

Richard Strauss

Salome - Dance of the Seven Veils

1. Clarinette in A.

A
Sehr schnell und heftig.
10
Bratsche.
ff

B 1
ff *f*

C
calando - - - Ziemlich langsam.
mf *p dim.* 4 6 2

1. Hoboe.
f *pp*

D 8
etwas zögernd
1. Viol.
E a tempo

F
(hervortretend)
mf *p*

G 1
pp

H
mf dim. *p* *pp*
sehr gemessen

I poco accelerando
p *f sfz* *dim. - p*
wieder im früheren Zeitmass

K wieder a tempo acceler.
sp *pp* *pp* *fp* *dim. - pp*
wieder im tempo

Detailed description of the musical score: The score is written for Clarinet in A and consists of ten systems of music. It begins with a tempo marking 'Sehr schnell und heftig.' and a dynamic of 'ff'. The first system includes a rehearsal mark 'A' and a measure number '10'. The second system has a rehearsal mark 'B' and measure number '1'. The third system has a rehearsal mark 'C' and tempo marking 'calando - - - Ziemlich langsam.'. The fourth system has a rehearsal mark 'D' and tempo marking 'etwas zögernd'. The fifth system has a rehearsal mark 'F' and the instruction '(hervortretend)'. The sixth system has a rehearsal mark 'G' and dynamic 'pp'. The seventh system has a rehearsal mark 'H' and tempo marking 'sehr gemessen'. The eighth system has a rehearsal mark 'I' and tempo marking 'poco accelerando'. The ninth system has a rehearsal mark 'K' and tempo marking 'wieder a tempo acceler.'. The score includes various dynamics such as 'ff', 'f', 'mf', 'p', 'pp', 'sp', 'sfz', and 'dim.'. It also features articulations like slurs, accents, and fermatas, as well as performance instructions like 'calando', 'etwas zögernd', 'hervortretend', 'sehr gemessen', and 'wieder im früheren Zeitmass'. The key signature is one flat (B-flat) and the time signature is 2/4.

1. Clarinette in A.

L
pp

M 1
espr.
cresc. - - - - *molto dim.*

etwas lebhafter
ff *appassionato* *dim.* - - - -

wieder ruhiger
p *mf* *molto espress.* *mf*

etwas lebhafter
mf sfz *p* *psfz* *pp* *ff*

calando
espr.
p

wieder erstes Zeitmass (ziemlich langsam)

più espr.
mf *allmählich etwas fließender*

f *cresc.* - - - -

ritard. *accelerando* - - *viel bewegter*
ff *molto dim. p* *pp*

1. Clarinette in A.

The musical score for Clarinet in A consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *f* *molto espr.*, *ritard.*, *dim.*, *acc.*, *accel.*, *ritard.*, *allmählich bewegter*, *Sehr schnell.*, *grazioso*, *hervortretend*, and *accelerando*. The score features several trills (T, U), triplets (3), and slurs. Fingerings are indicated by numbers 1-3. The key signature is A major (three sharps). The time signature is 2/4. The score concludes with a double bar line and a final dynamic of *ff*.

1. Clarinette in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth-note triplets, each beamed together and marked with a '3'. The second staff continues this pattern with a dynamic marking of *ff*. The third staff shows a continuation of the triplet pattern, with some notes marked with a '3' and a 'b' (flat). The fourth staff includes a dynamic marking of *ff* and a fermata over a note. The fifth staff is marked *sempre più accelerando* and features a series of eighth notes. The sixth staff is marked *Sehr schnell.* and includes a dynamic marking of *ff*. The seventh staff continues the rapid eighth-note pattern. The eighth staff is marked *Etwas langsamer.* and features a dynamic marking of *dim.* and a *pp* marking. The ninth staff is marked *Sehr schnell.* and features a dynamic marking of *ff*. The tenth staff concludes the piece with a final note and a fermata.

Zur Concertaufführung:

Richard Strauss
Salome - Dance of the Seven Veils

2. Clarinette in A.

A
Sehr schnell und heftig.
10 Bratsche. *ff*

B 1 *ff* *f* *mf*

C calando- Ziemlich langsam. 1. Hoboe. *p dim.* 5 6 2 *f* *pp* 2 **D** 8

E etwas zögernd a tempo **F** 2 2 **G** 2 1 1

H *p dim.* *pp* *p* **I** sehr gemessen poco accelerando 2 3 3 3

wieder im früheren Zeitmass *sfz* *mf*

K accel. wieder a tempo accel. wieder a tempo *dim.* *p* *fp* *pp* 1 *pp* *pp* *fp* *dim.* *pp* 2

L *pp* 1

M *pp* *mf* 2

N etwas lebhaft *ff* *appassionato* *dim.* *p* wieder ruhiger 4

The musical score is written for Clarinet in A and consists of ten systems of music. Each system begins with a lettered section marker (A through N) and includes performance instructions such as tempo changes (e.g., 'Sehr schnell und heftig', 'Ziemlich langsam', 'etwas zögernd a tempo', 'poco accelerando', 'wieder a tempo', 'wieder ruhiger'), dynamic markings (e.g., 'ff', 'f', 'mf', 'p', 'pp', 'sfz', 'dim.', 'fp'), and fingering numbers. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is one flat (B-flat) and the time signature is 2/4.

2. Clarinette in A.

0 1 *mf* *mf* *mf sfz* *p* *sfz* *pp*

P *etwas lebhafter* *ff* **3** *calando* **3** **8** *wieder erstes Zeitmass (ziemlich langs.)* **11**

allmählich etwas fliesender **1.** *f* **R 5** *ritard.* *accelerando* *ff* *molto dim. p*

viel bewegter *pp*

S *p* **3**

T *f molto espr.* *f* **3**

U

ritard. *dim.* **2** **V** *wieder etwas mässiger accel.* **1** *mf*

wieder etwas mässiger *accelerando* *cresc.* *f* *f*

W *wieder etwas mässiger* *poco accelerando* *allmählich bewegter* *ff* *dim.* **7**

X *Viol. Solo.* *f* **3** **2** *accelerando* **Y** *Sehr schnell.* **Z** **4** **a** **8**

2 **12**

2. Clarinette in A.

b (*hervortretend*)

p *cresc.*

mf *f* *ff*

accelerando

ff

sempre accelerando

Sehr schnell.

G.P. *ff*

Etwas langsam.

dim.

Sehr schnell. *ff*

Zur Concertaufführung:

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1. Clarinette in B.

Sehr schnell und heftig.

The musical score for the Clarinet in B part of the Dance of the Seven Veils consists of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance instructions include: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *molto dim.* (molto diminuendo), *etwas* (slightly), *zögernd* (hesitatingly), *sehr gemessen* (very measured), *poco accel.* (slight acceleration), *wied.* (again), *im früheren* (in the earlier), *etwas lebhafter* (slightly more lively), and *wieder ruhiger* (again more calm). The score includes several marked sections: A, B, C, D, E, F, G, H, L, M, and N. Performance markings such as *calando* (ritardando) and *Ziemlich langsam.* (fairly slow) are also present. The score concludes with a *pp* dynamic and a *wieder ruhiger* instruction.

1. Clarinette in B.

1.A. Clar

P *etwas lebhafter*

ff

Q *ppp*

1 calando *wieder erstes Zeitmass. ziemlich langsam*

3 *8* *p* *ritard. accel.* *mf*

allmählich etwas flüssender *R 5* *ff* *molto dim.*

viel bewegter *7* *p*

mf

mf

U *f*

ritard.

V *wieder etwas mässiger accel. wieder etwas mässiger accel.* *W* *wieder etwas*

mf *1* *2* *poco accel.* *f* *1* *f*

mässiger *3* *dim. p* *X* *Viol. Solo* *allmählich bewegter*

Sehr schnell. *7* *1*

1 *3* *accel.* *Y* *1* *8*

mf *p* *1* *1* *p* *pp*

1. Clarinette in B.

(hervortretend)

p

cresc.

mf

f

cresc.

ff

mf

f

acc.

f

ff

sfz

ff

sempre

ff

più accelerando

Sehr schnell.

sf

sf

sf

G.P.

ff

d = d. des 3

Etwas langsamer.

Sehr schnell.

dim.

pp

ff

Zur Concertaufführung :

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2. Clarinette in B.

Sehr schnell und heftig.

The musical score for the Clarinet in B part of the 'Dance of the Seven Veils' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *sfz*, *ff*, *mf*, *pp*, *f*, *fp*, and *dim.*. Performance instructions include 'Sehr schnell und heftig.', 'Ziemlich langsam.', 'sehr gemessen', 'poco accel.', 'wieder im früheren Zeitmass', 'etwas lebhafter', and 'calando'. Fingerings and breath marks are indicated throughout. The score is divided into sections labeled A, B, C, D, E, G, H, K, L, M, N, and O. The first staff begins with a *sfz* dynamic and a first fingering. The second staff features a *ff* dynamic and a second fingering. The third staff includes a *calando* instruction and a *dim.* dynamic. The fourth staff is marked 'Ziemlich langsam.' and includes a *pp* dynamic. The fifth staff is marked 'etwas zögernd' and 'a tempo'. The sixth staff is marked 'A. Clar. I.' and includes a *pp* dynamic. The seventh staff is marked 'sehr gemessen' and includes a *pp* dynamic. The eighth staff is marked 'poco accel.' and 'wieder im früheren Zeitmass'. The ninth staff is marked 'wieder a tempo' and includes a *fp* dynamic. The tenth staff is marked 'etwas lebhafter' and includes a *pp* dynamic. The eleventh staff is marked 'wieder ruhiger' and includes a *pp* dynamic. The twelfth staff is marked 'etwas lebhafter' and includes a *ff* dynamic. The final staff is marked 'calando' and includes a *ff* dynamic.

2. Clarinette in B.

Q
wieder erstes Zeitmass. (ziemlich langsam)
B. Clar.

R 5
allmählich etwas fließender
ritard. accel. - 1 -
p mf ff molto dim.

S
viel bewegter
p

T 2

U

V 1
wieder etwas mässiger accel. wieder etwas mässiger accel.
dim. mf poco accel. f

W
wieder etwas mässiger
f dim. p

X Viol. Solo
allmählich bewegter
mf p

Y Sehr schnell.
3 acceler. 1 8 Z 4 a 8
p pp

2. Clarinette in B.

b(hervortretend)
p *cresc.*

mf *f* *cresc.* *ff*

f

accel. *ff*

sfz *ff*

ff

sempre più accelerando *Sehr schnell.*

sf *sf* *sf* *sf* *G.P.* *ff*

d = d. des 3/4

Etwas langsamer. *Sehr schnell.*

dim. *ff*

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Bass-Clarinete in B.

Sehr schnell und heftig.

10 A 5 B-Clar. B *ff* *dim.*

mf *calando* *dim.* *a tempo* *pp* 6 Ziemlich langsam.

C 6 D 8 etwas zögernd E 8 F 2 Vlot. I. *a tempo*

G *p* *3* *3* 1 *3* H 1

p *sehr gemessen* *poco accel.* *wieder im früheren Zeitmass.* *acccl.* *wieder a tempo*

acceler. *wieder a tempo* Heckelphon. 1 M *pp*

etwas lebhafter N *wieder ruhiger* (cantabile) 1

pp *etwas lebhafter calando* 4 3

wieder erstes Zeitmass (ziemlich langsam.) Q

allmählich etwas fließender. *mf* *f*

R *ritard.* *accelerando* *viel bewegter.* *cresc.* *ff* *dim.* *pp*

Bass-Clarinet in B.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a section labeled 'S'. The second staff has a *pp* marking and a section labeled 'T', with a *cresc. f* marking. The third staff includes a *ritard.* marking and a section labeled 'U'. The fourth staff features a *mf* marking and a section labeled 'V', with instructions 'wieder etwas mässiger' and 'dim. p'. The fifth staff includes an *acceler.* marking and a section labeled 'W', with instructions 'wieder etwas mässiger' and 'poco accelerando'. The sixth staff has an *pp* marking and a section labeled 'X', with instructions 'allmählich bewegter' and 'acceler. Y Sehr schnell. Z', and includes a 'Clar. I.' marking. The seventh staff includes a *mf* marking and a section labeled 'C', with an *accelerando* marking. The eighth staff has a *ff* marking and a section labeled 'd', with an *accelerando* marking. The ninth staff includes a *ff* marking and a section labeled 'g', with an *accelerando* marking. The tenth staff has a *ff* marking and a section labeled 'h', with an *accelerando* marking. The score concludes with a section labeled 'k' and a *ff* marking. Various performance instructions such as 'wieder etwas mässiger', 'ritard.', 'dim. p', 'poco accelerando', 'allmählich bewegter', 'Sehr schnell.', and 'Etwas langsamer.' are interspersed throughout the score.

Zur Concertaufführung:

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Clarinete in Es.

Sehr schnell und heftig.

10 A 2 Heckelphon 1 B 2 5

ff ff ff

Detailed description: This is the first staff of music for the Heckelphon part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Sehr schnell und heftig.' The staff contains several measures of music, including a long rest for 10 measures, followed by notes marked with 'ff' (fortissimo). Fingerings are indicated as 1, 2, and 5.

calando Ziemlich langsam. etwas zögernd a tempo

5 6 C 6 D 8 1 E 8 F 2 2 2 G Viol. I.

Detailed description: This is the first staff of music for Violin I. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'calando' and 'Ziemlich langsam. etwas zögernd a tempo'. The staff contains several measures of music, including a long rest for 5 measures, followed by notes marked with 'a tempo'. Fingerings are indicated as 5, 6, C, 6, D, 8, 1, E, 8, F, 2, 2, 2, G.

H 1

p sfz

Detailed description: This is the second staff of music for Violin I. It continues the previous staff with a treble clef and a key signature of two sharps. The tempo is marked 'a tempo'. The staff contains several measures of music, including a long rest for H measures, followed by notes marked with 'p' (piano) and 'sfz' (sforzando). Fingerings are indicated as 1.

sehr gemessen. poco accelerando. wieder im früheren Zeitmass wieder a tempo accel. wieder a tempo

2 2 3 1 1 6 L 4 M 6

Detailed description: This is the third staff of music for Violin I. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'sehr gemessen. poco accelerando. wieder im früheren Zeitmass wieder a tempo accel. wieder a tempo'. The staff contains several measures of music, including a long rest for 2 measures, followed by notes marked with 'a tempo', 'accel.', and 'a tempo'. Fingerings are indicated as 2, 2, 3, 1, 1, 6, L, 4, M, 6.

8. Fl. Kl. Fl. etwas lebhafter

1

ff appassionato sfz dim.

Detailed description: This is the fourth staff of music, shared by the 8th Flute and Clarinet in E-flat. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'etwas lebhafter'. The staff contains several measures of music, including a long rest for 1 measure, followed by notes marked with 'ff' (fortissimo), 'appassionato', 'sfz' (sforzando), and 'dim.' (diminuendo). Fingerings are indicated as 1.

wieder ruhiger 1 0 5 Horn Ia. II. 1 1

sfz

Detailed description: This is the fifth staff of music for Horn I and II. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'wieder ruhiger'. The staff contains several measures of music, including a long rest for 1 measure, followed by notes marked with 'sfz' (sforzando). Fingerings are indicated as 1, 0, 5, 1, 1.

etwas lebhafter

ff

Detailed description: This is the sixth staff of music for Horn I and II. It continues the previous staff with a treble clef and a key signature of two sharps. The tempo is marked 'etwas lebhafter'. The staff contains several measures of music, including a long rest for P measures, followed by notes marked with 'ff' (fortissimo).

calando wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fließender

2 3 8 Q 10

mf

Detailed description: This is the seventh staff of music for Violin I. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'calando', 'wieder erstes Zeitmass (ziemlich langsam)', and 'allmählich etwas fließender'. The staff contains several measures of music, including a long rest for 2 measures, followed by notes marked with 'mf' (mezzo-forte). Fingerings are indicated as 2, 3, 8, Q, 10.

R cresc. ff ritard.

Detailed description: This is the eighth staff of music for Violin I. It continues the previous staff with a treble clef and a key signature of two sharps. The tempo is marked 'ff' (fortissimo) and 'ritard.' (ritardando). The staff contains several measures of music, including a long rest for R measures, followed by notes marked with 'cresc.' (crescendo) and 'ff'.

accelerando viel bewegter

molto dim. pp

Detailed description: This is the ninth staff of music for Violin I. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'accelerando' and 'viel bewegter'. The staff contains several measures of music, including a long rest for P measures, followed by notes marked with 'molto dim.' (molto diminuendo) and 'pp' (pianissimo).

p

Detailed description: This is the tenth staff of music for Violin I. It continues the previous staff with a treble clef and a key signature of two sharps. The tempo is marked 'p' (piano). The staff contains several measures of music, including a long rest for P measures, followed by notes marked with 'p'.

