



# Clarinetto I in B.

First musical staff with dynamic markings *sf* and *>sf*.

*Meno mosso.*

Second musical staff with dynamic markings *ff*, *ff*, *f*, and *f*.

*Più allegro (a 2 batt) poco agit.*

Third musical staff with dynamic markings *f*, *p cresc.*, *ff*, and *f*. Includes a C4 time signature.

*SOLO.*

Fourth musical staff with dynamic marking *p dolce*. Includes a 4 time signature and a D 8 chord marking.

*E<sup>Meno.</sup>*

Fifth musical staff with dynamic markings *cresc.*, *sf*, and *sf*. Includes an E<sup>Meno.</sup> chord marking and a 1 time signature.

*Più allegro.*

Sixth musical staff with dynamic markings *sf*, *f*, *piu f*, and *sf cresc.*. Includes a 1 time signature.

Seventh musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, and *ff*.

*F*

Eighth musical staff with dynamic markings *f*, *f*, *ff*, and *cresc.*. Includes an F chord marking.

*Più mosso (a 2 batt.)*

Ninth musical staff with dynamic markings *fff*, *sf*, and *sf*. Includes a 1 time signature.

Tenth musical staff with dynamic markings *f*, *sf*, *f*, *f f*, and *sf*.

*G Più mosso agitato.*

Eleventh musical staff with dynamic markings *sf*, *f*, and *f*. Includes a G chord marking.

# Clarinetto I in B.

*f* *cresc.*

*f* *ff*

*Più lento* *Allargando*

*p* *ppp* *semp. pp*

*Lento ma non troppo.*

*dim. molto e smorz. al ppp* *p dolce*

*p dolce*

*f* *molto cresc.* *f* *poco cresc. ed accel.*

*Largamente.*

*fff* *sf* *sf* *sf* *dim.* *p espress.*

*pp legatiss.*

*pp* *sempre*

*ppp* *ppp*

Bedrich Smetana  
Má Vlast No. 1: Vyshehrad

Clarinetto II in B.

Lento.

1 Harpa Cad. *lento Largo maestoso.* 6 *p dol.*

*cresc.* *pp* 3 3 *pp*

3 6 A1 *f sf sf sf sf ff sf*

*sf sf sf sf sf*

*Grandioso poco largamento.* *sf*

*sf sf sf sf sf ff sf sf p*

2 Allegro ma non agitato. 2 *dol. pp 8 pp*

*cresc. f sf sf*

B 3 *sf sf f ff sf*

# Clarinetto II in B.

*sf* *sf* *sf*

*Meno mosso.*

*ff* *ff* *f* *f*

*f* *p cresc.* *fff* *f*

*Più allegro (a 2 batt) e poco agi-*

*tato.* *4 SOLO.* *p dol.* **D8**

*cresc.* *sf* *sf* **E1**

*Meno.*

*sf* **1** *Più Allegro.* *sf cresc.*

*sf* *sf* *sf* *sf* *ff* *f*

**F** *f* *ff* *cresc.*

**1** *Più mosso (a 2 batt)* *fff sf* *sf*

*f* *sf* *f* *sf*

**G** *Più mosso agitato.* *sf* *f* *f* *f*

# Clarinetto II in B.

*cresc.* *f* *f* **1**

**1** *ff* *Più Lento.* **2**

*p* *espressivo dol.* **4** *ppp* **3** *Allargando.* *sempre pp*

*Lento ma non troppo.* **1** *p dol.* *p dol.*

*f* *molto cresc.* *f* *p*

**H** **3** *poco cresc. ed acceler.* **3**

*Largamento.* *fff* *sf*

**1** *espress.* *sf* *dim.* **3** *ppp legatiss.*

**3** *pp*

**3** *sempre ppp* *ppp*