetto I.

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Agitato. in La

117

p *mf* cre - - - sce - - - do

118

Je sempre stacc.

119

ff *sf*

in Si? Più mosso. Ob. I.

121

mf stacc. poco a poco cresc.

122

123

Clarinetto I.

F I I

124

pp

mf *sff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

125 in Si^b *poco allarg.* **Meno mosso.**

125

poco allarg. **Meno mosso.**

Corno ingl.

f

126

127 **Feroce.**

mf

128

f *pp*

129 **Lento.**

ppp Solo *p dolcissimo*

Più mosso.

Clar. basso.

130

Tempo rubato.

a tempo **Lento.**

131

a tempo **L'istesso tempo. Molto piu lento.**

132

Igor Stravinsky Petrushka Suite

Clarinetto II.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau. Karneval. | Carnaval.

in Sib
Vivace.

mp

f

Poco a poco accelerando e crescendo.

fff

string.

ff

Come prima.

ff

1

2

3

4

5

6

1

2

7

1

2

1

2

3

8

9

2

Clarinetto II.

Meno mosso.

10 *mf* *string.* *f*

11 *ff* Come prima. 2

12 Meno mosso.

12 *mf*

13 *mf*

14

15 *p*

16

1

17 *string.* *ff*

(Come prima.)

18 *mf* 19 *f* *cresc. poco a poco*

20 *fff*

Clarinetto II.

Musical score for Clarinet II, measures 21-29. The score is written on a single staff in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 21: *f*
- Measure 22: *string.*, *f*
- Measure 23: *ff*, *ff*, (Come prima.)
- Measure 24: *ff*, *f*, *ff*
- Measure 25: *ff*, *ff*
- Measure 26: *ff*
- Measure 27: (Come prima.) *f*
- Measure 28: *molto crescendo*
- Measure 29: *sin al*, *fff*, *ff*

The score includes fingerings (1, 2, 3, 6), slurs, and accents. Measure 29 ends with a double bar line.

Clarinetto II.

ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Si^b
Lento.

Musical notation for measures 30 and 31. Measure 30 is in 3/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 31 is in 4/4 time with a 1-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Fingerings 1, 3, 1, 3, 1, 1, 7 are indicated above the notes.

Fl. I. *Alistesso tempo.*

Musical notation for measures 32-35. Measure 32 is in 3/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 is in 3/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 34 is in 3/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 is in 3/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Fingerings 3, 3, 3, 4, 4 are indicated above the notes. Dynamics include *p* and *mf*.

Corno inglese

РУССКАЯ.

in Si^b Russischer Tanz. | Danse Russe.

33 Allegro giusto.

Musical notation for measures 33 and 34. Measure 33 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 34 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 34 and 35. Measure 34 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *pp* and *p sub.*

Musical notation for measures 35 and 36. Measure 35 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 36 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *p*, *cresc.*, and *cresc. sempre*.

Musical notation for measures 36 and 37. Measure 36 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 37 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 37 and 38. Measure 37 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 38 and 39. Measure 38 is in 2/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 is in 2/4 time with a 3-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *ff*.

40 in La
6

Musical notation for measures 40 and 41. Measure 40 is in 6/8 time with a 6-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 is in 6/8 time with a 6-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f*.

Clarinetto II.

Musical notation for measures 38-41, featuring a repeating eighth-note pattern with slurs and accents.

42 in Si^b 3

Musical notation for measure 42, starting with a triplet of eighth notes.

p < *p* < *p* < *p* *simile*

Musical notation for measures 43-44, showing a gradual increase in volume.

poco a poco cresc.

Poco meno. pochiss. (tranquillo) accel. a tempo rall. 43 Tempo I. (Allegro giusto.)

Musical notation for measures 43-44, including dynamic markings and a tempo change.

mf

ten. 44 7

Musical notation for measure 44, featuring a tenuto mark and a dynamic marking.

sf

45

Musical notation for measure 45, featuring triplets and dynamic markings.

f sf f sf

46

Musical notation for measure 46, featuring triplets and dynamic markings.

f sf mf cresc. ed accel.

Musical notation for measures 47-48, featuring sixteenth-note runs and a dynamic marking.

fff

pour finir | pour enchaîner 47 3 marc. 1 2

Musical notation for measures 47-48, including performance instructions and dynamic markings.

f

Clarinetto II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka. (Kasperle.)

in La. Molto string.

Second Tableau.

Pétrouchka. (Guignol.)

48 *ff* *Molto meno.* 49 *p* *Allegro.* 50 *f* *Furioso.* 51 *mf* *Adagietto.* 52 *fff* *mp* *accel.* 53 *Andantino.* *in Si!* 54 *Clar. basso si.* 55 *Meno mosso.* 56 *Allegro.* 57 *f stacc. marc.* 58 *stacc.* *f* *stacc.* *f* *stacc.* 59 *ten.* *ad lib.* *Vivo.* *string.* *Lento tempo* *cresc.* *fff* *Cadenza* 60 *fff* *cresc.* 61 *Lento.* *mf* *enarm.* *Più mosso.* *Cadenza (Lento)* *dim.*

Clarinetto II.

Картина Третья.

АРАПЪ

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

62 in La Feroce stringendo. 63 in Sib Meno mosso. Pesante.

64 Sostenuto. 65 Clar. I. 66 string. a tempo string. 67 Tempo del principio. 68 Tranquillo.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib Allegro. 23 Piston in sib

70 Appassionato. Poco meno. rall.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

71 in Sib Lento cantabile. 72 Allegretto. 73 22 74 stringendo Come prima 2 Lento. rall. 1

75 Tempo di Valse. (lento) Piston Fl. f

Clarinetto II.

Появление петрушки и ссора арапа с петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka

76 in Sib Vivace. Tromb. I. Trb. II. III. *sempre ff*

77 5 2 1

78 Agitato. *mf stacc. sempre* in La 79 4 3

80 *ff* 81 *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 in La. Poco più mosso. Tambour militaire sur la scène.

83 Con moto. *f*

84 85 86 87 88 *p* *f*

Clarinetto II.

mezzo f sempre simile

89

This block contains the first three staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff continues the melody and includes the dynamic marking 'mezzo f' and the instruction 'sempre simile'. A measure number '89' is boxed in the third staff.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

in si^b 10

91

4

92

f

93

94

95

pp subito

96

4

1 97 6

This block contains the remaining seven staves of music. The key signature changes to two sharps (D major) at measure 90. The tempo is marked 'Allegretto' and the time signature is 4/4. The first staff of this section starts with a dynamic marking 'f'. Measure numbers 90 through 97 are boxed. The instruction 'pp subito' appears below the sixth staff. The final staff ends with a measure number '97' and a '6' below it, indicating a six-measure rest.

Clarinetto II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Sib
Sostenuto.

Clarinetto II.

101

Tempo del principio.

Three staves of musical notation for measures 101-102. The music is in 6/8 time and begins with a forte (*f*) dynamic. The first staff contains measures 101 and 102. The second and third staves continue the melodic line with various rhythmic patterns and accidentals.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib

Two staves of musical notation for measures 102-103. The key signature changes to one flat (B-flat). The music continues with a similar rhythmic and melodic style.

103 Più mosso. 3

3 104

Two staves of musical notation for measures 103-104. Measure 103 is marked *Più mosso* and includes a triplet of eighth notes. Dynamics include *sf*, *mf*, and *sf*. Measure 104 is marked *mf*.

Tempo I.

Two staves of musical notation for measures 104-105. The time signature changes to 6/8. Dynamics include *ppp*, *mf*, and *più f*.

105

Two staves of musical notation for measures 105-106. The music continues with a consistent melodic and rhythmic pattern.

106 Più mosso. 7

107 8

Two staves of musical notation for measures 106-107. Measure 106 is marked *Più mosso* and includes a triplet of eighth notes. The time signature changes to 2/4. Dynamics include *sf*.

Clarinetto II.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato.
in La
Clar. IV.

11

Viol. I.

Musical staff 108: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole note rest. The key signature has one flat (B-flat).

109

Musical staff 109: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *mf* is placed below the staff.

Musical staff 110: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sff* is placed below the staff.

110

sub. meno f

Musical staff 111: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sff* is placed below the staff.

111

sff

mf stacc.

sf

Musical staff 112: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sff* is placed below the staff.

stacc.

sff

mf

cresc.

Musical staff 113: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sff* is placed below the staff.

stacc.

sff

mf

112 Solo

Musical staff 114: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sub. meno f e cant.* is placed below the staff.

sub. meno f e cant.

113

Musical staff 115: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sub. meno f e cant.* is placed below the staff.

Musical staff 116: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *sub. meno f e cant.* is placed below the staff.

114

ff sempre

Musical staff 117: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *ff sempre* is placed below the staff.

Musical staff 118: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *ff sempre* is placed below the staff.

Clarinetto II.

115



116



РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117 in La.
Agitato.



120



in Sib Più mosso.

121



Clarinetto II.

stacc.
mf poco a poco cresc.
122
mf stacc.
123 Ob. I. **124** Clar. I. *p*
f sf sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 in Sib *Meno mosso.*
poco allarg. Corno ingl.
126 **127** Feroce.
128 *f* *mf* *f* *pp*
129 Lento. **130** Più mosso. Clar. basso
131 Tempo rubato. **132** Lento.
L'istesso Molto più tempo. lento.
2 2

Igor Stravinsky
Petrushka Suite

Clarinetto III.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib.
Vivace.

1

mp

2

3

Poco a poco accelerando e cresc.

4

5

fff

6

7

8

9

ff Come prima. *ff*

Clarinetto III.

Meno mosso.

10 1 1

string.

11 *mp* 5 Come prima. 12

Meno mosso.

3 *sempre p*

13 2

mf

14 1 15

p

16 1

17 1 1 1 1 1 1 1 18 Come prima.

string. *mf*

19 2. s. 2. s.

f poco a poco cresc.

20

fff

Detailed description: This page contains the musical score for the Clarinet III part of Stravinsky's Petrushka, measures 10 through 20. The music is written on ten staves. Measure 10 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Meno mosso.' and the dynamics are 'string.' and 'f'. Measures 11 and 12 feature a 'Come prima.' instruction and a 'Meno mosso.' tempo change. Measure 11 has a dynamic of 'mp' and a fingering of '5'. Measure 12 has a dynamic of 'sempre p' and a fingering of '3'. Measures 13 and 14 are marked with a dynamic of 'mf' and a fingering of '2'. Measure 15 has a dynamic of 'p' and a fingering of '1'. Measure 16 has a dynamic of '1'. Measure 17 has a dynamic of '1' and a 'string.' marking. Measure 18 has a dynamic of 'mf' and a 'Come prima.' instruction. Measure 19 has a dynamic of 'f' and a 'poco a poco cresc.' instruction. Measure 20 has a dynamic of 'fff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto III.

21

1

22

2

1

1

23

string.

ff

1

ff

Come prima.

24

1

1

ff

25

1

1

ff

26

ff

27

Come prima.

f

5

5

28

tr

molto cres

29

6

3

ff

Detailed description: This page contains the musical score for the Clarinet III part of Stravinsky's Petrushka, measures 21 through 29. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 21 starts with a first finger fingering (1) and a forte (f) dynamic. Measure 22 features a second finger fingering (2) and a fortissimo (ff) dynamic. Measure 23 includes a string section instruction and a fortissimo (ff) dynamic. Measure 24 has a first finger fingering (1) and a fortissimo (ff) dynamic. Measure 25 has a first finger fingering (1) and a fortissimo (ff) dynamic. Measure 26 has a fortissimo (ff) dynamic. Measure 27 is marked 'Come prima.' and starts with a forte (f) dynamic. Measure 28 includes a trill (tr) and a 'molto cres' (molto crescendo) instruction. Measure 29 has a fortissimo (ff) dynamic and includes fingering numbers 6 and 3.

Clarinetto III.

ФОКУСЪ.

Taschenspielerei.

tacet.

Le tour de passe-passe.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 in Si^b
Allegro giusto.

34 11 35 7 36
pp *p sub.* *mf sempre stacc. e cresc.*

37 *ff*

38 39 3

40 6 41 1 2 3 4 5 6 7 8
ff *ff* in La. *pp*

9 10 11 12 42 in Si^b *simile*
p *p* *p* *p*

poco a poco cresc.

43 Tempo I. (Allegro giusto.)
Clar. I. 1 2

44 7 45 3 3 *sf* *f* *sf* *f*

46 *f* *mf cresc etc. accel.* 3 3 3 3 6 6

47 4 2 2
fff 1 6 5 2

Clarinetto III.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

(Kasperle.)

(Guignol.)

48 **Molto stringendo.**

in La. \flat

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one flat (La), and a 2/4 time signature. It features a triplet of eighth notes. Measure 49 is marked **Molto meno.** and measure 50 is marked **Allegro.** The notation includes various rests and note values.

51 **Furioso.**

I^o II^o

Musical notation for measures 51-52. Measure 51 is marked **Furioso.** and **ff**. It features a first ending (I^o) and a second ending (II^o) with a repeat sign. The notation is dense with sixteenth and thirty-second notes.

52 **Adagietto.**

Musical notation for measures 52-53. Measure 52 is marked **Adagietto.** and **mf**. It features a first ending (I) and a second ending (II) with a repeat sign. Measure 53 is marked **accel.** and **mf**.

53 **Andantino.**

in Si \flat

Musical notation for measures 53-55. Measure 53 is marked **Andantino.** and **mf**. Measure 54 is marked **Clar. basso.** and **mf**. Measure 55 is marked **Meno mosso.** and **mf**. The notation includes various rests and note values.

56 **Allegro.**

Musical notation for measures 56-57. Measure 56 is marked **Allegro.** and **f**. Measure 57 is marked **f**. The notation includes various rests and note values.

stacc.

Musical notation for measures 57-58. Measure 57 is marked **stacc.** and **f**. Measure 58 is marked **f**. The notation includes various rests and note values.

58

ad lib.

59 **Vivo stringendo.** Lento tempo.

Musical notation for measures 58-59. Measure 58 is marked **ff**. Measure 59 is marked **Vivo stringendo.** and **ff**. The notation includes various rests and note values.

60

Musical notation for measures 59-60. Measure 59 is marked **ff**. Measure 60 is marked **ff**. The notation includes various rests and note values.

61

Lento.

Più mosso.

Musical notation for measures 60-61. Measure 60 is marked **ff**. Measure 61 is marked **Lento.** and **Più mosso.** The notation includes various rests and note values.

Clarinetto III.

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

62 in La Feroce stringendo. 63 in Si^b 64 Sosten. 65 Clar.I. 66 string. a tempo string. 67 Tempo del principio. 68 Tranquillo.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Si^b Allegro. 23 Pist. in Si^b. 70 Ob.I. Appassionato. Poco meno. rall. 1

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 in Si^b Lento cantabile. 72 Allegretto. 73 22 74 string. come prima. Lento. rall. 75 Tempo di Valse. (lento.) Pist. I. Fl. I.

Clarinetto III.

Появление петрушки. и ссора арапа с петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 in Sib
Vivace.

77

Tromb. I. 3

Trb. II. III. 3

78 Agitato. in La

4 mf stacc. sempre cresc.

79 1

f cresc.

80

81

fff

1

sempre ff

détaché

mf

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval

Quatrième Tableau.
Grand Carnaval.

82 in La Poco più mosso.

Tambour militaire sur la scène.

83 Con moto.

IV.

84

85

86

87 4

IV!

88

f

89

meno f < < sempre simile

Clarinetto III.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

in Si^b 10 91 4 92 Clar. I.

93

94

95

pp subito

96

1 97 6

98

meno f sub. ff meno f sub.

1 99

fff

Clarinetto III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 in Sib.
Sostenuto.

Cl. IV. *pp* *acceler. e cresc.* *p*

101 Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

p

103 Più mosso. 3

3 104

sf *ppp* *sf* *ppp* *Tempo I.*

105

mf *poco più f* *ppp* *f*

106 Più mosso. 7

107 8

sf

Clarinetto III.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 in La.
Moderato.

108 in La.
Moderato.

109 *mf*

110 *sff* *p sub.*

111 *sff* *mf* *stacc.* *sf*

112 *sff* *mf*

113 *f*

114 *ff sempre*

115

116

Clarinetto III.

РЯЖЕННЫЕ.

in La Die Masken. | Les Déguisés.

117 **Agitato.**

118 *p* *cresc.*

119 *f* *ff*

120 *sf* *ff*

121 *in Si^b* **Più mosso.** *ff*

122 *stacc.* *mf* *mf stacc.*

123 *mf* *sf sempre*

124 *Clar. I.* *Clar. II.*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Petrouchka
et le mort de Pétrouchka.

125 *in La* *poco allarg.* **Meno mosso.**

126 *1* *3* **Feroce.**

127 *6* *6* *Clar. I. II.*

128 *mf* *5* **Lento.**

129 *2* **Più mosso.**

130 *1* *1* *1* *1* *1* *1*

131 **Tempo rubato.** *2* **Lento.** *10* **132** *9* **Listesso Molto più tempo. lento.**

133 *1* *2* *2*

a tempo *4*

Igor Stravinsky
Petrushka Suite

Clarinetto IV e basso.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval

Premier Tableau.
Carnaval.

Cl. basso in Sib
Vivace. 1 5 2 8 3 9 7 4 Poco a poco accelerando e crescendo.

1 1 1 2 2 1 5 ¹⁰ 6

7 1 4 7 *stringendo* 1 3 1 1

8 4 *Come prima.* 9 *Ob.* *Cl. basso* *Meno mosso.* 11 5 *mp* *Come prima.* 12 *Meno mosso.*

10 *string.* 13 3 *sempre p* 2 *mf*

14 15 *p* 16 1

17 *Tacet bis* 18 *Stringendo*

Clarinetto basso.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

tacet.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Cl. basso in Sib

33 Allegro giusto.

Clar. I.

Clar. I in La

p *p* *poco a poco cresc.* *p* *p* *simile*

Poco meno. (tranquillo.) *pochiss accel. a tempo* *rall.* **43** Tempo I. (Allegro giusto.)

46 *pour finir* *pour enchaîner* **47** Clar. I in Sib

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petrusehka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Cl. basso in Sib

Molto string. Molto meno. Allegro. Furioso.

48 **49** **50** **51**

52 Adagietto. **53** Andantino.

54 *Clar. II. en La.* **55** Tacet bis Schluß des 2. Bildes.

Clarinetto IV^e basso.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

Cl. basso in Sib.

62 Allegro. Feroce stringendo.
Clar. III in La.

63 Meno mosso. Pesante. 64 Sostenuto.

Musical notation for Clarinet III in La, measures 62-64. Includes fingerings (4, 5, 1, 1, 4) and dynamics.

Fl. picc. I. Fag. I. 65 Basso in Sib. Solo. *mp*

Musical notation for Flute piccolo I and Bassoon I, measures 65-66. Includes dynamics (*mp*).

Musical notation for Bassoon in Sib, measures 65-66. Includes dynamics (*mp*).

66 67 Tempo del principio. 68 Tranquillo.

Musical notation for strings, measures 66-68. Includes dynamics (*string. a tempo string.*) and fingerings (2, 1, 1, 2, 1, 1, 1, 6, 1, 2, 12).

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

Появление петрушки
и ссора арапа съпетрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

76 Vivace. Cl. basso in Sib.

Musical notation for Clarinet III in La and Tromba I (sord.), measures 76-77. Includes dynamics and fingerings (1, 2, 3).

Musical notation for Clarinet III, measures 78-81. Includes dynamics and fingerings (1, 1, 1, 2, 1, 2).

in Sib.

78 Agitato. Clar. IV in La.

Musical notation for Clarinet IV in La, measures 78-81. Includes dynamics (*ff*) and fingerings (12, 3, 4, 1, 1, 1, 2, 1, 2).

Cl. basso = Cl. IV in La.

Clarinetto IV.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Cl. IV in La. Großer Karneval.

Grand Carnaval.

82 Poco più mosso.

Tambour militaire sur la scène.



83 Con moto.



84



85



86



87



88

3

mp

f



89

sempre simile

f
meno



Clarinete IV.

Cl IV in Sib.

Allegretto.

Танецъ кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90 10 4 Cl.II. f

91 92

93 ff

94

95 subito pp

96 4 f

97 6 f

98 2 ff

99 fff

6 1 4

Detailed description: This page contains the musical score for the Clarinet IV part of Stravinsky's Petrushka, specifically the section 'Танецъ кормилицъ' (Dance of the Nannies). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 90 and ends at measure 99. The tempo is marked 'Allegretto'. The score features various dynamics including *f*, *ff*, *subito pp*, and *fff*. There are several changes in key signature and time signature: from F# major/4/4 to D major/4/4 at measure 96, to D major/6/8 at measure 97, and to D major/2/4 at measure 98. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 90 through 99 are boxed and placed above the staff. Performance instructions like 'Cl.II.' and '10' are also present.

Clarinetto IV.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 Cl. IV in Sib.
Sostenuto.

Musical notation for measures 100-101. Measure 100 starts with a 5-measure rest. Dynamics include *pp* and *p*. Performance instructions include *acceler. e cresc.*. Measure 101 ends with a double bar line and measure numbers 16 and 18.

101 Tempo del principio.

Musical notation for measures 101-102. Measure 101 is in 6/8 time. Measure 102 is in 6/8 time. The notation consists of three staves of music.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 Cl. IV in Sib.

Musical notation for measures 102-103. Measure 102 is in 6/8 time. Measure 103 is in 2/4 time. The notation consists of two staves of music.

103 Più mosso.

3 104

Musical notation for measures 103-105. Measure 103 is in 2/4 time. Measure 104 is in 3/4 time. Measure 105 is in 2/4 time. Dynamics include *sf*, *ppp*, *mf*, and *poco più f*. Performance instructions include *Tempo I.*. The notation consists of three staves of music.

105

106 Più mosso. 7 107 8

Musical notation for measures 106-107. Measure 106 is in 2/4 time. Measure 107 is in 2/4 time. Dynamics include *sf*. The notation consists of two staves of music.

in La.

Clarinetto IV.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Cl. IV in La
Moderato.

The musical score consists of ten staves of music. The first staff (measure 108) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music is written in a rhythmic pattern of eighth and sixteenth notes. The first staff ends with a measure marked 'f'. The second staff continues the rhythmic pattern. The third staff (measure 109) ends with a measure marked 'mf'. The fourth staff continues the pattern. The fifth staff (measure 110) begins with a measure marked 'sff', followed by a measure marked 'sub. meno f'. The sixth staff (measure 111) begins with a measure marked 'sff', followed by a measure marked 'mf stacc.', and ends with a measure marked 'sf'. The seventh staff (measure 112) begins with a measure marked 'sff', followed by a measure marked 'mf' with accents, and ends with a measure marked 'sff'. The eighth staff (measure 113) begins with a measure marked 'sff', followed by a measure marked 'f' with a first ending bracket, and ends with a measure marked 'mf'. The ninth staff (measure 114) begins with a measure marked 'sff', followed by a measure marked 'f' with a third ending bracket, and ends with a measure marked 'f'. The tenth staff (measure 115) begins with a measure marked 'ff sempre', followed by a measure marked 'ff sempre', and ends with a measure marked 'ff sempre'. The eleventh staff (measure 116) begins with a measure marked 'ff sempre', followed by a measure marked 'ff sempre', and ends with a measure marked 'ff sempre'.

Clarinetto IV e basso.

ПЯЖЕННЫЕ.

Cl. IV in La.
Agitato.

Die Masken. | Les Déguisés.

117 *p* *cresc.*
 118 *fe sempre staccato*
 119 *ff*
 120 *ff*
 121 *Più mosso.* 10 *Clar. I.*
 122 *stacc.* *mf* *mf*
 123 15
 124 *Clar. I.* *Clar. II.* *Clar. III.* *f* *fff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruszka
und Tod Petruszka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Cl. IV in La.
 125 *poco allarg.* *Meno mosso.* 3 2
 126 127 *Feroce.* *Clar. I. II.*
 128 5
 129 *Lento.* *Clar. I.*
 130 *Più mosso.* *Solo Clar. basso in Si♭*
 131 10 *Tempo rubato.* *Fag. III.* *Lento.* 9
 132 9 *L'istesso Molto più tempo. lento.*
Clar. IV = Cl. basso in Si♭ *a tempo* 4 2 2