

Richard Strauss Symphonia Domestica, Op. 53

Clarinete I in B.

Bewegt. Metr. ♩ = 104. *Hoboe I*

13 *mf* *sfz* *dim.*

1 *p* *ffsfz* *f sfz* *sfz* *dim. p* *poco calando im Zeitmass.*

2 (*frisch*) *ff* *3* *3* *3* *3* *4*

3 *sehr lebhaft* *Hoboe In. II* (*Flutterzunge*) *p* *2* *4* *1* (*Flutterzunge*) *p* *2*

mf *dim. p* *4* *5* *4* *ff* *sfz*

f *6* *2* *f* *dim.*

ff *1* *2* *5* *f* *dim.*

calando *8* *Erstes Zeitmass (gemächlich).* *1* *pp* *2* *p* *p*

Flöte I. *3* *9* *7* *10* *8* *11*

mf cresc. *12* *9* *6* *f* *f* *1* *13* *3*

Detailed description of the musical score: The score is written for Clarinet I in B. It consists of ten staves of music. The first staff is marked 'Bewegt. Metr. ♩ = 104.' and 'Hoboe I'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest for 13 measures, then enters with a melody. Dynamics include *mf* and *sfz*, ending with *dim.*. The second staff continues the melody, marked *p* and *ffsfz*, with a *poco calando im Zeitmass.* instruction. Dynamics include *f sfz*, *sfz*, and *dim. p*. The third staff features a more rhythmic passage marked *2 (frisch)* and *ff*, with triplets and a *4* measure rest. The fourth staff is marked *3 sehr lebhaft* and *Hoboe In. II*, featuring a 'Flutterzunge' (flutter-tongue) effect. Dynamics include *p*. The fifth staff continues with *mf* and *dim. p*, and a *4* measure rest. The sixth staff has a *6* measure rest and *f* dynamics. The seventh staff has a *1* measure rest and *ff* dynamics. The eighth staff is marked *calando* and *8 Erstes Zeitmass (gemächlich).*, with dynamics *pp* and *p*. The ninth staff is marked *Flöte I.* and has dynamics *f*. The tenth staff has dynamics *mf cresc.* and *f*, with a *13* measure rest.

Clarinete I in B.

espress.
ff *sfz* **3**

ruhig **14** **7** *ruhig* **15** **8** in Zeitmass. Oboe d'amore. *molto ritard.* **13**

16 Im Zeitmass. (*lebhaft*) *ff* *ff* *ff* *sf* *ff* *ff* **17**

ff *dim. mf* **18** *f* *dim.* *p* **1** *ritard.* **2**

Scherzo. (*munter.*) **19** **7** **9** **20** **7**
Engl. Horn. *f* *f*

Viol. I. *sfz* *f* **21** *accel.* **2** *p* **6**

Wieder früheres Zeitmass. (*etwas gemächlich.*) *sfz* **23** **12** A Clar. **6**

mf **24** **2** *p*

25 **8** **26** *p*

27 *cresc.* *f* **28** *cresc.*

29 *Ziemlich lebhaft.* $d = \text{des } \frac{3}{8}$ **1** *ff* *ff*

Clarinete I in B.

espress.
ff 30 4 2 6
p

f *f* *cresc.* *ff*

31 *poco rit. Ein wenig ruhiger.* *ff* 1 32 2
f 6 *f*

33 *p* *cresc.* *f* *dim.*

pp 2 G.P. 1 G.P. 2 4 *ppp*
1 2

espr. 34 Dasselbe Zeitmass. Horn I.
p *dim.* *pp* 12

35 *etwas lebhaft.* 3 3
f *f* *p*

staccato 1 36 9
mf *p*

1 37
mf

f *espr.*

38 *dim.* *mf* 39 2
f

Clarinete I in B.

ff sfz ff ff ff ff dim.

p dim. pp ff dim.

cresc. f

43 2 calando Mässig langsam. 44

4 8 1 p (singend)

45 3

espr. mf cresc. f

46 4 47 f

mf cresc. f p p

48 dim. - pp 5 calando 49 Mässig langsam und sehr ruhig. 50 8 51 8 52 6

2 8

53 (sehr ruhig und innig.) Viol. I. molto espress.

Clarinete I in B.

54 *espress.* *f sfz* *sfz* *ritard.* *dim.*

55 *pp* *mf* *1* *trm* *trm* *trm* *1* *trm* *trm* *1* *trm* *trm*

56 *1* *1* *accel.* *4* *f* *cresc.* *3*

57 *ritard.* *ff* *dim* *1* *erstes Zeitmass (langsam)* *p* *espress.*

58 *etwas beschleunigen* *mf* *cresc.* *f* *3* *wieder erstes Zeitmass* *ff* *ff*

59 *allmählig etwas fließender* *ff* *fff*

60 *sehr ruhig* *3* *60 poco cal.* *4* *p* *molto espress.*

61 *1* *7* *Hoboe II* *espress.* *p*

62 *molto espress.* *1* *espress.* *mf*

63 *1* *f* *ff* *2*

64 *molto espress.* *1* *64* *10* *3* *2*

Clarinete I in B.

acceler. Oboe d'amore *ritard.* 65 Erstes Zeitmass. 2 66 *p* *p* *espress.*

67 *mf* *cresc.* *fp* 4

68 *mf*

hervortretend 69 *p*

70 *f* *molto espress.* *fp* *acceler.* 1

wieder etwas breit. *allmählig etwas bewegter* 1 1 71 *p* *espress.*

cresc.

cresc. 72

73 *ff* *f* *sempre acceler.*

74 *ff* *ff*

Clarinete I in B.

ritard. 75 *a tempo* *acceler.* *rit.* *a tempo* 76
ff *ff*

molto espress.
ff 1 *mf*

calando 77 *sehr ruhig* 4
2 *p*

molto rit. 78 *Mässig langsam bewegter.* *wieder mässig langsam.* *acceler.*
dim. *pp* 2 1

79 *ziemlich bewegt und unruhig.* 80 *acceler.* 81 *wieder früheres Zeitmass.*
4 *mf* 4 1 2 *p*

82 *bewegt.*
cresc. 2 *mf*

83 *plötzlich wieder ruhig* *acceler.*
f 2 *p*

84 *1 acceler.* 4 *calando* 85 *molto rit.* *a tempo*
1 *pp* 1 4 1 4

Finale. (sehr lebhaft.)
Horn I u. II. 1 *ff* 86 4

87 5
ff 3 3 3

Clarinete I in B.

marcato

88

ff

sfz

89

dim.

sfz

cresc. -

90

f

mf

91

ff

92

6 93 3

4 94 2

f

ff

95

f poco acceler.

96 *tempo primo*

1

97

5

ff

sfz

sfz

sfz

ff

f

98

ff

1

ff

Detailed description: This is a page of a musical score for Clarinet I in B, covering measures 88 to 98. The score is written in a single system with ten staves. The key signature is B major (two sharps). The tempo is marked *marcato* at the beginning and *tempo primo* at measure 96. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features several triplet patterns and accents. Measure 92 shows a key change to B minor (two sharps and one flat). Measure 96 is the start of a new section. The page number '8' is in the top left corner.

Clarinete I in B.

115 *calando* *früheres Zeitmass.* 10 116 14 117 6

p sfz *dim.* - - *pp*

Fag. I. 2 2 118 *mf sfz* *mf sfz*

9 *ritard.* 119 *a tempo, ruhig und einfach.* *f sfz* *p*

espr. 120 *cresc.* - - -

mf (*ruhig*) 3 3

121 4 122 *dim.* - *p* *pp*

Clar. in A. 2 123 9 124 8 125 *b b b. b.*

126 6 127 4 *molto espr.* *p*

128 *cresc.* *pp* *p*

Clarinete I in B.

Musical notation for measures 128-129. The key signature is one sharp (F#). Measure 128 contains a first ending bracket labeled '1' and a tempo marking of 129. The music features eighth notes and quarter notes with slurs. Dynamic markings include *mf*.

Musical notation for measures 130-131. Measure 130 contains a first ending bracket labeled '1' and a tempo marking of 130. Measure 131 contains a first ending bracket labeled '3'. The music features quarter notes and eighth notes with slurs. Dynamic markings include *mf* and *fp*. The instruction *allmählich immer bewegter* is written above the staff.

Musical notation for measures 131-132. Measure 131 contains a first ending bracket labeled '1'. The music features quarter notes and eighth notes with slurs. Dynamic markings include *fp cresc.*, *ff*, and *ff*.

Musical notation for measures 132-133. Measure 132 contains a first ending bracket labeled '1' and a tempo marking of 132. Measure 133 contains a first ending bracket labeled '3' and a tempo marking of *acceler.*. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff*.

Musical notation for measures 133-134. The music features quarter notes and eighth notes with slurs. Dynamic markings include *mf* and *cresc.*.

Musical notation for measures 134-135. Measure 134 contains a first ending bracket labeled '1' and a tempo marking of 134. Measure 135 contains a first ending bracket labeled '1' and a tempo marking of 135. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff più mosso* and *ff*.

Musical notation for measures 135-136. Measure 135 contains a first ending bracket labeled '1' and a tempo marking of 135. Measure 136 contains a first ending bracket labeled '1' and a tempo marking of 136. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff* and *molto espr.*.

Musical notation for measures 136-137. Measure 136 contains a first ending bracket labeled '1' and a tempo marking of 136. Measure 137 contains a first ending bracket labeled '1' and a tempo marking of 137. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff* and *molto espr.*.

Musical notation for measures 137-138. Measure 137 contains a first ending bracket labeled '1' and a tempo marking of 137. Measure 138 contains a first ending bracket labeled '1' and a tempo marking of 138. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff* and *molto espr.*.

Musical notation for measures 138-139. Measure 138 contains a first ending bracket labeled '1' and a tempo marking of 138. Measure 139 contains a first ending bracket labeled '1' and a tempo marking of 139. The music features quarter notes and eighth notes with slurs. Dynamic markings include *ff* and *molto espr.*.

Clarinete I in B.

ff plötzlich etwas breiter (doch immer noch sehr lebhaft.) *molto acceler.*

139 *ff*

140

141 *ff*

142 *cresc.* *fff* *poco riten.* *sfz sfz*

143 *f* *ff* *ff* *dim.* *sehr lebhaft und lustig*

144 *p* *ff* Viol. I.

145 *ff*

146 *ff*

147 *ff*

148 *sfz* *ff* *sfz* *ff*

149 *ff* *sfz* *sfz* *ff*

Richard Strauss Symphonia Domestica, Op. 53

Clarinete II in B.

Bewegt. Mtr. ♩ = 104.

Hoboe I.

13

mf

dim. 1 *p* 6

ff *sfz* *sfz* *sfz* *dim.* *p* *ff*

poco calando *im Zeitmass 2 (frisch)*

Hoboe Iu. II

5 3 4 (Flatterzunge) 2 4 1 (Flatterzunge)

p *p*

2 4 5 6

mf *dim. p* *ff* *sfz*

6 2 *ff* 1 2

7 5 *f* *dim.* 8 *calando* *Erstes Zeitmass (gemächlich)* 2 2 *p* 1

p 3 9 7 10 8

11 Flöte I. 2 12 9 6 *mf cresc.* *f* *acce-*

lerando 1 13 3 *espr.* *ff*

3 *ruhig.* 14 7 *ruhig.*

sfz 1

Clarinete II in B.

Ein wenig ruhiger. $\text{♩} = \text{♩ des } \text{♩}$

6 *tr* 1 32 2 *f* *p* *cresc.* 33 *f*

dim. *pp* G.P. G.P.

♩ etwas ruhiger als $\text{♩ des } \frac{3}{8}$

34 Dasselbe Zeitmass. 35 *etwas lebhaft* Clar. I. 3

16 8

36 7 A = Clar. *p*

37 *mf*

8 38 3 *mf* 39 *f*

2 *sfz* 1 *tr* 1 *tr* 40 *ff*

41 *ff* *tr*

1 *tr* 1 42 *tr* *ff*

ff *dim.* *p* *dim.* *pp*

dim. *tr* *tr*

43 2 *calando* *f* 4

cresc.

Clarinete II in B.

Mässig langsam. *singend* **44**

45 *espr.*
mf

cresc. *f*

46 *pp* *p* *f* **47**

mf *cresc.* *f* *dim.* *p*

48 *dim. pp* **5** *canlando* **49** **50** **51** **52** **6**

p *f* *sfz* *sfz*

(Sehr ruhig und innig.) **Adagio.** **Langsam.**

ritard. **55** *pp* *mf* **1** *trm* *trm* *trm* **1**

trm *trm* *trm* **1** **56** **1** *accelerando ritard.* **57** *erstes Zeitmass (langsam)*

etwas beschleunigen **1** **58** *mf espr.* *mf cresc.* *f* *ff*

erstes Zeitmass. *ff*

59 *allmählig fliessender* *ff* *ff* **3**

Clarinete II in B.

60 *molto espr.*
p

62 *dim. pp* Engl. Horn *molto espr.*
f

64 *accelerando* Engl. Horn *ritard.* 65 **Erstes Zeitmass.**
f *dim.* *p*

66 *espr.*
p

67 *p* 68 *mf*

(hervortretend)
mf

69 *allmählig fließender*
p *f molto espr.*

70 *accelerando* *wieder etwas breit*
fp *f*

71 *allmählig etwas bewegter* *espr.*
p *cresc.*

72

73 *sempre accelerando*
ff *f*

74 *ff*

Clarinete II in B.

75 *ff* *a tempo, accelerando* *rit.* *a tempo* 76 *molto espr.* *ff* 1

77 *mf* *calando* 2 *p*

78 *molto ritard.* *Mässig langsam. bewegter* *wieder mässig langsam* *p* *dim.* *pp* 2

79 *accelerando* *Ziemlich bewegt u. unruhig* 80 *accelerando* 81 *wieder früheres Zeitmass* *Clar. I.* *accelerando*

82 *f* *mf* *f*

83 *f* *plötzlich wieder ruhig* *acceler.* 84 *acceler. calando* 85 *molto ritard.* *a tempo*

86 *ff* *ff*

87 *marcato* *ff*

88 *f* *sfz* *sfz*

89 *sfz* *mf cresc.*

90 *f* *sfz* *sfz*

Finale. (sehr lebhaft)

Horn I.

Clarinete II in B.

Musical score for Clarinet II in B, measures 91-105. The score is written in treble clef with a key signature of two sharps (D major). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Tempo primo* at measure 96 to *noch etwas lebhafter* at measure 105. The score is divided into systems of five staves each.

Measures 91-95: *mf*, *ff*, *poco accelerando*

Measures 96-99: *Tempo primo.*, *ff*, *sfz*

Measures 100-102: *ff*

Measures 103-104: *f*

Measures 105: *noch etwas lebhafter*, *f*, *trm*

Clarinete II in B.

ruhig
cresc. - - - - *-mf*

121 4 122
dim. - - - - *pp*

2 123 9

124 125 7 126 6 127 *Fag. I.*
8

a tempo, etwas mässig beginnend

p

2 128 8 1 1 129
p *mf*

allmählig immer bewegter

1 2 130 3
mf *fp*

131
fp cresc. - - - - *ff* *ff*

132 *accelerando*
ff 1 3

Detailed description: This page contains the musical score for the Clarinet II part in Strauss's Symphonia Domestica, Op. 53, measures 121 through 132. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed above the notes, and some measures have fingerings indicated below them. The piece concludes with a final measure marked '1 3'.

Clarinete II in B.

mf *cresc.*

ff più mosso

133

134 *ff* *ff* *molto espr.*

135 *ff molto espr.*

136 *ff*

137 *molto espr.*

138 *ff*

139 *molto accel.* *plötzlich etwas breiter* *ff*

140

141 *ff*

Detailed description: This page contains the musical score for the second clarinet part in Strauss's Symphonia Domestica, Op. 53. The score is written in treble clef with a key signature of one sharp (F#). It covers measures 133 through 141. The music is characterized by dynamic contrasts, starting with a mezzo-forte (*mf*) and crescendo in measure 133, moving to fortissimo (*ff*) in measure 134. The tempo and dynamics fluctuate, with markings for *più mosso*, *molto espr.* (molto expressive), and *molto accel.* (molto acceleration). Measure 139 features a key change to three sharps (F#, C#, G#) and a time signature change to 4/4, with the instruction *plötzlich etwas breiter* (suddenly a bit broader). The score concludes with a fortissimo (*ff*) dynamic in measure 141.

Clarinete II in B.

142 *cresc.*

143 *poco ritenuto* *sehr lebhaft und lustig*
fff sfz sfz ff

ff ff dim.

144 *p* 8 145 *Viol. I.* *ff*

146 *ff*

147 *ff*

sfz

148 *ff sfz ff ff*

149 *sfz sfz*

150 *ff tr tr*

151 *ff*

Detailed description: This page contains the musical score for the second clarinet in B-flat, measures 142 through 151. The music is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 142 begins with a *cresc.* marking. Measure 143 features a *poco ritenuto* instruction followed by the tempo change *sehr lebhaft und lustig*. Dynamic markings include *fff*, *sfz*, and *ff*. Measure 144 starts with a *p* dynamic, followed by a measure rest of 8 measures, and then measure 145 with a *ff* dynamic. A *Viol. I.* marking is present above measure 145. Measure 146 continues with *ff*. Measure 147 also features *ff*. Measure 148 includes *sfz* and *ff* dynamics. Measure 149 has *sfz* dynamics. Measure 150 includes *ff*, *tr* (trills), and *tr* markings. Measure 151 concludes with *ff* dynamics and includes first and second endings.

Clarinete II in B.

152 *ff* *lang* *ff* *ff*

153 *ff* *dim.* *mf* *cresc.*

154 *ff* *dim.* *ff* *f*

155 *dim.* *pp* *p*

156 *p* *mf molto cresc.*

157 *p* *mf molto cresc.*

158 *ff* *accelerando*

159 *ff* *frisch* *ff* *ff* *a tempo, etwas breit* *wieder* *ff*

(lang) *äußerst lebhaft* *ff* *ff*

ff *ff*

Richard Strauss Symphonia Domestica, Op. 53

Clarinete in A.

Bewegt. Mtr. ♩ = 104

12 *Hoboe I.* *mürrisch*

mf *sfz* *dim.*

1 *p* 6 *im Zeitmass* *ff sfz* *f sfz*

sfz poco calando *dim. p* *ff* *3* *3* *5*

3 *Sehr lebhaft.* *(Flutterzunge)* *ff* *3* *4* *grazioso* *(Flutterzunge)*

Engl. Horn. *p* *p* *p*

2 *mf* *dim. p* 1 *(gefühlvoll)*

5 *ff* *sfz* 1 *ff*

1 6 3 *ff* *3*

ff *sfz* *calando*

7 *f* *dim.* *pp*

8 *Erstes Zeitmass. (gemächlich)* *espr.* 9 3 10 2

espr. *p* 1 11 7

cresc. *mf*

The image displays a page of a musical score for the Clarinet in A part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written on ten staves. The first staff is for the Clarinet in A, with a tempo marking of 'Bewegt. Mtr. ♩ = 104' and a dynamic of 'mf'. The second staff is for the English Horn, with a dynamic of 'p'. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'mürrisch', 'poco calando', 'Sehr lebhaft.', 'grazioso', and 'gefühlvoll'. Dynamics range from 'p' to 'ff'. The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 8. The key signature is one flat (B-flat major or D minor).

Clarinete in A.

Viol. I. *accelerando* Clar. *espr.*

12 14 *f* 1 13 6 *ff*

sfz 3 *ruhig* 14 7 *ruhig* 15 8

im Zeitmass Oboe d'amore. *molto ritard.* 16 *tr* 3 1

13 *tr* 1 17 *tr* *ff* *ff*

ff *sf* *sf* *ff* *ff* 3 *Scherzo. (munter)* Clar. I u. II in B.

3 18 4 *ritard.* 7 5

19 9 5 2 2

1 20 6 5 5 1

mf *f* *sfz* *sfz*

21 *accelerando* 1 *mf* *p* 8 22 *(singend)*

1 *mf* *p* 8 *Wieder früheres Zeitmass (etwas gemächlich)*

f *sfz* *dim.* *p* 23 1

2 24 6 *dim.* *p* *p* *p*

25 8 26 *p*

Clarinete in A.

27 *cresc.* *f*

28 *f* *cresc.* *ff* *sfz*

29 *ff* *f* **Ziemlich lebhaft.**

30 *dim.* *p*

molto espr. *cresc.*

31 *cresc.* *cresc.* *ff*

poco rit. **Ein wenig ruhiger.** 1 32 2
6 *f* *p*

33 *cresc.* *f* *dim.*

pp *mf* *G. P.* 1

G. P. 2 *ppp* *etwas ruhiger als des 3/8* 2

34 **Dasselbe Zeitmass.** *p* *dim.* *pp* 16

Clarinete in A.

35 *etwas lebhaft* 36 5 *Hoboe I.* 7

13 *p*

37 12 38 3 *Flöte I.* 39 *mf* *f*

2 1 *tr* 1 *tr* 40 1

ff sfz ff ff

41 *ff* 6 1

tr 1 42 *tr* *dim.*

ff dim. p dim. pp ff dim.

tr tr tr

43 2 *calando* *Mässig langsam* 44 8 45 10

cresc. f

46 6 47 8 48 1 *Solo Viol.* *calando*

49 *Mässig langsam und sehr ruhig.*
legato

pp

50

Clarinete in A.

51 (*deutlicher und stets gut hervortretend*)

52

53 *pp* *espr.* *dim.* *espr.* 54

1 *f* *sfz* *ritard.* 55 *Langsam.* *pp* *espr.* *cresc.*

mf 56 *dim.* *p* *accelerando* 3

Clarinete in A.

accelerando
f *cresc.* *3*

ritard. **57** *erstes Zeitmass (langsam)*
ff dim. *mf*

58 *etwas beschleunigen*
mf > espr. *cresc.* **Wieder**
f *ff*

erstes Zeitmass. *sfz*

59 *allmählich etwas fließender* *segue*
ff

60 *poco calando*
ff *dim.*

sehr ruhig **61** 9 **62** 11 **63** 8 **64** 12

accelerando ritard. **65** *Erstes Zeitmass.* *espr.* **66**
1 1 *Engl. Horn.* *p*

mf *cresc.* *fp* *cresc.* *trm*

68 *tr.* *fp* *mf >* *(hervortretend)*

69 *mf*

Clarinete in A.

allmählich fließender
cresc.

70 *accelerando* *wieder etwas breit* *allmählich etwas bewegter* 71 *espr.* *p*

cresc.

72

73 *sempre accelerando* *ff* *f*

74 *ff*

a tempo
ritard. 75 *ff*

76 *ff* *mf sfz* *dim.*

calando 77 *Sehr ruhig.* *espr.* *p*

dim. *pp* *molto ritard.* 78 *Mässig langsam.* *bewegter*

wieder mässig langsam *molto espr.* *pp* *dim.* *Ziemlich bewegt u. unruhig.* 79 *accelerando* *dim.*

Clarinete in A.

80 *mf* *f* *molto dim.* *p* *p*

1 *acceler.* 81 *früheres Zeitmass.* *mf* *dim.* *wieder*

p *accelerando* *cresc.*

82 *bewegt* 1 *ff* 1 83 *plötzlich wieder ruhig.* 2 *f* *accelerando*

accelerando 84 *p* *mf* *pp*

1 1 1 *calando* 85 1 *ppp*

2 *molto ritard.* 1 *a tempo* **Finale. (sehr lebhaft)** *Bratsche.*

tr 86 4 *ff* 1 87 10 *ff* 88 5 89 7

90 2 *Horn I.* 1 *mf*

91 *f* *ff* *ff* 92 *ff*

2 *sfz* *sfz* 6 93 7 *Viol. I.*

Clarinete in A.

(*sanft hervortretend*)

94 *p* *cresc.*

1 95 2 *poco accel.* 96 3 *ff sfz sfz sfz f*

1 97 *ff*

98 *ff* 4 99 2 *ff*

3 101 6 102 *ff* 3 103 1 *ff*

4 104 *ff* *molto espr.*

1 105 *sfz f f ff* *triumm*

2 106 2 3 107 1 *f ff*

108 2 *ff*

109 *accelerando* *äußerst lebhaft*

110 2 *fff*

Clarinete in A.

Musical score for Clarinet in A, measures 111-127. The score includes dynamics like *fff*, *dim.*, *mf sfz*, *p*, and *f*, and performance instructions such as *poco calando*, *etwas ruhiger*, *Tempo des Anfangs*, *accelerando*, *calando*, *früheres Zeitmass.*, *ritard.*, *a tempo*, *ruhig und einfach*, and *molto espr.* It also features fingerings and trills.

Measures 111-114: *fff*, *tr*, *dim.*
 Measures 113-114: *poco calando*, *etwas ruhiger*, *Tempo des Anfangs*
 Measures 115-117: *accelerando*, *calando*, *früheres Zeitmass.*, *pp*
 Measures 118-119: *mf sfz*, *f sfz*, *ritard.*, *a tempo*, *ruhig und einfach*
 Measures 120-121: *p espr.*, *cresc.*
 Measures 122-124: *mf*, *dim.*, *p*
 Measures 125-127: *molto espr.*, *f*, *n*, *p*

Clarinete in A.

molto espr.
9 128 *mf* *molto espr.*

2 129 *mf* *f* 3

allmählich immer bewegter 130 5 *mf* 131 2

6 132 *cresc.* *ff* *dim.* *acceler. fp*

2 *f* *cresc.*

più mosso *ff*

133 *ff*

134 *ff*

135 *ff*

136 *ff* *molto espr.*

Detailed description: This page contains the musical score for the Clarinet in A part of Strauss's Symphonia Domestica, Op. 53, measures 128 through 136. The score is written on ten staves. The key signature is A minor (three flats). The tempo and expression markings include 'molto espr.', 'mf', 'f', 'ff', 'cresc.', 'dim.', 'acceler.', 'più mosso', and 'molto espr.'. Measure numbers 9, 128, 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

Clarinete in A.

molto espr. 137 *molto accelerando* 138 *ff* 139 *plötzlich etwas breiter*

(doch immer noch sehr lebhaft)

140

141

ff 142 *cresc.* *poco ritenuto* 143 *sehr lebhaft und lustig* *fff*

sfz *sfz* *f* *sfz*

1 144 8 145 5 *Clar. I in B.* 2 146 *ff*

147 *ff* *ff* *ff*

1 1 1

148 *ff* 5 *ff* 149 *sfz* *ff* *sfz* *sfz*

Clarinete in A.

3 150 *ff* *ff* 2

ff 3 3 3 3 3 3 3 3 151

ff 3 3 3 3 3 3 3 3 152

ff 1 153 *ff*

ff *dim.* *mf* *cresc.* 154

lang *ff* *dim.* *ff* 155 *molto espr.* *dim.* *p* *molto espr.* *p*

156 4 157 *cresc.* - *molto cresc.*

accelerando 158 3 *ff*

a tempo (etwas breit) *(wieder sehr frisch)* *ff*

159 *ff* *(lang)* *äusserst lebhaft* 160 *ff*

sfz *ff* 3 3 3 3 1 1 *fff*

Richard Strauss Symphonia Domestica, Op. 53

Bassclarinette in B.

Bewegt. Metr. $\text{♩} = 104.$

13 Hoboe.

1 6

mf sfz poco calando im Zeitmass. 2 7

ff sfz sfz dim. p

3 Sehr lebhaft.

4 Hoboe Iu. II.

1 4 3

mf espr. dim. p ff

6

3 5 2

6 9 7 10 Fag. I. *calando*

8 Erstes Zeitmass. (gemächlich)

p

9 6 10 6 Hoboe I. 11 *mf (hervortretend) f*

cresc. .

5 *accelerando* 13 12

f f cresc. ff

ruhig. 14 7 15 8 im Zeitmass. molto ritard. 15 3

The image displays a page of musical notation for the Bass Clarinet in B part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Bewegt. Metr. ♩ = 104.' and a rehearsal mark '13' for the 'Hoboe.' part. The notation includes various dynamics such as *mf*, *sfz*, *poco calando*, *im Zeitmass.*, *ff*, *dim.*, *p*, *espr.*, *calando*, and *ruhig.*. There are also performance instructions like 'Sehr lebhaft.', 'Erstes Zeitmass. (gemächlich)', and 'molto ritard.'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Rehearsal marks are numbered 1 through 15. The notation includes slurs, accents, and dynamic hairpins.

Bassclarinet in B.

16 *Im Zeitmass. (lebhaft)*
Clar. I. *tr* *ff* *sfz* *ff* 4

17 *f* *stacc.* *stacc.*

18 *ritard.* *Scherzo. (munter)*
1 6 2 5 Engl. Hr.

19 *f* 6 8

20 *Viol. I.* 7 *f* 21 *accel.* *dim.*

Wieder früheres Zeitmass. (etwas gemächlich)
7 22 8 23 14 *Hoboe Iu. II.*

24 *mf* *cresc.* *sfz*

25 *p* 8 26 *p*

27 *sfz* *f*

28 *cresc.* 29 *Ziemlich lebhaft.* *d = des 3/8* 7 *ff*

30 *Viol. I.* 2 *p* *cresc.* *f espr.*

31 *cresc.* *ff* *poco rit.*

Bassclarinette in B.

Ein wenig ruhiger. $\text{♩} = \text{des } \text{♩}$ 32 8

33 Clar. I. *ff sfz*

etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$ Dasselbe Zeitmass. 34 16

G.P. G.P.

35 etwas lebhaft Clar. I. *p*

37 12 38 Clar. I. *p*

39 *espr.* *cresc. - mf* *cresc. - ff sfz* 6

40 *ff*

41 9 42 11 43 3 *calando* 4 Mässig langsam. Oboe d'amore.

44 *pp* 45 *dim. ppp*

cresc. mf *espr.* *dim. pp*

46 *p* *pp* 47 *cresc. mf* *p*

48 *cresc. f* *dim. - p* *dim. pp* 6

Bassclarinette in B.

49 Mässig langsam und sehr ruhig.

50

pp p

51

pp p

52

53

(sehr ruhig und innig.)

dim. - - pp

54

ritard.

mf sfz sfz dim.

55 Langsam.

2

pp p mf dim.

56

accelerando

2

p f

accelerando

3

rit.

erstes Zeitmass (langsam)

cresc. ff p

cresc..

58

etwas beschleunigen

Wieder erstes

sfz ff

Zeitmass.

59

ff fff

1 ff

60

61

9

dim. - - pp dim. ppp

Bassclarinet in B.

Viol. Solo. *pp* *espr.* 1 62 1 7 63 7

Clar. I. *mf* *dim.* *pp* 64 3

acceler. *ritard.* 65 **Erstes Zeitmass. (sehr behaglich)** 1 2

66 5 67 *fp* *cresc.* *mf* *cresc.*

68 *f espr.* *cresc.* *mf*

allmählich fließender 1 *f molto espr.*

70 *acceler.* *f* *wieder etwas breit.* *allmählich etwas bewegter*

71 *p*

cresc.

72 5

73 *sempre accel.* *ff*

74 *ff* *ritard.*

Bassclarinette in B.

75 *a tempo* *fff* *rit.* *a tempo* *ff*

76 *ff* *sfz* *dim. sfz* *p.* *dim.*

77 *calando* *pp* *sehr ruhig.* *molto ritard.* *78 Mässig langsam.* *p* *dim.* *pp*

bewegter *wieder mässig langsam.* *acceler.* *ziemlich bewegt und ruhig.* 79 5 80 4

acceler. 1 81 2 *wieder früheres Zeitmass.* *acceler.* 1 82 *bewegt.* *Clar. II.* *f*

83 *cresc.* *ff* *plötzlich wieder ruhig* *dim.*

84 1 *acceler.* 2 *acceler.* 6 *calando* 1 85 4

p *molto ritard.* *a tempo* **Finale: (sehr lebhaft)** 1 4 3 4

86 6 87 10 88 5 89 7 90 12 91 8

92 . 1 *Viol. I.*

Viol. I.

Bassclarinet in B.

93 *ff* 5

94 2 7 95 1 *f*

poco accelerando 1 96 *sfz* *tempo primo* 4

97 5 98 2 *ff* *ff*

truuu *truuu* 3 99 *ff*

100 *ff*

2 101 6 102 2 *ff*

103 7 104 *ff* 3 3

105 *noch etwas lebhafter* 8 *Clar. I u. II.* 106 *ff* 4 107 *ff*

1 108 2 *ff*

Detailed description: This page of a musical score for Bassclarinet in B covers measures 93 to 108. The music is written in B major (three sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *poco accelerando* and *tempo primo*. Fingerings and breath marks are indicated throughout. The score is presented in a system of ten staves, alternating between bass and treble clefs.

Bassclarinet in B.

109 *ff* *acceler.* *fp* *cresc.* *äußerst lebhaft*

110 *fff* *fff*

111

112 *dim.*

113 *poco calando* *mf* *dim.* *p* *dim.* *pp*

114 *etwas ruhiger (Tempo des Anfangs.)* *p*

115 *accel.* *2* *3* *4* *calando früheres Zeitmass.* *8* *Viol. Solo.* *pp.*

116

117

118 *mf sfz* *mf sfz* *f sfz*

Bassclarinet in B.

ritard. **9** **3** **119** *a tempo, ruhig und einfach.*
Clar. I. **4** **5**

120 **2** **2**
p *p cresc.* *mf* *dim.*

121 **4** **122** **4**
p *p* (*hervortretend*)

123 **8** **124** **3** Hoboe I.

125 **126** **6** **127** **1** **14**
p *p*

128
pp *pp* *allmählich immer bewegter.*

129 **4** **2** **130**
p *fp*

131
fp *fp cresc.*

132 **1** **3**
ff *ff* *acceler.* *f*
ff *mf* *cresc.*

133 **2**
ff *ff*

Bassclarinet in B.

134 *ff*

135 *ff*

136 *ff espr.*

137 *ff* *molto acceler.*

138 *ff*

139 *plötzlich etwas breiter* (doch immer noch sehr lebhaft) *ff*

140 *sfz*

141 *ff sfz sfz sfz*

142 *ff sfz sfz sfz*

143 *sehr lebhaft und lustig* *ff sfz*

144 8 145 9 146 6 147 10 148 8 149

Viol. I.

Richard Strauss Symphonia Domestica, Op. 53

Clarinete in D.

Bewegt. Metr. ♩ = 104. *poco calando im Zeitmass. (frisch)*

18 1 12 2 1 2 A. Clar. 3 3

ff 3 4 3 *Sehr lebhaft.* 8 4 9 A. Clar.

(zornig) 5 *ff* *sfz*

ff 1 6 *ff* 3 3

ff 5 *sfz* 1

ff 7 *ff*

calando *Erstes Zeitmass. (gemächlich)* 6 2 8 10 9 7 10 8 11 7 12 20

Engl. Horn. 13 3 3 1 *ruhig.*

ff *Im Zeitmass.*

14 7 *ruhig.* 15 8 *im Zeitmass.* *molto ritard.* 16 4 (lebhaft)

Oboe d'amore. *ff*

Clarinete in D.

Measures 17-18. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*. Includes *ritard.* and a fermata over measure 18.

Measures 19-20. Instrument: Oboe d'amore. Dynamics: *p*.

Measures 20-21. Instrument: A. Clar. Dynamics: *sfz*.

Measures 21-22. Dynamics: *ff marc.*, *dim.*, *p*, *mf*. Tempo markings: *accelerando*, *Wieder früheres Zeitmass. (etwas gemächlich)*.

Measures 23-24. Dynamics: *p*. Tempo marking: *grazioso*. Instrument: Hoboe I.

Measures 25-26. Dynamics: *cresc.*, *p*. Tempo marking: *grazioso*.

Measures 27-28. Dynamics: *cresc.*, *f*.

Measures 28-29. Dynamics: *sfz*.

Measures 29-30. Dynamics: *ff*, *sfz*.

Measures 30-31. Dynamics: *sfz*, *sfz*.

Clarinete in D.

Ziemlich lebhaft.

29 *ff*

30 (hervortretend) *mf*

31 *cresc.* *ff*

Ein wenig ruhiger. *poco rit.*

etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$ Dasselbe Zeitmass.

32 8 33 11 1 1 2 12 34 16

G.P. *G.P.*

etwas lebhaft.

35 13 36 17 37 12 38 8 39 4

Viol. I.

40 2

41 6 1 4

42 *tr. m.* *ff* *dim.* *tr. m.* *ff* *tr. m.*

calando **Mässig langsam.**

2 43 3 4 2 44 8 45 10 46 6

Clarinete in D.

47 8 48 6 *calando* 49 8 50 8 51 8 52 6 **Mässig langsam und sehr ruhig**

53 6 54 3 *ritard.* 55 **Adagio. Langsam.** A. Clar. *p*

espr. *mf* 1 56 1

accelerando 4 2 *ritard.* 57 **erstes Zeitmass. (langsam)** *etwas beschleunigen.* Flöte I u. II 58

Wieder erstes Zeitmass. *mf* 1 1 59 1

ff *ff* *simile*

60 *ff* *poco calando* *sehr ruhig.* 5 61 9 5 62 11

dim. *p* *accelerando* *ritard.* 63 8 64 12 1 1 65 5 66 5 67 **Erstes Zeitmass.** Flöte I.

68 *tr* *mf cresc.* 1 *mf* *allmählich fließender*

69 *cresc.* *f*

70 1 2 *accelerando*

Clarinete in D.

wieder etwas breit. allmählich etwas bewegter.

1 1 71 2 *espr.*
ff *mf* *cresc.*
72 *b*
73 *sempre accelerando*
74 *ff*
ff *ff* *a tempo, accelerando*
ritard. 75 *rit.*
a tempo 76 *calando* *Sehr ruhig.* *molto ritard.* *Mässig langsam.* *bewegter.*
6 2 77 8 2 78 2 2
ff
wieder mässig *acceler.* *Ziemlich bewegt u. unruhig.* *acceler.* *wieder früheres Zeitmass.* *acceler.*
langsam. 1 79 5 80 4 1 81 2 3 1
bewegt. 3 *plötzlich wieder* *acceler.* *acceler.* *calando* *molto ritard.* *a tempo*
82 5 83 1 2 *ruhig.* 2 84 1 6 1 85 4 1 4

Finale. (sehr lebhaft)

2 Horn I u. II. Viol. II. *ff*
86 *ff* *ff* 87 9
88 5 89 7 90 12 91 8 92 1 6 93 9 94 1
Basscl. *poco accelerando*
Flüten 95 2 3 *ff*

Clarinete in D.

tempo primo

96 2 3 97

ff 98 1 5

99 2 100 5

ff 101 5 102 1

103 1 4 104 3

ff *noch etwas lebhafter* 105

106 1 2 3

107 3 108 1

ff 109

accelerando *äußerst* 110

lebhaft 111

fff

Clarinete in D.

112 *poco calando* *etwas ruhiger.* 3 113 4 5 114 (Tempo des Anfangs)

dim. 6

accelerando 3 115 3 *calando früheres Zeitmass* 4 12 116 14 117 16 118 13 *ritard.* 3

a tempo, ruhig und einfach. 119 17 120 14 121 5 122 14 123 9 124 8 125 7 126 6

Flöten, Clar.

Viol. I.

127 17 128 4 129 5 Engl. Horn.

allmählich immer bewegter. 1 130 8 131

accelerando 6 132 1 5

ff *f* *cresc.*

più mosso. *ff*

133 *ff* 134 *ff*

135 *ff*

136 *ff* 137

138 *ff*

molto accelerando 139 *plötzlich etwas breiter.* *(doch immer noch sehr lebhaft)*

6

Clarinete in D.

140 *ff* *sfz*

141 *ff*

142 *cresc.*

143 *poco ritenuto* *sfz* *sfz* *5* *sehr lebhaft und lustig.*

144 8 145 9 146 *A. Clar.* *ff* *dim.* *p*

147 *ff* *ff*

148 8 *ff*

149 *ff* *sfz* *ff* 1 2 1 150 1

151 *ff*

Detailed description: This page contains the musical score for the Clarinet in D part of Strauss's Symphonia Domestica, Op. 53, measures 140 through 151. The score is written on ten staves. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure 143 is marked *poco ritenuto* and *sehr lebhaft und lustig.* The key signature changes to two flats (B-flat and E-flat) at measure 144. The score features several triplet figures and dynamic markings including *sfz*, *dim.*, and *p*. The final measure, 151, ends with a *ff* dynamic.

Clarinete in D.

152 *ff* *ff* *ff*

153 *ff* (*lang*) *dim.*

154 *ff* 2 4 155 8

156 *p* 7 157 *mf* molto *cresc.*

158 *ff* *accelerando* *ff*

a tempo (etwas breit) (wieder sehr frisch)

159 *ff* (*lang*)

äußerst lebhaft.

160 *sfz* *ff* *fff*

Detailed description: This page contains the musical score for the Clarinet in D part of Strauss's Symphonia Domestica, Op. 53, measures 152 through 160. The score is written on ten staves. It begins with a forte (*ff*) dynamic and includes various performance instructions such as *ff* (*lang*), *dim.*, *mf* molto *cresc.*, *accelerando*, *a tempo* (etwas breit), (wieder sehr frisch), *äußerst lebhaft.*, and *fff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts between *p* and *ff*. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, and 160 are clearly marked at the beginning of their respective staves.

Richard Strauss Symphonia Domestica, Op. 53

Saxophon Sopran in C.

Bewegt. Metr. ♩=104.
Cello.

14 1 15

sehr lebhaft. Flöte I. 2 7 3 8 4 6 2 **ff**

5 4 6 2 **sfz** **f**

7 7 12 8 **ff** *tacet bis:*

Finale.
(sehr lebhaft.) Horn I. 3 86 6 87 **ff** 4 Fagotte.

5 88 5 89 7

90 12 91 8 92 1 6 93 9 94 10 95 2

poco acceler. tempo primo 3 96 8 97 6 98 5 Viol. I.

99 100 **ff**

3 101 6 102 5 103 7 104 7

Bass-Sax.

Saxophon Sopran in C.

105 *noch etwas lebhafter.* 9 106 6 107 *Baryton-Saxoph.* *ff* 4

108 6 109 2 *Saxoph. Alt.* *fff accelerando* *äußerst lebhaft* 1 110 *fff*

4 111 *fff*

8 112 8 113 1 *poco calando* 5 114 *etwas ruhiger (Tempo des Anfangs.)* 3 115 3 *calando* 4

6

12 116 14 117 16 118 13 *früheres Zeitmass.* *ritard.* 3 119 *a tempo, ruhig u. einfach.* 17 120 14

Viol. II. Flöten, Clar.

121 5 122 14 123 9 124 8 125 7 126 6 127 17 *poco cal. a tempo, etwas mässig beginnend.*

Celli.

128 12 129 8 *allmählich immer bewegter.* 2 130 8 131 11 132 2 *accelerando* 8

8 133 *pìù mosso Saxophon Alt.* *molto espr.* 134 1 *ff*

molto espr. 135 *ff* 2 *ff*

136 *ff* 2 *ff* 137 *ff*

molto accelerando

2 138 2 *ff*

Saxophon Sopran in C.

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft.)*

ff

140

141

ff ff

142 *poco ritenuto* 143 *sehr lebhaft und lustig.*

6 2 8 144 8 145 9

146 6 147 10 148 8 149 8 150 8 151 7 152 *Fagotte.*

(lang) ff

1 153 2 154 7

5 ff

155 8 156 8 157 *Viol. I.* 158 *accelerando*

f cresc. ff

a tempo, (etwas breit.) 159 *(wieder sehr frisch.)*

6

äusserst lebhaft. 160

2 2 ff ff 3 fff

Richard Strauss Symphonia Domestica, Op. 53

Saxophon Alt in F.

tacet bis:
Finale.

(sehr lebhaft.)

Horn.

2 3 86 6 87 Fagotte.

5 88 5 89 7 90 12

91 8 92 1 6 93 9 94 10 95 2 3 96 8 97 6
poco acceler. tempo primo.

98 9 99 2 100
Saxophon-Sopran.
ff *ff*

4 101 6 102 5 103 7 104 7

105 9 106 6 107 1
Saxophon-Baryton.
ff *ff*

2 108 6 109 1

110
accelerando *äusserst lebhaft.*
fff *fff*

4 111 8
fff

Saxophon Alt in F.

112 *poco calando etwas ruhiger (Tempo des Anfangs.) accelerando calando*

8 113 1 5 114 6 3 115 3 4

früheres Zeitmass. *ritard. a tempo, ruhig und einfach.*

12 116 14 117 16 118 13 3 119 17

Viol. II. Flöten, Clar.

120 14 121 5 122 14 123 9 124 8 125 7

Celli.

poco cal. a tempo, etwas mässig beginnend. *allmählich immer bewegter.*

126 6 127 17 128 12 129 8 2

130 131 11 132 2 *accelerando* *più mosso*

8 Viol. I.

133 *ff*

134 *ff* 135 *ff*

136 *ff*

137 4 138 2 *molto* 2 *ff*

accelerando *plötzlich etwas breiter (doch immer noch sehr lebhaft.)*

139 7 140 *ff*

Saxophon Alt in F.

141 5 142 6 *poco riten.* 2

ff

143 *sehr lebhaft und lustig.* 8 144 8 145 9 146 6 147 10 148 8

149 8 150 8 151 7 152 *Fagotte.*

lang. 1 *ff*

1 153 5 *ff*

154 7 155 8 156 8 157 *Viol. I.* *ff*

f molto cresc. 158 1 *accelerando* 2 *ff*

a tempo, (etwas breit.) (wieder sehr frisch.) 4 159 5 *ff*

(*lang*) 2 *äusserst lebhaft.* 3 160 7 *Saxophon-Baryton.* *fff*

Richard Strauss Symphonia Domestica, Op. 53

Saxophon Bariton in F.

Bewegt. Metr. ♩ = 104.
Cello.

poco calando im Zeitmass. **Sehr lebhaft.** Saxoph. Sopran.

2 1 2 7 3 8 4 11 14 1 12

5 2

6 3 8 7 12 *tacet bis:*

Finale. (sehr lebhaft). Horn.

2 3 86 6 87 10

88 5 89 7 90 12 91 8 92 1 6 93 9

poco acceler. tempo primo.

94 10 95 2 3 96 8 97 6 98 9 99 2

Saxoph. Sopr.

100 3 101 6 102 5

Saxoph. Bass

103 5 104 5 105 *noch etwas lebhafter.* 2

Horn I. & III.

3 106 4

f ff

Saxophon Bariton in F.

Saxoph. Alt.

107 *ff* *accelerando* 6 108 6 109 1 *ff* 110 *äußerst lebhaft.* *fff*

4 111 *fff* 8 112 8 113 1 *poco calando*

114 *etwas ruhiger (Tempo des Anfangs). accelerando* 6 3 115 3 *calando Früheres Zeitmass.* 4 12 116 14

117 16 118 13 *ritard.* 3 *a tempo, ruhig und einfach.* 119 17 120 14 121 5 122 14

123 9 124 8 125 7 126 6 *poco cal.* 127 17 *a tempo, etwas mässig beginnend.* 128 12 129 8

allmählich immer bewegter. 2 130 8 131 11 132 2 *accelerando* *più mosso.* **Fag.** *Viol. I.*

133 *espr.* *ff*

134 8 135 1 *espr.* *ff*

136 *ff*

137 6

Viol. II.

Flöten, Clar.

Saxophon Bariton in F.

138 *ff* *molto accelerando*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft).* *ff*

140 *ff*

141 *ff*

142 *poco ritenuto* *ff*

143 *sehr lebhaft und lustig.* *ff*

144 *ff*

145 9 146 6 147 10 148 8 149 8 150 8 151 7

152 *Fagotte.*

153 *lang* *ff* *ff* *Saxophon Alt.* *ff*

154 6 155 8 156 8 157 4

158 *accelerando* *ff*

159 *a tempo, (etwas breit).* *ff* *(wieder sehr frisch).* *ff* *äußerst lebhaft.* *ff*

160 *ff*

Richard Strauss Symphonia Domestica, Op. 53

Saxophon Bass in C.

tacet bis:

Finale. (sehr lebhaft).

Horn I.(F.)

2 3 86 6

87 10 88 5 89 7 90 12 91 8 92 1

6 93 9 94 10 95 2 3 96 8

97 6 98 9 99 2

Saxophon Sopran.

100 4 101 6

102 3 7 1 103 5

104 7 105 9 106 6 107 2

2 108 6 109 4

2 110 äusserst lebhaft. 4 111

accelerando fff poco calando

8 112 8 113 1 5

Saxoph. Alt

Saxoph. Baryton.

Fag. I.

ff

fff

fff

fff

Saxophon Bass in C.

etwas ruhiger (Tempo des Anfangs) *accelerando* *calando* *früheres Zeitmass.*

114 6 115 3 4 12

116 14 117 16 118 13 *ritard.* 119 *a tempo, ruhig und einfach.* 17

120 14 121 5 122 14 123 9 124 8 125 7

126 *a tempo, etwas mässig beginnend.* *poco cal.* 127 17 128 12 129 8 *allmählich immer bewegter.* 2

Fag.

130 8 131 11 132 2 *accelerando* 8 *più mosso* Viol. I.

133 *espr.* *ff*

Saxoph. Sopran.

134 8 135 4

136 *ff*

5 137 6 138 *ff*

molto accelerando *plötzlich etwas breiter (doch immer noch sehr lebhaft).* 139 8

140 2 *ff sfz* 141

Saxophon Bass in C.

1
ff
poco ritenuto

142 143 *sehr lebhaft und lustig.* 8 144 8 145 9 146 6 147 10

148 8 149 8 150 8 151 7 152 *Fagotte.*

lang
ff

1 153 5 4 154 7
ff

155 8 156 8 157 4 *Saxoph. Alt.*

158 *accelerando*
ff

a tempo (etwas breit). 159 (*wieder sehr frisch*)
ff

4 1 1 *äusserst lebhaft.* 5 6
ff

160 3
fff