

Bedrich Smetana (arr. Riesefeld)
The Bartered Bride Dances

I
Polka

CLARINET I IN B \flat

Tempo di polca moderato

Viol. I *ff* *ff* *f* *marc.* *più ff*

Cor. *f* *ff* *f* *cresc.*

Moderato assai

sempre stacc.

f *sf* *ff* *rit.* *ff* *p rit.* *pp a tempo*

p *p*

f *cresc.* *ff* *p* *pp* *f* *marc. e cresc.*

Fis *ff* *f* *cresc.*

Viol. I *ff* *sf* *sf* *sf* *sf* *p \uparrow* *dim.* *pp* *pp*

Clarinet I in B \flat

rit. *pp*

p *più cresc.*

cresc. *f*

Viol. II *f* *p*

Ob ? *dolc.* *f*

p *f* *p*

Viol. II *p* *dolciss.* *p* 1. 2.

Ob ? *f* *p* *f*

Viol. I *p*

cresc.

Clarinet I in B \flat

f *sf* *f*

ff

ff

1. 2.

II Furiant

CLARINET I IN B \flat

Allegro energico

The musical score for Clarinet I in B-flat is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "Furiant" and is part of "The Bartered Bride Dances" by Smetana. The tempo is marked "Allegro energico".

The score consists of nine staves of music. The first four staves are for the Clarinet I part, featuring dynamics of *ff* (fortissimo) and *sf* (sforzando). The fifth staff is a multi-measure rest for the Clarinet I, with dynamics *sf* and *ff* indicated for other instruments. The sixth staff is for the Oboe I and Oboe II parts, with dynamics *sf* and *ff*. The seventh staff is for the Clarinet II and Horn parts, with dynamics *sf* and *ff*. The eighth staff is for the Oboe I and Oboe II parts, with dynamics *sf* and *ff*. The ninth staff is for the Violin II part, with dynamics *pp* (pianissimo) and *ff*.

Tempo markings include "Allegro energico" at the beginning and "Meno vivo" at the start of the fifth staff. A "Tempo I" marking appears at the end of the ninth staff. The piece concludes with a double bar line and a repeat sign.

Clarinet I in B \flat

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are markings for 'Ob. I' and 'Fl.' with notes and dynamics.

Musical staff 2: Continuation of the melodic line. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Musical staff 3: Continuation of the melodic line. Above the staff, there are markings for 'Ob.' with notes and dynamics.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *sf* (sforzando) is placed below the staff.

Musical staff 6: Continuation of the melodic line. A dynamic marking of *sf* (sforzando) is placed below the staff.

Musical staff 7: Continuation of the melodic line. Above the staff, there are markings for 'Ob.' and 'Cl. II'. A dynamic marking of *sf* (sforzando) is placed below the staff.

Più mosso

Musical staff 8: Continuation of the melodic line. Above the staff, there is a marking for 'SOLO'. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Musical staff 9: Continuation of the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 10: Continuation of the melodic line. Above the staff, there are markings for '1.', '2.', '3.', and '4.' indicating fingerings. A dynamic marking of *ff* (fortissimo) is placed below the staff.

III Dance of the Comedians

CLARINET I IN B \flat

Vivace

Viol. I

F1.

F1.

Bss'n or Horn

SOLO

F1.

F1.

Ob. I Cor. I

Ob. I Cor. >

ff *p cresc.* *f* *mf* *sf* *ff* *p* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf* *f marc.* *f*

Clarinet I in B \flat

Fl. *ff* *p* *sf* *sf* *sf* Fl.

p

p

Ob. I, II *cresc.*

f *f* *ff* *ff*

ff *p* *p* *più p*

p *ff* *sf*

Tempo I
Viol. I *p*

Ob. or Cl. II *cresc.* *f*

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

CLARINET II IN B \flat

Tempo di polca moderato

The musical score is written for Clarinet II in B-flat and includes parts for several other instruments: Violin II, Cor Anglais, Bassoon I, Violin II, Flute II, and Oboe II. The score is in 2/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di polca moderato'. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *sf*, *rit.*, *marc.*, *cresc.*, *più ff*, *sempre stacc.*, *pp a tempo*, *f marc. e cresc.*, *rit.*, *pp*, *rit.*, *f*, *pp*, *più cresc.*, *cresc.*, *f*, *p*, *dolce*, *f*, *p*, *f*, *p*, and *f*. The score also includes first endings marked with '1' and a section marked '7' for Oboe II. The piece concludes with a *dolce* marking.

Clarinet II in B \flat

f *p* *p* *p*

Ob. II
f *p* *f*

p *p* *cresc.* *cresc.*

f *f* *f*

ff

ff *ff*

1. 2.

ff

1 2 3 4 5 6 7 8

III Dance of the Comedians

CLARINET II IN B \flat

Vivace

ff sf p cresc. f

4 Ob. I 2 3 4 5

Bss'n 8 1

Ob. II Bss'n

7 1. 1 2. 1

sf sf sf f f

7

1 Bss'n II

ff sfz p sf sf sf p

Ob. II

p cresc.

sf sf f ff f { f } p p

più p

Clarinet II in B \flat

Tempo I

ff sf

Ob. I 1 2 3 4 p f

5 Ob. II p poco a poco cresc.

ff pausa lunga leggiero sf p

f p

f sf

sf ff marc.

sfz sfz sfz sfz sfz sfz

sfz ff sf sf sf ff

sfz sf sf sf ff