

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Clarinete I in B.

Richard Strauss, Op. 28.

**Gemächlich.**

*sfz p p*

*almählich*

**lebhafter Volles Zeitmass (sehr lebhaft)**

*p f f cresc.*

*sfz mf cresc.*

*f ff ff ff*

**Immer sehr lebhaft.**

*poco rit 3a tempo*

*f mf cresc. ff f*

*f mf cresc. f cresc. ff*

*f ff ff*

*dim. mf dim. pp p*

*mf dim. p*

The musical score is written for Clarinet I in B major. It consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a dynamic of 'sfz p'. The second staff has a tempo marking of 'lebhafter Volles Zeitmass (sehr lebhaft)' and dynamics of 'p', 'f', and 'cresc.'. The third staff has dynamics of 'sfz', 'mf', and 'cresc.'. The fourth staff has dynamics of 'f', 'ff', 'ff', and 'ff'. The fifth staff has a tempo marking of 'Immer sehr lebhaft.' and 'poco rit 3a tempo', with dynamics of 'ff', 'p', and 'p'. The sixth staff has dynamics of 'f', 'mf cresc.', 'ff', and 'f'. The seventh staff has dynamics of 'f', 'mf cresc.', 'f cresc.', and 'ff'. The eighth staff has dynamics of 'f', 'ff', and 'ff'. The ninth staff has dynamics of 'dim.', 'mf', 'dim.', 'pp', and 'p'. The tenth staff has dynamics of 'mf', 'dim.', and 'p'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8).

# Clarinet I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *ff*. Fingerings: 1, 1 8.
- Staff 2: *f-ff*. Fingerings: 1, 3.
- Staff 3: *pp*, *p*, *p*. Fingerings: 1, 2.
- Staff 4: *mf*, *cresc.*. Fingerings: 1 9 5.
- Staff 5: *ff*, *sfz*. Fingerings: 10.
- Staff 6: *ff*. Fingerings: 1.
- Staff 7: *ff*.
- Staff 8: *dim.*, *pp*. Fingerings: 1 11.
- Staff 9: *p*, *pp*. Fingerings: 4.
- Staff 10: *pp*, *p*, *cresc.*. Fingerings: 1 12.
- Staff 11: *p*. Fingerings: 2, 1.

# Clarinete I in B.

**Gemächlich.** *des vorigen Zeitmasses.* *espress.*

13 *espress.*

14 1 *doppelt so schnell* *wieder noch einmal so langsam*  
*pp ruhig* 6 *pp* 3

**Erstes Zeitmass. (sehr lebhaft)** 15 2 *scherzando*  
1 *p* 8 *mf*

16 2 *f* *mf* 2

*drängend* *drängend*  
*p* 1 *mf* 1

*steigern* 17 *ruhiger*  
*mf* *molto string.* *p*

1 *p* *pp* *wütend*

18 *immer lebhafter*  
*ff* *f* *f*

19 *f* *cresc.* *ff* 3

The musical score is written for a single clarinet in B-flat. It consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich' and a dynamic of 'p'. The second staff has a measure rest of 13 measures, followed by 'espress.' and a dynamic of 'mf'. The third staff has a measure rest of 14 measures, with 'doppelt so schnell' and 'wieder noch einmal so langsam' markings, and dynamics of 'pp ruhig', 'pp', and 'pp'. The fourth staff has a measure rest of 15 measures, with 'scherzando' and dynamics of 'p' and 'mf'. The fifth staff has a measure rest of 16 measures, with dynamics of 'f' and 'mf'. The sixth staff has a measure rest of 17 measures, with 'drängend' markings and dynamics of 'p' and 'mf'. The seventh staff has a measure rest of 18 measures, with 'steigern' and 'ruhiger' markings, and dynamics of 'mf', 'molto string.', and 'p'. The eighth staff has a measure rest of 19 measures, with 'wütend' and dynamics of 'p' and 'pp'. The ninth staff has a measure rest of 18 measures, with 'immer lebhafter' and dynamics of 'ff', 'f', and 'f'. The tenth staff has a measure rest of 19 measures, with 'f', 'cresc.', and 'ff' markings, and a final dynamic of 'ff'.

# Clarinete I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, and *acceler.*. Performance instructions include *longa*, *läng*, and *leichtfertig.*. The score is marked with measure numbers 2, 20, 21, 22, 23, 24, 25, and 26. There are also some specific markings like *sfz*, *tr*, and *trm*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of the late Romantic period, with a focus on melodic and rhythmic complexity.

# Clarinete I in B.

3 1

*pp*

27 *schnell und schattenhaft* *poco rit.* *etwas gemächlich*

*pp* 8 6 2 *p*

28 *mf* *mf*

*dim.* *p*

*mf* **Volles Zeitmass (sehr lebhaft)** *p* 1 1

*allmählich lebhafter* 6 *p* 5 *mf* *mf*

2 29 2 *dim.* *ppp* *p*

1 1

*mf* *cresc.* 30

*f* *f* *f* 1

# Clarinete I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *cresc.*
- Staff 2: *ff*, *f*
- Staff 3: *ff*, *ff*, *ff* (measures 29-31)
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *mf* (measures 32-33)
- Staff 8: *p*, *mf*, *f* (measures 33-34)
- Staff 9: *ff*, *f*
- Staff 10: *ff*, *f*

Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.

Clarinete I in B.

mf cresc. -

36 fff ff f cresc. -

ff immer ausgelassener und lebhafter

37 ff

ff

ff

gleichgültig  
3 38 4 7 6 2  
fff ff ff ff ff

39 etwas breiter (kläglich) 9 40 3 12  
ff fff

Epilog. Doppelt so langsam (im Zeitmass des Anfangs  $\frac{4}{8}$ )  
2 p 3 p pp p

p dim. - pp

Sehr lebhaft.  
f cresc. ff fff



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Clarinete II in B.

**Gemächlich.**

1 *sfz* *p* 1

*allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft)** 1 5

4 *p* 6 *f* *f*

*cresc.* *sfz* *mf*

*cresc.* *f* *ff* *ff*

**Immer sehr lebhaft. poco rit. 3 tempo** 1

3 *ff* 1 2 *p*

2 *p* *f* *mf cresc.* *ff*

1 *f* *f* *mf* *cresc. f cresc.*

5 *ff* *f* *ff* *ff*

6 8 *dim.*

3 7 2 *p* 4

8 *f* 1 4 *p < f*



# Clarinete II in B.

Musical score for Clarinet II in B, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

**Measures 1-12:** Dynamics range from *pp* to *ff*. Includes markings for *p*, *mf*, *cresc.*, and *dim.*.

**Measures 13-14:** Tempo marking: *1 Gemächlich.* (8).

**Measures 15-16:** Tempo marking: *15 2 scherzando*.

**Measures 17-18:** Tempo marking: *16 2*.

**Measures 19-20:** Tempo marking: *drängend*.

**Measures 21-22:** Tempo marking: *14 1 doppelt so schnell*.

**Measures 23-24:** Tempo marking: *13 2*.

**Measures 25-26:** Tempo marking: *11 2*.

**Measures 27-28:** Tempo marking: *12 2*.

**Measures 29-30:** Tempo marking: *8 6*.

**Measures 31-32:** Tempo marking: *13 2*.

**Measures 33-34:** Tempo marking: *14 1*.

**Measures 35-36:** Tempo marking: *15 2*.

**Measures 37-38:** Tempo marking: *16 2*.

**Measures 39-40:** Tempo marking: *17 2*.

**Measures 41-42:** Tempo marking: *18 2*.

**Measures 43-44:** Tempo marking: *19 2*.

**Measures 45-46:** Tempo marking: *20 2*.

**Measures 47-48:** Tempo marking: *21 2*.

**Measures 49-50:** Tempo marking: *22 2*.

**Measures 51-52:** Tempo marking: *23 2*.

**Measures 53-54:** Tempo marking: *24 2*.

**Measures 55-56:** Tempo marking: *25 2*.

**Measures 57-58:** Tempo marking: *26 2*.

**Measures 59-60:** Tempo marking: *27 2*.

**Measures 61-62:** Tempo marking: *28 2*.

**Measures 63-64:** Tempo marking: *29 2*.

**Measures 65-66:** Tempo marking: *30 2*.

**Measures 67-68:** Tempo marking: *31 2*.

**Measures 69-70:** Tempo marking: *32 2*.

**Measures 71-72:** Tempo marking: *33 2*.

**Measures 73-74:** Tempo marking: *34 2*.

**Measures 75-76:** Tempo marking: *35 2*.

**Measures 77-78:** Tempo marking: *36 2*.

**Measures 79-80:** Tempo marking: *37 2*.

**Measures 81-82:** Tempo marking: *38 2*.

**Measures 83-84:** Tempo marking: *39 2*.

**Measures 85-86:** Tempo marking: *40 2*.

**Measures 87-88:** Tempo marking: *41 2*.

**Measures 89-90:** Tempo marking: *42 2*.

**Measures 91-92:** Tempo marking: *43 2*.

**Measures 93-94:** Tempo marking: *44 2*.

**Measures 95-96:** Tempo marking: *45 2*.

**Measures 97-98:** Tempo marking: *46 2*.

**Measures 99-100:** Tempo marking: *47 2*.

# Clarinete II in B.

*mf* *steigern* *molto cresc.* 1 17 *ruhiger* 6

*pp* *wütend* *ff*

18 *immer lebhafter* *f*

*p*

*f* *cresc.*

19 *ff* 3 *ff*

2 *ff* 2

*ff* 4 20 10 *p*

21 3 *ff*

*mf* 1 22 8 *ff* 23

*ff dim. p* 4



Clarinete II in B.

6 29 2

*mf* *p* *mf* *cresc.*

1 30 *f* *cresc.*

*f* *ff* *ff*

31 *ff*

*tr*

32 *mf*

33 15

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 6 through 33. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as performance markings like *cresc.* and *tr*. Measure numbers 6, 29, 30, 31, 32, and 33 are clearly marked. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

### Clarinete II in B.

34 *p* *mf* *ff*

35 *ff*

36 *f* *mf* *cresc.* *fff* *ff* *ff*

*f* *cresc.* *ff*

*f* immer ausgelassener und lebhafter

37 *ff*

*ff*

38 *fff* *gleichgültig* *ff* *ff*

39 *ff* *etwas breiter kläglich* *ff* *ff*

12 *ff* *Epilog. Doppelt so langsam (im Zeitmass des Anfangs  $\frac{3}{8}$ )* *pp* *p* *pp* *p*

*Sehr lebhaft.* *dim.* *pp*

*f cresc.* *ff* *fff*

# Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

## Bass Clarinete in B.

**Gemächlich.** *allmählich* *lebhafter* **8 1 10 2 14** **Volles Zeitmass. (sehr lebhaft)** **Immer sehr lebhaft.** **2 poco rit.**

5 2 5 *mf* *sfz* 1

**3 tempo** 4 8 5 *ff* *ff* *ff*

12 *ff* *ff* *ff*

Bsscl. 6 1 13 7 6

*ff* *dim.* *p*

1 8 24 9 4 *cresc.* *mf*

*p* *mf*

*ff* *sfz* 1

*ff* 10 5

*ff* *dim.* *p* *ff* 1 11 6

4 12 3 1

*pp* *sfz*

3 **Gemächlich.** *p* 1 *p*

*mf* 13 *espr.* *mf*

2 *ruhig* 14 1 *doppelt so schnell wieder noch einmal so langsam* 6 2 *pp*

# Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)

*Bsscl.*

Viol. Solo. *p* **6**

*p* **15** **3** **16** **5** *p* drängend

*mf* drängend *mf* steigern *molto cresc.*

**1** **17** ruhiger **2** *pp*

*pp* wütend **2** *f* **18** immer lebhafter **1** *f*

**1** ausdrucksvoll *mf* *f* *cresc.*

**19** **4** *ff* *marcato* **2** *ff* **4**

**20** *p* **7**

**21** *mf* **5** **22** **10**

**23** *f* *mf* **4**

**24** *pp* *cresc.* **1** *ff* **3**



Bass Clarinette in B.

25 *ff* *ff* *ff* *p*

*fff* *ff lang ff* *acceler.*

26 *leichtfertig espress.* *espr. schnell u. schattenhaft espr.*

13 *pp* *mf* *p*

27 *poco rit.* *etwas gemächlicher allmählich lebhafter*

*f* *dim.* *p* 8 28 11 7

Volles Zeitmass.(sehr lebhaft) 2

7 Cl. I B. *mf*

29 *Bsscl.* *p*

*mf* *cresc.* *f*

30 *f* *f* *p* *f*

*cresc.* *ff* *ff* *ff*

31 *ff* *ff* *ff*

32 *tr* 7

4

# Bass Clarinete in B.

33 8 1 134

*pp* *pp* *pp*

*p* *cresc.* *fp* *fp*

*ff* *fp* *ff* *fp* *ff*

*mf cresc.* *ff* *fff* *ff* *immer ausgelassener und lebhafter*

*f* *cresc.* *ff* *3*

37 *ff*

*ff*

*ff*

*fff* *2* *drohend*

*38* *gleichgültig drohend* *3* *ff*

*39* *etwas breiter* *kläglich* *fff* *9*

*40 calando* *2* *pp* *1* *1* *3* *Epilog. Doppelt so langsam.* *6* *p* *1* *pp* *1*

*p* *dim.* *2* *p* *dim.* *8*

*(im Zeitmass des Anfangs 4/8)*

*Sehr lebhaft.* *f cresc.* *ff* *fff*

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Clarinete in D.

**Gemächlich.**  $\text{♩} = 2$  *allmählig lebhafter* **Volles Zeitmass** (sehr lebhaft) **6** **1 3**

5 3 4 2 5 *p* *f* *cresc.*

*sfz* *sfz* *mf* **Immer sehr leb-**

*f* *ff* *poco rit.* **3a tempo** *ff* *mf* *lustig*

*sfz* *ff* **1** **2** *p* *p*

*p* *mf* *f* *cresc.*

*ff* *f* *cresc.* *f* *cresc.*

*ff* *f* *ff* *ff*

*dim.* *mf* *dim.* *pp* *p*

*mf* *ff* **21 9 6**

*f* *cresc.* **3** **3** *ff* **2**

**102** *ff* **3** **3**

*ff* **2**

### Clarinete in D.

11 *pp* *Gemächlich.* *schelmisch*  
 10 12 *pp*  
 9  
 3 *ruhig* 14 1 *doppelt so schnell* *wieder noch einmal*  
 8 13 4 *p* *Erstes Zeitmass. (sehr lebhaft)* *espress.* 6 *drängend* 4 *so langsam*  
 11 15 5 16 4  
 17 4 *drängend* *mf* *steigern* *molto cresc.* - - *ff*  
 17 4 *ruhiger* 1 *wütend* 18 *immer leb-*  
 hafter *pp* *f* *ff* *mf* *cresc.* - -  
 19 3 2  
*ff* *ff* *marc.* 1  
 20 14 # 21 5  
*f* *sfz dim. pp* *sfz* *f*  
 1 2 2 10 23 15 24 1 3  
*sfz dim. p* *ff*  
 3 25 5  
*ff* *ff*  
*ff* (lang)

# Clarinete in D.

*acceler.*

26 *leichtfertig* *ff* *pp* 27

4 1 *schnell und schattenhaft poco rit.* 8 6 2

28 *etwas gemächlicher* *pp* *allmählig bewegter* *pp* 3 *Volles Zeitmass.* *(sehr lebhaft)* 5

8 11 Horn I. Solo. 2 29 2

*mf* *mf* *dim.*

1 1 *p* *p* 30

*mf* *cresc.* *f* *mf*

*f* *mf* *f* *cresc.*

*ff* *f*

*ff* *ff* 31

*ff*

*ff* 32 7

*ff*

# Clarinete in D.

33 16 344

*mf* *f*

35 *ff* *f* *ff*

36 *f* *mf* *cresc.*

*fff* *ff* *f*

*cresc.* *ff* *immer ausgelassener und lebhafter*

37 *ff*

*fff* *gleichgültig.*

3 38 4 *entstellt* *p*

5 4 3

39 *etwas breiter kläglich* *p* *ff*

9 40 *mf* *sfz* *dim.*

*pp* *Epilog. Doppelt so langsam.*  
(im Zeitmass des Anfangs)

1 1 3 17

*Sehr lebhaft.*

*f cresc.* *ff* *fff*



Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

E<sup>b</sup> Clarinet

gemächlich

allmählich bebhafter Volles Zeitmass

The musical score for the E<sup>b</sup> Clarinet part of 'Till Eulenspiegel's Merry Pranks' consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions. The score is divided into nine measures, with measure numbers 5, 6, 7, 8, and 9 indicated. Measure 5 is marked with a circled 1, measure 6 with a circled 2, measure 7 with a circled 3, measure 8 with a circled 4, and measure 9 with a circled 5. The score concludes with a double bar line and the measure numbers 21 and 6.

① 3 3 ② 5

*sf* *f* *mf*

Immer sehr bebhaft

*f* *sf* *f* *mf* lustig

③ *atempo*

*f* *pp* *p*

*p* *mf* *f* *cresc*

④ 3 *f* *cresc* *f* *cresc*

⑤ *sf* *f* *sf* *f*

⑥ *dim* *mf* *dim* *pp* *p*

⑦ ⑧ *mf* *sf*

⑨ 21 6



E♭ Clarinet

2

10 *f cresc*

11 *pp*

12 *pp*

13 *Gemächlich*

14 *doppelt so schnell* *Wieder noch einmal so langsam* *Erstes Zeitmass-sehr lebhaft*

15 *mf*

16 *mf*

17 *Ruhiger*

18 *immer lebhaft* *tr*

19 *tr* *mf* *cresc*

20 *sf dim pp*

21 *sf dim p*

22 *sf*

23 *sf*

24 *sf*

*drängend* *drängend* *mf* *molto* *wütend* *mf* *cresc* *sf* *mf* *sf dim pp* *sf* *sf* *sf*

*marcato*



